1. W&J College Catalog
   1.1 W&J Mission Statement
   1.2 W&J Student Outcomes
   1.3 Curriculum and Graduation Requirements
      1.3.1 Catalog of Entry
      1.3.2 Statement of Responsibility
      1.3.3 Graduation Requirements
      1.3.4 College-Wide Requirements
      1.3.5 The Academic Major
      1.3.6 Summary of Degree Requirements
      1.3.7 Additional Courses of Study
      1.3.8 How Courses Are Counted
      1.3.9 Opportunities Outside the Regular Term
      1.3.10 Other Options For Course Credit
   1.4 Areas of Study
      1.4.1 Accounting
         1.4.1.1 ACC198 - Internship
         1.4.1.2 ACC211 - Financial Accounting
         1.4.1.3 ACC321 - Accounting & Management Information Systems
         1.4.1.4 ACC331 - Intermediate Financial Accounting I
         1.4.1.5 ACC332 - Intermediate Financial Accounting II
         1.4.1.6 ACC344 - Managerial Finance and Accounting
         1.4.1.7 ACC346 - Cost and Advanced Managerial Accounting
         1.4.1.8 ACC353 - Taxation of Business Entities
         1.4.1.9 ACC354 - Taxation of Individuals
         1.4.1.10 ACC361 - Governmental and Not-For-Profit Accounting
         1.4.1.11 ACC431 - Advanced Financial Accounting
         1.4.1.12 ACC471 - Auditing and Assurance Services
         1.4.1.13 ACC497 - Advanced Topics in Accounting
         1.4.1.14 ACC500, 501 - Independent Study
      1.4.2 American Studies
         1.4.2.1 AMS200 - Topics in American Studies
         1.4.2.2 AMS300 - American Studies Seminar
      1.4.3 Arabic
         1.4.3.1 ARA105, 106 - Elementary Arabic I, II
         1.4.3.2 ARA207 - Intermediate I
         1.4.3.3 ARA208 - Intermediate Arabic II
         1.4.3.4 ARA257 - Arabic Literature in Translation
      1.4.4 Art and Art History
         1.4.4.1 ARH101 - World Art I
         1.4.4.2 ARH102 - World Art II
         1.4.4.3 ARH247 - Special Topics in Art History
         1.4.4.4 ARH330 - The Renaissance
         1.4.4.5 ARH340 - Baroque Art
         1.4.4.6 ARH347 - Special Topics in Art History
         1.4.4.7 ARH352 - Nineteenth-Century Art
         1.4.4.8 ARH355 - Twentieth-Century Art
         1.4.4.9 ARH370 - Women and Western Art
         1.4.4.10 ARH400 - Seminar in Art History
         1.4.4.11 ARH405 - Internship in Art History
         1.4.4.12 ARH500, 501 - Independent Study
         1.4.4.13 ART108 - 2-D and 3-D Design
         1.4.4.14 ART112 - Beginning Drawing
         1.4.4.15 ART240 - Ceramic Sculpture
         1.4.4.16 ART247 - Special Topics in Studio Art
         1.4.4.17 ART261 - Beginning Ceramics
         1.4.4.18 ART262 - Beginning Sculpture
         1.4.4.19 ART263 - Beginning Painting
         1.4.4.20 ART212 - Figure Drawing
         1.4.4.21 ART347 - Special Topics in Studio Art
         1.4.4.22 ART361 - Ceramics Studio I
         1.4.4.23 ART362 - Sculpture Studio I
         1.4.4.24 ART363 - Painting Studio I
         1.4.4.25 ART400 - Principles of Art Education
         1.4.4.26 ART405 - Internship in Studio Art
         1.4.4.27 ART425 - Graphic Design Studio
         1.4.4.28 ART461 - Ceramics Studio II
         1.4.4.29 ART462 - Sculpture Studio II
         1.4.4.30 ART463 - Painting Studio II
         1.4.4.31 ART500, 501 - Independent Study
      1.4.5 Art Conservation
      1.4.6 Big Data
1.4.7 Biochemistry .......................................................... 35
  1.4.7.1 BCH320 - Biophysical Chemistry .......................... 35
  1.4.7.2 BCH333 - Biochemistry ...................................... 35
  1.4.7.3 BCH401 - Biochemistry Seminar ........................... 35
  1.4.7.4 BCH500, 501 - Independent Study ........................ 35
1.4.8 Biological Physics .................................................. 36
1.4.9 Biology .................................................................. 36
  1.4.9.1 BCH333 - Biochemistry (BCH) ............................. 37
  1.4.9.2 BIO100 - Introduction to Biology ......................... 38
  1.4.9.3 BIO111 - Foundations in Biology: Evolution and Biological Diversity 38
  1.4.9.4 BIO114 - Topics in Biology ................................. 38
  1.4.9.5 BIO121 - Foundations in Biology: Cell and Molecular Biology 38
  1.4.9.6 BIO131 - Foundations in Biology: Organismal Biology 38
  1.4.9.7 BIO198 - Internship ........................................... 39
  1.4.9.8 BIO201 - Genetics ............................................ 39
  1.4.9.9 BIO205 - Invertebrate Zoology ............................ 39
  1.4.9.10 BIO209 - Vertebrate Anatomy ............................. 39
  1.4.9.11 BIO212 - Cell Biology ....................................... 39
  1.4.9.12 BIO215 - Microbiology ...................................... 39
  1.4.9.13 BIO219 - Field Biology ..................................... 40
  1.4.9.14 BIO235 - Animal Physiology .............................. 40
  1.4.9.15 BIO245 - Applied Statistics for the Life Sciences ...... 40
  1.4.9.16 BIO247 - Special Topics in Biology ..................... 40
  1.4.9.17 BIO250 - Plant Diversity ................................... 40
  1.4.9.18 BIO288 - Conservation Biology .......................... 40
  1.4.9.19 BIO305 - Developmental Biology ......................... 41
  1.4.9.20 BIO306 - Animal Behavior .................................. 41
  1.4.9.21 BIO311 - Molecular Biology .............................. 41
  1.4.9.22 BIO314 - Immunology ...................................... 41
  1.4.9.23 BIO317 - Genomics .......................................... 41
  1.4.9.24 BIO318 - Medical Microbiology ......................... 42
  1.4.9.25 BIO320 - Ecology ............................................ 42
  1.4.9.26 BIO350 - Environmental Plant Physiology ............. 42
  1.4.9.27 BIO351 - Virology .......................................... 42
  1.4.9.28 BIO401 - Biology Seminar ............................... 43
  1.4.9.29 BIO412 - Experimental Biology ......................... 43
  1.4.9.30 BIO500, 501 - Independent Study ....................... 43
  1.4.9.31 NSC210 - Introduction to Neuroscience (NSC) ........ 43
  1.4.9.32 NSC300 - Experimental Neuroscience (NSC) .......... 43
1.4.10 Business Administration ........................................ 44
  1.4.10.1 BUS201 - Entrepreneurship, Business, and Society .... 44
  1.4.10.2 BUS297 - Topics in Business ............................... 45
  1.4.10.3 BUS301 - Organizational Behavior and Management Principles 45
  1.4.10.4 BUS307 - Principles of Marketing ....................... 45
  1.4.10.5 BUS308 - Consumer Behavior ................................ 45
  1.4.10.6 BUS309 - Marketing Research ............................. 45
  1.4.10.7 BUS315 - Principles of Operations Management ........ 45
  1.4.10.8 BUS316 - Design of Experiments .......................... 45
  1.4.10.9 BUS317 - Operations Research Methods .................. 45
  1.4.10.10 BUS319 - Business Law .................................... 45
  1.4.10.11 BUS320 - Business Law II .................................. 46
  1.4.10.12 BUS341 - Principles of Finance .......................... 46
  1.4.10.13 BUS342 - Investments and Portfolio Theory ............ 46
  1.4.10.14 BUS344 - Managerial Finance and Accounting ........ 46
  1.4.10.15 BUS350 - Human Resource Management .................. 46
  1.4.10.16 BUS361 - International Business Environment .......... 46
  1.4.10.17 BUS381 - New Venture Finance and Law ................ 46
  1.4.10.18 BUS382 - New Venture Business Plan Development .... 46
  1.4.10.19 BUS387 - Special Topics in Entrepreneurship ........ 47
  1.4.10.20 BUS397 - Special Topics in Business ................... 47
  1.4.10.21 BUS406 - Strategic Management .......................... 47
  1.4.10.22 BUS451 - International Management ..................... 47
  1.4.10.23 BUS457 - International Marketing ...................... 47
  1.4.10.24 BUS497 - Advanced Topics in Business ................. 47
  1.4.10.25 BUS500, 501 - Independent Study ....................... 47
1.4.11 Chemistry .......................................................... 48
  1.4.11.1 CHM101 - Chemistry of the Environment ............... 48
  1.4.11.2 CHM102 - Chemistry of Brewing ........................ 48
  1.4.11.3 CHM147 - Topics in Chemistry ............................ 48
  1.4.11.4 CHM160 - Organic Chemistry - Structure and Fundamentals 49
  1.4.11.5 CHM170 - Organic Chemistry - Reactions and Synthesis 49
  1.4.11.6 CHM260 - Introduction to Inorganic Chemistry .......... 49
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM270</td>
<td>Analytical Chemistry</td>
<td>49</td>
</tr>
<tr>
<td>CHM300</td>
<td>Biological Chemistry</td>
<td>49</td>
</tr>
<tr>
<td>CHM320</td>
<td>Intermediate Organic Chemistry</td>
<td>49</td>
</tr>
<tr>
<td>CHM347</td>
<td>Special Topics in Chemistry</td>
<td>50</td>
</tr>
<tr>
<td>CHM350</td>
<td>Bio-organic Chemistry</td>
<td>50</td>
</tr>
<tr>
<td>CHM360</td>
<td>Thermodynamics and Kinetics</td>
<td>50</td>
</tr>
<tr>
<td>CHM365</td>
<td>Chemistry Seminar</td>
<td>50</td>
</tr>
<tr>
<td>CHM370</td>
<td>Quantum Mechanics</td>
<td>50</td>
</tr>
<tr>
<td>CHM380</td>
<td>Synthesis Laboratory</td>
<td>51</td>
</tr>
<tr>
<td>CHM385</td>
<td>Chemical Measurements Laboratory</td>
<td>51</td>
</tr>
<tr>
<td>CHM420</td>
<td>Advanced Organic Chemistry</td>
<td>51</td>
</tr>
<tr>
<td>CHM460</td>
<td>Advanced Inorganic Chemistry</td>
<td>51</td>
</tr>
<tr>
<td>CHM470</td>
<td>Principles of Instrumental Analysis</td>
<td>51</td>
</tr>
<tr>
<td>CHM500</td>
<td>Independent Study</td>
<td>51</td>
</tr>
<tr>
<td>CHN105</td>
<td>Elementary Chinese I, II</td>
<td>53</td>
</tr>
<tr>
<td>CHN207</td>
<td>Intermediate I, II</td>
<td>53</td>
</tr>
<tr>
<td>CHN309</td>
<td>Advanced Chinese I</td>
<td>53</td>
</tr>
<tr>
<td>CHN310</td>
<td>Advanced Chinese II</td>
<td>53</td>
</tr>
<tr>
<td>CHN450</td>
<td>Topics in Chinese Literature and Culture</td>
<td>53</td>
</tr>
<tr>
<td>COM101</td>
<td>Introduction to Rhetoric and Communication</td>
<td>55</td>
</tr>
<tr>
<td>COM102</td>
<td>Introduction to Theatre and Film</td>
<td>55</td>
</tr>
<tr>
<td>COM111</td>
<td>History of Communication Arts pre-1875</td>
<td>55</td>
</tr>
<tr>
<td>COM112</td>
<td>History of Communication Arts post-1875</td>
<td>55</td>
</tr>
<tr>
<td>COM211</td>
<td>Acting: Improvisation, Analysis, and Performance</td>
<td>56</td>
</tr>
<tr>
<td>COM221</td>
<td>Public Speaking</td>
<td>56</td>
</tr>
<tr>
<td>COM242</td>
<td>Radio Performance or Production</td>
<td>56</td>
</tr>
<tr>
<td>COM251</td>
<td>Stagecraft: Theatre Production and Design</td>
<td>56</td>
</tr>
<tr>
<td>COM252</td>
<td>Theatre Performance or Production</td>
<td>56</td>
</tr>
<tr>
<td>COM261</td>
<td>Film Form and Genre</td>
<td>56</td>
</tr>
<tr>
<td>COM271</td>
<td>Narrative Theory and Performance</td>
<td>56</td>
</tr>
<tr>
<td>COM281</td>
<td>Introduction to Public Relations</td>
<td>57</td>
</tr>
<tr>
<td>COM291</td>
<td>Topics in Communication Arts</td>
<td>57</td>
</tr>
<tr>
<td>COM301</td>
<td>Research Methods in Communication Arts</td>
<td>57</td>
</tr>
<tr>
<td>COM311</td>
<td>Advanced Public Speaking</td>
<td>57</td>
</tr>
<tr>
<td>COM321</td>
<td>Cultural Studies in Communication Arts</td>
<td>57</td>
</tr>
<tr>
<td>COM341</td>
<td>Radio Drama and Documentary</td>
<td>57</td>
</tr>
<tr>
<td>COM351</td>
<td>Writing for Stage and Screen</td>
<td>58</td>
</tr>
<tr>
<td>COM381</td>
<td>Public Relations Research &amp; Strategies</td>
<td>58</td>
</tr>
<tr>
<td>COM382</td>
<td>Public Relations Campaigns</td>
<td>58</td>
</tr>
<tr>
<td>COM391</td>
<td>Advanced Topics in Communication Arts</td>
<td>58</td>
</tr>
<tr>
<td>COM401</td>
<td>Senior Capstone</td>
<td>58</td>
</tr>
<tr>
<td>CIS100</td>
<td>Information Technology &amp; Society</td>
<td>60</td>
</tr>
<tr>
<td>CIS105</td>
<td>Game Design and Development</td>
<td>60</td>
</tr>
<tr>
<td>CIS112</td>
<td>Database Concepts</td>
<td>60</td>
</tr>
<tr>
<td>CIS146</td>
<td>Geographic Information Systems</td>
<td>60</td>
</tr>
<tr>
<td>CIS207</td>
<td>Networking Foundations</td>
<td>61</td>
</tr>
<tr>
<td>CIS208</td>
<td>Eye Tracking Methods</td>
<td>61</td>
</tr>
<tr>
<td>CIS220</td>
<td>Object-Oriented Programming</td>
<td>61</td>
</tr>
<tr>
<td>CIS241</td>
<td>Introduction to Data Mining</td>
<td>61</td>
</tr>
<tr>
<td>CIS245</td>
<td>Information Visualization</td>
<td>61</td>
</tr>
<tr>
<td>CIS271</td>
<td>Digital Media</td>
<td>61</td>
</tr>
<tr>
<td>CIS275</td>
<td>Web Design and Development</td>
<td>61</td>
</tr>
<tr>
<td>CIS297</td>
<td>Topics in Computing and Information Studies</td>
<td>61</td>
</tr>
<tr>
<td>CIS301</td>
<td>Human-Computer Interaction</td>
<td>62</td>
</tr>
<tr>
<td>CIS310</td>
<td>Systems Analysis</td>
<td>62</td>
</tr>
<tr>
<td>CIS320</td>
<td>Data Structures</td>
<td>62</td>
</tr>
<tr>
<td>CIS330</td>
<td>Artificial Intelligence</td>
<td>62</td>
</tr>
<tr>
<td>CIS335</td>
<td>Information Security</td>
<td>62</td>
</tr>
<tr>
<td>CIS351</td>
<td>Advanced Database Concepts</td>
<td>62</td>
</tr>
<tr>
<td>CIS361</td>
<td>Digital Imaging</td>
<td>62</td>
</tr>
<tr>
<td>CIS365</td>
<td>Digital Film</td>
<td>62</td>
</tr>
<tr>
<td>CIS375</td>
<td>Advanced Web Development</td>
<td>63</td>
</tr>
<tr>
<td>CIS380</td>
<td>Mobile Application Design and Development</td>
<td>63</td>
</tr>
<tr>
<td>CIS397</td>
<td>Advanced Topics in Computing and Information Studies</td>
<td>63</td>
</tr>
<tr>
<td>CIS400</td>
<td>Service Learning Project Management</td>
<td>63</td>
</tr>
<tr>
<td>CIS425</td>
<td>Graphic Design Studio</td>
<td>63</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>CIS500, 501</td>
<td>Independent Study</td>
<td></td>
</tr>
<tr>
<td>CRS101</td>
<td>Introduction to Conflict and Resolution Studies</td>
<td></td>
</tr>
<tr>
<td>CRS247</td>
<td>Topics in Conflict and Resolution Studies</td>
<td></td>
</tr>
<tr>
<td>CRS500, 501</td>
<td>Independent Study</td>
<td></td>
</tr>
<tr>
<td>EDU302</td>
<td>Physical Geology</td>
<td></td>
</tr>
<tr>
<td>EDU303</td>
<td>Historical Geology</td>
<td></td>
</tr>
<tr>
<td>EDU322</td>
<td>Meteorology</td>
<td></td>
</tr>
<tr>
<td>EDU319</td>
<td>Astronomy</td>
<td></td>
</tr>
<tr>
<td>EDU321</td>
<td>East Asian Studies</td>
<td></td>
</tr>
<tr>
<td>ECN101</td>
<td>Principles of Microeconomics</td>
<td></td>
</tr>
<tr>
<td>ECN102</td>
<td>Principles of Macroeconomics</td>
<td></td>
</tr>
<tr>
<td>ECN197</td>
<td>Introductory Topics in Economics</td>
<td></td>
</tr>
<tr>
<td>ECN201</td>
<td>Intermediate Microeconomics</td>
<td></td>
</tr>
<tr>
<td>ECN202</td>
<td>Intermediate Macroeconomics</td>
<td></td>
</tr>
<tr>
<td>ECN297</td>
<td>Topics in Economics</td>
<td></td>
</tr>
<tr>
<td>ECN306</td>
<td>U.S. Economic History</td>
<td></td>
</tr>
<tr>
<td>ECN309</td>
<td>Urban and Regional Economics</td>
<td></td>
</tr>
<tr>
<td>ECN319</td>
<td>Economic Analysis of Law</td>
<td></td>
</tr>
<tr>
<td>ECN322</td>
<td>Economics of the Public Sector</td>
<td></td>
</tr>
<tr>
<td>ECN325</td>
<td>Economic Development</td>
<td></td>
</tr>
<tr>
<td>ECN326</td>
<td>Economics of Poverty and Discrimination</td>
<td></td>
</tr>
<tr>
<td>ECN330</td>
<td>Industrial Organization and Management</td>
<td></td>
</tr>
<tr>
<td>ECN341</td>
<td>Principles of Finance</td>
<td></td>
</tr>
<tr>
<td>ECN343</td>
<td>Money, Banking, and Financial Markets</td>
<td></td>
</tr>
<tr>
<td>ECN391</td>
<td>Environmental and Natural Resource Economics</td>
<td></td>
</tr>
<tr>
<td>ECN397</td>
<td>Special Topics in Economics</td>
<td></td>
</tr>
<tr>
<td>ECN398</td>
<td>The Economics of Gender</td>
<td></td>
</tr>
<tr>
<td>ECN401</td>
<td>Mathematical Economics</td>
<td></td>
</tr>
<tr>
<td>ECN420</td>
<td>History of Economic Thought</td>
<td></td>
</tr>
<tr>
<td>ECN421</td>
<td>International Economics</td>
<td></td>
</tr>
<tr>
<td>ECN423</td>
<td>Labor Economics</td>
<td></td>
</tr>
<tr>
<td>ECN440</td>
<td>Econometrics</td>
<td></td>
</tr>
<tr>
<td>ECN497</td>
<td>Advanced Topics in Economics</td>
<td></td>
</tr>
<tr>
<td>EDU201</td>
<td>Foundations of American Education</td>
<td></td>
</tr>
<tr>
<td>EDU205</td>
<td>Geography for Teachers</td>
<td></td>
</tr>
<tr>
<td>EDU207</td>
<td>Educational Psychology</td>
<td></td>
</tr>
<tr>
<td>EDU208</td>
<td>Topics in Education</td>
<td></td>
</tr>
<tr>
<td>EDU221</td>
<td>School Law</td>
<td></td>
</tr>
<tr>
<td>EDU250</td>
<td>Teaching Internship</td>
<td></td>
</tr>
<tr>
<td>EDU301</td>
<td>The Exceptional Learner</td>
<td></td>
</tr>
<tr>
<td>EDU302</td>
<td>Curriculum</td>
<td></td>
</tr>
<tr>
<td>EDU303</td>
<td>Literacy, Reading and Writing</td>
<td></td>
</tr>
<tr>
<td>EDU304</td>
<td>Children's Literature</td>
<td></td>
</tr>
<tr>
<td>EDU309</td>
<td>Individualized Instruction</td>
<td></td>
</tr>
<tr>
<td>EDU321</td>
<td>Diagnostic Teaching</td>
<td></td>
</tr>
<tr>
<td>EDU350</td>
<td>Teaching the Diverse Learner</td>
<td></td>
</tr>
<tr>
<td>EDU403</td>
<td>Differentiated Instruction and Assessment</td>
<td></td>
</tr>
<tr>
<td>EDU406</td>
<td>Principles of Curriculum Design (Certification Track)</td>
<td></td>
</tr>
<tr>
<td>EDU407</td>
<td>Student Teaching (Certification Track)</td>
<td></td>
</tr>
<tr>
<td>EDU408</td>
<td>Capstone Seminar (for majors not seeking certification)</td>
<td></td>
</tr>
<tr>
<td>EDU409</td>
<td>Capstone Internship (for majors not seeking certification)</td>
<td></td>
</tr>
<tr>
<td>EDU500</td>
<td>Independent Study</td>
<td></td>
</tr>
<tr>
<td>EDU111</td>
<td>Composition</td>
<td></td>
</tr>
<tr>
<td>EDU112</td>
<td>Honors Composition</td>
<td></td>
</tr>
<tr>
<td>EDU155</td>
<td>Literary Pathways</td>
<td></td>
</tr>
<tr>
<td>EDU190</td>
<td>Introduction to Literature</td>
<td></td>
</tr>
<tr>
<td>EDU200</td>
<td>Advanced Composition</td>
<td></td>
</tr>
<tr>
<td>EDU201</td>
<td>Professional Writing</td>
<td></td>
</tr>
<tr>
<td>EDU202</td>
<td>Topics in Professional Writing</td>
<td></td>
</tr>
<tr>
<td>EDU203</td>
<td>Editing and Print Design</td>
<td></td>
</tr>
<tr>
<td>EDU205</td>
<td>Creative Writing</td>
<td></td>
</tr>
<tr>
<td>EDU215</td>
<td>Shakespeare for Everyone</td>
<td></td>
</tr>
<tr>
<td>EDU222</td>
<td>Topics in Literature and the Environment</td>
<td></td>
</tr>
<tr>
<td>1.4.25.12 ENG224</td>
<td>Gender and Sexuality in Literature</td>
<td>78</td>
</tr>
<tr>
<td>1.4.25.13 ENG226</td>
<td>Faith in Poetry</td>
<td>78</td>
</tr>
<tr>
<td>1.4.25.14 ENG228</td>
<td>Literature and the Mind</td>
<td>78</td>
</tr>
<tr>
<td>1.4.25.15 ENG250</td>
<td>Introduction to Genres</td>
<td>78</td>
</tr>
<tr>
<td>1.4.25.16 ENG255</td>
<td>Special Topics in Literature</td>
<td>78</td>
</tr>
<tr>
<td>1.4.25.17 ENG260</td>
<td>World Literature</td>
<td>78</td>
</tr>
<tr>
<td>1.4.25.18 ENG261</td>
<td>Children's Literature</td>
<td>78</td>
</tr>
<tr>
<td>1.4.25.19 ENG263</td>
<td>British Literature 1</td>
<td>79</td>
</tr>
<tr>
<td>1.4.25.20 ENG264</td>
<td>British Literature 2</td>
<td>79</td>
</tr>
<tr>
<td>1.4.25.21 ENG265</td>
<td>American Literature 1</td>
<td>79</td>
</tr>
<tr>
<td>1.4.25.22 ENG266</td>
<td>American Literature 2</td>
<td>79</td>
</tr>
<tr>
<td>1.4.25.23 ENG270</td>
<td>African-American Literature</td>
<td>79</td>
</tr>
<tr>
<td>1.4.25.24 ENG290</td>
<td>Literary Investigations</td>
<td>79</td>
</tr>
<tr>
<td>1.4.25.25 ENG301</td>
<td>Advanced Professional Writing</td>
<td>79</td>
</tr>
<tr>
<td>1.4.25.26 ENG302</td>
<td>History of the English Language</td>
<td>79</td>
</tr>
<tr>
<td>1.4.25.27 ENG305</td>
<td>Studies in Early English Literature</td>
<td>79</td>
</tr>
<tr>
<td>1.4.25.28 ENG310</td>
<td>Studies in Renaissance Literature</td>
<td>80</td>
</tr>
<tr>
<td>1.4.25.29 ENG315</td>
<td>Studies in Shakespeare</td>
<td>80</td>
</tr>
<tr>
<td>1.4.25.30 ENG320</td>
<td>Studies in the Long Eighteenth Century</td>
<td>80</td>
</tr>
<tr>
<td>1.4.25.31 ENG325</td>
<td>Studies in Early American Literature</td>
<td>80</td>
</tr>
<tr>
<td>1.4.25.32 ENG330</td>
<td>Studies in Nineteenth-Century British Literature</td>
<td>80</td>
</tr>
<tr>
<td>1.4.25.33 ENG335</td>
<td>Studies in Nineteenth-Century American Literature</td>
<td>80</td>
</tr>
<tr>
<td>1.4.25.34 ENG340</td>
<td>Studies in British Literature since 1900</td>
<td>80</td>
</tr>
<tr>
<td>1.4.25.35 ENG341</td>
<td>Studies in American Literature since 1900</td>
<td>80</td>
</tr>
<tr>
<td>1.4.25.36 ENG343</td>
<td>Studies in African-American Literature</td>
<td>80</td>
</tr>
<tr>
<td>1.4.25.37 ENG345</td>
<td>Criticism and Theory</td>
<td>81</td>
</tr>
<tr>
<td>1.4.25.38 ENG350</td>
<td>Studies in Form and Genre</td>
<td>81</td>
</tr>
<tr>
<td>1.4.25.39 ENG355</td>
<td>Studies in Literary Perspectives</td>
<td>81</td>
</tr>
<tr>
<td>1.4.25.40 ENG360</td>
<td>Advanced Poetry Writing</td>
<td>81</td>
</tr>
<tr>
<td>1.4.25.41 ENG361</td>
<td>Advanced Fiction Writing</td>
<td>81</td>
</tr>
<tr>
<td>1.4.25.42 ENG400</td>
<td>Seminar</td>
<td>81</td>
</tr>
<tr>
<td>1.4.25.43 ENG500, 501</td>
<td>Independent Study</td>
<td>81</td>
</tr>
<tr>
<td>1.4.26 Entrepreneurship</td>
<td></td>
<td>81</td>
</tr>
<tr>
<td>1.4.27 Environmental Studies</td>
<td></td>
<td>82</td>
</tr>
<tr>
<td>1.4.27.1 EVS100</td>
<td>Introductory Topics in Environmental Studies</td>
<td>83</td>
</tr>
<tr>
<td>1.4.27.2 EVS101</td>
<td>Introduction to Environmental Studies</td>
<td>83</td>
</tr>
<tr>
<td>1.4.27.3 EVS130</td>
<td>Women, Gender, and Environment in the Developing World</td>
<td>83</td>
</tr>
<tr>
<td>1.4.27.4 EVS150</td>
<td>Our Physical Environment</td>
<td>84</td>
</tr>
<tr>
<td>1.4.27.5 EVS201</td>
<td>Global Environmental Issues</td>
<td>84</td>
</tr>
<tr>
<td>1.4.27.6 EVS260</td>
<td>Diffusion of Environmental Innovations</td>
<td>84</td>
</tr>
<tr>
<td>1.4.27.7 EVS280</td>
<td>Environment and Development in East Africa</td>
<td>84</td>
</tr>
<tr>
<td>1.4.27.8 EVS300</td>
<td>Topics in Regional Development and Environment</td>
<td>84</td>
</tr>
<tr>
<td>1.4.27.9 EVS315</td>
<td>International Environmental Policy</td>
<td>84</td>
</tr>
<tr>
<td>1.4.27.10 EVS330</td>
<td>Watershed Management</td>
<td>84</td>
</tr>
<tr>
<td>1.4.27.11 EVS350</td>
<td>Environmental Reclamation</td>
<td>84</td>
</tr>
<tr>
<td>1.4.27.12 EVS430</td>
<td>Capstone Experience</td>
<td>85</td>
</tr>
<tr>
<td>1.4.28 Film Studies</td>
<td></td>
<td>85</td>
</tr>
<tr>
<td>1.4.29 Finance</td>
<td></td>
<td>85</td>
</tr>
<tr>
<td>1.4.30 Financial Economics</td>
<td></td>
<td>85</td>
</tr>
<tr>
<td>1.4.30.1 FIN341</td>
<td>Principles of Finance</td>
<td>86</td>
</tr>
<tr>
<td>1.4.30.2 FIN342</td>
<td>Investments and Portfolio Theory</td>
<td>86</td>
</tr>
<tr>
<td>1.4.30.3 FIN343</td>
<td>Money, Banking, and Financial Markets</td>
<td>87</td>
</tr>
<tr>
<td>1.4.30.4 FIN344</td>
<td>Managerial Finance and Accounting</td>
<td>87</td>
</tr>
<tr>
<td>1.4.30.5 FIN397</td>
<td>Special Topics in Financial Economics</td>
<td>87</td>
</tr>
<tr>
<td>1.4.30.6 FIN440</td>
<td>Quantitative Investment Analysis</td>
<td>87</td>
</tr>
<tr>
<td>1.4.30.7 FIN445</td>
<td>Financial Analysis and Security Valuation</td>
<td>87</td>
</tr>
<tr>
<td>1.4.30.8 FIN497</td>
<td>Advanced Topics in Financial Economics</td>
<td>87</td>
</tr>
<tr>
<td>1.4.30.9 FIN498</td>
<td>Senior Project</td>
<td>87</td>
</tr>
<tr>
<td>1.4.31 First Year Seminar</td>
<td></td>
<td>88</td>
</tr>
<tr>
<td>1.4.31.1 FYS199-First Year Seminar</td>
<td></td>
<td>88</td>
</tr>
<tr>
<td>1.4.32 Forensic Science</td>
<td></td>
<td>88</td>
</tr>
<tr>
<td>1.4.32.1 FOR100</td>
<td>Introduction to Forensic Science</td>
<td>88</td>
</tr>
<tr>
<td>1.4.32.2 FOR247</td>
<td>Topics in Forensic Science</td>
<td>89</td>
</tr>
<tr>
<td>1.4.32.3 FOR500, 501</td>
<td>Independent Study</td>
<td>89</td>
</tr>
<tr>
<td>1.4.33 French</td>
<td></td>
<td>89</td>
</tr>
<tr>
<td>1.4.33.1 FRN105, 106</td>
<td>Elementary French I, II</td>
<td>90</td>
</tr>
<tr>
<td>1.4.33.2 FRN207, 208</td>
<td>Intermediate French I, II</td>
<td>90</td>
</tr>
<tr>
<td>1.4.33.3 FRN257</td>
<td>French Literature in Translation</td>
<td>91</td>
</tr>
<tr>
<td>1.4.33.4 FRN290</td>
<td>Theory and Techniques of Teaching Modern Foreign Languages</td>
<td>91</td>
</tr>
<tr>
<td>1.4.33.5 FRN309, 310</td>
<td>Advanced French I, II</td>
<td>91</td>
</tr>
<tr>
<td>1.4.33.6 FRN357</td>
<td>Introduction to Literary and Cultural Studies</td>
<td>91</td>
</tr>
<tr>
<td>1.4.33.7 FRN371</td>
<td>Business Communication and Culture</td>
<td>91</td>
</tr>
</tbody>
</table>
1.4.33.8 FRN411 - Cultural History of France .............................................. 91
1.4.33.9 FRN420 - Topics in French and Francophone Cultures .................. 92
1.4.33.10 FRN457 - Topics in French and Francophone Literature ............ 92
1.4.33.11 FRN500, 501 - Independent Study ........................................... 92

1.4.34 Gender and Women's Studies ......................................................... 92
1.4.34.1 GWS100 - Introduction to Gender and Women's Studies .............. 93
1.4.34.2 GWS210 - Topics in Gender and Women's Studies ...................... 93
1.4.34.3 GWS300 - Theories of Gender .................................................. 93
1.4.34.4 GWS350 - Applied Studies in Gender ...................................... 93
1.4.34.5 GWS398 - Practicum ............................................................. 93
1.4.34.6 GWS500, 501 - Independent Study ........................................... 93

1.4.35 German .................................................................................. 93
1.4.35.1 GER105, 106 - Elementary German I, II .................................. 95
1.4.35.2 GER207, 208 - Intermediate German I, II ............................... 95
1.4.35.3 GER235 - Two Germanys ...................................................... 95
1.4.35.4 GER257 - German Literature in Translation ............................... 95
1.4.35.5 GER280 - Theory and Techniques of Teaching Modern Foreign Languages .......................... 95
1.4.35.6 GER289 - German Film .......................................................... 96
1.4.35.7 GER309, 310 - Advanced German I, II .................................. 96
1.4.35.8 GER371 - Business Communication and Culture .................... 96
1.4.35.9 GER455 - Survey of German Literature .................................. 96
1.4.35.10 GER456 - Topics in German Literature .................................. 96
1.4.35.11 GER485 - Cultural History of Germany .................................. 96
1.4.35.12 GER486 - Topics in German Culture ..................................... 96
1.4.35.13 GER500, 501 - Independent Study ........................................ 97

1.4.36 Graphic Design ................................................................. 97

1.4.37 History .............................................................................. 97
1.4.37.1 HIS101 - Western Civilization I ............................................. 98
1.4.37.2 HIS102 - Western Civilization II ............................................ 98
1.4.37.3 HIS103 - Issues in World History .......................................... 98
1.4.37.4 HIS151 - Asian Heritages ...................................................... 98
1.4.37.5 HIS201 - Colonial America and the American Revolution ......... 98
1.4.37.6 HIS204 - Nineteenth-Century America ................................ 99
1.4.37.7 HIS206 - Twentieth-Century America ................................... 99
1.4.37.8 HIS210 - U.S. Economic History .......................................... 99
1.4.37.9 HIS215 - United States Diplomatic History from 1898 to the Present .......................... 99
1.4.37.10 HIS220 - Ancient Civilization ............................................. 99
1.4.37.11 HIS222 - Medieval Civilization ............................................ 99
1.4.37.12 HIS228 - Nineteenth-Century Europe ................................ 99
1.4.37.13 HIS230 - Europe during the World Wars ............................... 99
1.4.37.14 HIS231 - Europe since 1945 ................................................ 99
1.4.37.15 HIS235 - English History I ................................................. 99
1.4.37.16 HIS236 - English History II ............................................... 100
1.4.37.17 HIS237 - Modern France, 1871 to the Present ....................... 100
1.4.37.18 HIS238 - Modern Germany, 1848-present .......................... 100
1.4.37.19 HIS239 - Kiev, Muscovy, and Russia ................................ 100
1.4.37.20 HIS240 - Russia, the Soviet Union, and the CIS ................... 100
1.4.37.21 HIS245 - European Women's History ................................ 100
1.4.37.22 HIS252 - Japan Since 1600 ................................................ 100
1.4.37.23 HIS254 - China to 1600 ..................................................... 100
1.4.37.24 HIS255 - China Since 1600 ................................................ 100
1.4.37.25 HIS260 - Latin American History to Independence ............... 101
1.4.37.26 HIS261 - Latin American History from Independence to the Present .................. 101
1.4.37.27 HIS270 - Topics in Historical Studies ................................ 101
1.4.37.28 HIS274 - World Environmental History ................................ 101
1.4.37.29 HIS285 - The Middle East .................................................. 101
1.4.37.30 HIS302 - Europe Transformed-Renaissance and Reformation, 1450-1650 .......................... 101
1.4.37.31 HIS305 - Immigration and Multiculturalism in Europe ........... 101
1.4.37.32 HIS308 - Tudor-Stuart England ........................................ 101
1.4.37.33 HIS315 - The Intellectual History of Modern Europe ............. 101
1.4.37.34 HIS331 - Old South .......................................................... 102
1.4.37.35 HIS332 - The Civil War and its Aftermath, 1861-1900 ............ 102
1.4.37.36 HIS333 - Constitutional History of the United States ............ 102
1.4.37.37 HIS334 - Jacksonian America ............................................ 102
1.4.37.38 HIS335 - The Gilded Age, 1870-1918 ................................ 102
1.4.37.39 HIS336 - Recent American History, 1919-Present ................. 102
1.4.37.40 HIS350 - Contemporary East Asia ...................................... 102
1.4.37.41 HIS352 - China Through Literature ................................... 102
1.4.37.42 HIS595 - Global Buddhism ................................................. 103
1.4.37.43 HIS410 - Special Topics in Historical Studies ....................... 103
1.4.37.44 HIS500, 501 - Independent Study ........................................ 103

1.4.38 Human Resource Management .............................................. 103
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.4.39</td>
<td>Interaction Design</td>
<td>103</td>
</tr>
<tr>
<td>1.4.40</td>
<td>Interdisciplinary Courses</td>
<td>104</td>
</tr>
<tr>
<td>1.4.40.1</td>
<td>SCI100 - Introduction to Science</td>
<td>104</td>
</tr>
<tr>
<td>1.4.40.2</td>
<td>SCI150 - Topics in Science</td>
<td>104</td>
</tr>
<tr>
<td>1.4.41</td>
<td>Interfaith Leadership Studies</td>
<td>104</td>
</tr>
<tr>
<td>1.4.42</td>
<td>International Business</td>
<td>104</td>
</tr>
<tr>
<td>1.4.43</td>
<td>International Studies</td>
<td>105</td>
</tr>
<tr>
<td>1.4.43.1</td>
<td>IST247 - Topics in International Studies</td>
<td>107</td>
</tr>
<tr>
<td>1.4.43.2</td>
<td>IST347 - Advanced Topics in International Studies</td>
<td>107</td>
</tr>
<tr>
<td>1.4.43.3</td>
<td>IST500, 501 - Independent Study</td>
<td>107</td>
</tr>
<tr>
<td>1.4.44</td>
<td>Latin American Studies</td>
<td>108</td>
</tr>
<tr>
<td>1.4.45</td>
<td>Marketing</td>
<td>108</td>
</tr>
<tr>
<td>1.4.46</td>
<td>Mathematics</td>
<td>109</td>
</tr>
<tr>
<td>1.4.46.1</td>
<td>MTH101 - Introduction to Functions</td>
<td>110</td>
</tr>
<tr>
<td>1.4.46.2</td>
<td>MTH111 - Precalculus Mathematics</td>
<td>110</td>
</tr>
<tr>
<td>1.4.46.3</td>
<td>MTH115 - Mathematics in Our World</td>
<td>110</td>
</tr>
<tr>
<td>1.4.46.4</td>
<td>MTH123 - Nature of Mathematics-Number Systems</td>
<td>110</td>
</tr>
<tr>
<td>1.4.46.5</td>
<td>MTH124 - Nature of Mathematics-Statistics and Geometry</td>
<td>110</td>
</tr>
<tr>
<td>1.4.46.6</td>
<td>MTH125 - Probability and Statistics</td>
<td>110</td>
</tr>
<tr>
<td>1.4.46.7</td>
<td>MTH131 - Calculus for the Business Sciences</td>
<td>111</td>
</tr>
<tr>
<td>1.4.46.8</td>
<td>MTH151 - Calculus I</td>
<td>111</td>
</tr>
<tr>
<td>1.4.46.9</td>
<td>MTH152 - Calculus II</td>
<td>111</td>
</tr>
<tr>
<td>1.4.46.10</td>
<td>MTH170 - Applied Linear Algebra</td>
<td>111</td>
</tr>
<tr>
<td>1.4.46.11</td>
<td>MTH190 - Topics in Introductory Mathematics</td>
<td>111</td>
</tr>
<tr>
<td>1.4.46.12</td>
<td>MTH208 - Multivariable Calculus</td>
<td>112</td>
</tr>
<tr>
<td>1.4.46.13</td>
<td>MTH211 - Foundations of Higher Mathematics</td>
<td>112</td>
</tr>
<tr>
<td>1.4.46.14</td>
<td>MTH217 - Linear Algebra</td>
<td>112</td>
</tr>
<tr>
<td>1.4.46.15</td>
<td>MTH245 - Applied Statistics for the Life Sciences</td>
<td>112</td>
</tr>
<tr>
<td>1.4.46.16</td>
<td>MTH290 - Topics in Intermediate Mathematics</td>
<td>112</td>
</tr>
<tr>
<td>1.4.46.17</td>
<td>MTH301 - Geometry and History of Mathematics</td>
<td>112</td>
</tr>
<tr>
<td>1.4.46.18</td>
<td>MTH305 - Mathematical Statistics</td>
<td>112</td>
</tr>
<tr>
<td>1.4.46.19</td>
<td>MTH308 - Differential Equations</td>
<td>113</td>
</tr>
<tr>
<td>1.4.46.20</td>
<td>MTH311 - Introduction to Number Theory</td>
<td>113</td>
</tr>
<tr>
<td>1.4.46.21</td>
<td>MTH317 - Complex Variables</td>
<td>113</td>
</tr>
<tr>
<td>1.4.46.22</td>
<td>MTH320 - Junior MathTalk</td>
<td>113</td>
</tr>
<tr>
<td>1.4.46.23</td>
<td>MTH330 - Intro to Graph Theory</td>
<td>113</td>
</tr>
<tr>
<td>1.4.46.24</td>
<td>MTH361 - Discrete Mathematical Structures</td>
<td>113</td>
</tr>
<tr>
<td>1.4.46.25</td>
<td>MTH390 - Topics in Mathematics</td>
<td>114</td>
</tr>
<tr>
<td>1.4.46.26</td>
<td>MTH404 - Topology</td>
<td>114</td>
</tr>
<tr>
<td>1.4.46.27</td>
<td>MTH412 - Algebraic Structures</td>
<td>114</td>
</tr>
<tr>
<td>1.4.46.28</td>
<td>MTH415 - Real Analysis</td>
<td>114</td>
</tr>
<tr>
<td>1.4.46.29</td>
<td>MTH420 - Senior MathTalk</td>
<td>114</td>
</tr>
<tr>
<td>1.4.46.30</td>
<td>MTH490 - Topics in Mathematics</td>
<td>114</td>
</tr>
<tr>
<td>1.4.46.31</td>
<td>MTH500, 501 - Independent Study</td>
<td>114</td>
</tr>
<tr>
<td>1.4.47</td>
<td>Mind and Language</td>
<td>115</td>
</tr>
<tr>
<td>1.4.48</td>
<td>Modern Languages</td>
<td>115</td>
</tr>
<tr>
<td>1.4.48.1</td>
<td>LAN200 - Introduction to Linguistics</td>
<td>115</td>
</tr>
<tr>
<td>1.4.48.2</td>
<td>LAN347 - Topics in Linguistics</td>
<td>116</td>
</tr>
<tr>
<td>1.4.48.3</td>
<td>LAN500, 501 - Independent Study</td>
<td>116</td>
</tr>
<tr>
<td>1.4.49</td>
<td>Music</td>
<td>116</td>
</tr>
<tr>
<td>1.4.49.1</td>
<td>MUA101-1 - Choir</td>
<td>117</td>
</tr>
<tr>
<td>1.4.49.2</td>
<td>MUA111 - Wind Ensemble</td>
<td>117</td>
</tr>
<tr>
<td>1.4.49.3</td>
<td>MUA121 - Applied Piano</td>
<td>117</td>
</tr>
<tr>
<td>1.4.49.4</td>
<td>MUA122 - Applied Organ</td>
<td>117</td>
</tr>
<tr>
<td>1.4.49.5</td>
<td>MUA131 - Applied Voice</td>
<td>117</td>
</tr>
<tr>
<td>1.4.49.6</td>
<td>MUA141 - Applied Saxophone</td>
<td>118</td>
</tr>
<tr>
<td>1.4.49.7</td>
<td>MUA142 - Applied Flute</td>
<td>118</td>
</tr>
<tr>
<td>1.4.49.8</td>
<td>MUA143 - Applied Clarinet</td>
<td>118</td>
</tr>
<tr>
<td>1.4.49.9</td>
<td>MUA144 - Applied Oboe</td>
<td>118</td>
</tr>
<tr>
<td>1.4.49.10</td>
<td>MUA145 - Applied Bassoon</td>
<td>118</td>
</tr>
<tr>
<td>1.4.49.11</td>
<td>MUA151 - Applied Trumpet</td>
<td>118</td>
</tr>
<tr>
<td>1.4.49.12</td>
<td>MUA152 - Applied Trombone</td>
<td>118</td>
</tr>
<tr>
<td>1.4.49.13</td>
<td>MUA153 - Applied Euphonium/Tuba</td>
<td>119</td>
</tr>
<tr>
<td>1.4.49.14</td>
<td>MUA154 - Applied French Horn</td>
<td>119</td>
</tr>
<tr>
<td>1.4.49.15</td>
<td>MUA161 - Applied Violin</td>
<td>119</td>
</tr>
<tr>
<td>1.4.49.16</td>
<td>MUA162 - Applied Viola</td>
<td>119</td>
</tr>
<tr>
<td>1.4.49.17</td>
<td>MUA163 - Applied Cello</td>
<td>119</td>
</tr>
<tr>
<td>1.4.49.18</td>
<td>MUA164 - Applied String Bass</td>
<td>119</td>
</tr>
<tr>
<td>1.4.49.19</td>
<td>MUA165 - Applied Guitar</td>
<td>119</td>
</tr>
<tr>
<td>1.4.49.20</td>
<td>MUA166 - Applied Electric Bass</td>
<td>120</td>
</tr>
<tr>
<td>1.4.49.21</td>
<td>MUA171 - Applied Concert Percussion</td>
<td>120</td>
</tr>
<tr>
<td>1.4.49.22</td>
<td>MUA172 - Applied Drum Bass</td>
<td>120</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>MUA173</td>
<td>Applied Comprehensive Percussion</td>
<td>120</td>
</tr>
<tr>
<td>MUA201</td>
<td>Camerata Singers</td>
<td>120</td>
</tr>
<tr>
<td>MUA211</td>
<td>Jazz Ensemble</td>
<td>120</td>
</tr>
<tr>
<td>MUA221</td>
<td>Chamber Music Ensemble</td>
<td>120</td>
</tr>
<tr>
<td>MUA307</td>
<td>Composition</td>
<td>120</td>
</tr>
<tr>
<td>MUS101</td>
<td>Introduction to Global Music</td>
<td>121</td>
</tr>
<tr>
<td>MUS204</td>
<td>Music Theory Fundamentals</td>
<td>121</td>
</tr>
<tr>
<td>MUS205</td>
<td>MUS206 - Music Theory I, II</td>
<td>121</td>
</tr>
<tr>
<td>MUS210</td>
<td>Survey of Western Music History</td>
<td>121</td>
</tr>
<tr>
<td>MUS211/311</td>
<td>Music in the Baroque and Classical Styles</td>
<td>121</td>
</tr>
<tr>
<td>MUS212/312</td>
<td>Music in the Age of Romanticism</td>
<td>122</td>
</tr>
<tr>
<td>MUS213/313</td>
<td>Music of the Modern and Post-Modern Era</td>
<td>122</td>
</tr>
<tr>
<td>MUS215/315</td>
<td>Topics in Western Art Music</td>
<td>122</td>
</tr>
<tr>
<td>MUS221/321</td>
<td>Popular Music</td>
<td>122</td>
</tr>
<tr>
<td>MUS225/325</td>
<td>Topics in Popular Music</td>
<td>122</td>
</tr>
<tr>
<td>MUS241/341</td>
<td>Global Music Regional Survey</td>
<td>123</td>
</tr>
<tr>
<td>MUS245/345</td>
<td>Music and the Natural Environment</td>
<td>123</td>
</tr>
<tr>
<td>MUS251/351</td>
<td>Jazz History</td>
<td>123</td>
</tr>
<tr>
<td>MUS261/361</td>
<td>American Music</td>
<td>123</td>
</tr>
<tr>
<td>MUS270/370</td>
<td>The Art of Conducting</td>
<td>123</td>
</tr>
<tr>
<td>MUS281/381</td>
<td>Music in the Age of Technology</td>
<td>124</td>
</tr>
<tr>
<td>MUS282/382</td>
<td>Digital Audio Recording and Manipulation</td>
<td>124</td>
</tr>
<tr>
<td>MUS306</td>
<td>Music Theory III</td>
<td>124</td>
</tr>
<tr>
<td>MUS401</td>
<td>Music Seminar</td>
<td>124</td>
</tr>
<tr>
<td>MUS500, 501</td>
<td>Independent Study</td>
<td>124</td>
</tr>
<tr>
<td>NSC210</td>
<td>Introduction to Neuroscience</td>
<td>125</td>
</tr>
<tr>
<td>NSC300</td>
<td>Experimental Neuroscience</td>
<td>125</td>
</tr>
<tr>
<td>NSC400</td>
<td>Advanced Topics in Neuroscience</td>
<td>125</td>
</tr>
<tr>
<td>NSC500, 501</td>
<td>Independent Studies in Neuroscience</td>
<td>126</td>
</tr>
<tr>
<td>PHL101</td>
<td>Introduction to Philosophy</td>
<td>126</td>
</tr>
<tr>
<td>PHL123</td>
<td>Introduction to Logic</td>
<td>127</td>
</tr>
<tr>
<td>PHL130</td>
<td>Moral Philosophy</td>
<td>127</td>
</tr>
<tr>
<td>PHL135</td>
<td>Social and Political Philosophy</td>
<td>127</td>
</tr>
<tr>
<td>PHL137</td>
<td>Philosophy and Race</td>
<td>127</td>
</tr>
<tr>
<td>PHL138</td>
<td>Philosophy and the Arts</td>
<td>127</td>
</tr>
<tr>
<td>PHL145</td>
<td>Faith and Reason</td>
<td>127</td>
</tr>
<tr>
<td>PHL201</td>
<td>Classical Philosophy</td>
<td>127</td>
</tr>
<tr>
<td>PHL204</td>
<td>Early Modern Philosophy</td>
<td>127</td>
</tr>
<tr>
<td>PHL205</td>
<td>Nineteenth-Century Philosophy</td>
<td>127</td>
</tr>
<tr>
<td>PHL221</td>
<td>Metaphysics and Epistemology</td>
<td>128</td>
</tr>
<tr>
<td>PHL222</td>
<td>Philosophy of Language</td>
<td>128</td>
</tr>
<tr>
<td>PHL223</td>
<td>Symbolic Logic</td>
<td>128</td>
</tr>
<tr>
<td>PHL225</td>
<td>Philosophy of Science</td>
<td>128</td>
</tr>
<tr>
<td>PHL230</td>
<td>Moral Theory</td>
<td>128</td>
</tr>
<tr>
<td>PHL231</td>
<td>Environmental Ethics</td>
<td>128</td>
</tr>
<tr>
<td>PHL232</td>
<td>Bioethics</td>
<td>128</td>
</tr>
<tr>
<td>PHL236</td>
<td>Philosophy and Gender</td>
<td>128</td>
</tr>
<tr>
<td>PHL238</td>
<td>Aesthetics</td>
<td>129</td>
</tr>
<tr>
<td>PHL242</td>
<td>Philosophy of Mind</td>
<td>129</td>
</tr>
<tr>
<td>PHL270</td>
<td>Topics in Philosophy</td>
<td>129</td>
</tr>
<tr>
<td>PHL341</td>
<td>Kant</td>
<td>129</td>
</tr>
<tr>
<td>PHL342</td>
<td>Experimental Philosophy</td>
<td>129</td>
</tr>
<tr>
<td>PHL343</td>
<td>Pragmatism</td>
<td>129</td>
</tr>
<tr>
<td>PHL370</td>
<td>Advanced Topics in Philosophy</td>
<td>129</td>
</tr>
<tr>
<td>PHL450</td>
<td>Research Seminar in Philosophy</td>
<td>130</td>
</tr>
<tr>
<td>PHL500, 501</td>
<td>Independent Study</td>
<td>130</td>
</tr>
<tr>
<td>PHA101</td>
<td>Beginning Racquetball</td>
<td>130</td>
</tr>
<tr>
<td>PHA104</td>
<td>Fitness Through Activities</td>
<td>130</td>
</tr>
<tr>
<td>PHA105</td>
<td>Folk, Square, and Ballroom Dance</td>
<td>130</td>
</tr>
<tr>
<td>PHA107</td>
<td>Fly Fishing</td>
<td>131</td>
</tr>
<tr>
<td>PHA108</td>
<td>Beginning Tennis</td>
<td>131</td>
</tr>
<tr>
<td>PHA109</td>
<td>Weight Training</td>
<td>131</td>
</tr>
<tr>
<td>PHA111</td>
<td>Badminton</td>
<td>131</td>
</tr>
<tr>
<td>PHA112</td>
<td>Beginning Swimming</td>
<td>131</td>
</tr>
<tr>
<td>PHA113</td>
<td>Aquatics</td>
<td>131</td>
</tr>
<tr>
<td>PHA115</td>
<td>Kung Fu Beginner Level Dragon Style</td>
<td>131</td>
</tr>
<tr>
<td>PHA116</td>
<td>Beginning Yoga</td>
<td>131</td>
</tr>
<tr>
<td>PHA117</td>
<td>Beginning Golf</td>
<td>132</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Catalog Page</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>POL111</td>
<td>Processes of American Government</td>
<td>132</td>
</tr>
<tr>
<td>POL120</td>
<td>Sociology</td>
<td>132</td>
</tr>
<tr>
<td>POL121</td>
<td>Urban Politics</td>
<td>132</td>
</tr>
<tr>
<td>POL122</td>
<td>Political Parties</td>
<td>132</td>
</tr>
<tr>
<td>POL123</td>
<td>Public Administration</td>
<td>132</td>
</tr>
<tr>
<td>POL124</td>
<td>Women and Politics</td>
<td>132</td>
</tr>
<tr>
<td>POL125</td>
<td>Women and Politics II</td>
<td>132</td>
</tr>
<tr>
<td>POL126</td>
<td>The American Presidency</td>
<td>132</td>
</tr>
<tr>
<td>POL127</td>
<td>The Legislative Process</td>
<td>132</td>
</tr>
<tr>
<td>POL128</td>
<td>International Politics</td>
<td>132</td>
</tr>
<tr>
<td>POL129</td>
<td>International Law</td>
<td>132</td>
</tr>
<tr>
<td>POL130</td>
<td>International Political Economy</td>
<td>132</td>
</tr>
<tr>
<td>POL131</td>
<td>Comparative Politics</td>
<td>132</td>
</tr>
<tr>
<td>POL132</td>
<td>Politics of Developing Countries</td>
<td>132</td>
</tr>
<tr>
<td>POL133</td>
<td>Research Methods</td>
<td>132</td>
</tr>
<tr>
<td>POL134</td>
<td>Political Thought-Pre-Modern</td>
<td>132</td>
</tr>
<tr>
<td>POL135</td>
<td>Political Thought-Modern</td>
<td>132</td>
</tr>
<tr>
<td>POL136</td>
<td>Special Topics</td>
<td>132</td>
</tr>
<tr>
<td>POL137</td>
<td>Seminar-American Politics-Public Policy</td>
<td>132</td>
</tr>
<tr>
<td>POL138</td>
<td>Constitutional Law, Politics, and the Federal System</td>
<td>132</td>
</tr>
</tbody>
</table>
1.4.55.30 POL412 - The Supreme Court and the Bill of Rights ................................................. 141
1.4.55.31 POL420 - Seminar-International Relations-Comparative Politics ............................. 141
1.4.55.32 POL450 - Field Experience ......................................................................................... 142
1.4.55.33 POL500, 501 - Independent Study .............................................................................. 142
1.4.56 Pre-Health Professions Program ....................................................................................... 142
1.4.57 Pre-Law ............................................................................................................................. 142
1.4.58 Professional Writing .......................................................................................................... 142
1.4.59 Psychology ...................................................................................................................... 143
  1.4.59.1 PSY101, 102 - Elementary Psychology I, II ................................................................. 144
  1.4.59.2 PSY115 - Psychological Science .................................................................................. 144
  1.4.59.3 PSY203 - Organizational Behavior Management ..................................................... 144
  1.4.59.4 PSY215 - Experimental Psychology ......................................................................... 144
  1.4.59.5 PSY225 - Social Psychology ....................................................................................... 144
  1.4.59.6 PSY226 - Psychology and the Law .............................................................................. 144
  1.4.59.7 PSY235 - Theories of Personality ............................................................................... 145
  1.4.59.8 PSY245 - Abnormal Psychology .................................................................................. 145
  1.4.59.9 PSY265 - Developmental Psychology ....................................................................... 145
  1.4.59.10 PSY270 - Sensation and Perception ......................................................................... 145
  1.4.59.11 PSY275 - Cognitive Psychology ............................................................................... 145
  1.4.59.12 PSY280 - Drugs and Behavior .................................................................................. 145
  1.4.59.13 PSY285 - Physiological Psychology ....................................................................... 145
  1.4.59.14 PSY295 - Industrial-Organizational Psychology ...................................................... 146
  1.4.59.15 PSY311 - History and Systems in Psychology ............................................................ 146
  1.4.59.16 PSY321 - Psychology and the Environment .............................................................. 146
  1.4.59.17 PSY330 - Principles of Psychological Assessment .................................................... 146
  1.4.59.18 PSY340 - Seminar in Psychotherapy and Counseling .............................................. 146
  1.4.59.19 PSY345 - Criminal Psychopathology ...................................................................... 146
  1.4.59.20 PSY347 - Special Topics in Psychology .................................................................... 146
  1.4.59.21 PSY361 - Adulthood and Aging .............................................................................. 146
  1.4.59.22 PSY380 - Psychology of Sex & Gender .................................................................. 146
  1.4.59.23 PSY390 - Political Psychology ................................................................................. 147
  1.4.59.24 PSY392 - Psychology of Management .................................................................... 147
  1.4.59.25 PSY405 - Advanced Laboratory in Learning ............................................................. 147
  1.4.59.26 PSY406 - Advanced Laboratory in Perception and Cognition ............................ 147
  1.4.59.27 PSY425 - Advanced Laboratory in Social Psychology ........................................... 147
  1.4.59.28 PSY427 - Advanced Laboratory in Social Cognition .............................................. 147
  1.4.59.29 PSY435 - Advanced Laboratory in Personality Psychology .................................... 148
  1.4.59.30 PSY465 - Advanced Laboratory in Developmental Psychology ........................ 148
  1.4.59.31 PSY475 - Advanced Laboratory in Sensation and Perception ............................... 148
  1.4.59.32 PSY485 - Advanced Laboratory in Behavioral Neuroscience ............................... 148
  1.4.59.33 PSY495 - Advanced Laboratory in Industrial/Organizational Psychology .......... 148
  1.4.59.34 PSY499 - Psychology Practicum .......................................................................... 148
  1.4.59.35 PSY500, 501 - Independent Study .......................................................................... 149

1.4.60 Public Policy ................................................................................................................... 149
  1.4.60.1 PPL213 - Public Policy ............................................................................................... 149
  1.4.60.2 PPL313 - Environmental Policy .................................................................................. 150
  1.4.60.3 PPL317 - Global Resource Politics and Policy ............................................................ 150
  1.4.60.4 PPL319 - Regulatory Policy ....................................................................................... 150
  1.4.60.5 PPL360 - Public Policy Internship Experience and Colloquium ............................ 150
  1.4.60.6 PPL400 - Policy Analysis Seminar ............................................................................ 150

1.4.61 Public Relations .............................................................................................................. 150

1.4.62 Religious Studies .......................................................................................................... 151
  1.4.62.1 REL101 - Introduction to Religious Studies ............................................................... 151
  1.4.62.2 REL102 - Religion in America ................................................................................... 151
  1.4.62.3 REL104 - World Religions (Non-Christian) ............................................................... 151
  1.4.62.4 REL105 - Western Religious Traditions ................................................................... 151
  1.4.62.5 REL106 - Eastern Religious Traditions .................................................................... 152
  1.4.62.6 REL115 - Human Origin-Scientific and Christian Perspectives ............................ 152
  1.4.62.7 REL145 - Faith and Reason ....................................................................................... 152
  1.4.62.8 REL201 - The Hebrew Bible (Old Testament) in Context ......................................... 152
  1.4.62.9 REL202 - The New Testament in Context .................................................................... 152
  1.4.62.10 REL203 - Introduction to Judaism ............................................................................. 152
  1.4.62.11 REL204 - Introduction to Christianity .................................................................... 152
  1.4.62.12 REL205 - Introduction to Islam ............................................................................... 152
  1.4.62.13 REL207 - Introduction to Buddhism ....................................................................... 153
  1.4.62.14 REL208 - Adventures in Spirituality ........................................................................ 153
  1.4.62.15 REL210 - Biblical Studies ......................................................................................... 153
  1.4.62.16 REL215 - Religion and Film ..................................................................................... 153
  1.4.62.17 REL217 - Death and Immortality ............................................................................. 153
  1.4.62.18 REL232 - Sociology of Religion ............................................................................... 153
  1.4.62.19 REL247 - Topics in Religion ..................................................................................... 153
  1.4.62.20 REL274 - Religion, the Body, and Sexuality ............................................................... 154
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL301</td>
<td>The Development of Western Christianity</td>
</tr>
<tr>
<td>REL302</td>
<td>Global Christianity</td>
</tr>
<tr>
<td>REL305</td>
<td>Ancient Greek and Graeco-Roman Religions</td>
</tr>
<tr>
<td>REL307</td>
<td>Religion and Social Justice</td>
</tr>
<tr>
<td>REL309</td>
<td>Interfaith Leadership and Understanding in Theory and Practice</td>
</tr>
<tr>
<td>REL310</td>
<td>Europe Transformed-Renaissance and Reformation, 1450-1650</td>
</tr>
<tr>
<td>REL355</td>
<td>Global Buddhism</td>
</tr>
<tr>
<td>REL500</td>
<td>Independent Study</td>
</tr>
<tr>
<td>RUS105</td>
<td>Elementary Russian I, II</td>
</tr>
<tr>
<td>RUS207</td>
<td>Intermediate Russian I, II</td>
</tr>
<tr>
<td>RUS212</td>
<td>Historical and Contemporary Moscow</td>
</tr>
<tr>
<td>RUS257</td>
<td>Masterpieces of Russian Literature in Translation</td>
</tr>
<tr>
<td>RUS309</td>
<td>Advanced Russian I, II</td>
</tr>
<tr>
<td>RUS500</td>
<td>Independent Study</td>
</tr>
<tr>
<td>SOC101</td>
<td>Introduction to Sociology</td>
</tr>
<tr>
<td>SOC147</td>
<td>Special Topics</td>
</tr>
<tr>
<td>SOC200</td>
<td>Research and Writing</td>
</tr>
<tr>
<td>SOC201</td>
<td>The Sociological Tradition</td>
</tr>
<tr>
<td>SOC220</td>
<td>Social Problems</td>
</tr>
<tr>
<td>SOC223</td>
<td>Juvenile Justice, An American Dilemma</td>
</tr>
<tr>
<td>SOC226</td>
<td>The Sociology of Deviant Behavior</td>
</tr>
<tr>
<td>SOC232</td>
<td>Sociology of Religion</td>
</tr>
<tr>
<td>SOC233</td>
<td>The Family</td>
</tr>
<tr>
<td>SOC240</td>
<td>Sociology of Gender</td>
</tr>
<tr>
<td>SOC241</td>
<td>Race and Ethnicity</td>
</tr>
<tr>
<td>SOC245</td>
<td>Animals and Human Society</td>
</tr>
<tr>
<td>SOC247</td>
<td>Special Topics</td>
</tr>
<tr>
<td>SOC262</td>
<td>Environment and Society</td>
</tr>
<tr>
<td>SOC270</td>
<td>Social Psychology</td>
</tr>
<tr>
<td>SOC301</td>
<td>Contemporary Social Theory</td>
</tr>
<tr>
<td>SOC302</td>
<td>Sociology of Wealth and Power</td>
</tr>
<tr>
<td>SOC314</td>
<td>Research Methods</td>
</tr>
<tr>
<td>SOC323</td>
<td>Criminology</td>
</tr>
<tr>
<td>SOC330</td>
<td>Sociology of Work</td>
</tr>
<tr>
<td>SOC336</td>
<td>Sociology of Law</td>
</tr>
<tr>
<td>SOC347</td>
<td>Special Topics</td>
</tr>
<tr>
<td>SOC361</td>
<td>Population and Demography</td>
</tr>
<tr>
<td>SOC365</td>
<td>Urban Sociology</td>
</tr>
<tr>
<td>SOC370</td>
<td>Sociology of Sport</td>
</tr>
<tr>
<td>SOC391</td>
<td>Tutorial</td>
</tr>
<tr>
<td>SOC495</td>
<td>Senior Seminar (Capstone Experience)</td>
</tr>
<tr>
<td>SOC500</td>
<td>Independent Study</td>
</tr>
<tr>
<td>SPN105</td>
<td>Elementary Spanish I, II</td>
</tr>
<tr>
<td>SPN207</td>
<td>Intermediate Spanish I, II</td>
</tr>
<tr>
<td>SPN257</td>
<td>Spanish Literature in Translation</td>
</tr>
<tr>
<td>SPN280</td>
<td>Theory and Techniques of Teaching Modern Foreign Languages</td>
</tr>
<tr>
<td>SPN289</td>
<td>New World Encounters: Latin America through Film</td>
</tr>
<tr>
<td>SPN309</td>
<td>Advanced Spanish I, II</td>
</tr>
<tr>
<td>SPN311</td>
<td>Spanish for Healthcare Professionals</td>
</tr>
<tr>
<td>SPN354</td>
<td>An Introduction to Literary Analysis</td>
</tr>
<tr>
<td>SPN371</td>
<td>Spanish Business Communication and Culture</td>
</tr>
<tr>
<td>SPN420</td>
<td>Topics in Hispanic Culture</td>
</tr>
<tr>
<td>SPN421</td>
<td>Latin American Film</td>
</tr>
<tr>
<td>SPN422</td>
<td>Spanish Film</td>
</tr>
<tr>
<td>SPN451</td>
<td>Don Quixote</td>
</tr>
<tr>
<td>SPN453</td>
<td>Peninsular Literature I</td>
</tr>
<tr>
<td>SPN454</td>
<td>Peninsular Literature II</td>
</tr>
<tr>
<td>SPN455</td>
<td>Spanish American Literature I</td>
</tr>
<tr>
<td>SPN456</td>
<td>Spanish American Literature II</td>
</tr>
</tbody>
</table>
# 1.4.67.18 SPN457 - Topics in Spanish and Latin American Literature

1.4.67.19 SPN500, 501 - Independent Study

1.4.68 Theatre

1.4.69 Thematic Emphasis

1.4.70 Thematic Major

1.4.71 Web and Mobile Technologies

## 1.5 Academic Opportunities & Services

1.5.1 Academic Advising

1.5.2 Disability Support Services

1.5.3 Library Services

1.5.4 Office of Study Abroad

## 1.6 Academic Regulations

### 1.6.1 College Calendar and Academic Load

1.6.2 Enrollment Information

#### 1.6.2.1 Full-Time and Part-Time Status

1.6.2.2 Special Status

1.6.2.3 Class Levels

1.6.3 Registration Information

1.6.3.1 Faculty Advisor

1.6.3.2 Declaration or Change of Major

1.6.3.3 Registering for Classes

1.6.3.4 Penalties for Late Registration

1.6.3.5 Changes to a Schedule (Add-Drop)

1.6.3.6 Course Auditing

1.6.3.7 Overload Policy

1.6.3.8 Fifth Course

1.6.3.9 Class Attendance

1.6.3.10 Final Examinations and Other Diagnostic Exercises

1.6.3.11 Withdrawing from a Course

1.6.3.12 Repeat of a Course

1.6.3.13 Obtaining Course Credit from Other Colleges

1.6.3.14 Policy on Online Courses

## 1.6.4 Grading Policies

1.6.4.1 Grading System

1.6.4.2 Satisfactory - Unsatisfactory Option

1.6.4.3 Incomplete Grades and Grade Changes

1.6.4.4 Student Grade Grievances

1.6.4.5 Academic Sanctions

1.6.4.6 Readmission after Academic Dismissal

## 1.6.5 Academic Honesty Policy

1.6.5.1 The Principle of Academic Honesty

1.6.5.2 Violations of Academic Honesty (Academic Misconduct)

1.6.5.3 Procedures for Cases of Academic Misconduct

## 1.6.6 Leaving the College

1.6.6.1 Graduation Procedures

1.6.6.2 Voluntary Leave or Withdrawal and Return to School

1.6.6.3 Right of Petition

1.6.6.4 Posthumous Degrees

1.6.6.5 Sunset Policy

## 1.7 Academic Honors and Prizes

1.7.1 Dean's List

1.7.2 Alpha and Beta Scholars

1.7.3 Graduation with Latin Honors

1.7.4 Graduation with Honors in an Academic Major

1.7.5 Honorary and Departmental Societies

1.7.6 Academic Prizes

1.7.7 Endowed Prizes

1.7.8 Special Prizes and Awards

1.7.9 Phi Beta Kappa

## 1.8 Admission

1.8.1 Admission Plan

1.8.2 Admission Requirements

1.8.3 Application Procedures

1.8.4 Credit for Advanced Placement (AP) Courses

1.8.5 Credit for College Courses Taken in High School

1.8.6 Deferred Admission

1.8.7 International Baccalaureate

1.8.8 International Students

1.8.9 Interviews and Campus Visits

1.8.10 Merit Scholarships

1.8.11 Readmission

1.8.12 Score Optional Policy
<table>
<thead>
<tr>
<th>Section</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.8.13</td>
<td>Timetable</td>
<td>188</td>
</tr>
<tr>
<td>1.8.14</td>
<td>Transfer Students</td>
<td>188</td>
</tr>
<tr>
<td>1.9</td>
<td>Financial Aid</td>
<td>189</td>
</tr>
<tr>
<td>1.9.1</td>
<td>Application Procedures - Financial Aid</td>
<td>189</td>
</tr>
<tr>
<td>1.9.1.1</td>
<td>Financial Aid - Freshmen</td>
<td>189</td>
</tr>
<tr>
<td>1.9.1.2</td>
<td>Financial Aid - Transfer Students</td>
<td>189</td>
</tr>
<tr>
<td>1.9.1.3</td>
<td>Financial Aid - Upper-class Students</td>
<td>189</td>
</tr>
<tr>
<td>1.9.1.4</td>
<td>Studying Abroad</td>
<td>189</td>
</tr>
<tr>
<td>1.9.1.5</td>
<td>Summer</td>
<td>190</td>
</tr>
<tr>
<td>1.9.2</td>
<td>Satisfactory Academic Progress</td>
<td>190</td>
</tr>
<tr>
<td>1.9.3</td>
<td>Sources of Aid</td>
<td>193</td>
</tr>
<tr>
<td>1.9.3.1</td>
<td>Endowed Student Loan Funds</td>
<td>193</td>
</tr>
<tr>
<td>1.9.3.2</td>
<td>Government Aid Programs</td>
<td>193</td>
</tr>
<tr>
<td>1.9.3.3</td>
<td>Military Benefits</td>
<td>193</td>
</tr>
<tr>
<td>1.9.3.4</td>
<td>Scholarships</td>
<td>194</td>
</tr>
<tr>
<td>1.9.3.4.1</td>
<td>Alumni Scholarship</td>
<td>194</td>
</tr>
<tr>
<td>1.9.3.4.2</td>
<td>Dean's Award</td>
<td>194</td>
</tr>
<tr>
<td>1.9.3.4.3</td>
<td>Joseph Hardy Sr. Scholarship Program</td>
<td>194</td>
</tr>
<tr>
<td>1.9.3.4.4</td>
<td>Scholarship Renewals</td>
<td>195</td>
</tr>
<tr>
<td>1.9.3.5</td>
<td>Student Employment</td>
<td>195</td>
</tr>
<tr>
<td>1.9.3.6</td>
<td>W&amp;J College Grant</td>
<td>195</td>
</tr>
<tr>
<td>1.9.4</td>
<td>Title IV - Funds Policy</td>
<td>195</td>
</tr>
<tr>
<td>1.9.5</td>
<td>Verification Policy</td>
<td>196</td>
</tr>
<tr>
<td>1.10</td>
<td>Board of Trustees</td>
<td>197</td>
</tr>
<tr>
<td>1.11</td>
<td>Faculty Directory</td>
<td>198</td>
</tr>
<tr>
<td>1.11.1</td>
<td>Emeriti</td>
<td>198</td>
</tr>
<tr>
<td>1.11.2</td>
<td>Professors</td>
<td>200</td>
</tr>
<tr>
<td>1.11.3</td>
<td>Associate Professors</td>
<td>201</td>
</tr>
<tr>
<td>1.11.4</td>
<td>Assistant Professors</td>
<td>203</td>
</tr>
<tr>
<td>1.11.5</td>
<td>Instructors and Program Coordinators</td>
<td>203</td>
</tr>
<tr>
<td>1.11.6</td>
<td>Adjunct Faculty</td>
<td>204</td>
</tr>
</tbody>
</table>
W&J College Catalog

2017-2018 School Year

This online catalog represents the most accurate information on Washington & Jefferson College available at the time of posting. The College reserves the right to make alterations in its programs, regulations, fees and other policies as warranted.

Archived Catalogs (PDF)

<table>
<thead>
<tr>
<th>Catalog 2016-2017</th>
<th>Catalog 2013-2014</th>
<th>Catalog 2010-2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Catalog 2015-2016</td>
<td>Catalog 2012-2013</td>
<td>Catalog 2009-2010 Supplement</td>
</tr>
</tbody>
</table>

For More Information

Requests for information should be directed to the relevant office listed below at the following address:

**Washington & Jefferson College**
**60 South Lincoln Street**
**Washington, Pennsylvania 15301**

For general questions, call: **724-222-4400**

<table>
<thead>
<tr>
<th>Academic Affairs</th>
<th>Vice President for Academic Affairs and Dean of the Faculty</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>724-223-6006</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Admission</th>
<th>Director of Admission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>724-223-6025</td>
</tr>
<tr>
<td></td>
<td>Toll-free 888-826-3529</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:admission@washjeff.edu">admission@washjeff.edu</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Alumni Relations</th>
<th>Director of Alumni Relations</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>724-223-6079</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:alumni@washjeff.edu">alumni@washjeff.edu</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Athletics</th>
<th>Director of Athletics</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>724-250-3461</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Business Office and Payment of Fees</th>
<th>Bursar</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>724-223-6011</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Career Services</th>
<th>Director of Career Services</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>724-229-5126</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:careerservices@washjeff.edu">careerservices@washjeff.edu</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Development</th>
<th>Vice President for Development and Alumni Relations</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>724-223-6078</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Aid</th>
<th>Director of Financial Aid</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>724-223-6019</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Publications, Media, and Community Relations</th>
<th>Communications Manager</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>724-223-6074</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:communications@washjeff.edu">communications@washjeff.edu</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Student Life</th>
<th>Vice President and Dean of Student Life</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>724-223-1360</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Summer Session</th>
<th>Academic Affairs</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>724-223-6006</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Transcripts and Grades</th>
<th>Registrar</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>724-223-6017</td>
</tr>
</tbody>
</table>


Washington & Jefferson College is accredited by the Middle States Commission on Higher Education, 3624 Market Street, Philadelphia, Pennsylvania 19104, 267-284-5000. The Middle States Commission on Higher Education is an institutional accrediting agency recognized by the U.S. Secretary of Education and the Council for Higher Education Accreditation.

Washington & Jefferson College (W&J) is committed to increasing diversity in our community and actively pursues individuals from all backgrounds. Additionally, W&J complies with all applicable federal, state and local laws and provides equal opportunity in all educational programs and activities, admission of students and conditions of employment for all qualified individuals regardless of race, color, sex, religion, age, disability, sexual orientation, or national origin. For more information about W&J's Title IX compliance, please visit Title IX Compliance at W&J.

W&J Mission Statement

The College’s mission is to graduate people of uncommon integrity, competence, and maturity who are effective lifelong learners and responsible citizens, and who are prepared to contribute substantially to the world in which they live. To this end, the College promotes the development of skills, knowledge, personal qualities, and a worldview that characterize a well-educated person.

All components of the living and learning environment at W&J are designed and intended to support this mission. This catalog and the Student Handbook describe the expectations of W&J students and resources available to support their development.

W&J Student Outcomes

W&J students, faculty, and staff are liberated by our experiences at the College. We understand that our values as a community of learners are a shared responsibility, strengthened through practice across the full range of our activities. In the classroom, on the athletic field, in clubs and professional activities, in the residence halls, we are committed to connecting formal learning experiences to our everyday engagements with the world. We ground this commitment in the language we use to express our principles and aspirations:

W&J graduates demonstrate intellectual curiosity, grounded in interdisciplinary thinking;

lifelong learning; connecting natural and social sciences, arts, humanities, to make meaning from experiences in the world

“we explore beyond boundaries”

informed analysis and decision making;

finding, evaluating, using information appropriately; effective reasoning; independence of thought; depth of knowledge; innovation

“we think carefully”

integrity

ethical reasoning; accepting responsibility; taking failure as opportunity; courage to lead; teamwork; empathy

“we teach the whole student”

and individual agency;

initiative; self-awareness; motivation; self-direction; taking responsibility for physical and emotional health

“we own our experiences”

the ability to communicate ideas;

quantitative reasoning; oral and written communication; critical and creative thinking; adaptability; textual, visual, and artistic literacies; information technologies; the study of languages

“we practice the liberal arts”
and a commitment to local and national communities,

*juncta juvant*; respectful of diversity; spirit of service; responsibility; knowledge of community expectations; political and social engagement; environmental conscience; civility in discourse

“we give back”

paired with responsible global citizenship.

understanding difference and commonality, at home and abroad; seeing one’s place in the larger world; able to practice everyday diplomacy

“we engage with the world”

**Curriculum and Graduation Requirements**

Washington & Jefferson College offers a liberal arts education with sufficient breadth and depth to allow students to pursue a great variety of personal and career interests. There are more than 40 majors and programs. The College intends not only that students study one or more areas intensively, but also that students come to see the relationship of their fields of study to the rest of human knowledge. The College curriculum promotes the broad perspectives, academic skills, and personal qualities required for lifelong learning and responsible, productive citizenship.

<table>
<thead>
<tr>
<th>Catalog of Entry</th>
<th>Summary of Degree Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Statement of Responsibility</td>
<td>Additional Courses of Study</td>
</tr>
<tr>
<td>Graduation Requirements</td>
<td>How Courses are Counted</td>
</tr>
<tr>
<td>College Wide Requirements</td>
<td>Opportunities Outside the Regular Semester</td>
</tr>
<tr>
<td>The Academic Major</td>
<td>Other Options for Course Credit</td>
</tr>
</tbody>
</table>

**Catalog of Entry**

The catalog in effect for the term in which the student first completes coursework at Washington & Jefferson College becomes the student's College and major program catalog of entry. Transfer students should refer to WebAdvisor to ascertain their assigned catalog of entry. The catalog of entry defines the College and program requirements an entering student must complete in order to earn the bachelor of arts degree, and is in effect for the next five years from the point of entry into the College.

Changes in either major or non-major requirements that are made necessary by altered or discontinued courses or by requirements imposed by external accrediting or certification agencies will be resolved on an individual basis by the chair of the department in which you major. Whenever possible, new requirements are implemented with a beginning class.

**Statement of Responsibility**

It is the responsibility of each student to know both the College-wide graduation requirements and those of the major field of study, and to meet all requirements satisfactorily for graduation. Students have the assistance of numerous College personnel who will help them understand these requirements. The academic advisor, the major department chair, the Office of Academic Affairs, and the registrar are the first resources each student should turn to when questions arise.

**Graduation Requirements**

Washington & Jefferson College divides its College-Wide requirements into three parts: Foundations, Breadth and Depth. The requirements for fulfillment of Foundations and Breadth are common to all students and are discussed in this section. The Depth requirements are represented by the program-level requirements for completing majors, minors and other programs and can be found in areas of study.

A minimum of 32 full-term semester courses and 2 Intersession courses are required for a Bachelor of Arts degree from Washington & Jefferson College. This minimum excludes physical activity courses and health and wellness courses. Students must have a minimum grade point average of C or better to graduate and must be “in residence” for a minimum of four terms of full time study, one of which must be their final full-term semester. This requirement applies to all new students, including transfer students. All students must complete at least 16 full-term semester courses and 2 Intersession courses at W&J.
The diploma is awarded only to graduates who have met all obligations to the College, both academic and financial.

**College-Wide Requirements**

W&J’s curriculum is founded upon the integration of knowledge through foundations courses, exploration across the breadth of the curriculum and the pursuit of intellectual depth through a major and other programs of study. W&J’s is a practical education that prepares students to work in any number of professions. It also prepares you for a life of the mind and a life in service to yourself and your community.

**I. Foundations**

The first outcome of a W&J education is the ability to approach problems from multiple perspectives. This means that you can use the intellectual and analytical tools of a scientist or historian as easily as those of an economist, an artist, a mathematician, or a literary scholar. W&J’s breadth and depth requirements equip you for this kind of thinking, but the conversation begins with your First Year Seminar and your discussions with your seminar instructor (your first academic advisor at the College) about subsequent courses, to be taken before the end of your sophomore year. These courses provide education in First Year Composition and writing, foreign languages, diversity and health and wellness, establishing the foundation for your further studies as an upper-class student.

**First Year Seminar**

All new-full-time, first-year students must complete a First Year Seminar as an introduction to the liberal arts, the College, and college-level expectations. The First Year Seminar is a graded course which gives students the opportunity to study a well-defined subject in a small group. Seminars aim to develop a range of learning skills, such as reading, writing, speaking and quantitative analysis, depending on the content of the individual seminar. Special emphasis will be placed on critical analysis of the subject in question, both in writing and class discussion. Seminars also provide opportunities to participate in a range of cultural and intellectual events. First Year Seminar instructors serve as academic advisors to students in the Freshman class.

**First Year Composition and Writing**

All students will take First Year Composition. Transfer students must show similar training from courses completed prior to matriculating at Washington & Jefferson College. In addition, students must pass one additional writing-intensive course; such courses are specially designated on the session schedule of classes published by the registrar.

**Foreign Language**

All students must complete either two terms of a foreign language at the first-year level (either 105 and 106 or 106 and 207) or one term at the second-year level (207). Students who place above the 207 level automatically fulfill the requirement. Students who have completed at least two years of their secondary education (grades 9-12 or equivalent) in a language other than English as well as international students or students with backgrounds in languages other than English may petition the Chair of the Department of Modern Languages for satisfaction of the foreign language requirement. Students are encouraged to fulfill the foreign language requirement during their first two years at W&J.

**Diversity**

The W&J mission calls for graduating people who are responsible citizens prepared to contribute substantially to the world in which they live, accomplished in part by promoting a worldview that characterizes a well-educated person. In support of this mission, a College Foundations requirement is that all students take at least one specially designated Diversity course that is substantially about diversity and the many ways it is expressed in, and informs, our everyday experiences. As a foundational requirement, this course helps students prepare for and reflect upon the many other ways they encounter diversity at W&J: in residence halls, on the athletic field, in travel courses, through Magellan experiences, and in many other academic courses that they take.

**Physical Activity and Wellness Education**

The Physical Activity and Wellness requirement is intended to provide the knowledge for students to make healthy lifestyle choices throughout their lifetime. All students must complete the equivalent of one course within the Physical Activity and Wellness program, in addition to the 32 regular semester and 2 intersession courses required for graduation. Students must satisfy this requirement by taking four quarter-courses or two half-courses, or a combination of quarter- and half-courses. At least a half-course equivalent (2 credits) must come from Health and Wellness courses, and at least a half-course equivalent (2 credits) must come from Physical Activity courses. Students may apply to have participation in a season of a varsity sport, as this participation is defined by the Athletic Department, approved for a half-course (2 credits) of Physical Activity. All Physical Activity (PHA) and Health and Wellness (PHW) courses will be taken S/U. Because of their role as foundational courses in the W&J curriculum, in most cases half of the seats in Physical Activity and Health and Wellness courses are reserved for freshmen and sophomores. Physical Activity (PHA) and Health and Wellness (PHW) courses taken toward fulfillment of graduation requirements are included in tuition. Students who have completed either portion of their Physical Activity or their Health and Wellness courses toward fulfillment of graduation requirements may take additional courses in that category at additional cost.

**II. Breadth**
How do we gain insight about and understanding of ourselves and our environment? Productive inquiry begins with asking powerful questions. A liberally educated student develops an integrated understanding of the world by studying different ways to frame these questions and to explore possible answers to them. This will begin a lifelong process of drawing connections between disciplines, and learning to approach big challenges from multiple points of view.

At W&J, students learn to do this by taking nine of the following kinds of courses—one from each category, plus three additional, each from a different category. Students may count at most three courses offered by a single department or interdisciplinary program towards their breadth requirements.

**Artistic:** These courses teach students to create or understand works of art as expressions of imagination, technique, or historical and cultural context, using the tools of creativity or performance, formal analysis, or comparative study.

**Behavioral:** These courses teach students to explore the functions of society through examination of individual, collective, and institutional behaviors, using the tools of observation, qualitative and quantitative modeling, and data analysis.

**Historical:** These courses teach students to investigate the past through the study of primary and secondary texts and artifacts in an effort to construct explanatory narratives important to the present.

**Literary:** These courses teach students to explore the meaning of human experience as represented in texts, using the tools of close reading, comparative study, contextual inquiry, and critical analysis.

**Logical:** These courses teach students to investigate the world through the use of abstraction and axioms, using the tools of deduction, modeling, or quantifiable or formalized systems of reasoning.

**Scientific:** These courses teach students to investigate the natural world and the means by which scientific principles are assembled, using the tools of observation, experimentation, theoretical inquiry, modeling, and data collection and analysis.

**III. Depth**

All students must complete the requirements of at least one of the College's 30+ majors. Specific requirements for majors are detailed in the "Areas of Study" section of the College Catalog. You may also propose your own academic major by pursuing a thematic major. While completing a major, you will develop skills in writing, communication, and information technology appropriate to that discipline. You will also complete a capstone requirement that will allow you to integrate knowledge and skills learned while completing your major through a culminating project appropriate to the field. Most majors comprise eight to 10 courses; however, individual programs may stipulate additional courses within the subject area, related fields, or foreign language.

New full-time, first-year students are not permitted to declare the major until the end of the first semester of the freshman year and enter the College as "open" in major. You may make a nonbinding declaration of major at the end of your first term. However, no student may remain "open" past the second semester of the sophomore year.

The following policies apply towards completing any academic major:

- No course in which a student receives a grade below C- shall count toward the fulfillment of major requirements, nor shall any course which is completed under the College's satisfactory/unsatisfactory grading option.
- The overall grade point average in all courses required for the major must be C or better.
- Courses counted towards the major may also count toward fulfillment of the College's Foundations and Breadth requirements.
- Regulations governing the application of courses towards the major program can be found in "How Courses are Counted."
- Normally, courses applied towards the major must be completed at W&J. However, with the approval of the department chair, up to three courses may be earned "off-campus" in the major. Such coursework transferred back to W&J is subject to all regulations governing external course study.
- A transfer student will consult with the major department chair regarding completion of the major at W&J. Generally the limit of three external courses is upheld, although at the major department chair's discretion, more than three may be applied towards major for a transfer student. If less than three accepted for transfer are applied towards the major, this student may pursue external coursework under the provisions.
- Departments and programs may allow up to half the courses required for a major to be transferred to W&J, according to specific guidelines in international 2+2 agreements. All other policies regarding transfer students, and courses taken at other institutions, apply.

**The Academic Major**

In addition to the College-wide requirements described, all students must complete the requirements of an academic major. Specific requirements for majors offered at the College are detailed in the areas of study section of this catalog. You may also propose your own academic major, by pursuing a thematic major.
New full-time, first-year students are not permitted to declare the major until the end of the first semester of the freshman year and enter the College as "open" in major. You may make a nonbinding declaration of major at the end of your first term. However, no student may remain "open" past the second semester of the sophomore year.

Most majors comprise eight to 10 courses; however, individual programs may stipulate additional courses within the subject area, related fields, or foreign language. While completing a major, you will develop skills in writing, communication, and information technology appropriate to that discipline. You will also complete a capstone requirement that will allow you to integrate knowledge and skills learned while completing your major through a culminating project appropriate to the field.

The following policies apply towards completing any academic major:

- No course in which a student receives a grade below C- shall count toward the fulfillment of major requirements, nor shall any course which is completed under the College's satisfactory/unsatisfactory grading option.
- The overall grade point average in all courses required for the major must be C or better.
- Courses counted towards the major may also count toward fulfillment of the College's general education requirements.
- Regulations governing the application of courses towards the major program can be found in "How Courses are Counted."
- Normally, courses applied towards the major must be completed at W&J. However, with the approval of the department chair, up to three courses may be earned "off-campus" in the major. Such coursework transferred back to W&J is subject to all regulations governing external course study.
- A transfer student will consult with the major department chair regarding completion of the major at W&J. Generally the limit of three external courses is upheld, although at the major department chair's discretion, more than three may be applied towards a major for a transfer student. If fewer than three courses accepted for transfer are applied towards the major, this student may pursue external coursework under the provisions.
- Departments and programs may allow up to half the courses required for a major to be transferred to W&J, according to specific guidelines in international 2+2 agreements. All other policies regarding transfer students, and courses taken at other institutions, apply.

Summary of Degree Requirements

Each student must complete a minimum of 32 semester courses, 2 Intersession courses and 1 Health and Wellness Education course-equivalent, with a minimum overall grade point average of C or better and with a grade point average of C or better in major course requirements. Students must complete satisfactorily the following College-Wide Requirements.

I. Foundations

These courses promote liberal learning and prepare students for further study. FYS and Composition are completed in the first year; students are advised to complete a foreign language, diversity and writing within the first two years of study.

<table>
<thead>
<tr>
<th>Course</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year Seminar</td>
<td>1 course</td>
</tr>
<tr>
<td>First Year Composition</td>
<td>1 course</td>
</tr>
<tr>
<td>Writing</td>
<td>1 writing-intensive course in any discipline, can also be a Cultural Diversity, Breadth, or Depth course</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>2 courses if study begins at first-year level; 1 course if study begins at second-year level</td>
</tr>
<tr>
<td>Diversity</td>
<td>1 course, can also be Breadth or Depth course</td>
</tr>
<tr>
<td>Physical Activity and Wellness</td>
<td>Equivalent of one course: one half-course (2 credits) Physical Activity (PHA), one half-course (2 credits) Health and Wellness (PHW). Does not apply to 32+2 course requirement</td>
</tr>
</tbody>
</table>

II. Breadth

These courses promote understanding within and between disciplines. One from each category, plus three additional, each from a different category. Students may count at most three courses offered by a single department or interdisciplinary program towards their breadth requirements.

<table>
<thead>
<tr>
<th>Category</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artistic</td>
<td>These courses teach students to create or understand works of art as expressions of imagination, technique, or historical and cultural context, using the tools of creativity or performance, formal analysis, or comparative study.</td>
</tr>
<tr>
<td>Behavioral</td>
<td>These courses teach students to explore the functions of society through examination of individual, collective, and institutional behaviors, using the tools of observation, qualitative and quantitative modeling, and data analysis.</td>
</tr>
<tr>
<td>Historical</td>
<td>These courses teach students to investigate the past through the study of primary and secondary texts and artifacts in an effort to construct explanatory narratives important to the present.</td>
</tr>
<tr>
<td>Literary</td>
<td>These courses teach students to explore the meaning of human experience as represented in texts, using the tools of close reading, comparative study, contextual inquiry, and critical analysis.</td>
</tr>
<tr>
<td>Logical</td>
<td>These courses teach students to investigate the world through the use of abstraction and axioms, using the tools of deduction, modeling, or quantifiable or formalized systems of reasoning.</td>
</tr>
<tr>
<td>Scientific</td>
<td>These courses teach students to investigate the natural world and the means by which scientific principles are assembled, using the tools of observation, experimentation, theoretical inquiry, modeling, and data collection and analysis.</td>
</tr>
</tbody>
</table>

**III. Depth**

The academic major promotes integrative thinking and depth of understanding within one or more disciplines. Each academic major also teaches writing, communication skills, and information technology skills appropriate to the discipline. Each major has a capstone that promotes integrative thinking.

**Academic Major**

Minimum of 8 courses, including capstone experience

**TOTAL: 32 SEMESTER COURSES + 2 INTERSESSION COURSES + 1 PHYSICAL ACTIVITY AND WELLNESS EDUCATION COURSE EQUIVALENT (2 CREDITS OF PHA AND 2 CREDITS OF PHW)**

**Additional Courses of Study**

**Double Major**

Because of the flexibility of the curriculum, and the number of electives available, students who desire to do so may use eight to 10 of their available elective courses towards fulfilling a second major, and thus graduate with two academic majors, pursuant to all policies governing the academic major. No student is required to complete a second major. A student pursuing two majors may not count more than two of the same courses toward the completion of each major.

**Academic Minor**

Academic minors are courses of study that provide less depth than the major. A minor may provide focused study within a discipline or from across more than one discipline. No student is required to complete an academic minor although many choose to do so. Typically, minor courses of study require six courses as stipulated by each program offering this course of study. Minors are governed by the following policies:

- A program administering a course of study may not require completion of any minor program as part of the requirements for a major.
- No course in which the student earns a grade of less than C- shall count towards fulfillment of the minor requirements, and the student must maintain an overall grade point average of C or better in courses counted towards the minor.
- Courses counted towards the minor may also count toward fulfillment of the College’s College-Wide requirements.
- Regulations governing the application of courses towards the minor program can be found in the "How Courses are Counted."
- No more than two courses taken at another institution can be counted toward a minor without approval of the minor’s program chair or director.

**Emphasis**

An emphasis is a course of study providing a particular focus or degree of specialization within the context of a particular major. Typically, you complete an emphasis by using elective courses within the major to provide the degree of specialization. The set of courses required to complete the major and an optional emphasis may not exceed one half of those required for graduation.

**Concentration**

A concentration is a course of study providing a particular focus or degree of specialization that is offered only by interdepartmental/interdisciplinary programs or special programs at the College. The number of courses required for a concentration is at least four but no more than five, and all concentrations are available to you as a course of study, regardless of your major. No more than one course taken at another institution can be counted toward a concentration without approval of the concentration’s program director.

**Combined Degree Programs**

Combined degree programs allow a student to capitalize on the strengths of the liberal arts education offered by W&J while pursuing certain professional interests. Students in these programs complete their College-Wide requirements and the bulk of an academic major while in residence at W&J, typically over a three-year period, after which the student commences study in an
accredited graduate or professional program. The student is then eligible for a bachelor of arts degree from W&J, in addition to being eligible for a second degree from the other institution. Examples are the College's 3-2 engineering program and combined degree programs offered through the College's health professions program.

A student who has attained senior status at the College and who has fulfilled the College-Wide requirements, including at least six courses towards a major offered by the College with grade of C- or better and a C average in those major courses, and who then enters an accredited graduate or professional school prior to completing the senior year, may apply for a bachelor of arts degree from Washington & Jefferson College. The degree will be completed by transferring back to W&J an appropriate array of courses so that graduation requirements are met. The verification of the degree is made by the appropriate faculty review body, typically, the chair of the department in which you major. In some programs, more than six courses towards the major must be completed while you are in residence at W&J. You should consult with the director of the program you are interested in for more information.

How Courses Are Counted

Partial Courses

For the purpose of meeting the minimum of 32 semester courses and 2 Intersession courses required for graduation, students may combine partial courses (other than physical activity courses and health and wellness courses) to make whole courses. For example, students may take one half semester course in mathematics and one half semester course in applied music to make one full semester course. Physical activity (PHA) courses and health and wellness (PHW) courses do not apply towards the 34-course graduation requirement.

Some courses are "unbilled" and can affect eligibility for financial aid. These courses include PHA and PHW courses taken for fulfillment of graduation requirements (PHA and PHW courses taken beyond satisfaction of graduation requirements are taken at additional cost), MUA courses, COM 242 and COM 252, EDU 250, MTH 320, MTH 420, PHY 441, PHY 442, BIO 301, and freshman and sophomore-level ROTC courses (MSC 101, 102, 201, and 202). As a general rule, "unbilled" courses as well as all PHA and PHW courses (those included in tuition and those taken at additional cost) should be added to students' schedules on top of a full load (3-4 courses) of billed courses.

Application of Courses Towards Degree Requirements

- Any course used to satisfy a course of study offered by a departmental program may also be used to satisfy a course of study offered by an interdepartmental or interdisciplinary program.
- Any course outside a discipline that is required by a departmental program for a course of study may also be used to satisfy requirements for other courses of study, except for the following cases:
  - Students may not major in more than one discipline administered by the same department, but they are permitted to major and minor in different disciplines administered by the same department. In such instances, no more than two courses taken to fulfill requirements for the major may be used to satisfy the requirements for the minor. Exception: Students are permitted to major in more than one modern language.
  - A capstone experience in one major cannot count as a capstone experience in another major.
  - Students may not complete a separate major in any of the disciplines that are part of their interdepartmental or interdisciplinary major unless approved by the programs involved.

Opportunities Outside the Regular Term

Intersession

The Intersession term, a distinctive feature of the W&J academic calendar, offers sharply focused courses designed to be a change from the standard curriculum. During their four years at W&J, students are required to take two Intersession courses, which can take the form of an on-campus class, a college-sponsored course of study off-campus, or a for-credit internship. Students are limited to one regular course and one Physical Activity (PHA) or Health and Wellness (PHW) course per Intersession. All travel expenses for Intersession courses are the responsibility of the student, as are any special costs for field trips. Students wishing to take an Intersession course from another institution and transfer credit to W&J must obtain prior approval for the transfer of credit. A description of the approval process is available in the Office of the Registrar.

The majority of Intersession courses are offered in January, although on occasion they are offered in May. In such circumstances, students may register for no more than one regular Intersession course per academic year without incurring additional tuition.

Some examples of recently offered Intersession courses are:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 247</td>
<td>Printmaking</td>
</tr>
<tr>
<td>BIO 273</td>
<td>Emerging Diseases Global and Local</td>
</tr>
<tr>
<td>BUS 395</td>
<td>Corporate Failures, Frauds, and Scandals</td>
</tr>
</tbody>
</table>
The Integrated Semester

Periodically, the faculty organizes an integrated semester on a particular interdisciplinary theme. Offered in a fall or spring term, the integrated semester consists of a set of regular departmental courses dealing with the common theme and an integrative seminar involving regular meetings and an interdisciplinary project. Recent offerings are the integrated semester on dreams and fantasies and the integrated semester on Asia.

In order to participate in the integrated semester and receive a transcript designation for it, a student must satisfactorily complete at least two courses in the program and write a paper connecting material from those courses. The paper must be completed to the satisfaction of two of the faculty members affiliated with the program at the time. Courses offered for the integrated semester are open to all students as are the public lectures and events associated with the program.

Summer School

The summer session lies within the charge of the regular faculty and administrative officers, and the courses are an integral part of the regular curriculum. To provide the necessary educational opportunities, W&J offers two summer sessions. Both are day sessions. The first is typically in June; the second typically in July. The summer session has been designed to provide expanded educational opportunities for:

- W&J students seeking to satisfy academic deficiencies or to accelerate their four-year program;
- Students from other colleges who wish to take specific course offerings;
- Persons employed in the local area who are enrolled in college degree programs;
- Local school teachers who wish to take courses for permanent certification;
- Recent high school graduates who wish to begin college early

Students are limited to a total of four courses (or two lab science courses) during Summer School (two courses per term—or one lab science course per term).

Qualified high school students who have completed their junior year may be admitted to certain courses subject to approval. Students who have matriculated at another college are responsible to certify that they are in good standing at that institution and to confirm that they have the necessary prerequisites for their Summer School course selections.

When a student attending the W&J summer session plans to transfer the credit elsewhere, it is the student's responsibility to make arrangements with the registrar.

Summer session information, including courses of instruction, tuition, and housing, is posted each spring on the W&J Web site (www.washjeff.edu/summer-program). Current W&J students may register for Summer School using WebAdvisor at the same time they register for fall courses. Visiting students should register on an online registration form available on the Summer School Web site. Questions about Summer School should be directed to the Office of Academic Affairs.

Other Options For Course Credit

Transfer of External Coursework
It is possible to earn course credit by transferring work completed at another college or university to Washington & Jefferson College. No more than 16 of the 32 required semester courses required for the bachelor of arts degree may be transfer courses, and no more than three may be applied towards the major. See "Obtaining Course Credit from Other Colleges" for more information.

Tutorials

A tutorial course is intended to provide individual students the opportunity to pursue a specific course of academic work under the close direction of an instructor who has agreed to supervise the work. The typical tutorial course is one that is listed in this catalog, but which the student pursues outside of the traditional classroom setting. Therefore, the instructor for the tutorial guides the course of the tutorial. Such courses may be offered under their standard course nomenclature or under 291/292 (freshmen and sophomores) or 391/392 (juniors and seniors) numbers.

Internship - 198, 198J (January), 198S (Summer)

The faculty has established internships so that students might better acquaint themselves with environmental, prevocational, political, social, educational, or technical circumstances of our society. The central component of the internship is an off-campus, participatory experience, under the guidance and supervision of a qualified practitioner in the field. The experience must involve academic content. Time spent in the field may be reduced by the amount of time necessary to complete academic requirements or materials for evaluation. Also, the faculty advisor of the internship or the chair of the department offering the internship may require additional academic requirements for the student to complete, where it seems appropriate. Internships are offered primarily during Intersession and they are graded satisfactory/unsatisfactory.

A student may take no more than two internships for credit. Both may be taken in the same department. A student must have an overall grade point average of 2.50 or higher (4.00 scale) to take an internship, and a student on academic probation may not take an internship.

If a student wishes to pursue course credit for a summer internship, it is considered a summer course and is subject to the summer session course fee.

Independent Study - 500, 501, 299J (January), 299S (Summer)

Independent study projects allow a student to do individual work, under the guidance of a qualified director, on a topic of special interest to the student. The student is responsible for the overall scope and direction of the project, but receives course credit only with the approval of the independent study director.

During the January Intersession term and with departmental approval, the independent study option (299J) is open to all students. During the fall or spring term, juniors and seniors are permitted and encouraged to pursue some course of independent study. Sophomores may petition the Academic Status Committee for permission to pursue independent studies.

Application forms are available from the Office of Academic Affairs. The project must be approved by the student's advisor, the academic department supervising the project, and the Office of Academic Affairs. The deadline for approved independent study courses is the end of drop-add in the session when the independent study course will be done.

Study Abroad and Off-Campus Study

Students may earn credits toward their W&J degree by participating in an approved semester- or year-long program of off-campus study. For more information, please refer to the section on the Office of Study Abroad.

Areas of Study
All W&J students must complete a major to graduate.

<table>
<thead>
<tr>
<th>Accounting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art</td>
</tr>
<tr>
<td>Art Education</td>
</tr>
<tr>
<td>Biochemistry</td>
</tr>
<tr>
<td>Biological Physics</td>
</tr>
<tr>
<td>Biology</td>
</tr>
<tr>
<td>Business Administration</td>
</tr>
<tr>
<td>Chemistry</td>
</tr>
<tr>
<td>Child Development and Education</td>
</tr>
<tr>
<td>Communication Arts</td>
</tr>
<tr>
<td>Computing and Information Studies</td>
</tr>
<tr>
<td>Economics</td>
</tr>
<tr>
<td>English</td>
</tr>
<tr>
<td>Environmental Studies</td>
</tr>
<tr>
<td>Environmental Science</td>
</tr>
<tr>
<td>Financial Economics</td>
</tr>
<tr>
<td>French</td>
</tr>
<tr>
<td>Gender and Women's Studies</td>
</tr>
<tr>
<td>German</td>
</tr>
<tr>
<td>History</td>
</tr>
<tr>
<td>International Business</td>
</tr>
<tr>
<td>International Studies</td>
</tr>
<tr>
<td>Mathematics</td>
</tr>
<tr>
<td>Music</td>
</tr>
<tr>
<td>Neuroscience</td>
</tr>
<tr>
<td>Philosophy</td>
</tr>
<tr>
<td>Physics</td>
</tr>
<tr>
<td>Political Science</td>
</tr>
<tr>
<td>Public Policy</td>
</tr>
<tr>
<td>Psychology</td>
</tr>
<tr>
<td>Sociology</td>
</tr>
<tr>
<td>Spanish</td>
</tr>
<tr>
<td>Thematic Major</td>
</tr>
<tr>
<td>Teacher Certification (K-12) available for</td>
</tr>
<tr>
<td>majors in: Art Education, Environmental Education, French, German, Spanish</td>
</tr>
</tbody>
</table>

**EMPHASES**

An emphasis is a specialization offered through a particular major.

- Big Data
- Computer Science
- Digital Media
- Economic Development
- Entrepreneurship
- Film Studies
- Finance
- Financial Economics
- Human Resource Management
- Interaction Design
- Marketing
- Operations Analytics
- Public Relations
- Theatre
- Thematic Emphasis
- Web and Mobile Technologies

**CONCENTRATIONS**

A concentration is a specialization offered through an interdisciplinary or special program.

- American Studies
- Computational Science
- Conflict and Resolution Studies
- Entrepreneurship
- Graphic Design
- Interfaith Leadership Studies
- Professional Writing
- Russian Area Studies

**PRE-PROFESSIONAL AND SPECIAL PROGRAMS**

**OTHER ACADEMIC OPPORTUNITIES**
Accounting

Professor: Kuhn (department chair), Robison
Associate Professor: Galley (program coordinator)

Accounting is often called "the language of business." As with any language, to comprehend its meaning one must not only read it, write it, and speak it but also understand the context in which it is communicated. Within the college's liberal arts environment, the accounting program develops students' technical competencies while stressing critical thinking and analytical abilities as well as written and oral communication skills. Additionally, the importance of ethical considerations and the significance of the interdisciplinary nature of societal problems are emphasized as we help students prepare for careers in public accounting, private business and not-for-profit organizations, and governmental entities.

MAJOR REQUIREMENTS: ECN 101 and 102; MTH 125, and MTH 131 or MTH 151; ACC 211, 321, 331, 332, 344, 353, 471; BUS 341; and one additional 300-level or 400-level accounting (ACC) course.

The department requires that the following courses be completed at Washington & Jefferson College: ACC 211, 321, 331, 332, 344, 353, 471, MTH 125, MTH 131 or 151, and BUS 341. A student admitted to the College after having completed these courses at another college or university must petition the chair of the department for special consideration in order to waive this requirement and transfer any of the required courses to his or her major at Washington & Jefferson. Also, students may petition the department chair to waive this requirement to complete specific courses at Washington & Jefferson so as to facilitate a term of study abroad. While not required, the department encourages the students to complete an internship in accounting.

MINOR REQUIREMENTS: ACC 211, 321, 331, 332, and two additional 300- or 400-level accounting ACC courses.

The department requires that the following courses be completed at Washington & Jefferson College: ACC 211, 321 and 331 and 332. A student admitted to the College after having completed these courses at another college or university must petition the chair of the department for special consideration in order to waive this requirement and transfer any of the required courses to his or her major at Washington & Jefferson. Also, students may petition the department chair to waive this requirement to complete specific courses at Washington & Jefferson so as to facilitate a term of study abroad.

NOTES:

Students majoring or minoring in accounting may not also major or minor in business administration, nor major in international business. Students majoring in accounting may obtain a minor in economics or financial economics but not a double major in economics or financial economics. Students majoring or minoring in accounting may complete a minor or a concentration in entrepreneurship.

A grade of C or better is required to satisfy the prerequisite requirement for any accounting (ACC) course serving as a prerequisite for other accounting (ACC) courses.

C.P.A. EXAM AND LICENSURE REQUIREMENTS:

Students pursuing careers in public accounting are encouraged to sit for the C.P.A. Exam soon after completing the accounting program. The requirements of Washington & Jefferson's accounting major are designed to preserve the flexibility needed for students to avail themselves of the breadth of educational opportunities offered by the liberal art and are sufficient to provide a foundation for entry into the accounting profession. Thorough preparation for the C.P.A. Exam demands, however, that the student complete not only the requirements of the major, but also, additional courses in accounting and business law and a post-graduate program of self-study review. Students should consult their advisor for more detail relative to preparing for the C.P.A. exam.

Most states now require a baccalaureate degree and 150 semester hours of credit for licensure as a C.P.A. Additionally, within the 150 semester-hour requirement, many states require a specific number of semester hours in accounting and some require a specific number of semester hours in business (as distinct from accounting). Students should consult with the accountancy board of the state in which they intend to sit for the C.P.A. exam to ascertain the specific educational requirements of that state. Additionally, students should understand that many public accounting firms offer employment only to those students who will have met the 150 semester-hour requirement by the start of their employment.
Since the typical undergraduate degree requires the completion of 120 to 128 semester hours, the 150 hour requirement demands effectively, in many cases, an additional academic year of coursework. However, upon meeting Washington & Jefferson's graduation requirement of 32 semester and 2 Intersession courses, and the physical activity and wellness requirement, students are awarded 140 semester hours of credit. Thus, Washington & Jefferson graduates need only 10 additional hours of credit to satisfy the requirement. These additional hours may be obtained through additional undergraduate courses at Washington & Jefferson or other institutions, or through courses taken as part of a graduate program. Subject to satisfying credit-hour requirements in accounting and business as mandated by some states, these additional hours do not necessarily need to be in accounting and business.

**ACC198 - Internship**

The faculty has established internships so that students might begin to apply their talents to the world outside the classroom and obtain a taste of professional life in the political, environmental, social, educational, or technical spheres. The central component of the internship is an off-campus, participatory experience, under the guidance and supervision of a qualified practitioner in the field. The experience must involve academic content. Time spent in the field may be reduced by the amount of time necessary to complete academic requirements or materials for evaluation. The faculty advisor of the internship or the chair of the department offering the internship may require additional academic requirements for the student to complete, where it seems appropriate. Internships are offered primarily during Intersession, but can also be taken during the regular terms and in the summer. They are graded satisfactory/unsatisfactory. A student may take no more than two internships for credit. Both may be taken in the same department. A student must have an overall grade point average of 2.50 or higher (4.00 scale) to take an internship, and a student on academic probation may not take an internship. If a student wishes to pursue course credit for a summer internship, it is considered a summer course and is subject to the summer session course fee.

**ACC211 - Financial Accounting**

An introduction to the theory and processes used to analyze, measure, and report the activities of business entities. Includes the study of the role of the accounting function, the accounting equation, general purpose financial statements, overall principles of net income measurement, the public reporting environment and an overview of the accounting and reporting of selected operating, investing, and financing transactions of business entities.

**ACC321 - Accounting & Management Information Systems**

An introduction to the design and operation of systems used to process business transactions and accumulate information for both preparing general purpose financial statements and for supporting the managerial planning and control process, all within the context of computerized data processing technology. Includes the study of the flow of activities and documents in each of the major transaction cycles of business entities, the actual use of integrated accounting/business process software, and an overview of information technology concepts.

*Prerequisites: ACC 211*

**ACC331 - Intermediate Financial Accounting I**

This course and ACC 332 serve as a study of the general accepted accounting principles underlying the preparation of general purpose financial statements used primarily to communicate information to external decision makers. It includes the conceptual framework of financial accounting, the form and content of financial statements, and a study of the authoritative pronouncements of the Financial Accounting Standards Board (FASB) relative to accounting and reporting of the operating activities of business entities.

*Prerequisites: ACC 321 or permission of the instructor*

**ACC332 - Intermediate Financial Accounting II**

A continuation of ACC 331, this course is a study of the authoritative pronouncements of the Financial Accounting Standards Board (FASB) relative to accounting and reporting of the financing and investing activities of business entities.

*Prerequisite: ACC 331*

**ACC344 - Managerial Finance and Accounting**

An introduction to the financial management of corporate business organizations including investing, financing, and operating decisions within the context of financial planning and management control activities. Includes theory of corporate finance as well as analytical tools associated with the discipline of managerial accounting. This course is the same as FIN 344 and BUS 344.

*Prerequisites: BUS/FIN/ECN 341*

**ACC346 - Cost and Advanced Managerial Accounting**

A study of product costing concepts and cost accumulation systems as well as cost management concepts and profitability analysis.
**Prerequisites:** ACC/FIN/BUS 344

**ACC353 - Taxation of Business Entities**

This course is an introduction to the study of income tax regulations and analysis of income tax considerations relative to the different types of tax payers with emphasis on business entities, including sole proprietorships, partnerships, corporations, and limited liability companies. A broad range of tax concepts and issues are introduced. This course includes a review of tax compliance, tax planning matters, and the role of taxation in the business decision-making process.

**Prerequisites:** ACC 211

**ACC354 - Taxation of Individuals**

This course is a study of income tax regulations and an analysis of income tax considerations, both relative to individual taxpayers. It includes a review of tax compliance, tax planning matters, and the role of taxation in the financing and investing decisions of individuals. Basic tax research is introduced.

**Prerequisites:** ACC 211

**ACC361 - Governmental and Not-For-Profit Accounting**

A study of accounting and reporting for governmental entities as defined by the authoritative pronouncements of the Governmental Accounting Standards Board (GASB) and for private not-for-profit entities as defined by the Financial Accounting Standards Board (FASB).

**Prerequisites:** ACC 332

**ACC431 - Advanced Financial Accounting**

This course is a study of the authoritative pronouncements of the Financial Accounting Standards Board (FASB) relative to parent/subsidiary relationships, consolidated financial statements, business combinations, foreign exchange transactions, and translation of foreign currency financial statements.

**Prerequisites:** ACC 332 or concurrent registration in ACC 332 and permission of the instructor

**ACC471 - Auditing and Assurance Services**

A study of the theory and practice of auditing and other assurance services, this course includes a review of generally accepted auditing standards, auditing procedures, and professional ethics. Other topics include internal control review, audit planning, examination of evidential matter, and reporting responsibilities. This is the capstone course for the major.

**Prerequisites:** ACC 332 or concurrent registration in ACC 332 and permission of the instructor

**ACC497 - Advanced Topics in Accounting**

Topics courses are occasionally offered to broaden or enhance the accounting curriculum beyond the regular catalog offerings to include items of specialized interest or current or emerging events. Students’ transcripts will indicate the titles of specific course offerings.

**Prerequisites:** Will vary according to topic

**ACC500, 501 - Independent Study**

Independent study projects allow a student to do individual work, under the guidance of a qualified director, on a topic of special interest to the student. The student is responsible for the overall scope and direction of the project, but receives course credit only with the approval of the independent study director.

During the January Intersession term and with departmental approval, the independent study option (299J) is open to all students. During the fall or spring term, juniors and seniors are permitted and encouraged to pursue some course of independent study. Sophomores may petition the Academic Status Committee for permission to pursue independent studies.

Application forms are available from the Office of Academic Affairs. The project must be approved by the student’s advisor, the academic department supervising the project, and the Office of Academic Affairs.

The deadline for approved independent study courses is the end of drop-add in the session when the independent study course will be done.

**Prerequisites:** ACC 332 or concurrent registration in ACC 332 and permission of the instructor
American Studies

The American Studies concentration is a four-course cluster available to students in any major. The concentration offers an interdisciplinary examination of American culture and what it means to be American. American Studies is a recognized field taught in many undergraduate and graduate programs in the United States and other countries. As a field, American Studies combines the perspectives of many disciplines to examine American life, history, and culture, and to consider the relationship between the United States and the world, with an interdisciplinary methodology. American Studies encourages thoughtful reflection, and is useful for both Americans and international students wishing to study American culture and traditions more deeply.

As an interdisciplinary cluster that includes courses in several departments, the American Studies concentration at W&J is a good way to satisfy many college-wide requirements. The concentration has been designed to encourage not only learning in multiple disciplines, but synthesis of these varied perspectives. With its examination of both majority and minority perspectives in American life, as well as America’s place in the world, the concentration provides a helpful background for students preparing for careers in law, government, writing, the arts, international affairs, education, and others.

In the first three courses taken in two or more departments, students gain knowledge in areas like American history, politics, literature, and the arts. In the culminating American Studies Seminar, students are then encouraged to make connections and synthesize ideas from these other courses.

REQUIREMENTS: The concentration requires four courses. The first three courses will be selected from the affiliated course list; these courses must be selected from at least two departments. The fourth course is AMS 300: American Studies Seminar, which is generally offered every spring in odd-numbered years. Students may take three affiliated courses before enrolling in AMS 300, or may take two courses as pre-requisites and one course concurrently with AMS 300.

AMS200 - Topics in American Studies

Open to all students without prerequisite. This course is an in-depth study of a subject chosen from topics dealing with American culture, varying from year to year. The course is interdisciplinary in nature, combining material across traditional areas of knowledge, such as science and history, art and archaeology, or technology and literature. In addition, it teaches the art of close reading and analytical writing. The course will be a study of selected topics in American Studies focusing on one or more of the following subjects in the United States and/or its sphere of influence: culture, sense of place, institutions, identity, performance, history, etc. The course may be repeated for credit if the topic differs.

Prerequisites: None

AMS300 - American Studies Seminar

A discussion-based seminar course in which students examine primary and theoretical works in American Studies. Discussion draws on students' collective experiences in previous American Studies-affiliated classes, and each student completes an interdisciplinary final project. Pre-requisites: at least three courses from the affiliated course list; one course may be taken concurrently. Enrollment preference given to juniors and seniors enrolled in the American Studies concentration.

Prerequisites: at least three courses from the AMS affiliated course list; one course may be taken concurrently.

Arabic

Rarely in history has a language emerged more forcefully in the world than has Arabic in the recent past. Nearly every aspect of contemporary life is touched by the millions of speakers of Arabic. From energy production and the realignment of international politics, to life-changing questions of religion and philosophy and to new uses for scarce natural resources, Arabic will remain at the center of inquiry for years to come.

PLACEMENT PROCEDURES: All entering freshmen with prior experience in Arabic will receive language placement by program
faculty. This placement will determine their first course in the sequence. NOTE: Students who have completed coursework at one level may not take courses at a lower level without departmental approval.

**ARA105, 106 - Elementary Arabic I, II**

An introduction to the basics of spoken and written Arabic with emphasis on performance in culturally appropriate ways. Students engage in conversations, exchange of information and opinions, and expressions of feelings and emotions. Additionally, students will become familiar with the foundations of the Arabic writing system.

*Taught largely in Arabic.*

**Prerequisite: ARA 105 for ARA 106, or the permission of the instructor**

**ARA207 - Intermediate I**

Intended for students who have completed the first year sequence or its equivalent in Arabic. Students will develop listening, speaking, and writing skills. Course will address cultural situations in contemporary societies in the Arabic speaking world.

*Taught largely in Arabic.*

**Prerequisite: ARA 106, or the permission of the instructor**

**ARA208 - Intermediate Arabic II**

This is a course with intensive review, oral expression, listening comprehension and special emphasis on written Arabic forms. Daily activities will include authentic texts and videos and contemporary web sites from various parts of the Arabic-speaking world. Special emphasis will be placed on the multiple facets of contemporary Arabic culture.

*Course taught largely in Arabic.*

**Prerequisites: ARA 207, or the permission of the instructor**

**ARA257 - Arabic Literature in Translation**

An introduction to Arabic literature and culture from the classical period to the 21st century through readings from novels, short stories, drama and poetry. Taught in English.

**Prerequisites: None**

**Art and Art History**

**Professors:** Lambertson (chair), Maloney, Schmidt

**Instructor:** McGlumphy

The Department of Art and Art History is dedicated to teaching studio art, art education, and the history of art and to advising majors in an atmosphere that encourages cooperation and independence among faculty and students. The department offers majors in studio art and art education and a minor in art history.

**MAJOR REQUIREMENTS:** Both the studio art and art education majors require a total of 10 art courses. The required courses are listed below. Additional art courses must be elected from the department's other offerings.

**ART HISTORY MINOR REQUIREMENTS:** Six courses: ARH 101 and 102; any four 300-level ARH courses.

NOTE: Students majoring in studio art or art education take three art history courses for their major, but may only count two of those for the minor. These students take four additional art history courses for the minor.

• **STUDIO ART MAJOR REQUIREMENTS:** ARH 101, 102, ART 108, 112, 361 or 362, 363, one 300-level ARH course, one 300- or 400-level ART course, and two 400-level ART courses. ART 400 and 425 do not count toward the studio art major.

• **ART EDUCATION MAJOR REQUIREMENTS:** ARH 101, 102, 355, ART 108, 112, 361, 363, 400, one 300- or 400-level ART course, and one 400-level ART course. ART 425 does not count toward the art education major. In addition, students must complete admission procedures and required courses in education as outlined in this catalog.

**CAPSTONE EXPERIENCE:** In addition, as a capstone experience, departmental majors must present a Senior Art Show. After each 400-level studio, departmental faculty will critique the semester’s work to prepare students for their Senior Art Show. Students will be advised to take specific courses or to work independently to correct any deficiencies and must receive faculty approval before exhibiting work.

**AP Policy:** The Art and Art History Department does not accept any AP Art History or AP Studio Art credits. If a student has received a 4 or 5 on an AP Studio Art evaluation, he or she may present a portfolio of work to the department chair for
consideration to waive certain pre-requisites for course work in the Art Department.

**GRAPHIC DESIGN CONCENTRATION:** The department collaborates with the CIS department on a graphic design concentration. Please refer to the Graphic Design catalog listing for further information on this area of study.

**TEACHER CERTIFICATION:** Students may seek Specialty Education (grades K-12) Certification in Art by completing the Art Education major and an Education minor consisting of those courses required for Specialty Education (grades K-12) Certification. Before being formally admitted to the program, students must satisfy-by the end of the sophomore year-the Certification Program Requirements described in the Education (Teacher Certification) section of the catalog.

**ARH101 - World Art I**

This course introduces the history of art from prehistory to the late middle ages and examines the world's artistic heritage in its religious, political, and social contexts.

**ARH102 - World Art II**

This course introduces the history of art from the fifteenth century to the present and examines the world's artistic heritage in its religious, political, and social contexts.

**ARH247 - Special Topics in Art History**

Study of a special topic in art history varying by semester. Possible topics include artists, movements, themes, or periods in the history of art.

**ARH330 - The Renaissance**

An in-depth study of the form and content of European art from the early fifteenth century to the end of the sixteenth century. Original course material from the literature of art history will supplement the slide lectures.

*Prerequisite: ARH 101 or 102, or permission of the instructor*

**ARH340 - Baroque Art**

This course explores the art of the seventeenth and early eighteenth century in Italy, Flanders, Germany, Spain, England, Holland, and France. The Counter-Reformation in Catholic countries, the celebration of riches in Holland, and the politics of absolutism will be treated as they influenced the making and experience of art.

*Prerequisite: ARH 101 or 102, or permission of the instructor*

**ARH347 - Special Topics in Art History**

Study of a special topic in art history varying by semester. Possible topics include artists, movements, themes, or periods in the history of art.

*Prerequisite: ARH 101 or 102, or permission of the instructor*

**ARH352 - Nineteenth-Century Art**

This course examines the visual arts from 1750 to 1900, surveying neoclassicism, romanticism, realism, impressionism, and post-impressionism. Intellectual currents, political revolutions, and industrialization will be addressed as they are reflected in art and as they affected its creation.

*Prerequisite: ARH 101 or 102, or permission of the instructor*

**ARH355 - Twentieth-Century Art**

This course treats the visual arts (painting, sculpture, architecture, and some film) from roughly 1880 to 2000, surveying fauvism, cubism, German expressionism, revolutionary art in Russia, Dadaism, surrealism, abstract expressionism, pop art, and postmodernism. This course seeks to combine the disciplines of intellectual, social, political, and cultural history with the study of art.

*Prerequisite: ARH 101 or 102, or permission of the instructor*

**ARH370 - Women and Western Art**

This course examines the roles women have played in the visual arts in Western traditions from the ancient world to today,
concentrating on the modern period. Focus is on the work of women artists, the commissions of women patrons, the responses of audiences to these works, and the meanings generated by the female form. The course also surveys texts representative of critical trends in scholarship on women artists and gender.

Prerequisite: ARH 101 or 102, or permission of the instructor

ARH400 - Seminar in Art History

A seminar for advanced and well-prepared students, this course concentrates on an individual artist, specific problem, limited time period, or theme and serves as a capstone experience for the art history major. Students produce a significant research paper and present this work to the seminar.

Prerequisite: Permission of the instructor

ARH405 - Internship in Art History

This course is a supervised off-campus experience developed in consultation with the art history faculty.

Prerequisites: Permission of the instructor and department chair

ARH500, 501 - Independent Study

Independent study projects allow a student to do individual work, under the guidance of a qualified director, on a topic of special interest to the student. The student is responsible for the overall scope and direction of the project, but receives course credit only with the approval of the independent study director. During the January Intersession term, the independent study option is open to all students. During the fall or spring term, juniors and seniors are permitted and encouraged to pursue some course of independent study. Sophomores may petition the Academic Status Committee for permission to pursue independent studies. Application forms are available from the Office of Academic Affairs. The project must be approved by the student’s advisor, the academic department supervising the project, and the Office of Academic Affairs. The deadline for application is April 15 for fall internships and November 15 for spring.

ART108 - 2-D and 3-D Design

This course is an introduction to the foundations of art. Topics of discussion will center on the principles and elements of design, both two-and three-dimensional, and color theory. Emphasis will be placed on creative problem solving using a variety of media.

ART112 - Beginning Drawing

This course acquaints the beginning student with the tools, the application, and the creative process of basic drawing media. Such areas as landscape, still-life, figure, and non-objective subjects will be considered so that the individual may find a personal statement through line.

ART240 - Ceramic Sculpture

This course presents students with the basic skills of hand-building, modeling, and working from a live model. Students explore a personal expression through observation, investigation, and the study of the human figure and portraiture. Materials used include stoneware, earthenware, slips, glazes, and stains.

ART247 - Special Topics in Studio Art

Study of a special topic in studio art varying by semester.

ART261 - Beginning Ceramics

This course introduces non-majors to the basic skills and techniques of hand-building and wheel-throwing and encourages students to explore a personal artistic vision, primarily through functional and nonfunctional vessels. Students prepare clays, mix glazes, and assist in loading and firing kilns. Lectures, slides, and videos present such topics as natural clays, ancient pottery, and contemporary ceramics.

ART262 - Beginning Sculpture

This course introduces non-majors to basic skills and techniques in sculpture and encourages them to explore a personal artistic vision. Students manipulate plaster, wood, stone, and clay through the sculptural techniques of carving, modeling, and casting.

ART263 - Beginning Painting

This course introduces non-majors to the basic skills and techniques of painting in oil and acrylic and encourages students to explore a personal artistic vision. Students will investigate the elements and principles of design as well as color theory in a progressive series of assignments designed to foster creative thinking.

ART312 - Figure Drawing
This course acquaints the student with drawing the human figure from the skeleton, wooden figurines, and the model. Students explore a variety of methods, applications, and tools in the creative process. Emphasis is placed on individual progression and finding a personal statement.

Prerequisite: ART 112

ART347 - Special Topics in Studio Art

Study of a special topic in studio art varying by semester.

Prerequisite: ART 108 or 112

ART361 - Ceramics Studio I

This course introduces students to the basic skills and techniques of hand-building and wheel-throwing. Building upon prior experience in the studio, students seek to develop a personal artistic vision through functional and nonfunctional vessels. Students prepare clays, mix glazes, and assist in loading and firing kilns. Lectures, slides, and videos present topics such as natural clays, ancient pottery, and contemporary ceramics.

Prerequisite: ART 108, 112, or 261

ART362 - Sculpture Studio I

This course introduces students to the basic language, elements, media, tools, and principles of sculpture and seeks to develop their personal artistic vision. Students manipulate plaster, wood, stone, and clay through the sculptural techniques of carving, modeling, and casting.

Prerequisite: ART 108, 112, or 262

ART363 - Painting Studio I

This course introduces students to the basic skills and techniques of painting in oil and acrylic and encourages them to develop a personal artistic vision in a series of works. Applying the elements and principles of design and color theory, students explore the psychological, emotional, and intellectual qualities of painting in a progressive series of assignments designed to foster creative thinking.

Prerequisite: ART 108 or 263

Recommended: ART 112

ART400 - Principles of Art Education

This course is designed to provide the student with a broad range of skills and knowledge in art education to become a qualified art teacher at the elementary or secondary school levels. This would include methods and materials for teaching practicum and a wide variety of studio experiences for the student to develop confidence in his or her own media of creative expression.

Offered: Fall term

ART405 - Internship in Studio Art

This course is a supervised off-campus experience developed in consultation with the studio art faculty.

Prerequisite: Permission of the instructor and department chair

ART425 - Graphic Design Studio

This course focuses on producing portfolio-quality work based on creative, visual problem solving. Class assignments build upon the theory and technical skills presented in the previous four courses in the graphic design concentration. This course is intended to provide a capstone experience for the concentration in graphic design. This course does not satisfy requirements for either the art or art education major.

Prerequisites: ART 108, ART 112, CIS 271, and CIS 361

ART461 - Ceramics Studio II

This course presents students with advanced skills and techniques in ceramics and continues to develop their personal artistic vision. Considerable emphasis is placed on creating, glazing, and firing a body of work. Students also contribute to a supportive and collaborative studio environment.

Prerequisite: ART 361

ART462 - Sculpture Studio II
This course presents students with advanced skills and techniques in sculpture and continues to develop their personal artistic vision. Considerable emphasis is placed on creating a body of work centered on an idea or theme. Students experiment with a variety of media, engage in independent critical thinking, and contribute to a strong studio dialogue.

Prerequisite: ART 362

ART463 - Painting Studio II

This course presents students with advanced skills and techniques in painting and continues to develop their personal artistic vision. Considerable emphasis is placed on creating a body of work centered on an idea or theme. Students work in oil, acrylic, or experiment with watercolor and contribute to a supportive and collaborative studio environment.

Prerequisite: ART 363

ART500, 501 - Independent Study

Independent study projects allow a student to do individual work, under the guidance of a qualified director, on a topic of special interest to the student. The student is responsible for the overall scope and direction of the project, but receives course credit only with the approval of the independent study director.

During the January Intersession term and with departmental approval, the independent study option (299J) is open to all students. During the fall or spring term, juniors and seniors are permitted and encouraged to pursue some course of independent study. Sophomores may petition the Academic Status Committee for permission to pursue independent studies.

Application forms are available from the Office of Academic Affairs. The project must be approved by the student’s advisor, the academic department supervising the project, and the Office of Academic Affairs.

The deadline for approved independent study courses is the end of drop-add in the session when the independent study course will be done.

Art Conservation

Steering Committee

Professor: Lambertson (Art and Art History coordinator)

Associate Professors: J. Bayline (Chemistry coordinator)

The art conservation minor is an interdisciplinary course of study providing students with an experience in cultural preservation built on chemistry, art, and art history in order to support the integrated, liberal arts mission of Washington & Jefferson College's curriculum. Students who complete this 6-8 course minor will acquire a foundation in chemistry, experience the creative process of design, and identify the artistic heritage of art. They will integrate this knowledge in an experience that considers how the chemical composition of a work of art can impact its appearance and properties and how scientific testing can inform approaches taken to preserve or restore art. The program is designed to expose students to art conservation so they can explore possible interest in fields of cultural preservation, library science, art history, art, chemistry, and materials science, amongst others. Students considering a graduate program in or related to art conservation should consult with a program coordinator, and the websites of relevant graduate programs, as soon as possible for additional recommendations.

MINOR REQUIREMENTS: The requirements of the minor vary depending upon the student's major. For all majors other than chemistry and art, the requirements of the minor are as follows: eight courses including CHM 160; CHM 260; CHM 270; ART 112; one course from ART 361, 362, or 363; ARH 102; one additional 300-level (ARH) course; and one art conservation course that combines chemistry, art, and art history.

The requirements of the minor for a chemistry major are as follows: six courses including CHM 270; ART 112; one course from ART 361, 362, or 363; ARH 102; one additional 300-level (ARH) course; and one art conservation course that combines chemistry, art, and art history.

The requirements of the minor for an art major are as follows: six courses including CHM 160; CHM 260; CHM 270; one course from ART 361, 362, or 363; one additional 300-level (ARH) course; and one art conservation course that combines chemistry, art, and art history.

The art conservation course required for the minor can be satisfied with "The Art Conservation of Paintings" (CHM 333, offered during Intersession—it is recommended that students check with program coordinators for course availability), an independent study (typically CHM 500/501 or ARH 500/501), or an internship. Students are advised to complete all other requirements for the minor first. Please note that for an internship or independent study to count towards the art conservation minor, it must be pre-approved by the program coordinators.

No more than two courses that count for the chemistry major or minor requirements may also fulfill the art conservation minor requirements.
No more than two courses that count for the art major or the art history minor may also fulfill the art conservation minor requirements.

**Big Data**

The emphasis in Big Data is available to Computing and Information Studies majors. It is an analog to the Computational Science concentration for CIS majors and focuses on the use of computer modeling, visualization and analysis over large data sets to solve complex problem solving tasks.

**MAJOR REQUIREMENTS WITH EMPHASIS IN BIG DATA:** Students complete the requirements of the CIS major, with at least three of their five electives drawn from CIS 146, CIS 207, CIS 241, CIS 245, CIS 320, or CIS 351. Some offerings of CIS 297 or CIS 397 may also be designated as counting towards the Big Data emphasis.

Students with an interest in a particular subfield within computing are encouraged to consider an emphasis to the CIS major. Students may only declare a single emphasis to the CIS major. Majors should work closely with their advisor to select a path or emphasis through the curriculum that best fits their long-term career or graduate study goals.

**Biochemistry**

**Biochemistry Steering Committee:**

**Professors:** DeBerry (director), Harris, Lee, Leonard

**Associate Professor:** Matsuno

The biochemistry major is intended to prepare students for advanced study in biochemistry or entry-level positions in biochemical research. This rigorous interdisciplinary major, administered jointly by a steering committee with representation from the biology and chemistry departments, provides a broad background in biochemistry and the molecular processes of life.

**MAJOR REQUIREMENTS:** A total of 16 courses, including MTH 151, PHY 101 or 107, and 102 or 108; BIO 121, 131, 212, and 311; CHM 160, 170, 260, and 270; BCH 320 (or CHM 360), 333, and 401. In addition, elect any 2.5 courses from NSC 300, BIO 201, 202, 235, 314, CHM 320, 350, 380, 385, 420, and BCH 500 or 501. BCH 401 serves as the capstone for the biochemistry major.

**NOTE:** a student who is majoring in Biochemistry cannot also major or minor in either Biology or Chemistry.

**BCH320 - Biophysical Chemistry**

This course applies principles of thermodynamics and chemical kinetics and dynamics to living systems and biopolymers. Topics include homogeneous and heterogeneous equilibria, chemical potential, measurement and theories of reaction rate in biochemical systems, diffusion, osmotic pressure, and sedimentation. The laboratory is designed to develop skills necessary for independent research involving projects of a biophysical nature.

*Three hours lecture, three hours lab*

**Prerequisites:** BIO 121 and 131; CHM 160, 170, 260, and 270; MTH 151; and PHY 107 and 108 or 101 and 102

**BCH333 - Biochemistry**

This course is an introduction to the fundamental principles of biochemistry with an emphasis on the structure and function of proteins, carbohydrates, lipids, and nucleic acids in living systems. Metabolic pathways and their regulation are studied in detail. Modern biochemical laboratory techniques are discussed in lecture and employed in the laboratory component of the course.

*Three hours lecture, three hours lab*

**Prerequisites:** BIO 121 and 131; CHM 160, 170, 260, and 270 (or PHY 317); and MTH 111

**BCH401 - Biochemistry Seminar**

*(1/2 Course)*

This course is intended for junior and senior biochemistry majors, but is open to all students who meet the prerequisites. Under the guidance and with the approval of the faculty facilitator, students will present the results of classic and current research published in biochemistry professional journals. Discussion will follow each oral presentation, providing critical evaluation of the article and its implications. The specific theme of the seminar will vary from year to year.

**Prerequisites:** BIO 121 and 131; CHM 160, 170, 260, and 270; and two of the following: BIO 212, 311, BCH 320, or 333

**BCH500, 501 - Independent Study**
Independent study projects allow a student to do individual work, under the guidance of a qualified director, on a topic of special interest to the student. The student is responsible for the overall scope and direction of the project, but receives course credit only with the approval of the independent study director.

During the January Intersession term and with departmental approval, the independent study option (299J) is open to all students. During the fall or spring term, juniors and seniors are permitted and encouraged to pursue some course of independent study. Sophomores may petition the Academic Status Committee for permission to pursue independent studies.

Application forms are available from the Office of Academic Affairs. The project must be approved by the student's advisor, the academic department supervising the project, and the Office of Academic Affairs.

The deadline for approved independent study courses is the end of drop-add in the session when the independent study course will be done.

**Biological Physics**

**Professors:** Bayline (director), Leonard, Sheers

Biological physics is a discipline that focuses on the physics problems presented by biological systems. It uses physics to gain new insights into biological problems. This interdisciplinary major, administered by the physics department, is intended to prepare students for study in areas of the life sciences and health professions that are increasingly technical. Examples include cell biology, neuroscience, and medical research.

**MAJOR REQUIREMENTS:** A total of 15 1/2 courses. Required courses are MTH 151 and 152, BIO 121 and 131, CHM 160 and 170, BCH 333, and PHY 107 (or 101), 108 (or 102), 209, 250, 327, 441 (1/4 course), and 442 (1/4 course). Students completing the biological physics major must also elect one of PHY 317 or CHM 360; one of PHY 313, 322, 331, or 381; one of BIO 212, 311, 314, 201, NSC 300, or any biology course at the 200 level or above approved by the Biological Physics Major Advisory Committee.

**CAPSTONE EXPERIENCE:** The capstone experience for the biological physics major is the biological physics senior research project, which is completed through PHY 441 and 442.

**Biology**

**Professors:** Bayline (chair), DeBerry, Lee

**Associate Professors:** Contreras, Kilgore, March, Shanmuganathan, Weixel

**Assistant Professor:** Furbee

**Program Coordinator:** McGrain

The Biology program engages students in an exciting and challenging environment where they master biological concepts and develop scientific competencies necessary to be critical thinkers, successful professionals, and responsible citizens.

Faculty embrace a student-centered approach in a nurturing environment that combines personalized advising, innovative curricular and extracurricular experiences, and research opportunities to promote students' personal and professional development.

- Within the liberal arts curriculum, our students forge explicit connections between their education in the life sciences and their chosen careers and pursuits.
- As actively engaged scholars in their field, the Biology faculty lead students into the exploration of the life sciences through innovative and collaborative teaching methods, including classroom discussions, technology-enhanced learning, interdisciplinary collaborations, and laboratory and field experiences.
- Biology students become scientifically proficient by critically reading, discussing, and presenting primary literature; applying current research techniques in class research projects, independent studies, and internships; and developing their responsibility as biologists through outreach and service activities and clubs.
- Biology faculty strive to provide excellent opportunities for students by leading programs in specific fields such as pre-health, neuroscience, and biochemistry; contributing to the liberal arts curriculum; sustaining and developing new programs through grant writing and student recruitment; and providing contemporary and dedicated resources and facilities for biological research.
- Biology faculty mentor students as they navigate their way to success in their academic program and progress towards their professional goals.

We build lifelong relationships among faculty, students, and alumni that extend beyond the College through mentoring, work, and service opportunities. We are a community of scholars who share experiences, triumphs, and struggles.

Available to the Department of Biology for course instruction and student independent study projects is the Abernathy Field
MAJOR REQUIREMENTS: The Biology major consists of a minimum of 11.5 courses and is designed to expose students to foundational concepts across the discipline and to allow flexibility in selecting advanced courses to fulfill each student’s goal. All students should complete three foundational courses in Biology by the end of their third year. In addition, students take six upper-level biology electives and a primary literature review course. Majors must demonstrate mathematical proficiency at the pre-calculus level and complete a statistics course (MTH 125 or BIO/MTH 245) and also complete CHM 160 Organic Chemistry as a prerequisite or corequisite to BIO 121. The Biology Capstone consists of a research experience; additionally, a 30-hour Biology Community Engagement requirement must be completed with biology-related service activities that have been pre-approved by the department, such as volunteering in a hospital or cleaning local rivers. As part of the capstone, majors will also take a standardized, comprehensive exam during their senior year. The exam will give students the opportunity to apply knowledge from their accumulated coursework and will allow the department to assess its instructional efforts. Specific requirements for the major are listed below:

- Foundations in biology: BIO 111, BIO 121, and BIO 131
- Organic chemistry: CHM 160 (a prerequisite or corequisite to BIO 121)
- Upper-level biology electives:
  - Three 200-level BIO courses with laboratories
  - Two 300-level BIO courses, which can include NSC 300 or BCH 333
  - One additional BIO course at the 200-level or above. This may be fulfilled by a BIO intersession course; or BIO 245; or BIO 412/500/501.
  - Quantitative proficiency: Math placement score of 19 or higher, or MTH 111; and MTH 125 or BIO/MTH 245
  - Primary literature review course: BIO 401(1/2 course) or BCH 401(1/2 course) or NSC 400
  - Biology Capstone: Independent research experience in biology, fulfilled by completing BIO 412 or BIO 500/501 or an approved summer research internship followed by an on-campus presentation. The completion of a comprehensive standardized exam during the senior year is a part of the capstone for all majors.
  - Biological Community Engagement: 30 hours of biologically-related service activity (or activities) approved by the department.

MINOR REQUIREMENTS: The Biology minor consists of 7 courses. All students take the three foundational courses in Biology; BIO 111, BIO 121, and BIO 131. In addition, students take three upper-level biology electives. Minors must also complete CHM 160 Organic Chemistry I as a prerequisite or corequisite to BIO 121. Specific requirements for the minor are listed below:

- Foundations in biology: BIO 111, BIO 121, and BIO 131
- Organic chemistry: CHM 160 (a prerequisite or corequisite to BIO 121)
- Upper-level biology electives:
  - One 200-level BIO course with laboratory
  - One 300-level BIO course; or NSC 300; or BCH 333
  - One additional BIO course at the 200-level or above

Note: No more than two courses used to satisfy the requirements for another course of study may be used to satisfy the Biology Minor. No more than one Intersession BIO course may be used to satisfy the Biology Minor.

TEACHER CERTIFICATION: Students may seek Secondary Education (grades 7-12) Certification in Biology by completing the Biology major, the required Biology content area requirements, and the Education minor consisting of those courses required for Secondary Education (grades 7-12) Certification. The biology content area requirements are: BIO 201, 212, 235, 320, and one from 305 or 306; at least one from each of the following areas: general chemistry, physics, mathematics, and earth and space science (courses that would fulfill this requirement include CHM 160, 170, and 260; PHY 101 or 107; MTH 125 or MTH 245; and any ESS course). Also, the student must serve at least one term as a lab assistant prior to student teaching.

Students may seek Upper Elementary Education Certification (4-8) in Science in one of two ways: Option 1: Complete the Child Development and Education major and the Biology minor; Option 2: Complete the Biology major, the required Biology content area requirements, and the Education minor consisting of those courses required for Upper Elementary Education (grades 4-8) Certification.

Before being formally admitted to either program, students must satisfy – by the end of the sophomore year – the Certification Program Requirements described in the Education (Teacher Certification) section of the catalog.

AP Policy: Students scoring a 4 or 5 on the AP Biology test will receive credit for BIO 100.

BCH333 - Biochemistry (BCH)

This course is an introduction to the fundamental principles of biochemistry with an emphasis on the structure and function of proteins, carbohydrates, lipids, and nucleic acids in living systems. Metabolic pathways and their regulation are studied in detail. Modern biochemical laboratory techniques are discussed in lecture and employed in the laboratory component of the course.
Three hours lecture, three hours lab

Prerequisites: BIO 121 and 131: CHM 160, 170, 260, and 270 (or PHY 317); and MTH 111

BIO100 - Introduction to Biology

An introductory laboratory biology course for non-science majors. In any one session, the content will focus on a particular topic that illustrates the basic concepts of biology. Examples of past topics include human biology, environmental issues, fitness and exercise, disease and malignancy, nutrition, and evolutionary biology. Where possible, items from the current popular press will be used as a significant resource.

Offered: Fall and/or Spring term(s)

Three hours lecture, three hours lab

BIO111 - Foundations in Biology: Evolution and Biological Diversity

In this course, students examine biological evolution by natural selection and the resulting structure and function of organisms. Students also examine biological processes across scales from populations to biomes. Through small collaborative projects, students will engage in the scientific process from the generation of observations and hypotheses to the communication of results to both scientific and lay audiences. The effects of humans on biodiversity and the role of science in society are emphasized through examination of local case studies. This course includes a lab period.

Prerequisites: None

BIO114 - Topics in Biology

(For non-majors)

Course offerings in various areas of current biological interest (e.g., genetics, evolution and society, horticulture) designed to amplify the life science background of the educated individual. Consult the preregistration bulletin for the topic being offered.

Offered: Varies

Three hours lecture

BIO121 - Foundations in Biology: Cell and Molecular Biology

In this course, students will be introduced to the fundamental concepts of cell biology and molecular biology. Biological organization from macromolecules to membranes to organelles to cells will be examined in the context of structure-function relationships and biological evolution. The storage and flow of genetic information, and transformations of energy and matter in processes such as cellular respiration, will also be explored. Small collaborative research projects will engage students in the scientific process, from the generation of hypotheses to the communication of results to diverse audiences. The importance of understanding cell and molecular biology as the basis for biological research and medicine will be emphasized through use of case studies and primary research articles. This course includes a lab period.

Prerequisite/Corequisite: Organic Chemistry (CHM 160)

BIO131 - Foundations in Biology: Organismal Biology

This course is designed to address concepts in organismal biology from single celled prokaryotes to multicellular eukaryotic plants and animals. The evolutionary context of organismal diversity will be explored as well as the relationship of organisms with their environments. Special emphasis is placed upon interrelationships among the structural levels, and topics discussed are chosen to illustrate the correlation of structural and functional properties at each level. The process of scientific inquiry will be practiced in the laboratory via collaborative research projects that explore structure function relationships in model organisms culminating in a scientific manuscript. Students will also explore the ethical use of organisms in the laboratory setting. This course includes a lab period.

Prerequisite: BIO 111 or BIO 121
BIO198 - Internship

The faculty has established internships so that students might begin to apply their talents to the world outside the classroom and obtain a taste of professional life in the political, environmental, social, educational, or technical spheres. The central component of the internship is an off-campus, participatory experience, under the guidance and supervision of a qualified practitioner in the field. The experience must involve academic content. Time spent in the field may be reduced by the amount of time necessary to complete academic requirements or materials for evaluation. The faculty advisor of the internship or the chair of the department offering the internship may require additional academic requirements for the student to complete, where it seems appropriate. Internships are offered primarily during Intersession, but can also be taken during the regular terms and in the summer. They are graded satisfactory/unsatisfactory. A student may take no more than two internships for credit. Both may be taken in the same department. A student must have an overall grade point average of 2.50 or higher (4.00 scale) to take an internship, and a student on academic probation may not take an internship. If a student wishes to pursue course credit for a summer internship, it is considered a summer course and is subject to the summer session course fee.

BIO201 - Genetics

An introduction to Mendelian genetics, molecular genetics, population genetics, and quantitative genetics. Discussions during this course will include problem solving, fundamentals of inheritance, linkage, chromosomal aberrations, molecular control at the gene level, gene expression, mutation, gene manipulations, polygenic inheritance, and analysis of population variation. Laboratory will include the opportunity to use various biological materials and organisms to design a research project, implement it, analyze the data, and present the results in poster format. In addition, students will complete other short investigations including case studies in genetics and cognitive genetics tutor programs designed to strengthen proficiency in genetics problem solving.

Offered: Spring term

Three hours lecture, three hours lab

Prerequisites: BIO 121

BIO205 - Invertebrate Zoology

This course provides students with an up-close introduction to the wonderful world of invertebrates. Students will learn to collect and identify a diverse array of invertebrate taxa with an emphasis on insects. Through lecture and discussion students will survey invertebrate phyla while focusing on their natural history and the ecosystem services that they provide.

Offered: Fall term (not every year)

Three hours lecture, three hours lab

Prerequisite: BIO 111 or EVS 100 or EVS 101

BIO209 - Vertebrate Anatomy

Lectures on vertebrate morphology are structured around the themes of evolution and ecology. The various vertebrate groups are discussed, from fish to mammals. In laboratory, we will perform thorough dissections of the shark and the cat.

Offered: Spring term

Three hours lecture, three hours lab

Prerequisites: BIO 111 or 131

BIO212 - Cell Biology

This course examines the internal functioning of cells and the interactions involved in multicellular systems. Topics include structure and function of biological macromolecules, membrane transport, organelle function, signal transduction systems, extracellular matrix interactions, cytoskeletal elements, cell motility, cell cycle control, protein sorting and distribution, apoptosis, cancer, and stem cells. Laboratory activities involve the culture of different types of eukaryotic cells and utilize molecular techniques in the study of cell structure and function. The second half of the laboratory is devoted to group projects.

Offered: Fall term

Three hours lecture, three hours lab

Prerequisites: BIO 121

BIO215 - Microbiology

This course is designed to expose students to many different aspects of microbiology to allow them to glimpse the excitement of
a dynamic scientific field. Emphasis in this course is on bacteria, viruses, immune response, microbial genomes, and applied microbiology. The laboratory is designed to prepare students to function in a clinical setting, while dealing mostly with non-pathogenic bacteria.

**Offered: Spring term**

Three hours lecture, three hours lab

**Prerequisites: BIO 121 and (BIO 111 or 131)**

BIO219 - Field Biology

Students will develop their knowledge of natural history and learn skills for identifying common plants, birds, and mammals of Southwestern Pennsylvania (SW PA). Students will also learn methods for assessing species diversity and the distribution and abundance of individual plants and animals, and become familiar with local and regional biological conservation issues.

**Offered: Fall term**

Three hours lecture, three hours lab

**Prerequisites: BIO 111**

BIO235 - Animal Physiology

This course is a study of the major physiological phenomena as illustrated by members of the animal kingdom. Although mammalian physiology will be an important component of the course, the physiology of other vertebrates and invertebrates will also be considered to produce a broad comparative investigation. Lecture and laboratory will emphasize heart and muscle physiology, control and distribution of body fluids, hormonal regulation, sensory biology, and nervous function.

**Offered: Fall term**

Three hours lecture, three hours lab

**Prerequisites: BIO 121 and 131**

BIO245 - Applied Statistics for the Life Sciences

This course is an introduction to statistics and experimental design as used in the life sciences. Emphasis will be placed on the practical use of statistical tests. The course will examine the more commonly used parametric and non-parametric tests. By the end of this course, students will be able to determine when, why, where, and how to use statistics. Students will become well versed with using computers to examine data, run and interpret statistical tests, and formally present final results. This course assumes no prior statistical background and will be well suited for students who intend to pursue graduate study in the life sciences. This is the same course as MTH 245.

**Offered: Spring Term**

Three Hours Lecture

Course is not available to first-year students.

**Prerequisite: BIO 111 or BIO 121**

BIO247 - Special Topics in Biology

This special topics course provides an opportunity for students to focus on a particular area of biology that is not currently offered as a catalog course at the 200 level. At this level, the course includes a laboratory component. Successful completion of this course would count toward the Biology Major as an elective but would not count toward the Biology Minor.

**Prerequisites: BIO 111 and 121**

BIO250 - Plant Diversity

In this course, students explore the morphologic and phylogenetic diversity of plants from nonvascular liverworts and mosses to the angiosperms. The lectures, labs, and field trips focus on the evolution of plants in their competition for limited resources and attempts to maximize reproduction. Students will use plants from the region and throughout the world to illustrate diversity in form and function, as well as the relationships between and among plant species and their environment. Human reliance on plants for survival will be a theme in the course. This course includes a lab period.

**Prerequisite: BIO 111**
BIO288 - Conservation Biology

This course will be an introduction to Conservation Biology and will examine 1) the evolution of this scientific discipline, 2) the basic theory and methodologies used by Conservation Biologists to assess biodiversity loss over multiple spatial and temporal scales, and 3) the current social attitudes and governmental policies concerning the loss of biodiversity in the US and abroad. The laboratory portion of the course will incorporate case studies, current methodologies used in the field and laboratory (including GIS and GPS), and individual student research projects.

*Offered: Spring Term (alternate years)*

*Three hours lecture, three hours lab*

*Prerequisites: BIO 111 or EVS 100 or EVS 101*

BIO305 - Developmental Biology

This course will provide an introduction to the major events and mechanisms of organismal development. Topics will include classical embryology such as cleavage, gastrulation, and organogenesis. Additionally, the evolutionary conservation of molecular mechanisms regulating developmental events will be emphasized. The laboratory will include anatomical, physiological, and genetic approaches to the study of developmental biology.

*Offered: Fall term*

*Three hours lecture, three hours lab*

*Prerequisites: BIO 131 and (BIO 201 or 212 or 235)*

BIO306 - Animal Behavior

This course will examine the evolutionary processes that shape the behavior of animals. Course topics include the role of evolution in shaping behaviors and a survey of methods for observing, quantifying, and evaluating behavior. We will also examine the effects of behavior on the survival and persistence of individuals and populations.

*Offered: Fall term*

*Three hours lecture, three hours lab*

*Prerequisites: BIO 111 and (any 200 level BIO, EVS, NSC, or PSY course)*

BIO311 - Molecular Biology

This course is intended to introduce students to the concepts of molecular biology and to some of the important insights that have come from molecular approaches. Lectures will focus on how genetic information is organized, expressed, maintained, replicated, and on methods in molecular biology and genomics. Laboratories will include experiments intended to introduce students to the techniques used by molecular biologists, including analysis of DNA structure, cloning, identification, PCR, and an introduction to bioinformatics.

*Offered: Fall term*

*Two hours lecture, three hours lab*

*Prerequisites: BIO 121 and 131 and (BIO 201 or 212 or 215 or BCH 333)*

BIO314 - Immunology

Immunology is the study of the immune system -- both its helpful and harmful faces. This system is made up of a multitude of factors working together to protect us from the daily onslaught of would-be attackers, but at the same time it can turn on oneself, as seen in allergies or autoimmune disease. Today, immunology is bridging many areas of life. Immunological principles are being applied to clinical, industrial, and research realms. This course allows the student to glimpse some of the excitement present in this dynamic field of biology.

*Offered: Alternating Fall*

*Two hours lecture, three hours lab*

*Prerequisites: BIO 121 and (BIO 201 or 212 or 215 or BCH 333)*

BIO317 - Genomics

This course is an introduction to Genomics. Students will learn about the structure of genomes, whole genome biology and
Students will also learn about new and rapidly changing technologies that explore genome functions, such as genome-wide RNA expression by microarray and direct sequencing. We will discuss the relatively brief history of this field, and how the technological developments of recent years are changing the way we look at genomes and organisms, including ethical and medical issues raised by the possibility of individualized genomics.

In the laboratory section, students will perform microarray experiments to look at RNA changes in different environmental conditions, and use DNA barcoding to look at species identification. Students will explore bioinformatics databases and learn how to extract and analyze genomic information, and they will apply the skills learned to data generated from their own microarray experiments.

**Offered:** Alternating Spring

**Prerequisites:** BIO 111 and 121 and 131 and (BIO 201 or 212 or 215 or BCH 333)

### BIO318 - Medical Microbiology

This course will focus on mechanisms by which microbes cause diseases and ways in which hosts respond and fight the infectious agents. Structure to function relationship of pathogenic determinants in various bacterial, viral, fungal and protozoan pathogens will be described. Evolution of pathogens and emerging infectious diseases, response of pathogens to specific cues in the environment, and virulence strategies and their regulatory mechanisms will be analyzed. Clinical case studies and primary research articles will be discussed with special emphasis on understanding the principle and application of specific techniques that are used to study pathogens and pathogenesis. This course includes a lab period.

**Offered:** Alternating Fall

**Prerequisites:** BIO 121 and (BIO 201 or 212 or 215 or 235 or BCH 333)

### BIO320 - Ecology

This course is a study of the interrelations between organisms and the integration of organisms with their natural environments. Aspects of energy flow, nutrient cycling, population growth and regulation, and community organization and dynamics are considered in the context of the ecosystem. Laboratories include field work and emphasize techniques for collecting data and testing hypotheses.

**Offered:** Spring term (alternate years)

**Three hours lecture, three hours lab**

**Prerequisites:** (BIO 111 and any 200 level BIO course) or (EVS 101 and any 200 level EVS course)

### BIO350 - Environmental Plant Physiology

In this course, students learn how plants function in response to their changing environment through readings from key texts and primary literature, concept-driven lectures, exploratory laboratories, and an experimental research project using modern instrumentation. Students integrate principles from biology, chemistry, and physics to describe maintenance of homeostasis and response to shifting environmental conditions through data-driven exercises. The course focuses on identifying, describing, and measuring key physiological processes, such as water relations, carbon exchange, energy balance, and nutrient partitioning, in varying environmental conditions. This course includes a lab period.

**Offered:** Alternating Spring

**Prerequisites:** BIO 111 and 121 and 131 and 250

### BIO351 - Virology

This course will focus on the fundamental mechanisms that are adopted by all viruses to replicate, survive and infect a host cell. The diversity of various classes of viruses will be studied. In particular the molecular basis of alternative reproductive cycles from
DNA and RNA viruses will be explored. The interactions of viruses with their hosts, the evolution of viruses, as well as disease mechanism and how to combat viral diseases will be discussed through case studies and peer-reviewed articles. This course includes a lab period.

Offered: Alternating Spring

Prerequisites: BIO 111 and 121 and 131 and (BIO 201 or 212 or 215 or BCH 333)

BIO401 - Biology Seminar

In this course, students read, discuss, analyze, and critically evaluate information obtained from peer-reviewed primary research articles in the biological sciences. Techniques for reading primary research articles, understanding the experimental design, and evaluating the quality of the research will be emphasized. Scientific communication skills such as giving an effective oral presentation and discussing scientific findings will also be promoted. This discussion- and presentation- based seminar course will focus on a specific biology topic. Topics under discussion may vary from year to year. Students may take up to two BIO 401 courses, if the topic of the seminar differs. However, only one BIO 401 course can be used to apply to their major requirements.

(1/2 course; 2 credits)

Prerequisites: BIO 111 and 121 and 131, others may be determined by instructor

BIO412 - Experimental Biology

The course is designed to acquaint students with current research topics in experimental biology. In any one session, the content will be restricted to one or two particular fields of biology, with possible variation in the subject matter from year to year.

Offered: Spring and/or Fall term(s)

Two three-hour lecture/lab sessions

Prerequisites: BIO 111 and 121 and 131, others may be determined by instructor

BIO500, 501 - Independent Study

Independent study projects allow a student to do individual work, under the guidance of a qualified director, on a topic of special interest to the student. The student is responsible for the overall scope and direction of the project, but receives course credit only with the approval of the independent study director.

During the January Intersession term and with departmental approval, the independent study option (299J) is open to all students. During the fall or spring term, juniors and seniors are permitted and encouraged to pursue some course of independent study. Sophomores may petition the Academic Status Committee for permission to pursue independent studies.

Application forms are available from the Office of Academic Affairs. The project must be approved by the student’s advisor, the academic department supervising the project, and the Office of Academic Affairs.

The deadline for approved independent study courses is the end of drop-add in the session when the independent study course will be done.

Prerequisites: BIO 111, 121 and 131

NSC210 - Introduction to Neuroscience (NSC)

This course is intended to expose students to the world of the neuroscientist. Students will learn the subject matter of neuroscience and gain insight into the interdisciplinary nature of the field, bridging psychology and biology, as well as topics in physics and chemistry. To this end, we will examine various topics from the perspectives of these different disciplines. Examples of topics may include: cognition, motor systems, emotion, sensory systems, development, consciousness, evolution, and pharmacology. Each module will include lecture and background information, a discussion on a specific research question within the topic, and some type of demonstration or applied experience.

Offered Intersession

Prerequisite: One of the following courses: BIO 111 or 121, PSY 101, CHM 160, or PHY 101 or 107
NSC300 - Experimental Neuroscience (NSC)

This course will combine lectures, laboratory exercises, discussions, and independent projects to allow students to explore topics across the breadth of the field of neuroscience. These topics will include neuroanatomy, neurophysiology, synaptic transmission, anatomy and physiology of sensory and motor systems, behavioral and cognitive neuroscience, and neural development. In the laboratory, students will learn a wide variety of experimental techniques focused on anatomical techniques, physiological techniques, behavioral techniques, and computational techniques. Through these exercises, the students will learn to design, implement, and analyze experiments. Scientific writing will be emphasized. Finally, students will learn to critically read and evaluate research as presented in the primary literature through class presentations and discussions.

Offered fall term

Prerequisite: BIO 121 or NSC 210

Business Administration

Associate Professors: Gidas (program coordinator), Liberatore, Litchfield

Assistant Professors: Kuo, Miller, Park

The Business Administration program provides students with fundamental knowledge in economics, accounting, finance, marketing, quantitative analysis, and management—disciplines essential to a career in management. Students are exposed to current business issues and practices through classroom visits by active professionals and through opportunities for field trips, internships, and independent studies with organizations.

MAJOR REQUIREMENTS: ACC 211; ECN 101 and 102; MTH 125 and MTH 131 or 151; BUS 201, 301, 307, 315, 341 and 406, and two additional 300-level or 400-level business (BUS) courses.

The department requires that all business administration majors complete the following courses at Washington & Jefferson College: ACC 211; MTH 125 and MTH 131 or 151; BUS 201, 301, 307, 315, 341 and 406. A student admitted to the College after having completed any of these courses at another college or university must petition the chair of the department for special consideration in order to waive this requirement and transfer any of the required courses to his or her major at Washington & Jefferson.

MINOR REQUIREMENTS: ACC 211; ECN 101; MTH 125; BUS 201, and three of the following: BUS 301, 307, 319, 341 or 350.

The department requires that all business administration minors complete the following courses at Washington & Jefferson College: ACC 211; BUS 201, 301 and 307. A student admitted to the College after having completed these courses at another college or university must petition the chair of the department for special consideration in order to waive this requirement and transfer any of these required courses to his or her minor at Washington & Jefferson.

EMPHASES REQUIREMENTS: Business majors may complete one of several optional emphases, each providing students an opportunity to explore more specifically a particular facet of business. In addition to satisfying the requirements of the major, each emphasis requires the completion of specific courses. The business (BUS) courses taken to satisfy the requirements of each emphasis may also be used to satisfy the elective courses required by the major. Emphases and the requirements of each are as follows:

ENTREPRENEURSHIP: BUS 381, 382, and 387
MARKETING: BUS 308, 309, and 457
FINANCE: BUS 342, 344 and one additional 300-level or 400-level finance (FIN) course
OPERATIONS ANALYTICS: BUS 316 and 317; MTH 170
HUMAN RESOURCE MANAGEMENT: BUS 319, 350; PSY 101, 102, 295 and one of the following: PSY 225, 235 or 330.

Additionally, the major course requirement of BUS 315 is waived.

NOTES: Students majoring or minoring in business administration may not also major or minor in accounting, nor major in international business. Students majoring in business administration may obtain a minor in economics or financial economics, but not a double major in economics or financial economics. Students majoring in business administration may not complete a minor or concentration in entrepreneurship, since they may complete the optional emphasis in entrepreneurship allied with the major.

BUS201 - Entrepreneurship, Business, and Society

This course provides a conceptual foundation to students aiming to study entrepreneurship, business, and international business. Specifically, this course examines processes of venture creation, management of existing firms, and the interactions between business organizations and their local and global contexts in economic, social, and ethical terms.
Prerequisites: none

BUS297 - Topics in Business

Topics courses are occasionally offered to broaden or enhance the business curriculum beyond the regular catalog offerings to include items of specialized interest or current or emerging events. Students’ transcripts will indicate the titles of specific course offerings.

Prerequisites: None

BUS301 - Organizational Behavior and Management Principles

A course designed to introduce the student to the origins of management and the contributory bodies of knowledge that have been emphasized. The various functions and areas of management are stressed with special emphasis being placed on decision making.

Prerequisite: ECN 101 or 102

BUS307 - Principles of Marketing

A study of motivation and behavior of the individual consumer, the industrial purchaser, the government, and institutional buyer, this course studies pricing, product planning and promotion, market research, and analysis.

Prerequisites: ECN 101 or 102, and BUS 201

BUS308 - Consumer Behavior

This course provides an introduction to consumer behavior including examination of consumers’ decision-making processes, factors that affect consumers’ pre- and post-purchase attitude, and consumer behavior patterns.

Prerequisite: BUS 307

BUS309 - Marketing Research

This course provides a fundamental understanding of marketing research including examination of marketing research process, qualitative and quantitative research, and the process of transforming raw data into meaningful managerial information.

Prerequisite: BUS 307

BUS315 - Principles of Operations Management

As an introduction to management science, this is a course that will focus on tools and techniques used to analyze and solve management decision problems. Application and interpretation of methodology in case studies of transportation, assignment, project planning, and inventory problems. Computers used in analysis of these problems and in simulating and forecasting.

Prerequisites: ECN 101, MTH 125, MTH 131 or 151, and BUS 201

BUS316 - Design of Experiments

A study of the design of experiments (DOE) wherein inferential statistical methods are used to separate the key variables affecting a process from the many trivial variables in a complex system. Includes applications to issues of product and service design, product quality, cost management, production control, statistical process control, inventory management, and maintenance/reliability.

Prerequisites: MTH 125 and BUS 315

BUS317 - Operations Research Methods

Operations Research describes the systematic application of a wide variety of quantitative methodologies with a view towards arriving at optimal or near optimal solutions related to the performance and/or efficiency of complex systems. This course is designed as a follow-up to BUS 315, Operations Management, and will present a wide range of modeling techniques including physical, analogic, simulation, and the mathematical modeling techniques of genetic algorithms, tabu search, evolutionary programming and simulated annealing. Particular attention will be paid to the optimum seeking and heuristic techniques of linear programming and discrete event simulation respectively with a view towards providing students a working knowledge of these methods and the software platforms designed for them.

Prerequisites: BUS 315

BUS319 - Business Law I

A study of the nature, formation, and application of our legal system as a means to social, political, and economic change, this course emphasizes legislation and judicial decisions that have led to a regulated economy and which, at the same time, provide an overview of the major areas of basic substantive law.
BUS320 - Business Law II

A study of advanced legal subjects, primarily in the area of administrative and constitutional law, as pertain to the business environment and including the legal aspects of the various forms of business organizations and utilizing examination of statutes, court cases, and ethical considerations in application of the law.

Prerequisite: ECN 101, BUS 319

BUS341 - Principles of Finance

This course is an introduction to the three primary areas of finance - financial markets and institutions, investments, and managerial (corporate) finance. Basic principles of finance are introduced and applied to the study of financial market operations, the valuation and pricing of securities and other financial assets, and corporate decision making including capital budgeting analysis. This course is the same as ECN 341 and FIN 341.

Prerequisite: ECN 101 or 102, ACC 211 and MTH 125

BUS342 - Investments and Portfolio Theory

This course introduces the theory and related applications of the field of investments, including portfolio theory and management. Investment opportunities and strategies related to equity, fixed income, and derivative securities are discussed in depth. Additionally, the process of creating, maintaining, and evaluating the performance of professional investment portfolios is investigated. This is the same course as FIN 342.

Prerequisites: BUS/FIN/ECN 341

BUS344 - Managerial Finance and Accounting

An introduction to the financial management of corporate business organizations including investing, financing, and operating decisions within the context of financial planning and management control activities. Includes theory of corporate finance as well as analytical tools associated with the discipline of managerial accounting. This course is the same as FIN 344 and ACC 344.

Prerequisites: BUS/FIN/ECN 341

BUS350 - Human Resource Management

This course includes the study of personnel management and industrial relations, unions and labor legislation, collective bargaining, recruitment, interviewing techniques, testing, training, employee benefits, and other employee relations problems and ideas.

Prerequisite: ECN 101 or 102

BUS361 - International Business Environment

An introduction to the environment of global business operations including an examination of international trade theory, international monetary and financial systems, and the role of political and legal systems, as well as of culture in shaping global business activity.

Prerequisite: ECN 102

BUS381 - New Venture Finance and Law

This course addresses finance and law as applied to new entrepreneurial ventures. The primary focus of the course is on financing new firms where access to traditional sources of business funding such as bank loans or traditional stock issues are impossible and funding must therefore often be arranged in the context of equity stakes. Forms of business organizations such as corporations and limited liability companies, contractual arrangements such as licenses and franchises, and other legal considerations are also discussed.

Prerequisites: BUS 201 and ACC 211

BUS382 - New Venture Business Plan Development
Development of a viable and convincing business plan is often critical to the early ability of new ventures to attract resources and organize for success. This course will focus on the development of business plans in new organizations and focus on providing students with the skills to develop and evaluate such plans.

Prerequisites: BUS 201, BUS 381

BUS387 - Special Topics in Entrepreneurship

Special topics courses are occasionally offered to broaden or enhance the entrepreneurship curriculum beyond the regular catalog offerings to include items of specialized interest or current or emerging events. Students' transcripts will indicate the titles of specific course offerings.

Prerequisites: BUS 201 and others according to topic

BUS397 - Special Topics in Business

Special topics courses are occasionally offered to broaden or enhance the business curriculum beyond regular catalog offerings to include items of specialized interest or current or emerging events. Students' transcripts will indicate the titles of specific course offerings.

Prerequisites: at least one of the following: ECN 101, 102, MTH 131, MTH 125, and/or ACC 211, and others according to topic

BUS406 - Strategic Management

This course is a capstone of previous departmental and other business-related courses and is designed to integrate the several skills previously learned into a concept of general management. Emphasis will be on policy and strategy issues. In addition, by means of extensive reading assignments and case study analysis, it seeks to broaden the students' knowledge and awareness of the emerging issues and concerns that affect our system of capitalist enterprise.

Prerequisites: BUS 301, 307, 315, and 341

BUS451 - International Management

This seminar covers the substantive differences between domestic and international dimensions of management. Topics covered include internationalization of the firm, industry globalization, international strategy framework, strategy implementation requirements, management of relationships with nation-states, cross-cultural management techniques, international human resources management, and labor relations as well as the conducting of international business research.

Prerequisites: BUS 301, BUS 341, and ECN 101 and 102

BUS457 - International Marketing

This seminar covers the substantive differences between domestic and international marketing concepts and strategies with particular emphasis on organizational philosophies, international segmentation, and the influence of culture on the development of the marketing plan. Critical issues dealing with standardization versus adaptation strategies, counterfeiting and the protection of industrial property, distribution alliances, and export marketing are discussed, as is the conducting of international market research.

Prerequisites: BUS 307 and ECN 101 and 102

BUS497 - Advanced Topics in Business

Topics in courses are occasionally offered to broaden or enhance the business curriculum beyond the regular catalog offerings to include items of specialized interest or current or emerging events. Students' transcripts will indicate the titles of specific course offerings.

Prerequisites: Will vary according to topic

BUS500, 501 - Independent Study

Independent study projects allow a student to do individual work, under the guidance of a qualified director, on a topic of special interest to the student. The student is responsible for the overall scope and direction of the project, but receives course credit only with the approval of the independent study director.

During the January Intersession term and with departmental approval, the independent study option (299J) is open to all students. During the fall or spring term, juniors and seniors are permitted and encouraged to pursue some course of independent study. Sophomores may petition the Academic Status Committee for permission to pursue independent studies.
Application forms are available from the Office of Academic Affairs. The project must be approved by the student’s advisor, the academic department supervising the project, and the Office of Academic Affairs.

The deadline for approved independent study courses is the end of drop-add in the session when the independent study course will be done.

**Prerequisites:** Will vary according to topic

**Chemistry**

**Professor:** Brletic, Harris, Iuliucci, Leonard (chair), Malinak

**Associate Professors:** J. Bayline, Matsuno

**Assistant Professor:** Polvani

The goals of the Department of Chemistry are to instill in all students an appreciation and understanding of chemistry and the methods of scientific inquiry and to develop the appropriate skills, knowledge, and personal qualities that prepare citizens to understand chemically oriented issues and that prepare students for careers in chemistry and its allied fields.

**MAJOR REQUIREMENTS:** A minimum of nine CHM courses, including 160, 170, 260, 270, 300 (or BCH 333), 360, 365, 370, and 380 or 385 plus electives numbering above 300, PHY 101 or 107, PHY 102 or 108, and MTH 151 and MTH 152.

Students may elect a chemistry major approved by the American Chemical Society by completing CHM 160, 170, 260, 270, 300 (or BCH 333), 360, 365, 370, 380, 385, 460, 470, 500, PHY 101 or 107, PHY 102 or 108, MTH 151, 152, and one from MTH 170, 208, 217, or 308.

The chemistry department also contributes to the biochemistry major. Please refer to the catalog listing for further information on this course of study.

**MINOR REQUIREMENTS:** CHM 160, 260, 270, the equivalent of two CHM courses at the 300 level or higher, and the equivalent of one additional CHM course numbering 170 or above. Either CHM 300 or BCH 333, but not both, can be used to satisfy the minor requirements.

**CAPSTONE EXPERIENCE:** The capstone experience for the chemistry major will consist of two parts. One will be the successful completion of CHM 365: Chemistry Seminar with a grade of C- or better. In addition, all chemistry majors will take a standardized, comprehensive exam during their senior year. The exam will give students the opportunity to apply knowledge from their accumulated coursework and will allow the department to assess its instructional efforts.

**AP Policy:** Students scoring a 4 or 5 on the AP Chemistry test will receive credit for CHM 100.

**TEACHER CERTIFICATION:** Students may seek Secondary Education (7-12) Certification in Chemistry by completing the Chemistry major and an Education minor consisting of those courses required for Secondary Education (grades 7-12) Certification. Before being formally admitted to the program, students must satisfy-by the end of the sophomore year-the Certification Program Requirements described in the Education (Teacher Certification) section of the catalog.

**CHM101 - Chemistry of the Environment**

This course teaches the fundamental concepts of chemistry as they apply to the world around us. The impact of chemistry in the context of social, political, and economic issues is emphasized. Through the study of environmental topics such as air quality, water quality, and alternative energy sources, students develop analytical skills and the ability to assess risks and benefits. They also discover the theoretical and practical significance of chemistry, and directly experience chemical phenomena through laboratory experimentation. The course is designed for non-science majors and will satisfy the laboratory science requirement.

*Three hours lecture, three hours lab*

**CHM102 - Chemistry of Brewing**

This course introduces the fundamental concepts of chemistry and biochemistry as they apply to brewing, a process that dates back to the ancient Sumerians. Topics will include the history of brewing, brewing ingredients, the brewing process, beer styles, and evaluating beers. Students will apply their knowledge through experimentation involving malting, mashing, fermentation, and quality control. The class will also focus on a key chemical component, ethanol - what it is, sources and uses, fate in the body, and social implications of abuse. This course will satisfy the laboratory science requirement.

*Three hours lecture, three hours lab*

**CHM147 - Topics in Chemistry**

(Half to full course as determined by instructor)
The topics will vary from offering to offering as determined by faculty interest. Topics may include the chemistry of beer and brewing, nutritional chemistry or food chemistry. The course is designed to provide students with the fundamental chemical principles as applied to everyday life.

Prerequisites: Determined by instructor

CHM160 - Organic Chemistry - Structure and Fundamentals

This course introduces general chemistry concepts and is the first course in a systematic study of the standard nomenclature, reactions, preparations, and characteristic properties of the principal classes of carbon compounds. Emphasis will be placed on developing an understanding of stoichiometry; the electronic structure of atoms and molecules; conformation, configuration, and functional groups as related to a deeper appreciation of molecular structure; and the use of reaction mechanism to predict products and design syntheses. Examples from biochemistry will be included throughout the course. Laboratory experiments will introduce students to standard techniques (extraction, recrystallization, distillation, gas chromatography, stoichiometric calculation, and reporting of yields) as well as molecular modeling computer software. Organic compounds will be synthesized and characterized.

Three hours lecture, three hours lab

CHM170 - Organic Chemistry - Reactions and Synthesis

This course will build upon the concepts introduced in CHM 160. A number of standard organic compounds, reactions, and mechanisms will be addressed including aromatic systems, substitution and elimination reactions, and carbonyl chemistry. Laboratory work, designed to reinforce and complement concepts from lecture, will include a number of syntheses followed by product characterization by spectroscopy and/or chromatography.

Three hours lecture, three hours lab

Prerequisite: CHM 160 (with a grade of C- or better)

CHM260 - Introduction to Inorganic Chemistry

This course will explore many of the fundamental models and theories that chemists employ in their attempts to understand the physical world, with an emphasis on inorganic systems. Topics will include introductory quantum mechanics; the electronic and nuclear structures of the atom, including nuclear chemistry; bonding theory of covalent molecules and inorganic complexes; electronic and magnetic properties of inorganic complexes; models describing the solid, liquid and gas states; kinetics; equilibria involving gases and inorganic complexes; thermodynamics; and electro-chemistry. The laboratory work is designed to reinforce concepts from the course and to introduce several laboratory techniques.

Three hours lecture, three hours lab

Prerequisites: CHM 160 and MTH 111 (with a grade of C- or better in each)

CHM270 - Analytical Chemistry

This course in chemical analysis focuses on the fundamental principles of quantitative analysis and chemical equilibrium. Topics include solution equilibria (acid-base, precipitation, complexation, and oxidation-reduction), acid-base theory, statistical treatment of data, error analysis, sampling and design of experiments, separations, and spectroscopic methods. The laboratory involves gravimetric, titrimetric, and colorimetric analyses along with selected separation techniques and spectroscopic methods as applied to problems in biochemistry, environmental science, and forensic chemistry.

Three hours lecture, three hours lab

Prerequisites: CHM 160, 260, and MTH 111 (with a grade of C- or better in each)

CHM300 - Biological Chemistry

This lecture-only course is designed to introduce the major concepts of biological chemistry. A treatment of the structure of major biomolecules and the architecture of biological cells will lay a foundation for discussion of various aspects of metabolism including cellular respiration, biosynthesis, and regulation of metabolic cycles. Aspects of biological equilibria, thermodynamics, and enzyme mechanisms also will be considered.

Three hours lecture

Prerequisites: CHM 160, 170, 260, 270, and MTH 111

CHM320 - Intermediate Organic Chemistry

This course will bridge the gap between the Introductory and Advanced Organic Chemistry courses through a comparison of classical synthetic methods to approaches employed in the modern literature. Additional reaction paradigms, such as radical and organometallic, will be introduced. Organic structure determination using advanced spectroscopic methods will also be discussed.
Three hours lecture

Prerequisites: CHM 160, 170, 260, 270, and MTH 111

CHM347 - Special Topics in Chemistry

(Half to full course as determined by instructor)

The topics will vary from offering to offering as warranted by student and faculty interest. Topics may include nuclear chemistry, polymer chemistry, industrial chemistry, environmental chemistry, forensics, geochemistry, materials science, the history of chemistry, or food chemistry.

Prerequisites: Determined by instructor

CHM350 - Bio-organic Chemistry

(1/2 Course)

This lecture-only course will focus on the organic chemistry of proteins, nucleic acids, and carbohydrates. Specific topics to be addressed may include synthesis of proteins and nucleic acids, enzyme and coenzyme mechanisms, and the biological roles of carbohydrates.

Two hours lecture

Prerequisites: CHM 160, 170, 260, 270, and MTH 111

CHM360 - Thermodynamics and Kinetics

This course in physical chemistry has as its focus thermodynamics and kinetics especially as related to chemical and engineering practices. Topics covered include kinetic molecular theory of gases, properties of ideal and real gases, transport phenomena, rate laws and reaction mechanisms, theories and measurement of reaction rate, the laws of thermodynamics, thermochemistry, spontaneity and equilibrium, systems of variable composition, phase equilibria, phase diagrams, real and ideal solutions, and properties of solutions. The laboratory is designed to develop skills necessary for independent research involving projects of a physical nature.

Three hours lecture, three hours lab

Prerequisites: CHM 160, 260, 270, MTH 151, and 152 (with a grade of C- or better in each); and PHY 101 or 107 as a pre- or co-requisite

CHM365 - Chemistry Seminar

(1/2 Course)

Upon completion of the course, students will be able to effectively communicate and discuss information obtained from the primary chemical literature and scientific presentations. In addition to attending seminars outside of class, students will select and present the results of current research published in professional journals. Discussion will follow each oral presentation, providing a critical evaluation of the article and its implications. Techniques for giving an effective oral presentation in the sciences, searching the primary literature, and becoming an active listener will also be provided.

Weekly seminar

Prerequisites: CHM 160, 170, 260, and 270; MTH 151 and 152; PHY 101 or 107, PHY 102 or 108; and either CHM 360 or 370 as a pre- or co-requisite.

CHM370 - Quantum Mechanics

The goal of this course is to emphasize the physical principles of chemistry from the molecular level. Since all materials are really a collection of atoms and/or molecules, one can achieve an understanding of their macroscopic properties by studying the laws that govern subatomic particles, atoms, and molecules. To do so, a fundamental understanding of quantum mechanical principles, the laws that relate to atomic and subatomic particles, as well as statistical mechanics, the laws that describe an ensemble of particles, must be developed. All topics of quantum chemistry will be covered, i.e. atomic structure, molecular structure, and spectroscopy. The fundamental principles of statistical mechanics such as the partition function, the Boltzmann distribution, and the canonical ensemble will be discussed. Using these results, thermodynamic properties will be predicted in order to make a correspondence between the microscopic and macroscopic world. Computer modeling will be used to assist in the meaning of these abstract principles and to help the student overcome the mathematical complexities associated with physical chemistry. The laboratory component of this course will focus primarily on computational chemistry techniques and the analysis of spectroscopic data.
Three hours lecture, three hours lab

Prerequisites: CHM 160, 260, and 270; MTH 151 and 152; and PHY 101 or 107; and PHY 102 or 108 as a pre- or co-requisite.

**CHM380 - Synthesis Laboratory**

(1/2 Course)

This laboratory-only course is designed to provide experience in a variety of advanced techniques used in the preparation and characterization of organic and inorganic products. These techniques will include asymmetric synthesis, inert atmosphere synthesis, chromatography, and application of spectroscopy, as well as other appropriate supplemental techniques.

Six hours lab

Prerequisites: CHM 160, 170, 260, 270, and MTH 111

**CHM385 - Chemical Measurements Laboratory**

(1/2 Course)

Advanced chemical measurements typically involve instruments that utilize state-of-the-art technology. This laboratory course provides students the hands-on experience with scientific instrumentation that is commonly used for chemical analysis. Opportunity will be provided to expose students to basic electronics and the major components of instruments. The techniques of chemical separations, electrochemical methods and spectroscopy will be explored. An understanding of the physical and chemical principles behind each method as well as the processes that limit the chemical measurement will be conveyed through formal laboratory reports.

Six hours lab

Prerequisites: CHM 160, 170, 260, 270; MTH 151; and PHY 101 or 107, PHY 102 or 108

**CHM420 - Advanced Organic Chemistry**

This course will provide an in-depth study of organic topics. These topics may include chemical bonding and structure, molecular orbital theory, stereochemistry (including prochirality), conformational and steric effects on structure and reactivity, the study of organic reaction mechanisms, and concerted pericyclic reactions.

Three hours lecture

Prerequisites: CHM 160, 170, 260, 270 and 320; MTH 151; PHY 101 or 107, PHY 102 or 108; and either CHM 360, 370, or BCH 320 as a pre- or co-requisite.

**CHM460 - Advanced Inorganic Chemistry**

This course will explore many of the fundamental principles of inorganic chemistry, with significant emphasis on group theory, molecular orbital theory, angular overlap theory, coordination chemistry, organometallic chemistry, and bio-inorganic chemistry. Specific topics will vary, but will generally include coverage of atomic structure, simple bonding theory, donor-acceptor chemistry, the crystalline solid state, coordination compounds and isomerism, electronic and infrared spectroscopy applied to inorganic complexes, substitution mechanisms, and catalysis.

Three hours lecture

Prerequisites: CHM 160, 170, 260, 270; MTH 151 and 152; PHY 101 or 107, PHY 102 or 108; and CHM 370 as either a pre- or co-requisite.

**CHM470 - Principles of Instrumental Analysis**

This lecture course covers the principles behind and the techniques associated with chemical measurements that utilize scientific instrumentation. Chemical measurements are designed to provide the most accurate and precise information possible and, to acquire information to this level, chemical techniques must be understood in terms of detection limit, sensitivity, and/or spectral resolution. Chemical information obtainable from various techniques will be presented. A particular emphasis will be given to spectroscopic techniques and detectors. Error analysis and data processing techniques that reduce or filter instrument noise and provide signal enhancement will be introduced.

Three hours lecture

Prerequisites: CHM 160, 170, 260, and 270; MTH 151 and 152; and PHY 101 or 107, PHY 102 or 108; and either CHM 360, 370, or BCH 320 as a pre- or co-requisite.
CHM500, 501 - Independent Study

Independent study projects allow a student to do individual work, under the guidance of a qualified director, on a topic of special interest to the student. The student is responsible for the overall scope and direction of the project, but receives course credit only with the approval of the independent study director.

During the January Intersession term and with departmental approval, the independent study option (299J) is open to all students. During the fall or spring term, juniors and seniors are permitted and encouraged to pursue some course of independent study. Sophomores may petition the Academic Status Committee for permission to pursue independent studies.

Application forms are available from the Office of Academic Affairs. The project must be approved by the student’s advisor, the academic department supervising the project, and the Office of Academic Affairs.

The deadline for approved independent study courses is the end of drop-add in the session when the independent study course will be done.

Child Development and Education

Professors: Bennett (chair), Cavoti, Crabtree, R. Easton, Longo (chair), Wilson

Associate Professors: Klitz, McDonald

Instructors: Brandstetter, Bunting, P. Easton, Petchel, Podgurski, Wagner

Child Development and Education is an inter-departmental major that offers a holistic approach to how children learn, focusing on development from birth through childhood. The major combines coursework in education and psychology. The requirements have been selected to provide students with a firm grounding in developmental psychology and the principles of elementary instruction and assessment. This curriculum has been designed to prepare students with an understanding of the developmental needs and cognitive abilities of students across a broad range of situations and academic disciplines. Students majoring in Child Development and Education have the option to seek certification in the State of Pennsylvania for Early Childhood Certification in grades Prek-4 and/or Grades 4-8 for Language Arts or Mathematics or Science or Social Studies. Special Education Prek-8 is an available option for Prek-4 and Grades 4-8 certification candidates majoring in Child Development and Education.

MAJOR REQUIREMENTS: All students must successfully complete a minimum of 13 courses in psychology and education plus a capstone experience: Psychology: PSY 101 (must be taken at W&J), 102, 225, 265, 275; Education: EDU 201, 207, 301, 302, 303, 304, and either PSY 330 (non-certification track only) or EDU 403 (either track).

CAPSTONE EXPERIENCE: EDU 406 and 407 plus EDU 350 for certification or 408 and 409 for noncertification.

CERTIFICATION AREAS: Students seeking any teacher certification must also complete the Certification Program Requirements. On-line courses are not accepted in the certification or education program. See the Education (Teacher Certification) section of the catalog for more information.

Early Childhood Certification in grades Prek-4: Students seeking certification to teach at the early childhood level in grades Prek-4 must also take additional specific academic content courses: one English composition course such as ENG 111 or 112 and one English literature course, two math (MTH 123 and 124), history (colonial HIS 201), geography (EDU 205), PHA/PHW 200, and science (two approved science courses with one of these courses designated as a SCIENTIFIC breadth of study course for certification). For more information please see Handbook for Students Seeking Certification to Teach available in the W&J Education Office.

Grades 4-8: Students majoring in Child Development and Education who wish to seek Grades 4-8 will also minor in a specialization area by selecting one of the following minors:

- Minor in Biology or EVS for Science grades 4-8
- Minor in English for Language Arts grades 4-8
- Minor in History for Social Studies grades 4-8
- Minor in Mathematics OR take a series of courses identified by the Math department. See the Math catalog page for details.

See the catalog section for the appropriate discipline for the details of the minor requirements. The other option for certifying in Grades 4-8 involves majoring in a discipline and completing a selection of education courses. See the sections of the catalog for the appropriate discipline and Education (Teacher Certification) for more information about this option.

Special Education Prek-8: Students who would like to add Special Education as a dual certification for Prek-8 to their certification area(s) in either Prek-4 or Grades 4-8 need to complete additional designated coursework and program requirements
in special education to qualify for dual certification in special education Prek-8. The required courses are EDU 221 School Law, EDU 309 Individualized Instruction, EDU 321 Diagnostic Teaching, and EDU 250 Teaching Internship (with Special Education focus). For more information, please see Handbook for Students Seeking Certification to Teach available in the W&J Education Office.

Chinese

Assistant Professor: Han

The Department of Modern Languages offers a minor in Chinese language. The Chinese program seeks to immerse students in the Chinese language and the practices and perspectives of cultures that are part of the Chinese-speaking world. Students will gain the skills and knowledge necessary to communicate and interact appropriately in Chinese-speaking parts of the world. This is accomplished through immersing students in culturally authentic contexts both in and out of the classroom. Linguistic and socio-linguistic skills are integrated with critical reading at all levels of language instruction. Students who complete this course of study will be better able to participate actively and meaningfully in an increasingly interconnected world.

MINOR REQUIREMENTS: Chinese minor requirements vary according to entry level. All entering first-year and transfer students in Chinese will receive language placement by Chinese program faculty. Because of the varying requirements for completing a minor in Chinese, it is to the student's advantage to begin at the highest level possible, usually CHN 207 or CHN 208. However, students with very limited or no background in Chinese will begin their studies with CHN 105 or CHN 106.

- Students who begin in CHN 207 will take five courses, including 207, 208, 309, 310 and one 400-level course.
- Students who begin in CHN 208 must still take five courses to complete a minor.
- Students who begin in CHN 309 are not eligible for a minor.

PLACEMENT PROCEDURES: All entering freshmen with prior experience in Chinese will receive language placement by program faculty. This placement will determine their first course in the sequence. NOTE: Students who have completed coursework at one level may not take courses at a lower level without departmental approval.

AP Policy: Students scoring a 4 or 5 on a language AP exam receive credit for 207AP in that language.

CHN105, 106 - Elementary Chinese I, II

An introduction to the basics of spoken Mandarin with an emphasis on performance in culturally appropriate ways. Students engage in conversations, provide and obtain information, express feelings and emotions, exchange opinions in Chinese, and become familiar with the foundations of the Chinese writing system.

Taught largely in Chinese.

Prerequisite: CHN 105 for CHN 106

CHN207, 208 - Intermediate I, II

Intended for students who have completed the first-year sequence or its equivalent in Mandarin, these courses develop listening and speaking skills as well as skills in reading and writing Chinese characters. In addition to addressing situations in contemporary Chinese, courses will create in the students an awareness of culture in China.

Taught largely in Chinese.

Prerequisite: CHN 106 for 207; CHN 207 for 208

CHN309 - Advanced Chinese I

This course focuses on the development and application of advanced functional Chinese language skills, with emphases on speaking and writing. Reading and cultural skills are developed through a content-based approach with concentration on contemporary Chinese issues.

Taught largely in Chinese.

Prerequisite: CHN 208, or the permission of the instructor.

CHN310 - Advanced Chinese II

This course focuses on the development and application of advanced Chinese language skills, with emphases on reading, speaking and writing. A variety of texts, web sites and selected videos serve as departure points for daily discussions, assignments and presentations. Included in the course are reviews of grammar topics. Taught largely in Chinese.

Prerequisite: CHN 309, or the permission of the instructor.
CHN450 - Topics in Chinese Literature and Culture

This course is designed to deepen students' understanding and appreciation of Chinese language and culture through the study of selected masterpieces of Chinese literature. The topic, such as 17th-century Chinese poetry, the 18th-century Chinese novel, or Modern Chinese society and culture, varies from year to year and will be published in the preregistration bulletin.

Prerequisite: CHN 310 or permission of the instructor

Communication Arts

Professors: Cameron, Frank

Associate Professor: Maresh

Assistant Professors: Cook (chair), Shaw

The mission of the Department of Communication Arts is to graduate citizens determined to build productive lives and vibrant communities through skilled communication, artful performance, and purposeful collaboration. Practice in the ancient disciplines of rhetoric and theatre, as well as the recent arts of radio and cinema, can develop habits of perception and expression that guide one toward the rewards of human communication.

The Department of Communication Arts offers a major and minor in communication arts. The major can be general, or focused toward one of three specific areas: theatre, public relations, or film studies.

As a general area of study communication arts positions students to do the following: appreciate diverse cultures and communication styles; create informative messages, persuasive arguments, and engaging performances; and carefully analyze communication texts and performances. Study of the similarities and differences between live and mediated communication, as well as a range of often contradictory theoretical perspectives on human interaction, is intended to foster an expansive view of humanity and an ability to adapt to and participate in an array of communities.

The emphasis in theatre is designed to enable students to participate knowledgeably in multiple aspects of the creation of works performed before a live audience. Students are encouraged to gain appreciation for and develop skills in the writing, staging, performance, and analysis of theatrical productions, with special attention to relationships among artists, audiences, and communities.

The emphasis in public relations is intended to provide skills for graduate study or participation in the enterprise defined by the Public Relations Society of America as “a strategic communication process that builds mutually beneficial relationships between organizations and their publics.” Coursework in this emphasis includes training in the creation and assessment of oral, written, and visual messages; as well as exposure to theoretical knowledge of rhetorical principles foundational to building individual, organizational, and public relationships.

The emphasis in film studies aims to prepare students to ask and answer questions about film as artistic expression. How do technical, social, and historical constraints shape cinematic storytelling practices? How does a specific film invite a particular interpretation for a certain audience in a given time and culture? How do the interactions of a filmmaking collaborative (writers, directors, technicians, performers, editors, and others) create meanings for audiences? The theoretical and critical orientation of the emphasis can be complemented by production courses available at Pittsburgh Filmmakers.

The Department of Communication Arts contributes to interdisciplinary programs in conflict and resolution studies, gender and women's studies, and professional writing.

The Department of Communication Arts offers credit and non-credit opportunities for creative expression to all W&J students. 1-credit practicums in theatre (COM 252) and radio (COM 242) are available each semester, and each course may be taken up to four times.

The department stages a theatrical production each semester, with auditions held early in the term. Auditions are open to all W&J students. For more information about getting involved with theatre productions, contact the department chair or join the W&J Student Theatre Company. Participation in the WNJR radio station is also available to all W&J students. After a meeting with the student Station Manager or the Faculty Advisor, followed by completion of brief written and hands-on tests, a student can host a radio show either alone or with a co-host. For more information about WNJR visit wnjr.org.

COMMUNICATION ARTS MAJOR REQUIREMENTS: COM 101; COM 102; COM 111 or COM 112; three courses from COM 198 (Internship), COM 211, COM 221, COM 241, COM 242 (must be taken four times to count as one four-credit course), COM 251, COM 252 (must be taken four times to count as one four-credit course), COM 261, COM 271, and COM 291; COM 301; two courses from COM 311, COM 321, COM 341, COM 351, COM 361 (first offering in spring 2018), and COM 391; COM 401. A general communication arts major requires 10 courses total.
COMMUNICATION ARTS MINOR REQUIREMENTS: One course from COM 101 or COM 102; one course from COM 111 or COM 112; two courses from COM 198 (Internship), COM 211, COM 221, COM 242 (must be taken four times to count as one four-credit course), COM 251, COM 252 (must be taken four times to count as one four-credit course), COM 261, COM 271, COM 281, and COM 291; two courses from COM 311, COM 321, COM 341, COM 351, COM 361 (first offering in spring 2018), COM 381, COM 382, and COM 391. A communication arts minor requires 6 courses total.

THEATRE EMPHASIS REQUIREMENTS: COM 101; COM 102; COM 111; COM 211; COM 251; COM 271; COM 301; COM 341; COM 351; COM 401 (the Senior Project completed in COM 401 must be relevant to theatre). A communication arts major with an emphasis in theatre requires 10 courses total. The practicum COM 252 is recommended and may be taken up to four times.

PUBLIC RELATIONS EMPHASIS REQUIREMENTS: COM 101; COM 102; COM 112; COM 221; COM 281; 200-level COM elective, or one of the following courses: COM 198 (Internship), CIS 245, CIS 271, CIS 275; COM 301; COM 381; COM 382; COM 401 (the Senior Project completed in COM 401 must be relevant to public relations). A communication arts major with an emphasis in public relations requires 10 courses total.

FILM STUDIES EMPHASIS REQUIREMENTS: COM 101; COM 102; COM 112; 200-level COM elective (may include COM 198 (Internship), recommended); COM 211, COM 261; COM 301; COM 351; COM 361 (first offering in spring 2018); COM 401 (the Senior Project completed in COM 401 must be relevant to film studies). A communication arts major with an emphasis in film studies requires 10 courses total.

COM101 - Introduction to Rhetoric and Communication

This course is an introduction to communication as a field and rhetoric as a discipline. Rhetoric began over two thousand years ago as the study of citizenship through oral persuasion, and in the past century has broadened into an examination of how humans shape social realities through the use of symbols. The course also introduces students to theories that contradict the common perception of communication as information exchange, or language as a transparent medium for ideas. Instead, communication is investigated as a central human activity that simultaneously opens and closes doors of possibility.

Prerequisites: NONE

No seniors. One third of seats are reserved for freshmen, one third for sophomores, and one third for juniors.

COM102 - Introduction to Theatre and Film

An introduction to the art, practice, and theories of the ancient discipline of theatre and the more recent discipline of film, as well as how these disciplines connect to and influence one another. This course also focuses on the relationships between and the collaboration amongst artists and audiences, as well as the more practical matter of learning how to read and analyze a dramatic text, both written and performed live and on film.

Prerequisites: NONE

No seniors. One third of seats are reserved for freshmen, one third for sophomores, and one third for juniors.

COM111 - History of Communication Arts pre-1875

A survey of the history, theories, and practices of the arts of theatre and rhetoric up to 1875. Students will examine the technological developments, ethical issues, and communication practices of specific historical eras, such as ancient Greece and medieval Europe.

Prerequisites: NONE

No seniors. One third of seats are reserved for freshmen, one third for sophomores, and one third for juniors.

COM112 - History of Communication Arts post-1875

This course is a survey of the history, theories, and processes of modern media and performance since 1875, with an emphasis on mass media. It examines the technological developments, ethical issues, and rhetoric of a variety of media, including theatre, motion pictures, radio, recorded music, and television among them. Students will also examine how the increased technologies of
the late 20th and early 21st centuries continue to impact how we receive our entertainment and information.

**Prerequisites:** NONE

*No seniors. One third of seats are reserved for freshmen, one third for sophomores, and one third for juniors.*

**COM211 - Acting: Improvisation, Analysis, and Performance**

This course examines the theories and methodologies of the actor’s technique. Analysis of dramatic texts, performance assignments and improvisation prepare the student to make intelligent, informed and creative decisions in bringing dramatic characters to life on the stage and screen.

*Prerequisites: NONE*

*Half of all seats are reserved for freshmen and sophomores.*

**COM221 - Public Speaking**

This course is an introduction to theory and practice of oral rhetoric. Exposition, narration, and argument are studied and practiced as methods for influencing audiences and contributing to communities.

*Prerequisites: NONE*

*Half of all seats are reserved for freshmen and sophomores.*

**COM242 - Radio Performance or Production**

This course allows the student to explore self-expression and community involvement in the context of a noncommercial radio station. With each instance of the course, the student must pass the associated training level.

*NOTE: This is a one-credit course. This course may be taken up to four times to equal one four-credit course, but credits from COM242 and COM252 Theatre Performance or Production may not be combined to add up to the equivalent of one four-credit course.*

*Prerequisites: NONE*

*Half of all seats are reserved for freshmen and sophomores.*

**COM251 - Stagecraft: Theatre Production and Design**

This course is an introductory studio in technical production and design. It examines the behind-the-scene aspects of public presentations, providing students with relevant experiences. Students observe and demonstrate creative problem solving through artistic collaboration. Students examine contemporary practices in production design and implementation, their function as non-verbal expressions, and their effect on intended audiences.

*Prerequisites: NONE*

*Half of all seats are reserved for freshmen and sophomores.*

**COM252 - Theatre Performance or Production**

This course is a practicum in the theatre arts. The student assumes some role in a departmental production; e.g., actor, stage manager, stage hand, etc. Overseen by members of the departmental faculty, students are expected to perform in a professional manner, being present, prepared and ready to work at all times.

*Note: This is a one-credit course. This course may be taken up to four times to equal one four-credit course, but credits from COM252 and COM242 Radio Performance or Production may not be combined to add up to the equivalent of one four-credit course.*

*Prerequisites: NONE*

*Half of all seats reserved for freshmen and sophomores.*

**COM261 - Film Form and Genre**

This course is an overview of narrative film as an artistic form and cultural practice. Students examine relationships between image and reality, as well as relationships between artistic process, social meaning, and film genres.

*Prerequisites: NONE*

*Half of all seats reserved for freshmen and sophomores.*

**COM271 - Narrative Theory and Performance**
This course investigates storytelling techniques used in different media. Students study theories and practices of storytelling in oral tales, plays, radio, television, and cinema. The course compares storytelling in the various media, marking the similarities and differences among them.

**Prerequisites:** NONE

*Half of all seats reserved for freshmen and sophomores.*

**COM281 - Introduction to Public Relations**

An examination of the history, theory, ethics and best practice of public relations. This course will review the history of the public relations industry and discuss how it converged into integrated marketing communications in the mid-1990's. Additionally we will discuss the functions and responsibilities of public relations practitioners as well as best practices.

**Prerequisites:** COM 101

**COM291 - Topics in Communication Arts**

A course exploring a particular topic in communication arts not covered in regular catalog courses.

**Prerequisites:** NONE

*Half of all seats reserved for freshmen and sophomores.*

**COM301 - Research Methods in Communication Arts**

This course is an overview of methods and practices of primary and secondary research in rhetoric, media, and theatre. Students learn how to discover, assess, and use secondary and primary research in print and digital forms for literature reviews. Primary research includes interview and observation methodologies. Serious research is necessary for understanding the contexts of texts and performances, for building persuasive arguments, and for making useful contributions to a community. This course is a prerequisite for all other 300 and 400 level communication arts courses.

**Prerequisite:** One of the following: COM 101 Introduction to Rhetoric and Communication; COM 102 Introduction to Theatre and Film; COM 111 History of Communication Arts pre-1875; or COM 112 History of Communication Arts post-1875

**COM311 - Advanced Public Speaking**

This course builds on the concepts and skills encountered in Public Speaking, with greater attention to rhetoric as the foundational discipline for this art. The course includes presentations informed by critical examination of oral and visual communication, civic and commercial spheres, gender, race, and social media as factors that shape rhetorical action.

**Prerequisites:** COM 301 Research Methods in Communication Arts (or equivalent for non-majors/minors); and COM 221 Public Speaking

**COM321 - Cultural Studies in Communication Arts**

A thematic course designed to provide advanced study in theories and critical materials central to cultural studies in theatre, rhetoric, film, and/or audio. Examples include topics such as Gender in Theatre and Film, Cultural Study of Sound, and Alternatives to the Western Rhetorical Tradition.

**Prerequisite:** COM 301 Research Methods in Communication Arts

**COM341 - Radio Drama and Documentary**

This course is an advanced laboratory in audio theory and performance, enabling students to create live and recorded audio dramas and documentaries for broadcast and podcast. Students examine the history and literature of audio drama and documentary and, in the production phase, will participate in all areas of technical and creative production. Throughout the course, a major concern will be the creation of audio artifacts that connect the individual student to a community.

**Prerequisites:** COM 301 Research Methods in Communication Arts; and COM 211 Acting: Improvisation, Analysis, and Performance or COM 241 Community Radio: Theory, Performance, and Production.
COM351 - Writing for Stage and Screen

This course is designed to teach the fundamentals of playwriting and screenwriting to students who write a series of exercises, scenes, and short dramatic pieces for stage and screen. First the course focuses on the language of the playwright and dramatic action; and second, on the language of the screenplay and telling stories with pictures.

Prerequisites: COM 301 Research Methods in Communication Arts; and COM 261 Film Form and Genre or COM 271 Narrative Theory and Performance.

COM381 - Public Relations Research & Strategies

An introduction to the forms of writing for internal and external audiences, including the mass media, in a professional Public Relations (PR) environment. Students learn research processes in the PR industry in order to communicate effectively with stakeholders. They also learn to collect and analyze data in a manner that informs PR strategies. Components of the campaign may be used for a student's professional portfolio.

Prerequisites: COM 281

COM382 - Public Relations Campaigns

A practical experience in recognizing and preparing the components of a valuable and creative public relations campaign. Students compile research that informs decisions in preparing a mock creative integrated marketing communications campaign. Components of the campaign may be used for a student's professional portfolio.

Prerequisites: COM 281 and COM 381

COM391 - Advanced Topics in Communication Arts

An advanced level course exploring a particular topic in communication arts not covered in regular catalog courses, with special emphasis on more extensive consideration of theory and/or skills encountered in introductory or mid-level courses.

Prerequisite: COM 301 Research Methods in Communication Arts

COM401 - Senior Capstone

This course requires seniors to demonstrate proficiency in the communication arts major. To that end, they must speak, write, and use technology in class in preparation of presenting a final capstone that exhibits their abilities in those three areas. Each student will write a thesis proposal, which must be approved by the course instructor. A student may present a proposal for another sort of project, but this sort must be reviewed and approved by the department faculty in the semester prior to the Senior Capstone in order to give the student more time to work on the project. Examples of projects include: a radio drama or documentary, a short film, a theatre project such as a one-act play, a public relations campaign, a script or acting performance.

In addition to the final thesis or project, each student will construct a poster that distills his or her thesis or project and will present that poster during the College's poster session. Student projects will be presented at the end of the semester. Student thesis papers will be synthesized into a panel presentation at the end of the semester. The course itself will offer a series of reading, writing, and speaking assignments that lead the student to the completion of his or her final thesis or project.

Prerequisites: COM 301 Research Methods in Communication Arts; at least one other 300 level COM course

Computational Science

Computational science is the application of computer modeling, visualization and analysis for the purpose of complex problem solving tasks in a wide variety of disciplines. The interdisciplinary computational science concentration provides students with the essential skills to construct and analyze computer models in a number of disciplines. Students may choose from a variety of courses to suit their interests and are encouraged to pursue projects or independent research applying course content to problems from their major or other programs of study. All students who complete the program should be able to model complex phenomena supporting analysis and problem-solving.

The program addresses the growing importance of modeling and simulation in professional and academic settings. Since computational models are increasingly used in the natural and social sciences as well as the humanities and arts, the program serves as a foundation for integrating computing and technology across the curriculum. The program supports interdisciplinary computing by providing a set of foundational courses in the basics of computer modeling that students can apply across the curriculum.
REQUIREMENTS: Four of the following: CIS 112, CIS 207, CIS 208, CIS 220, CIS 241, CIS 245, CIS 320, CIS 351, and PHY 234. Courses may be taken in any order, although some have prerequisites. The concentration is available to students in any major except Computing and Information Studies. Students may not complete both the CIS minor and the Computational Science concentration.

Computer Science

The emphasis in Computer Science is available to Computing and Information Studies majors. It is designed for students intending to pursue graduate work focused on the foundational and theoretical underpinnings of the computing sciences.

MAJOR REQUIREMENTS WITH EMPHASIS IN COMPUTER SCIENCE: Students complete the requirements of the CIS major, with one of their electives being CIS 320 and one being either CIS 207 or CIS 241. Additionally, students must take MTH 151, MTH 152, MTH 211, MTH 217 and one of MTH 311, MTH 330, or MTH 361.

Students with an interest in a particular subfield within computing are encouraged to consider an emphasis to the CIS major. Students may only declare a single emphasis to the CIS major. Majors should work closely with their advisor to select a path or emphasis through the curriculum that best fits their long-term career or graduate study goals.

Computing and Information Studies

Professors: Fee, Hannon (chair), Holland-Minkley

Assistant Professor: Hallenbeck

Designed to be an interdisciplinary program, the Computing and Information Studies curriculum comprises aspects of history, sociology, psychology, communication, art, design, science, and mathematics. The program stresses problem solving and effective communication skills while addressing issues in computational thinking, visual culture, interaction design, information management and analysis, systems development, and security.

The major and minor in CIS have been designed to give students a strong background in a breadth of approaches to computing. Students with an interest in a particular subfield within computing are encouraged to consider an emphasis to the CIS major. The Big Data emphasis is an analog to the Computational Science concentration for CIS majors and focuses on the use of computer modeling, visualization and analysis over large data sets to solve complex problem solving tasks. The Computer Science emphasis is designed for students intending to pursue graduate work focused on the foundational and theoretical underpinnings of the computing sciences. The Digital Media emphasis stresses visual literacy and creative problem solving and focuses on how people communicate meaning through innovative contexts capitalizing on various digital media. The Interaction Design emphasis highlights the issues involved in designing computing systems in a human-centric manner and focuses on the theories and techniques involved in developing effective interfaces for information systems. The Web and Mobile Technologies emphasis is designed for students with an intended career path in web and mobile application development and focuses on both design issues and production and implementation issues central to delivering content through these media. Note that students may only declare a single emphasis to the CIS major.

Students majoring in other fields wishing to develop technical skills to complement their studies are encouraged to consider a concentration associated with the program, such as Computational Science, Environmental Science, Graphic Design, or Professional Writing. Students looking for a single computing course to explore the discipline or complement their studies are encouraged to consider CIS 100, CIS 105, CIS 112, CIS 146, CIS 207, CIS 241, CIS 245, CIS 271 or CIS 275.

MAJOR REQUIREMENTS: 11 CIS courses, including CIS 100, 112, 220, 271, either CIS 301 or CIS 310, and CIS 400 (the capstone experience). In addition, students must take at least one additional course with each of the following designations: Coding and Production, Design and Interaction, and Analysis and Modeling. At least four of the eleven total courses must be at the 300-level or higher.

MAJOR REQUIREMENTS WITH EMPHASIS IN BIG DATA: Students complete the requirements of the CIS major, with at least three of their five electives drawn from CIS 146, CIS 207, CIS 241, CIS 245, CIS 320, or CIS 351. Some offerings of CIS 297 or CIS 397 may also be designated as counting towards the Big Data emphasis.

MAJOR REQUIREMENTS WITH EMPHASIS IN COMPUTER SCIENCE: Students complete the requirements of the CIS major, with one of their electives being CIS 320 and one being either CIS 207 or CIS 241. Additionally, students must take MTH 151, MTH 152, MTH 211, MTH 217 and one of MTH 311, MTH 330, or MTH 361.

MAJOR REQUIREMENTS WITH EMPHASIS IN DIGITAL MEDIA: Students complete the requirements of the CIS major, with at least three of their five electives drawn from CIS 275, CIS 361, CIS 365, or CIS 375. Some offerings of CIS 297 or CIS 397 may also be designated as counting towards the Digital Media emphasis. This emphasis may not be completed by students completing the Graphic concentration.

MAJOR REQUIREMENTS WITH EMPHASIS IN INTERACTION DESIGN: Students complete the requirements of the CIS major, with one of their electives being CIS 301 (Human-Computer Interaction) and at least two of their remaining electives drawn from
CIS 105, CIS 208, CIS 245, CIS 275, or CIS 375. Some offerings of CIS 297 or CIS 397 may also be designated as counting towards the Interactive Design emphasis.

MAJOR REQUIREMENTS WITH EMPHASIS IN WEB AND MOBILE TECHNOLOGIES: Students complete the requirements of the CIS major, with one of their electives being CIS 275 and at least two of their remaining electives drawn from CIS 245, CIS 375, or CIS 380. Some offerings of CIS 297 or CIS 397 may also be designated as counting towards the Web and Mobile Technologies emphasis.

Notes: These requirements allow students significant flexibility in course selection. Majors should work closely with their advisor to select a path or emphasis through the curriculum that best fits their long-term career or graduate study goals. Elective courses may carry multiple designations but students may not use a single course for more than one category. Students completing a senior honors project may have the CIS 400 requirement waived, with the approval of the department, but still must take 11 CIS courses total, including independent studies. Majors are strongly encouraged to pursue at least one professional summer or intersession internship during their course of study.

MINOR REQUIREMENTS: Six courses, including CIS 100, two of CIS 112, 220, or 275, one additional course designated Design and Interaction, and one additional course designated Analysis and Modeling. At least one of these six courses must be at the 300-level or higher. While minors do not have official academic advisors within the department, they are also encouraged to consult with one of the CIS faculty in planning their coursework.

AP Policy: Students scoring a 4 or 5 on the Computer Science A or Computer Science Principles test will receive CIS elective credit and may contact the department chair for consideration to instead receive credit for CIS 220 upon successful completion of CIS 320.

CIS Elective Designation Descriptions

Coding and Production
These courses require students to undertake significant implementation or construction projects that strengthen their development skills. This may include programming projects, database implementations, film development, or other courses where at least half the student's time is spent on creation and development.
Courses: CIS 275, CIS 320, CIS 351, CIS 361, CIS 365, CIS 375, CIS 380, CIS 425

Design and Interaction
These courses require students to focus on designing content or systems that are both aesthetically pleasing and intuitively useful to varying audiences. Students will focus the bulk of their time on understanding user audiences and then designing user experiences, content or systems such as digital media, web sites, mobile applications, or information systems that effectively meet the needs of those users.
Courses: CIS 245, CIS 271, CIS 275, CIS 301, CIS 361, CIS 365, CIS 375, CIS 380, CIS 425

Analysis and Modeling
These courses engage students in using various tools and techniques for understanding authentic problems and creating functional information technology solutions. Students will use methods from data mining, networking, artificial intelligence, systems analysis, or related disciplines to test, evaluate, document and recommend solutions to real-world problems.
Courses: CIS 207, CIS 208, CIS 241, CIS 245, CIS 310, CIS 320, CIS 335

CIS100 - Information Technology & Society
A survey of information technology innovations that changed society in fundamental ways within the context of a more broadly defined discussion of the "history of technology." Topics within the history of information technology include the development of the integrated circuit, the personal computer, the Internet and the World Wide Web, etc. Topics within the history of technology (broadly defined) include ethical, legal, environmental, and feminist issues involved in the development and implementation of new technologies. The course entails a combination of historical overview and a number of individual case studies of technology development and implementation. The latter will focus on issues of leadership, the identification and solution of complex problems, and the unexpected consequences of technological advances.

CIS105 - Game Design and Development
An introduction to game design and development, this course takes a broad view of the problem of producing engaging, playable video games. Students will learn the principles behind good gameplay design and put those principles to practice by reviewing existing games and implementing new games in a gaming development system. Students will also apply lessons from studying usability, visual design, and the social context of games in their own games.

CIS112 - Database Concepts
An overview of the role of databases within a variety of academic, business, and governmental organizations, and an introduction to database design and management. Students will be required to create databases related to their major fields or areas of academic interest using both small business and enterprise-class database management systems.
CIS146 - Geographic Information Systems

A survey course in Geographic Information Systems (GIS) designed to provide functional knowledge of GIS theory and applications. The course is appropriate for any major or minor where the student may be interested in learning to create and analyze layered digital maps. The course will be taught using a combination of lectures, demonstrations, and hands-on interactive tutorials in the classroom. Course topics include display and query of spatial data, map overlay and production, global positioning systems (GPS), and the application of spatial analytical tools to answer questions, solve problems, and make decisions.

Prerequisite: At least sophomore standing

CIS207 - Networking Foundations

In this project-based course on networking, students develop the foundational knowledge and skills required to apply networking models and techniques to problems of data analysis. Students will use network modeling software to model, analyze, and visualize complex network systems. The course includes topics such as TCP/IP networking, the OSI model, network topologies, and the analysis of networks in the humanities, social sciences, and sciences.

CIS208 - Eye Tracking Methods

This course introduces the technology and methods for using eye tracking to determine attention when interacting with artifacts such as web sites, software, games, mobile apps, imagery or videos. Students will gain experience working with state of the art hardware and software supporting these goals, including learning the basics of protocol design to ensure scientifically meaningful results. They will also survey research using eye tracking methods from a range of disciplines, including psychology, cognitive science, sociology, and interface design.

Prerequisites: None

CIS220 - Object-Oriented Programming

This course is an introduction to object-oriented programming with an emphasis on program design, problem solving, methodology, and algorithms. Students will master the fundamental concepts and structures common to programming.

CIS241 - Introduction to Data Mining

An introduction to the concepts and practices involved in data mining, this course addresses data mining activities in three phases: data preparation (or preprocessing), mining techniques, and classification and analysis. These concepts will be taught using industry-standard tools for data mining activities. Projects and assignments will be completed as students organize and mine data sets taken from various disciplines of study including marketing, finance, and natural and social sciences.

CIS245 - Information Visualization

An introduction to the analysis and visual presentation of complex information. Students will learn to creatively apply visualization tools, techniques, and concepts to explore large data sets, understand difficult problems, discover meaningful patterns and relationships, and explain complex data to a variety of audiences. The course begins with a brief history of information visualization techniques, covering basic statistics for data analysis and concepts of color theory and visual perception necessary for the production of effective graphic displays. Additional topics include strategies for effective information design; the evaluation of evidence used in tables, charts, and other forms of graphic illustration; and the effective presentation of quantitative information. Students will use industry-standard software to discover meaningful patterns in data and to present their findings effectively. Because information visualization is an interdisciplinary endeavor, examples, projects, and assignments in the course will be derived from a variety of subject areas including medical and business analytics, graphic art, population studies, environmental studies, political campaigns, etc.

Prerequisites: None

CIS271 - Digital Media

An introduction to electronic media theory and practice, this course actively engages in the development and application of new media. Students will create electronic media and study the design issues regarding their implementation. Visual literacy and communication will form the basis of the theoretical explorations of this course. This is a Group 1 course for the Professional Writing concentration.

CIS275 - Web Design and Development

A project-based course in Web design and development, students will develop Web-based materials and study the design issues surrounding their production and implementation. The study of hypertext environments as well as digital design will form the basis of the theoretical explorations of this course. This is a Group 2 course for the Professional Writing concentration.

CIS297 - Topics in Computing and Information Studies

This course is an introductory survey of a selected topic in information technology, varying from year to year. Specific topic and
prerequisites will be announced in the preregistration bulletin. This course includes significant writing and presentation requirements for all students. Course can be retaken for credit when topics are different.

**CIS301 - Human-Computer Interaction**

A survey of human-computer interaction research and an introduction to issues in cognitive psychology useful in the design of computing systems for human use. Particular emphasis is placed on developing a knowledge of the basic psychological phenomena of human cognition, memory, problem solving, and language, and on how those processes relate to and condition the interaction between humans and interactive computing systems.

*Prerequisites: CIS 112 or CIS 220 or CIS 275 or PSY 101*

**CIS310 - Systems Analysis**

An overview of the concepts, procedures, and tools necessary for identifying, analyzing, modeling, pricing, and presenting computer-based information systems, the primary objective of this course is to develop skills necessary to conduct the analysis side of the systems development cycle. Students will learn about various methodologies for pursuing systems development. They will gain hands-on experience with techniques for determining user and organizational needs and carry out the steps of a detailed systems analysis based on an interpretation of these needs. Students will also practice their written and oral communication skills in the presentation of a formal systems proposal.

*Prerequisite: CIS 112, 220 or 275*

**CIS320 - Data Structures**

A second-level course in programming that focuses on classic data structures and their associated algorithms. Students will learn how the organization of data within a program affects the efficiency of the program, and how algorithms and data structures can work together to support the most efficient code for the particular problem being solved. Students will put these tools to practice in order to create robust, interesting software applications.

*Prerequisite: CIS 220*

**CIS330 - Artificial Intelligence**

An introduction to artificial intelligence, this course examines the ways in which we can use computation to mimic human intelligence. The problems of knowledge representation and search will be covered, as well as topics in game playing, learning, and natural language processing. Students will implement selected artificial intelligence algorithms to gain hands-on experience with the special problems involved in AI software, particularly issues of training and testing in a statistical setting. Students will also study the philosophical discussion surrounding the pursuit of computation-based intelligent systems.

*Prerequisite: CIS 220*

**CIS335 - Information Security**

This course is an in-depth examination of best practices for securing and protecting modern information systems. Students will learn about the vulnerabilities of networked computers and study the tools and techniques used to secure them, from the basics of encryption up to firewalls and hardening tools. Students will also study the principles of information security policy development and the legal, social and privacy issues related to information management.

*Prerequisite: CIS 112, 220 or 275*

**CIS351 - Advanced Database Concepts**

A project-based course on advanced database management system design principles and development techniques. Topics include access methods, query processing and optimization, transaction processing, triggers, stored procedures, distributed databases, object-oriented and object-relational databases, database security and administration, and data warehousing. Students will learn these concepts using an industry standard enterprise-class database management system.

*Prerequisites: CIS 112*

**CIS361 - Digital Imaging**

A project-based course focusing upon the production of digital images, this course provides opportunities for the development of expertise in the creation of digital imagery. The activities of this course include collaborative group development projects and intensive work with computer-based image editing hardware and software. The theoretical explorations of this course will focus on the study of visual culture.

*Prerequisite: CIS 271*

**CIS365 - Digital Film**
A project-based course focusing upon the development of digital film, this course provides opportunities for the development of expertise in digital video creation. The activities of this course include collaborative group development projects and intensive work with computer-based video editing hardware and software. Students will also study film and develop a critical eye for digital film enhancements and productions.

**Prerequisite:** CIS 271

**CIS375 - Advanced Web Development**

An advanced course designed to provide an understanding of concepts, techniques and software products used in building dynamic software applications for the World Wide Web. The course uses standard methodologies for application design and development and will teach evaluation, implementation and configuration of common operating system, database and scripting components to create powerful web applications. The class will culminate with each student designing, building and deploying a custom web application. Discussion and use of emerging web technologies is also included.

**Prerequisites:** CIS 112, 275, or permission of the instructor

**CIS380 - Mobile Application Design and Development**

Mobile Application Design and Development provides students with the opportunity to develop applications for mobile devices including cell phones and tablet computers. Specifically, students will study the interface design and programming development of mobile apps. In this course students will learn how to develop applications that will run on any mobile device, regardless of OS platform.

**Prerequisites:** CIS 271 and 275

**CIS397 - Advanced Topics in Computing and Information Studies**

An in-depth examination of a selected topic in information technology, varying from year to year. This course is project-based; student learning will be focused on the production of specialized projects, whether individual, class-based, or both. Specific topic and prerequisites will be announced in the preregistration bulletin. Course can be retaken for credit when topics are different.

**CIS400 - Service Learning Project Management**

A service-learning course in partnership with one or more local nonprofit organizations. Students will be involved in every stage of the process of assisting local nonprofit organizations with information technology needs, including performing a needs assessment, developing a plan for addressing indicated needs (including a schedule of deliverables), and meeting the schedule in a timely manner. Identified needs will likely include such things as demographic analyses of the organization’s client base, assistance with the development of networking systems and infrastructure, Web page development, and computer skills training. The course includes readings in the fields of service and leadership and coursework in the technologies necessary to complete the service compact.

**Prerequisites:** CIS 100, 112, 220, 271, and 301 OR 310

**CIS425, ART425 - Graphic Design Studio**

This course focuses on producing portfolio-quality work based on creative, visual problem solving. Class assignments build upon the theory and technical skills presented in the previous four courses in the graphic design concentration. This course is intended to provide a capstone experience for the concentration in graphic design.

*This course does not satisfy requirements for either the art or art education major.*

**CIS500, 501 - Independent Study**

Independent study projects allow a student to do individual work, under the guidance of a qualified director, on a topic of special interest to the student. The student is responsible for the overall scope and direction of the project, but receives course credit only with the approval of the independent study director.

During the January Intersession term and with departmental approval, the independent study option (299J) is open to all students. During the fall or spring term, juniors and seniors are permitted and encouraged to pursue some course of independent study. Sophomores may petition the Academic Status Committee for permission to pursue independent studies.

Application forms are available from the Office of Academic Affairs. The project must be approved by the student’s advisor, the academic department supervising the project, and the Office of Academic Affairs.

The deadline for approved independent study courses is the end of drop-add in the session when the independent study course will be done.

**Conflict and Resolution Studies**
**Professor Emeritus:** R. Easton (Director)

**Program Faculty Members:** Bennett, Cook, East, P. Easton, Frank, Lewis, Longo, Malinak, March, Misawa, Rembert, Seltzer, Solovieva, Vdovichenko, Verdun

The Conflict and Resolution Studies Concentration provides interdisciplinary and international perspectives on the causes of conflict and the possibilities of resolution. The concentration offers theoretical insights into the causes of conflict—some positive and creative but far too many tragically destructive. The concentration courses embrace the study of interpersonal, intergroup, and societal conflicts in different cultures across the world. Exploration of resolution strategies, social justice issues, and leadership qualities are features of the concentration.

**Concentration Requirements:** Four courses are required for the completion of the concentration. They are CRS 101: Introduction to Conflict and Resolution Studies (fall only) and three additional courses approved by the CRS Steering Committee. These three courses must represent at least two academic disciplines, other than CRS. With advance approval by the program director, a student may complete either an internship or independent study as one of the electives.

**CRS101 - Introduction to Conflict and Resolution Studies**

An interdisciplinary course open to all students but required for students completing the conflict and resolution studies concentration. Students learn to analyze interpersonal, intergroup and societal conflicts from multiple perspectives and to comprehend the complex values, motives, reactions and circumstances involved in conflict from different cultures and various historical periods.

*Prerequisites:* NONE

**CRS247 - Topics in Conflict and Resolution Studies**

This course is a study of a special topic in conflict and resolution studies. The topics will vary from offering to offering according to available faculty and student interest. Courses that fit this designation will have either a general focus in conflict and resolution studies that does not fit into a particular discipline, or will have an interdisciplinary focus that crosses disciplinary boundaries. Course can be retaken for credit when topics are different.

*Prerequisites: will vary according to topic*

**CRS500,501 - Independent Study**

Independent study projects allow a student to do individual work, under the guidance of a qualified director, on a topic of special interest to the student. The student is responsible for the overall scope and direction of the project, but receives course credit only with the approval of the independent study director.

During the January Intersession term and with departmental approval, the independent study option (299J) is open to all students. During the fall or spring term, juniors and seniors are permitted and encouraged to pursue some course of independent study. Sophomores may petition the Academic Status Committee for permission to pursue independent studies.

Application forms are available from the Office of Academic Affairs. The project must be approved by the student’s advisor, the academic department supervising the project, and the Office of Academic Affairs.

The deadline for approved independent study courses is the end of drop-add in the session when the independent study course will be done.

**Digital Media**

The emphasis in Digital Media is available to Computing and Information Studies majors. It stresses visual literacy and creative problem solving and focuses on how people communicate meaning through innovative contexts capitalizing on various digital media. This emphasis may not be completed by students completing the Graphic Design concentration.

**MAJOR REQUIREMENTS WITH EMPHASIS IN DIGITAL MEDIA:** Students complete the requirements of the CIS major, with at least three of their five electives drawn from CIS 275, CIS 361, CIS 365, or CIS 375. Some offerings of CIS 297 or CIS 397 may also be designated as counting towards the Digital Media emphasis. This emphasis may not be completed by students completing the Graphic Design concentration.

Students with an interest in a particular subfield within computing are encouraged to consider an emphasis to the CIS major. Students may only declare a single emphasis to the CIS major. Majors should work closely with their advisor to select a path or emphasis through the curriculum that best fits their long-term career or graduate study goals.

**Earth and Space Science**

*Professor:* Sheers
Associate Professor: McCracken

The Earth and Space Science Program offers elective courses related to the physics of the Earth and the universe.

**ESS201 - Physical Geology**

This course is a study of the composition and structure of the Earth and the geological processes that shape its surface. Major topics include minerals and rocks; igneous, metamorphic, and sedimentary activity; landforms, rivers, glaciers, and oceans; and plate tectonics.

*One all day field trip is required.*

*Three hours lecture, three hours lab*

**ESS202 - Historical Geology**

A study of the evolution of the Earth, major topics of the course include formation of the planet, transformation and development of the crust, and the evolution of life. Techniques of petrology and paleontology are discussed.

*One all-day field trip is required.*

*Three hours lecture, three hours lab*

**ESS232 - Meteorology**

A course dealing with the various aspects of the science of the weather, areas of study will include clouds, weather variables and their measurements, atmospheric motion, wave cyclone formation, precipitation, storm types, and special problems in modern meteorology, such as weather modification, satellite weather forecasting, and water and air pollution.

**PHY 151 - Astronomy**

This course is a study of the sun as a star, the stars, the galaxies, and the universe.

*Three hours lecture, three hours lab*

**East Asian Studies**

**Professor:** Gai (Political Science) (director)

**Associate Professor:** Caffrey (History)

**MINOR REQUIREMENTS:** The East Asian Studies Minor requires seven courses: two to four language courses in Mandarin Chinese or Japanese and three to five non-language courses on East Asia. Students may choose to do 2 language courses + 5 non-language courses, 3 language courses + 4 non-language courses, or 4 language courses + 3 non-language courses. Students may take Mandarin Chinese on or off campus, or Japanese off campus. They may choose to take their language courses all in one language or in both languages. Students are to choose three to five non-language courses from the following list and these courses must be from at least two disciplines, and one of them must be at the 300 level or above:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 151</td>
<td>Asian Heritages</td>
</tr>
<tr>
<td>HIS 250</td>
<td>Japan Since 1600</td>
</tr>
<tr>
<td>HIS 251</td>
<td>China through Film*</td>
</tr>
<tr>
<td>HIS 254</td>
<td>China to 1600</td>
</tr>
<tr>
<td>HIS 255</td>
<td>China Since 1600</td>
</tr>
<tr>
<td>HIS 350</td>
<td>Contemporary East Asia</td>
</tr>
<tr>
<td>HIS 352</td>
<td>China through Literature</td>
</tr>
<tr>
<td>HIS 256</td>
<td>Chinese History Tour*</td>
</tr>
<tr>
<td>POL 231</td>
<td>Politics of China</td>
</tr>
<tr>
<td>POL 250</td>
<td>Special Topics China*</td>
</tr>
<tr>
<td>POL 250</td>
<td>Special Topics Political Economy of East Asia</td>
</tr>
<tr>
<td>POL 350</td>
<td>Special Topics East Asia in World Politics</td>
</tr>
</tbody>
</table>
Japan in Japan

*Intersession or Intersession Abroad Course

NOTE: Students who are familiar with Mandarin Chinese or Japanese prior to their enrollment at the College may complete the East Asian Studies minor without taking additional language courses; such students would complete the minor with six non-language courses. Students who major in International Studies may not minor in East Asian Studies if their area studies component within the IST major is East Asia.

Economics

Associate Professors: L. Dunn, R. Dunn, Gidas, Gottschall (program coordinator), Liberatore

Assistant Professors: Gill, Schmick

Economics is the study of how society manages its scarce resources, with a focus on how people interact with each other and make decisions, and how forces and trends affect the economy as a whole. The goal of the economics major is to provide students with a strong foundation in economic theory and the analytical tools that will allow them to think critically about complex economic and social issues on both a domestic and global scale. The major challenges students’ intellectual curiosity by providing them with opportunities to learn and communicate complex economic ideas through critical thinking, speaking, writing, and independent research projects. Students receive the education necessary to begin careers in the public or private sector, or begin graduate, law, or professional school.

In addition to a major and minor in Economics, the department also offers emphases in Economic Development and Financial Economics. These are intended for those students who would like to concentrate their electives within the major on one of these specific areas of study.

MAJOR REQUIREMENTS: ECN 101, 102, 201, 202, 440, 498, MTH 125, MTH 131 or 151, and four ECN electives from the 300 and 400-level courses, at least one of which must be at the 400-level.

The Department of Economics & Business requires that the following courses be completed at Washington & Jefferson College by all students majoring in economics: ECN 101, 102, 201, 202, 440 and 498. A transfer student may have this requirement waived, based on department approval.

CAPSTONE EXPERIENCE: All students completing a major in economics must take ECN 498 (Senior Thesis) during their senior year. The primary goal of this capstone is to develop research skills using the concepts and tools of economic analysis to produce a creative and independent research project. The thesis requires students to review and synthesize related literature from economics journals and to gather and analyze data using statistical and econometric techniques in support of a particular hypothesis chosen by the student. Thus, the senior thesis in economics differs from a typical term paper because it seeks to make a real contribution by generating new evidence and/or analysis on a particular economic topic.

MINOR REQUIREMENTS: ECN 101 and 102; 201 or 202; MTH 131 or 151; and three ECN electives at the 300 or 400-level.

The Department of Economics & Business requires that the following courses be completed at Washington & Jefferson College by all students minoring in economics: ECN 101, 102, 201 or 202. A transfer student may have this requirement waived, based on department approval.

EMPHASIS IN ECONOMIC DEVELOPMENT: The economic development emphasis is for students who are economics majors and want some depth of study in economic development. Courses within the emphasis provide exposure to issues of economic development in both the developing world and in higher income economies like the United States. In addition to the requirements of the economics major, the emphasis requires the following courses: ECN 325 and ECN 326, and one additional course from ECN 309 and ECN 421. These courses may be used to satisfy the economics (ECN) elective courses required by the major.

EMPHASIS IN FINANCIAL ECONOMICS: The financial economics emphasis is for students who are economics majors and would like some depth of study in financial economics. Courses within the emphasis focus on three major areas of financial economics, including financial markets, investments, and managerial finance. In addition to the requirements of the economics major, the emphasis requires the following courses: ACC 211, ECN 341, and two additional courses from ECN 343, FIN 342, and FIN 344. Note that ECN 341 and ECN 343 may be used to satisfy the economics (ECN) elective courses required by the major.

NOTES:

AP Policy: Students scoring a 5 on ECON- Microeconomics AP test will receive credit for ECN 101. Students scoring a 4 on ECON-Microeconomics AP test will receive credit for ECN 101 upon successful completion of ECN-201. The Prerequisite for ECN-201 is waived. Students scoring a 5 on ECON-Macroeconomics AP test will receive credit for ECN 102. Students scoring a 4 on ECON-Macroeconomics AP test will receive credit for ECN 102 upon successful completion of ECN-202. The Prerequisite for ECN-202 is waived.
Students majoring in economics may not also major in accounting, business administration, or international business, but may minor in accounting or business administration. Students majoring in economics may not double major or minor in financial economics. Students majoring in economics may complete a minor or a concentration in entrepreneurship.

Students considering doing graduate work in economics are encouraged to pursue additional math courses, such as MTH 152, 170 or 217, 208, 308, 415, and ECN 401, while at Washington & Jefferson College. Students should consult with their advisor regarding mathematics preparation for graduate school.

ECN101 - Principles of Microeconomics

Primary concern is with the study of individual decision units, such as the consumer, households, and firms. Analysis will focus on the way in which the decisions of these units interrelate to determine relative prices of goods and factors of production and quantities that are bought and sold. The ultimate aim is to understand the mechanism by which the total amount of resources is allocated among alternative uses. Economic tools will be used to analyze both economic and political processes.

ECN102 - Principles of Macroeconomics

Primary concern is with the study of relationships between broad economic aggregates, the most important of which are aggregate output and income, aggregate saving and consumers' expenditure, investment, aggregate employment, the quantity of money, the average price level, and the balance of payments. Models are developed to explain determinants of the magnitudes of these aggregates and of their rates of change through time.

ECN197 - Introductory Topics in Economics

Topics courses are occasionally offered to broaden or enhance the economics curriculum beyond the regular catalog offerings to include items of specialized interest or current or emerging events. By studying an economic topic at an introductory level, students taking this course will be exposed to the basic functioning of markets and learn about the economic rationale of decisions made by households, firms, and/or governments.

Prerequisites: None

ECN201 - Intermediate Microeconomics

This course is a study of consumer and business behavior with emphasis on corporate pricing and output decisions under varying degrees of competition.

Offered: Spring term only

Prerequisites: ECN 101 and either MTH 131 or 151, all with a grade of C or better

ECN202 - Intermediate Macroeconomics

This course is a study of the measurement, growth, and instability of key economic aggregates, and the extent to which "targets" or "goals" may be attained via monetary and fiscal policy.

Offered: Fall term only

Prerequisites: ECN 102 and either MTH 131 or 151, all with a grade of C or better

ECN297 - Topics in Economics

Topics courses are occasionally offered to broaden or enhance the economics curriculum beyond the regular catalog offerings to include items of specialized interest or current or emerging events. Students taking this course will examine market functions at the microeconomic and/or macroeconomic level, dependent on topic. They will consider the motivations and impacts of decisions made by economic agents and implement basic models of economic behavior.

Prerequisites: ECN 101 and/or 102

ECN306 - U.S. Economic History

This course is a study of the sources and consequences of economic and social change from colonial to recent times. This course is the same as HIS 210; however, students who enroll for credit in economics shall complete an additional research assignment in economic history.

Prerequisites: ECN 101 and 102
ECN309 - Urban and Regional Economics

This course is an investigation into the economic issues facing metropolitan areas and regions with emphasis on patterns of business and residential location, development, revenue generation, transportation networks, taxation, and pollution.

*Prerequisites:* ECN 101 and 102

ECN319 - Economic Analysis of Law

This course is an economic analysis of various fields of law, including the primary areas of common law (property law, tort law, contract law, and criminal law). Although the course necessarily will entail a survey of legal principles involved, the emphasis of the course will be on the economic analysis of those principles. Prior knowledge of law will be helpful but not necessary.

*Prerequisite:* ECN 101

ECN322 - Economics of the Public Sector

This course is a study of public revenues and expenditures at the local, state, and federal levels. Consideration is given to types of taxes, their equity and administration, budgetary control, and the public debt.

*Prerequisites:* ECN 101 and 102

ECN325 - Economic Development

This course is a study of the economic growth problems of the developing world. There are many factors that contribute to the underdevelopment experienced by these economies. Some of the factors explored include income inequality, HIV and other health factors, geography, colonial legacy, governance, resource endowments, industrialization, foreign aid and foreign direct investment.

*Prerequisite:* ECN 102

ECN326 - Economics of Poverty and Discrimination

This course examines the issues of poverty and discrimination in the United States. Analysis will focus on defining poverty, how it is measured, and what causes it; identifying who is poor, the policies used to fight poverty, and their effectiveness; and what more needs to be done to combat the problem. Economic theories of discrimination also are also examined from different perspectives with a particular focus on issues of gender and race.

*Prerequisite:* ECN 101

ECN330 - Industrial Organization and Management

This course is a study of market structure and conduct and performance with emphasis on corporate profitability, growth, pricing, advertising outlay, research and development, scale of operation, and government regulation.

*Prerequisite:* ECN 101

ECN341 - Principles of Finance

This course is an introduction to the three primary areas of finance - financial markets and institutions, investments, and managerial (corporate) finance. Basic principles of finance are introduced and applied to the study of financial market operations, the valuation and pricing of securities and other financial assets, and corporate decision making including capital budgeting analysis. This course is the same as BUS 341 and FIN 341.

*Prerequisite:* ECN 101 or 102, ACC 211 and MTH 125

ECN343 - Money, Banking, and Financial Markets

This course is a study of financial markets and institutions, the role of the central bank in an economy, the international financial system, and monetary theory. Topics covered in this course include: the nature and origins of money; the financial system which consists of the financial industries and the central banking system; the supply of money and its control; monetary policy; and the international financial system. This is the same course as FIN 343.

*Prerequisite:* ECN 102

ECN391 - Environmental and Natural Resource Economics

This course will examine both natural resource and environmental issues from the uniquely economic perspective. Students will become familiar with how economic tools and concepts such as property rights, externalities, market failure, cost-benefit analysis, discounting, optimality, and sustainability can be used to analyze issues surrounding depletable and renewable resources. The economic perspective on environmental pollution and pollution control also will be analyzed using these tools and concepts.
**Prerequisite: ECN 101**

**ECN397 - Special Topics in Economics**

Topics courses are occasionally offered to broaden or enhance the economics curriculum beyond the regular catalog offerings to include items of specialized interest or current or emerging events. Students’ transcripts will indicate the titles of specific course offerings.

*Prerequisites: Will vary according to topic.*

**ECN398 - The Economics of Gender**

In the United States and the rest of the world, one can observe different economic outcomes for men and women that are both significant and persistent. This course uses economic theory and analysis in an attempt to explain why gender differences lead to different outcomes in education, career choices, family roles, and earnings. To analyze these differences, this course looks at economic models that explicitly include men and women, at statistics measuring the differences between men and women, and at government and corporate policies that affect men and women differently. This course also includes comparisons of gender-related outcomes across countries, over time in the United States, and across ethnic groups.

*Prerequisites: ECN 101*

**ECN401 - Mathematical Economics**

The purpose of this course is the study of mathematical techniques used in economic analysis. The primary emphasis will be on the use of calculus as a tool of economic analysis. Single-independent-variable calculus will be reviewed and utilized in economic analysis. Then multivariate calculus will be covered and applied in the realm of optimization as well as comparative statistics. Matrix algebra will also be covered and used as an important helper in many of the frameworks utilized in the course.

*Prerequisites: ECN 201, 202, and MTH 131 or 151*

**ECN420 - History of Economic Thought**

This course is a survey of the principal writers in economics and the development of their thought from the introduction of political economy to the present time.

*Prerequisites: ECN 201 and 202*

**ECN421 - International Economics**

This course provides an in-depth analysis of the determinants of bilateral trade flows and the international financial system. Students will explore international trade theories that focus on various causes of trade flows and the impacts of tariffs and quotas under perfect and imperfect competition. Additional topics will include determinants of the exchange rate, foreign exchange derivatives, balance of payments accounts, the impact of macroeconomic policies in an open economy, and the key factors in exchange rate regime choice.

*Prerequisite: ECN 201 and 202*

**ECN423 - Labor Economics**

This course is a study of labor markets and the role they play in the determination of wages, employment and working conditions. The demand for labor by employers, leisure-labor decisions by households, investment in human capital, distribution of earnings among individuals and the effects of labor unions are discussed.

*Prerequisite: ECN 201*

**ECN440 - Econometrics**

An investigation of the application of econometric techniques to the study of economic decisions, this course emphasizes business and economic problems. Topics include least squares, simple regression, multiple regression, identification, modeling, and computer applications.

*Prerequisites: ECN 101 and 102, either ECN 201 or 202, and either MTH 125 (with a grade of C or better) or MTH 305*

**ECN497 - Advanced Topics in Economics**

Topics courses are occasionally offered to broaden or enhance the economics curriculum beyond the regular catalog offerings to include items of specialized interest or current or emerging events. Students’ transcripts will indicate the titles of specific course offerings.

*Prerequisites: Will vary according to topic.*

**ECN498 - Senior Thesis**
Students are expected to develop an acceptable topic, conduct a thorough literature search, and conduct necessary data gathering, where appropriate. Finally, students will prepare and defend a written report.

**Prerequisites:** ECN 201, 202, 440, and senior status

**ECN500, 501 - Independent Study**

Independent study projects allow a student to do individual work, under the guidance of a qualified director, on a topic of special interest to the student. The student is responsible for the overall scope and direction of the project, but receives course credit only with the approval of the independent study director.

During the January Intersession term and with departmental approval, the independent study option (299J) is open to all students. During the fall or spring term, juniors and seniors are permitted and encouraged to pursue some course of independent study. Sophomores may petition the Academic Status Committee for permission to pursue independent studies.

Application forms are available from the Office of Academic Affairs. The project must be approved by the student’s advisor, the academic department supervising the project, and the Office of Academic Affairs.

The deadline for approved independent study courses is the end of drop-add in the session when the independent study course will be done.

**Education (Teacher Certification)**

**Professor:** Longo (chair)

**Instructors:** Brandstetter, Bunting, P. Easton, Podgurski, Wagner

The preparation of teachers has been a proud and historic part of the heritage of Washington & Jefferson College since its founding in 1781. The education department’s mission is to attract to the teaching profession intelligent caring men and women of competence, character, maturity, and creativity who are effective lifelong learners, responsible citizens, and personal and professional role models prepared to contribute positively to the world in which they live. To fulfill its educational mission, the education department offers a broad curriculum that actively involves students in student taught demonstration lessons and diverse field experiences connecting educational theory with best practice. Active learning and complete cognitive and social participation are required of all participants. The philosophy of the program is that the way to learn to teach is to teach incorporated in the motto “Docendo Discimus” -- "We learn by teaching.”

The Education Department at Washington & Jefferson College offers two accredited programs that successfully lead candidates toward the goal of graduation with a Bachelor of Arts degree in four years: one program leads to graduation with teacher certification and the other program leads to graduation without certification. Based on specific criteria and completion of requirements, candidates are tracked into the program for which they qualify by the end of their sophomore year.

The W&J Education Department offers four options for students seeking teacher certification in the state of Pennsylvania:

- Early Childhood Certification in grades Prek-4.
- Grades 4-8 for Language Arts or Mathematics or Science or Social Studies.
- Secondary Education Certification in grades 7-12 for Biology, Chemistry, English, Mathematics, Physics, or Social Studies.
- Specialty Area Certification in grades Prek-12 for Art Education, French, German, or Spanish.

**SPECIAL EDUCATION:** Students can add special education Prek-8 or 7-12 as a dual certification matched to their primary certification area.

It is important for students to check with the Education Department as soon as possible (ideally during the freshman year) in order to follow the required procedures for successful completion of the certification process and to subsequently maintain regular contact with the Education Department.

**Students who do not qualify for certification or who choose to graduate without certification can participate in a differentiated education program and graduate successfully with a Bachelor of Arts Degree (BA) from Washington and Jefferson College.**

**CERTIFICATION REQUIREMENTS**

The Committee on the Teaching Profession (COTP) oversees the College’s Teacher Certification Program. All students interested in being admitted to this program must apply to the COTP and be accepted. Students apply for admission in the spring of their sophomore year after having completed 48 regular semester credits of coursework. In order to be eligible for admission, students must meet the following general requirements.
ADMISSION REQUIREMENTS

- A minimum cumulative G.P.A. of 3.0 is required of all students seeking certification.
- Students seeking certification must take 2 terms of college level math and 2 terms of college level English (one composition and one literature).
- Students must maintain yearly "no record status" clearances (FBI, PA criminal record-Act 34, and a childcare/child abuse clearance-Act 151); negative TB test results; and membership in the Student Pennsylvania State Education Association or S-PSEA.
- Students must pass all qualifying exams prior to admission to the program.
- Admitted students must apply to the committee again for permission to student teach, typically in the spring of their junior year. In order to be eligible for student teaching, students must meet the following general requirements.

STUDENT TEACHING REQUIREMENTS

- Certification program admission
- Continue to maintain a minimum cumulative G.P.A. of 3.0 and current clearances (see above) and S-PSEA membership.
- Must complete an application and provide three letters of recommendation.
- Must pass qualifying exams in the content area of certification.
- Support of the academic department and approval from the COTP.

Once students seeking certification complete EDU 406 and 407, they are reviewed by the COTP. The COTP considers the student’s academic record and the evaluation of his or her student teaching by cooperating teachers, the education department, and the departmental representative from the COTP. A student’s maturity, professional conduct, and commitment to teaching is also evaluated during this review. The state mandates that “the certifying institution …affirm[s] the candidate is known and regarded by the preparing institution as a person of Good Moral Character that possesses the personal qualities that warrant issuance of the requested certificate.” Source: Teacher Information Management System (TIMS). In order to be reviewed by the committee for certification the student must meet the following requirements.

COTP RECOMMENDATION FOR CERTIFICATION REQUIREMENTS

- Students may be required to submit and present a professional portfolio graded as satisfactory or above.
- Successfully complete all of the program requirements for their certification area.
- Complete all of the requirements for a bachelor’s degree with a minimum cumulative G.P.A. of 3.0.
- Earn a satisfactory or above rating on the Pennsylvania Statewide Evaluation for Student Professional Knowledge and Practice.
- Pass qualifying exams for certification.

Early Childhood Certification in grades Prek-4

Students seeking certification to teach at the early childhood level in grades PreK-4 must major in Child Development and Education. See the Child Development and Education section of the catalog.

Grades 4-8

Students can be certified in Grades 4-8 in one of 4 specific specialized content areas:

- Language Arts
- Mathematics
- Science
- Social Studies

Students seeking certification to teach Grades 4-8 may achieve certification in one of two ways:

* Students can major in Child Development and Education and complete a minor and/or selected courses in one of the five academic content areas (English, Mathematics, History and Biology or Environmental Studies for Science). See the sections of the catalog for Child Development and Education and the appropriate discipline for more information about this option.

* Students can major in one of the five content areas (Biology, Environmental Studies, English, History, Mathematics) with additional specific academic content courses related to grades 4-8, and complete the following additional courses in Psychology and Education: PSY 101-must be taken at W&J, PSY 102, PSY 265, PSY 275; EDU 201, EDU 207, EDU 301, EDU 302 (all areas except language arts), 303 (language arts only), EDU 350 & EDU 403, and EDU 406 & 407 (Student Teaching, with permission of the Committee on the Teaching Profession, credited as 3 courses). Completion of these education and psychology courses constitutes an education minor. See the appropriate departmental section of the catalog for major department requirements for certification. Students who do not complete the certification program, may minor in Education by completing the following courses: EDU 201, EDU 207, EDU 301, EDU 403, & the Capstone Project: EDU 408 and EDU 409. Note: Psychology 101 is a prerequisite for all education and psychology courses and must be taken at W&J.

Students who would like to add Special Education Prek-8 to their Grades 4-8 need to complete additional designated coursework in special education to qualify for dual certification in special education Prek-8.
Secondary Education Certification in grades 7-12

Students seeking certification in Secondary Education in grades 7-12 must complete an academic major in the area they plan to teach with a minor in education. Secondary education is offered in the following areas: Biology, Chemistry, Social Studies (major in History), English, Mathematics, or Physics. See the appropriate departmental section of the catalog for major department requirements for certification. In addition to the requirements of the major department, students seeking secondary area certification must complete EDU 201, 207, 301, 350, 403, 406, and 407 (Student Teaching, with permission of the Committee on the Teaching Profession, credited as 3 courses). Completion of these education courses constitutes an education minor. Students who do not complete the certification program, may minor in Education by completing the following courses: EDU 201, EDU 207, EDU 301, EDU 403, & the Capstone Project: EDU 408 and EDU 409. Note: Psychology 101 is a prerequisite for all education courses and must be taken at Washington and Jefferson College.

SPECIAL EDUCATION: Students who would like to add Special Education 7-12 to their Secondary Education Certification grades 7-12 need to complete additional designated coursework in special education to qualify for dual certification in special education 7-12.

Specialty Education Certification in grades Prek-12

Students seeking certification in Specialty Education Certification Prek-12 for art education, or modern languages (French, German, or Spanish) must major in that academic area and minor in education. See the appropriate departmental section of the catalog for the major department requirements for certification. In addition to the requirements of the major department, students seeking specialty area certification in grades Prek-12 must complete EDU 201, 207, 301, 350, 403, 406, and 407 (Student Teaching, with permission of the Committee on the Teaching Profession, credited as 3 courses). Completion of these education courses constitutes an education minor. Students who do not complete the certification program may minor in Education by completing the following courses: EDU 201, EDU 207, EDU 301, EDU 403, & the Capstone Project: EDU 408 and EDU 409.

SPECIAL EDUCATION: Students who would like to add dual certification in Special Education to their Specialty Education certification in grades Prek-12 select from either grade bands Prek-8 or grade bands 7-12 for their special education focus and should consult the education department.

Dual Certification: Special Education

Dual certification in special education is available in either Prek-8 or 7-12. This is not a stand-alone certification and in some cases may take more than four years to complete. It must be paired with an appropriate area of certification. Students interested in adding dual certification to their main certification area should consult the education department. Courses required for dual certification are EDU 221, 301, 303, 309, 321, 350, 403, and 250.

Any of these programs may lead to teacher certification if steps mandated by the College, the W&J Education Department, and the Pennsylvania Department of Education (PDE) are correctly followed. Specific details of each of these programs can be found in the W&J Education Department’s Handbook for Students Seeking Certification to Teach. This handbook must be picked up in the office of the W&J Education Department.

INTERNSHIPS

The courses in education with an internship component for students seeking certification are designed to connect and synthesize theory and practice. School internships are a privilege provided by the department and the host school and may be terminated. Any problem, potential problem or embarrassing situation at the internship or outside of the internship can lead to its termination.

Education courses with internships require a “no record status” on clearances for

- FBI
- Act 34-Pennsylvania Criminal Record
- Act 151-Child Abuse Clearance

Students participating in an internship also must have a

- Negative TB result
- Membership to the Student Pennsylvania State Education Association or S-PSEA.

EDU201 - Foundations of American Education

This course focuses on the historic, philosophical, sociological, and economic roots of American education. Connections are made between past and current events as they impact today’s students and schools. This course is recommended as the initial course for those considering teacher certification. A weekly internship at a local school is required for students with all clearances seeking certification. Students not interested in certification please see course instructor.

EDU205 - Geography for Teachers
This four-credit course is designed for future classroom teachers who will be teaching a course in geography or integrating geography in or throughout their curriculum. Students will research and study the cultural, environmental, ecological, physical, and political features of various geographical regions and determine the direct and indirect impact of geography on diverse societies and education.

EDU207 - Educational Psychology

This four-credit course focuses on theorists, theories, and practices of psychology within an educational context. Motivation and learning, growth and development, and gender equity in the classroom will receive primary consideration. A weekly internship at a local school is required for students with all clearances seeking certification. Students not interested in certification please see course instructor.

Prerequisites: PSY 101 taken at W&J, EDU 201, or permission of the education department chair.

EDU208 - Topics in Education

This course is designed to allow students to stay current in the ever-changing world of education with topics chosen for their timeliness and relevance (e.g. Title IX, teaching sexuality, race and immigration). Open to all students, the course is especially relevant for students interested in education, counseling, human resources, and the law as career options. Students may enroll in EDU 208 more than once, provided the topic of the course differs.

Prerequisites: None

EDU221 - School Law

This four-credit course will investigate and explore the legal framework and foundations of the American School system and their impact on schools, students, teachers, and parents in the twenty-first century. Topics of study may include the role of religion in public education, due process, the legal mandates of students with special needs, No Child Left Behind, etc. Students will explore and evaluate actual school law situations through case studies and other research. This course is specifically designed for the special education dual certification program.

EDU250 - Teaching Internship

This four-credit course focuses on in-service participation as a full-time teacher’s aide in a pre-school, elementary, junior, middle, high school, or special education classroom during the January Intersession. A seminar component focuses on successfully understanding and navigating the school culture and researching and analyzing the dynamics of successful school reform especially as it relates to inclusion and students with special needs.

A three-week full-time internship at a school is required.

Prerequisites: EDU 201, 207; 301, 350, 403, internship clearances and/or permission of the department chair.

EDU301 - The Exceptional Learner

This four-credit course focuses on the theory and practice in the effective instruction and assessment of the exceptional learner. Social and cognitive development and school and classroom accommodations for both students who are gifted and students who have special needs will be researched and examined in classroom and school settings. National and state laws and school district guidelines pertaining to the treatment and teaching of the nontraditional learner and students with special needs in inclusive classrooms will be examined.

A weekly internship at a local school is required for students with all clearances seeking certification.

Prerequisites: EDU 201, 207, or permission of the education department chair.

EDU302 - Curriculum

This four-credit course provides an overview of the development of problem solving and scientific reasoning skills in early childhood and elementary students. It connects theory and practice of effective instruction and assessment strategies in teaching modules emphasizing mathematics, science, social studies, and the humanities. Emphasis will be placed on concrete manipulatives, integration of science and mathematics with other subjects, reading and writing across the curriculum, inclusion, and classroom management. Throughout this course students integrate the Pennsylvania Department of Education Standards Aligned System (PA-SAS), the PDE Chapter 354.33 Professional Instructional Standards, and the Professional Knowledge and Practice Standards into course activities and assignments. This course is recommended for seniors to take concurrently with EDU 303 to prepare them for student teaching.

A weekly internship at a local school is required for students with clearances seeking certification.

Prerequisites: EDU 201, 207, 301, or permission of the education department chair.
EDU303 - Literacy, Reading and Writing

This four-credit course introduces theory, principles, and practices of teaching reading and writing, the developmental nature of language and reading ability, and effective classroom strategies for inclusionary practices and writing across the curriculum for all students. Throughout this course students integrate the Pennsylvania Department of Education Standards Aligned System (PA-SAS), the PDE Chapter 354.33 Professional Instructional Standards, and the Professional Knowledge and Practice Standards into course activities and assignments. This course is recommended for seniors to take concurrently with EDU 302 to prepare them for student teaching.

A weekly internship at a local school is required for students with all clearances seeking certification.

Prerequisites: EDU 201, 207, 301, or permission of the education department chair.

EDU304 - Children's Literature

This four-credit survey course introduces students to several genres of literature for children, including fiction, biography, fantasy, folk tales, poetry, informational, and picture books. Emphasis will be given to the value of both Western and non-Western literature, gender fairness, and inclusive multicultural perspectives in the selection and teaching of classroom literature. Students will read and critique selections from each of the above categories focusing on content, literary analysis, inclusivity, and the instructional skills necessary to teach reading and writing through the use of children’s literature.

A weekly internship at a local school is required for students with all clearances seeking certification.

Prerequisites: EDU 201, 207, 301, or permission of the education department chair

EDU309 - Individualized Instruction

This four-credit course focuses on the study of the diverse social, cultural, and academic backgrounds and special needs of all students represented in classrooms. Students will review and present research related to the issues of preparing teaching methods and materials for individualizing instruction to meet diverse needs. Class readings and discussions will focus on theories of individualizing instruction and the problems of applying individualized instruction in particular school settings.

A weekly internship at a local school working with students who may be severely and profoundly handicapped and/or have low incidence disabilities is required for students with all clearances seeking certification.

Prerequisites: Clearances for internships, EDU 201, 207, 301, or permission of the education department chair.

EDU321 - Diagnostic Teaching

This four-credit course focuses on preparing teachers to develop diagnostically inclusive teaching skills through the use of educational technology and other methodologies to expand the curriculum to better meet the learner’s competencies, needs, interests, and abilities. Emphasis is on researching, recognizing, and effectively responding to student’s strengths and weaknesses through the use of research and educational technology.

A weekly internship at a local school working with students who may be mildly or moderately handicapped and/or have moderate or high incidence disabilities is required for students with all clearances seeking certification.

Prerequisites: Clearances for internships, EDU 201, 207, 301, or permission of the education department chair.

EDU350 - Teaching the Diverse Learner

This four-credit course focuses on in-service participation as a full-time teacher’s aide in an early childhood, elementary, secondary ESL (English as a Second Language / ELL English Language Learner) and/or special education classroom setting during the January Intersession. A seminar / research component focuses on successfully understanding, analyzing, evaluating, and teaching the ESL / ELL learner.

A three-week full-time internship at a school is required.

Prerequisites: Clearances for internships, EDU 201, 207, 301, or permission of the education department chair.

EDU403 - Differentiated Instruction and Assessment

This four-credit course focuses on preparing students planning to student teach during the spring term of the senior year in the theories and practice of effective differentiated instruction and equitable assessment. Education seniors are required to take this course during the fall term of the senior year. This course involves intensive planning and teaching of demonstration master lessons incorporating a variety of assessments, readings, and research in academic content areas. Construction of various lessons, test forms, and basic quantitative concepts are included.

An extensive internship at a local school is required for students with all clearances seeking certification.

Prerequisites: EDU 201, 207, 301, or permission of the education department chair.
EDU406 - Principles of Curriculum Design (Certification Track)

This four-credit course allows students to analyze, synthesize, and evaluate information learned during their certification program course work, internships, and student teaching. Students will design inclusive curricular materials related to a particular subject area or age group. Topics include curricular research, instructional activities, and methodologies to evaluate all aspects of the classroom experience integrating the Pennsylvania Department of Education Standards Aligned System (PA-SAS), PDE Chapter 354.33 Professional Instructional Standards, and The Professional Knowledge and Practice Standards.

Prerequisites: EDU 201, 207, 301, 350, 403; qualifying exams and "no record status" clearances (FBI, Criminal Record, Child Abuse); negative TB test result; S-PSEA membership; approval of the COTP, or permission of the education department chair.

EDU407 - Student Teaching (Certification Track)

This 12-week twelve-credit course is the capstone experience for students seeking certification to teach. Students are assigned to a school to connect theory, professional knowledge, and best inclusionary practices under the guidance and supervision of the education department faculty, school personnel, and members of the COTP.

This course is taken concurrently with EDU 406.

Prerequisites: EDU 201, 207, 301, 350, 403; qualifying exams and "no record status" clearances (FBI, Criminal Record, Child Abuse); negative TB test result; S-PSEA membership; approval of the COTP, or permission of the education department chair.

EDU408 - Capstone Seminar (for majors not seeking certification)

The focus of this four-credit course is to actively investigate personal and academic strengths and competencies, seek alternative educational experiences, and explore personal goals and professional options. Students will explore their own set of vocational strengths, as well as careers including but not limited to graduate school programs, teaching without certification, alternative certification programs, teaching in other states, and employment in other educational fields. This seminar allows students to analyze, synthesize, and evaluate content learned during their college career.

This is part of the Child Development and Education Capstone Seminar experience and is taken simultaneously with EDU 409.

EDU409 - Capstone Internship (for majors not seeking certification)

Students taking this four-credit course will explore and research alternatives to teacher certification in a field-based educational or nonprofit capstone experience. They will design an empirical study or create an educational model that applies the psychological and educational principles studied in education classes and internships to create an alternative career path outside of traditional teacher certification. Professional internships are required.

This course is part of the capstone experience for the child development and education major and is taken simultaneously with EDU 408.

EDU500 - Independent Study

Independent study projects allow a student to do individual work, under the guidance of a qualified director, on a topic of special interest to the student. The student is responsible for the overall scope and direction of the project, but receives course credit only with the approval of the independent study director. During the January Interseession term and with departmental approval, the independent study option (299J) is open to all students. During the fall or spring term, juniors and seniors are permitted and encouraged to pursue some course of independent study. Sophomores may petition the Academic Status Committee for permission to pursue independent studies. Application forms are available from the Office of Academic Affairs. The project must be approved by the student's advisor, the academic department supervising the project, and the Office of Academic Affairs. The deadline for approved independent study courses is the end of drop-add in the session when the independent study course will be done.

Engineering

Professor: McCracken (engineering coordinator)

The dual-degree engineering program combines the strengths of a liberal arts education and specialization in a field of engineering. Students receive a broad education that includes stronger training in the basic sciences and communication skills in addition to specialized training in a particular field of engineering.

Students typically spend three years at W&J and two years at one of W&J's partner schools: Washington University in St. Louis, Case Western Reserve University in Cleveland, or Columbia University in New York City. Upon successful completion of the program, the student receives a bachelor of arts degree from W&J and a bachelor of science degree in an engineering field from the partner school. For students who meet minimum GPA, pre-engineering course completion, and residency requirements at W&J (see below), acceptance to the partner institution is guaranteed.

Students must complete W&J's degree requirements. For most students, the W&J major is completed by transferring courses
back from the engineering school. However, consistent with W&J's degree requirements, no more than three courses may be earned off campus in the major.

To be guaranteed acceptance at affiliated schools, students must

- Have a cumulative grade point average of 3.00 or better for Case Western, 3.25 for Washington University in St. Louis, and 3.30 for Columbia University.
- Have a grade point average in approved courses in chemistry, mathematics, physics, and computer programming of 3.00 or better for Case Western, 3.25 for Washington University in St. Louis, and 3.30 for Columbia University.
- Complete any pre-requisite courses required by the individual schools.

There are slight variations in pre-requisite requirements between schools and between different fields in engineering. Pre-engineering courses are required for all engineering fields include CHM 160, CIS 220, MTH 151, 152, 208, 308, and PHY 107 and 108. In some cases (depending on school and specialization), PHY 250 may be substituted for MTH 308 and/or CIS 220. Some engineering fields require additional pre-requisite courses. Students should take PHY 107, PHY 108, MTH 151, and MTH 152 as early as possible at W&J.

Students interested in engineering should contact their academic advisor and the engineering coordinator as soon as possible. Each semester’s registration should be approved by both the academic advisor and the engineering coordinator in order to ensure a smooth transition to the partner school and completion of W&J graduation requirements.

Students may also choose to complete their engineering studies at other schools with engineering programs.

**English**

**Professors:** Drew-Bear, Easton, Kyler, McEvoy, Troost

**Associate Professors:** T. Fee, Harding, Mayer, Shiller (chair), Verdun

**Assistant Professors:** Clark, Lewis

The English program aims to develop students who read with comprehension, insight, and appreciation; write with competence, grace, and authority; speak with clarity and confidence; and know about literature and literary history. It prepares them for careers that require cultural breadth, strong writing and research skills, and an ability to read, synthesize, and analyze written material.

**MAJOR REQUIREMENTS:** Ten courses, including ENG 263, 290, and 400; a survey course chosen from ENG 264, 265, or 266; four English courses at the 300-level; and two English courses, one of which must be numbered 200 or higher. No more than two Intersession courses may count for the major. The intensive freshman writing courses (currently ENG 111, ENG 112) required of all students do not count toward the major.

**MINOR REQUIREMENTS:** Six courses, including a survey course chosen from ENG 263, 264, 265, or 266; two other English courses at the 200-level; two English courses at the 300-level; one additional English course. No more than one Intersession course may count for the minor. Professional writing courses (ENG 200, 201, 202, 203, 301, and others as designated) do not count for the minor. The intensive freshman writing courses (currently ENG 111, ENG 112) do not count toward the minor.

Prerequisites for all courses may be waived with the written permission of the instructor.

In general, 100- and 200-level literature courses focus on developing skills in close reading and analytic writing while 300- and 400-level courses build on this foundation by asking students to engage responsibly with secondary sources or to employ sophisticated theoretical approaches. Professional and creative writing courses at the 200-level teach the fundamentals of writing in several genres while 300-level courses focus on developing a student’s writing within a specific genre.

English majors contemplating graduate study in literature or writing should make their intentions known to their advisors, ideally in the sophomore or junior year. It would be wise to study one or two foreign languages through at least the second year and give thought to undertaking an independent study project or pursuing honors.

**AP POLICY:** Students who earn a score of 4 or 5 on the College Board’s test in English language and composition receive credit for ENG 111; students who earn a score of 4 or 5 on the test in English literature receive credit for ENG 190 (but not LITER designation).

**TEACHER CERTIFICATION:** Students may seek Secondary Education (grades 7-12) Certification in English by completing the English major, the required English content area courses (ENG 200, ENG 302, COM 221, and a designated COM course), and the Education minor consisting of those courses required for Secondary Education (grades 7-12) Certification.

Students may seek Upper Elementary Education Certification (4-8) in Language Arts in one of two ways: Option 1: Complete the Child Development and Education major and the English minor (or major); Option 2: Complete the English major, the required English content area courses (ENG 200, ENG 302, COM 221, and a designated COM course), and the Education minor consisting of those courses required for Upper Elementary Education (grades 4-8) Certification in Language Arts.

Before being formally admitted to either program, students must satisfy -- by the end of the sophomore year -- the Certification
Program Requirements described in the Education (Teacher Certification) section of the catalog.

ENG111 - Composition

An intensive writing course that develops skills in critical thinking, academic writing, analytic reading of both literary and non-literary texts, methods of research, and the proper acknowledgement and documentation of secondary sources. Students learn to shape workable topics, revise in response to comments, and produce thesis-driven essays that are organized, coherent, and grammatical and that support points with examples. A passing grade satisfies the all-college skills requirement for a first-year intensive writing course; students who fail the course must repeat it. This course does not count toward the English major or minor.

ENG112 - Honors Composition

An intensive writing course that develops skills in critical thinking, academic writing, analytic reading of both literary and non-literary texts, methods of research, and the proper acknowledgement and documentation of secondary sources. Students learn to shape workable topics, revise in response to comments, and produce thesis-driven essays that are organized, coherent, and grammatical and that support points with examples. A passing grade satisfies the all-college skills requirement for a first-year intensive writing course; students who fail the course must repeat it. This course does not count toward the English major or minor.

ENG155 - Literary Pathways

This course introduces students to literary inquiry through the study of literary texts that explore a shared theme. Using various texts, the course develops a sense of exploration and insight when students appreciate the creative representation of a theme in literature. Themes in different terms could include "Pennsylvania," "Zombies," "Dreams," "Survival," "the Gothic," and others. This course may not be repeated.

*Open to freshman and sophomores only*

**Prerequisites: None**

ENG190 - Introduction to Literature

A discussion course that introduces students to the practices of reading, discussing, and writing about literary works with emphasis on reading actively and acquiring the vocabulary and skills needed to interpret literature. The texts in each section of the course vary but represent several genres, including poetry, fiction, and drama.

*Not open to seniors*

ENG200 - Advanced Composition

Theoretical and practical aspects of academic writing, emphasizing both personal expressiveness and analytic skills. Students write in a variety of genres to gain experience in hypothesis development, critical thinking, research, and documentation. Readings focus on current and classical theories of idea generation, audience analysis, persuasive method, and revision strategy. This course is required for Secondary Education (grades 7-12) Certification in English and for Upper Elementary Education Certification (4-8) in Language Arts-Option 2. It is a Group 2 course for the Professional Writing concentration; it does not count toward the English minor.

**Prerequisite: ENG 111 or 112**

ENG201 - Professional Writing

Theoretical and practical aspects of writing for the workplace, emphasizing invention, problem-solving, audience adaptation, revision, document design, usability, and ethics. Students create documents such as procedure manuals, brochures, proposals, and magazine articles, and they conduct research using print and electronic sources. This is a required course for the Professional Writing concentration; it does not count toward the English minor.

**Prerequisite: ENG 111 or 112**

ENG202 - Topics in Professional Writing

A focused study of one genre within professional writing, such as science writing or mass media writing, paying particular attention to issues unique to the genre as well as issues of invention, audience, ethics, and aesthetics. In addition to analyzing published examples, students compose and revise several works in the genre. This is a Group 1 course for the Professional Writing concentration; it does not count toward the English minor.

**Prerequisite: ENG 111 or ENG 112**

ENG203 - Editing and Print Design

Theoretical and practical aspects of preparing documents for publication. Students study strategies for developmental editing, the principles of good prose and page design, and the history of book production. They learn to copyedit a text using standard
proofreading marks, apply style sheets and templates, and use page-layout software (Adobe InDesign). This is a Group 1 course for the Professional Writing concentration; it does not count toward the English minor.

Prerequisite: ENG 111 or 112

ENG205 - Creative Writing

An intensive introductory course focusing on the craft of writing both poetry and fiction. Student writing in a variety of forms will be submitted for criticism alongside works by established writers with the overall goal of achieving a better understanding of the fundamentals of producing polished poems and short stories.

Prerequisite: ENG 190, 263, 264, 265, or 266

ENG215 - Shakespeare for Everyone

An introduction to reading, understanding, and enjoying selected plays by William Shakespeare within the context of stage, film, and classroom performance. In addition, it teaches the art of close reading and analytical writing.

ENG222 - Topics in Literature and the Environment

An introductory topics course on literature and the environment. Students might expect to be introduced to environmental writing from its inception to the present, in texts and genres as diverse as the Bible, Romantic poetry and contemporary adventure writing. Themes and subtopics might include the idea of wilderness, the literature of place, or travel writing. Topics are announced each term. This course serves as an elective for the EVS Program.

ENG224 - Gender and Sexuality in Literature

A study of a selected topic in literature related to gender or sexuality. Specific courses may examine the effect of gender on authors' lives and work; the depiction of gender or sexuality in literature; the effect of gender in different literary periods; images of women; masculinity; gay and lesbian literature; or feminist approaches to literature. Topics are announced each term. This course serves as an elective for the GWS Program.

ENG226 - Faith in Poetry

A study of representative poetry of several faith traditions, such as the Jewish, Christian, and Islamic faiths. Students explore the poetry of sacred texts and more recent verse of personal spiritual struggle with attention to the way poetry expresses yet also examines the nature of belief. The course includes discussion of various doctrinal and historical conflicts and the ways that poetry, as well as the shared artistic principles among writers in these distinct traditions, can offer a means of interfaith understanding. In addition, it teaches the art of close reading and analytical writing.

Prerequisites: NONE

ENG228 - Literature and the Mind

As readers, we are often invited to "experience" the thoughts, motives, and emotions of speakers and characters in different types of literary texts. But how do printed words on a page come to represent the subjective experience of the mind and consciousness itself? This course examines how the mind has been represented in literature – representation that has been achieved with various narrative techniques and literary devices. To develop students' understanding of the study of the mind, the course includes some basic background material drawn from psychology and philosophy. The majority of the course focuses on reading literary texts that have been chosen specifically for their exploration of the mind and consciousness.

Prerequisites: None

ENG250 - Introduction to Genres

A discussion course that explores works in a single literary genre -- such as comedy, satire, or fiction -- emphasizing both formal and historical issues. In addition, it teaches the art of close reading and analytical writing. Genres are announced each term.

ENG255 - Special Topics in Literature

A discussion course that explores texts arranged by theme, drawn from several countries, or presented in translation. In addition, it teaches the art of close reading and analytical writing. Recently this course has explored Asian-American literature, the poetry of faith, the gothic, and the literature of Ireland. Topics are announced each term.

ENG260 - World Literature

A lecture-discussion course that explores literature produced largely by authors writing outside the Western literary tradition. Texts represent a variety of genres and historical periods and often emphasize themes of colonialism, revolution, and national identity.

ENG261 - Children's Literature
A discussion course that provides historical context and introduces several genres of literature for young people, including fiction, biography, fantasy, poetry, picture books, and informational texts. This course is not open to students majoring in Child Development and Education since it is cross-listed with EDU 304. In addition, it teaches the art of close reading and analytical writing.

**ENG263 - British Literature 1**

A lecture-discussion course that surveys texts from the Old English, Middle English, and Early Modern periods in the context of literary and cultural traditions and that provides students with a foundational knowledge of British literary history before 1670. Readings include *Beowulf* and *Sir Gawain and the Green Knight* (in translation), selections from Chaucer’s *Canterbury Tales* (in Middle English), a book of Spenser’s *Faerie Queene*, a play by Shakespeare, and Milton’s *Paradise Lost*. In addition, it teaches the art of close reading and analytical writing. This course is required for English majors.

**ENG264 - British Literature 2**

A lecture-discussion course that surveys major literary works and writers from the Restoration, eighteenth century, and nineteenth century in relation to their cultural development and historical backgrounds. Readings include works by Dryden, Swift, Wordsworth, Austen, Dickens, Browning, and Wilde and include poems, plays, novels, essays, and letters. In addition, it teaches the art of close reading and analytical writing.

**ENG265 - American Literature 1**

A lecture-discussion course that surveys significant texts and influential ideas of American literature from its beginnings through the mid-nineteenth century with emphasis on intellectual, cultural, and historical contexts, including the formation of American identity and the emergence of the literary canon. In addition, it teaches the art of close reading and analytical writing.

**ENG266 - American Literature 2**

A discussion-lecture course that surveys the significant texts and influential ideas of American literature from the mid-nineteenth century through the present with emphasis on intellectual, cultural, and historical contexts, including issues of class, ethnicity, and gender. In addition, it teaches the art of close reading and analytical writing.

**ENG267 - African-American Literature**

A study of selected works by African Americans, with attention to issues of identity, race, history, survival, and the relationship of literature to the other arts. Topics vary; specific courses might be organized by genre, author, theme, or other emphasis. Recent topics have included poetry, autobiography, and fiction. Topics are announced each term.

**ENG290 - Literary Investigations**

An introduction to the tools of literary criticism. By studying a small number of substantial literary texts, each possessing a significant history of scholarly commentary, students learn how to use a variety of contemporary interpretive strategies to open up a text. In addition, students learn how to read criticism and perform discipline-specific research, thereby equipping themselves for study at the 300-level. This course is required for English majors.

*Prerequisite: one 200-level fall- or spring-term literature course (two strongly recommended).*

*Not open to freshmen or seniors.*

**ENG301 - Advanced Professional Writing**

A study of advanced topics and techniques in professional writing, with a strong emphasis on the role of technology in writing, collaborating, and reaching audiences. In addition to analyzing published examples, students compose and revise several works. This is a Group 1 course for the Professional Writing concentration; it does not count toward the English minor.

*Prerequisite: ENG 200, 201, or 203*

**ENG302 - History of the English Language**

A lecture-discussion course tracing the English language’s development from its Germanic roots to its contemporary status as a world language, exploring the historical and cultural influences that shaped each stage of the language’s development. In the process, students analyze the chronological changes in grammar and syntax from Anglo-Saxon to current varieties of English, study their lexicons, and perform detailed work in etymology. This course is required for Secondary Education (grades 7-12) Certification in English and for Upper Elementary Education Certification (4-8) in Language Arts-Option 2.

*Offered only in alternate years (fall 2014 and fall 2016)*

*Prerequisite: ENG 263*

**ENG305 - Studies in Early English Literature**
Old and Middle English works studied within their cultural and critical contexts and read, when possible, in the original. The emphasis in a given semester might be chronological, generic, or thematic. Recent topics have included dream visions, Arthurian literature, and the works of Chaucer. The topic will be announced each term.

Prerequisites: Two 200-level literature courses

ENG310 - Studies in Renaissance Literature

Authors and texts from Skelton to Milton studied within their cultural and critical contexts. The emphasis in a given semester might be chronological, generic, or thematic. Recent topics have included the poetry of Milton, early modern drama, and sixteenth-century poetry. The topic will be announced each term.

Prerequisites: Two 200-level literature courses

ENG315 - Studies in Shakespeare

Selected works of William Shakespeare studied within their historical and critical contexts. The emphasis in a given semester might be chronological, generic, or thematic. This course is also designed to strengthen students’ understanding of Shakespeare’s language and his dramatic art, partly by considering his plays as scripts for performance.

Prerequisites: Two 200-level literature courses

ENG320 - Studies in the Long Eighteenth Century

Authors and texts from Dryden to Wollstonecraft studied within their cultural and critical contexts. The emphasis in a given semester might be chronological, generic, or thematic. Recent topics have included the literature of sense and sensibility, neoclassical drama, and rise of the novel. The topic will be announced each term.

Prerequisites: Two 200-level literature courses

ENG325 - Studies in Early American Literature

Literature of the colonial and early national periods studied within its cultural and critical contexts. The emphasis in a given semester might be chronological, generic, or thematic. Recent topics have included captivity narratives, the early novel, and literature of national crisis. The topic will be announced each term.

Prerequisites: Two 200-level literature courses

ENG330 - Studies in Nineteenth-Century British Literature

Authors and texts from Blake to Hardy studied within their cultural and critical contexts. Specific courses might be defined by author, period, movement, genre, or theme. Recent topics have included poetry of the Romantics and the Victorian novel. The topic will be announced each term.

Prerequisites: Two 200-level literature courses

ENG335 - Studies in Nineteenth-Century American Literature

Literature of the nineteenth century studied within its cultural and critical contexts. Specific courses might be defined by author, period, movement, genre, or theme. Recent courses have included the novels of Hawthorne and Melville, women writers, and the American Renaissance. The topic will be announced each term.

Prerequisites: Two 200-level literature courses

ENG340 - Studies in British Literature since 1900

Authors and texts from Yeats to Pinter studied within their cultural and critical contexts. Specific courses might be defined by author, period, movement, genre, or theme. Recent topics have included modern drama, poetry and the past, and modernism. The topic will be announced each term.

Prerequisites: Two 200-level literature courses

ENG341 - Studies in American Literature since 1900

Literature of the twentieth century studied within its cultural and critical contexts. Specific courses might be defined by author, period, movement, genre, or theme. Recent topics have included Hemingway and Fitzgerald, Southern women writers, and the literature of war. The topic will be announced each term.

Prerequisites: Two 200-level literature courses

ENG343 - Studies in African-American Literature
An advanced study of selected works by African-American authors, with attention to cultural and critical contexts. Specific courses might be defined by period, movement author, genre, or theme. Recent topics have included the Harlem Renaissance and short fiction. The topic will be announced each term.

Prerequisites: Two 200-level literature courses

ENG345 - Criticism and Theory

What makes literature good? What is literature good for? How does literature produce meaning? An exploration of arguments, both historic and contemporary, about the purpose of art, standards of judgment, the nature of the creative process, the production of meaning, and the changing relationship of author, text, context, and reader.

Prerequisites: Two 200-level literature courses

ENG350 - Studies in Form and Genre

A study of texts in a single literary genre (e.g., novel, drama, poetry) or in a subcategory of a genre (e.g., autobiography, graphic novel, epic), emphasizing formal, cultural, and critical contexts. The genre will be announced each term.

Prerequisites: Two 200-level literature courses

ENG355 - Studies in Literary Perspectives

A study of texts arranged in ways other than by period, geography, or genre; works by authors outside of Britain and the United States; and literature approached theoretically (e.g., feminist, psychological, queer, postcolonial). The topic will be announced each term.

Prerequisites: Two 200-level literature courses

ENG360 - Advanced Poetry Writing

A studio course in poetry writing with a scholarly component. Class time will be divided between critical consideration of work by established writers and workshop of student writings. Students will continue to develop the formal training initiated in ENG 205 with writing projects of greater complexity.

Prerequisite: ENG 205

ENG361 - Advanced Fiction Writing

A studio course in fiction writing with a scholarly component. Class time will be divided between critical consideration of work by established writers and workshop of student writings. Students will continue to develop the formal training initiated in ENG 205 with writing projects of greater complexity.

Prerequisite: ENG 205

ENG400 - Seminar

A capstone course on a topic that varies from semester to semester and that assigns the student primary responsibility, through independent reading and research, for promoting the intellectual aims of the seminar. As part of the capstone experience, each student researches, writes, and revises a substantial, sophisticated essay and gives a public presentation based on it. Topics for 2014-15: Keats and the Pre-Raphaelites (fall); Spring term: alternative seminar format. This course is required for English majors. By permission only.

Prerequisite: One 300-level literature course (two strongly recommended)

ENG500, 501 - Independent Study

Independent study projects allow a student to do individual work, under the guidance of a qualified director, on a topic of special interest to the student. The student is responsible for the overall scope and direction of the project, but receives course credit only with the approval of the independent study director.

During the January Intersession term and with departmental approval, the independent study option (299J) is open to all students. During the fall or spring term, juniors and seniors are permitted and encouraged to pursue some course of independent study. Sophomores may petition the Academic Status Committee for permission to pursue independent studies.

Application forms are available from the Office of Academic Affairs. The project must be approved by the student’s advisor, the academic department supervising the project, and the Office of Academic Affairs.

The deadline for approved independent study courses is the end of drop-add in the session when the independent study course will be done.

Entrepreneurship
The Department of Economics and Business offers several courses of study aimed at developing the perspectives, skills, insights, and experiences that will enable students to recognize and develop entrepreneurial opportunities in a variety of fields based on their education in the liberal arts. A minor in entrepreneurship is offered for students completing any major other than business administration or international business, and a concentration in entrepreneurship is offered for students completing any major other than business administration. Students majoring in business administration may complete an optional emphasis in entrepreneurship. Students majoring in international business may complete the concentration.

**MINOR REQUIREMENTS:** ECN 101; ACC 211; BUS 201, 307, 381, 382, and an additional designated 300-level Business topics course, per approval of the Department Chair.

**EMPHASIS IN ENTREPRENEURSHIP REQUIREMENTS – BUSINESS ADMINISTRATION MAJOR:** Students majoring in business administration may complete an optional emphasis in entrepreneurship. In addition to the requirements of the business major, the emphasis requires the following courses: BUS 381, 382 and an additional designated 300-level Business topics course, per approval of the Department Chair. These courses may also be used to satisfy the elective business (BUS) courses required by the major.

**CONCENTRATION REQUIREMENTS:** ECN 101; ACC 211; BUS 201, 381, 382.

---

Environmental Studies

**Steering Committee**

**Professors:** Miller, Schmidt

**Associate Professors:** J. Bayline, Caffrey, Contreras, East (director); Kilgore (environmental science major coordinator), March, Mayer, Osborne, Shiller, Swift

**Assistant Professor:** Fifer

The Environmental Studies Program's mission is to graduate men and women who are environmentally literate, socially responsible, effective problem solvers and agents of change for the benefit of society, nature, and themselves. This will be achieved by equipping students with the tools, ideas, and opportunities to engage constructively with environmental and social issues spawned from the dynamics of globalization, human population, economic activity, and societal values. The program seeks to instill in each student a personal sense of environmental stewardship that includes an appreciation and understanding of sustainability from ecological and socioeconomic perspectives. Courses in the program empower students with the ability to apply appropriate scientific, technological and critical thinking skills. Internships provide opportunities for students to work in para-professional positions. Guided research in the senior capstone experience prepares students for graduate school or professional employment. The program provides the opportunity to complete a major in Environmental Science or a major or minor in Environmental Studies.

**ENVIRONMENTAL SCIENCE MAJOR REQUIREMENTS:** A total of 15.5-16 courses, including 11 core courses that must be successfully completed: EVS 100 Topics in Environmental Studies or EVS 101 Introduction to Environmental Studies; BIO 111, BIO 121, and BIO 131 Foundations in Biology; CHM 160 Organic Chemistry, CHM 260 Inorganic Chemistry, and CHM 270 Analytical Chemistry; MTH 151 Calculus I and BIO/MTH245 Applied Statistics for the Life Sciences; BIO 219 Field Biology; and EVS 430 Capstone Experience.

In addition, students must successfully complete five elective courses as follows:

- One course from Environmental Economics, Policy, and Ethics: ECN 391, EVS 201, EVS 315, PHL 231, PPL 313, or PPL 319
- One course from Computing Science: CIS 112, CIS 220, CIS 241, CIS 146, CIS 245, or CIS 271
- One course from Natural History & Taxonomy: BIO 205, BIO 209, or BIO 250
- One course from Ecological Synthesis: BIO 288, BIO 306, BIO 320, BIO 350, EVS 330, or EVS 350
- One elective: BIO 201, BIO 215, CHM 385 (1/2 course), EVS 300, PHY101, PHY 107, approved 500/501 Independent Study, or any course listed above

**ENVIRONMENTAL STUDIES MAJOR REQUIREMENTS:** A total of 10 courses, including the following five core courses that must be successfully completed: EVS 100 Topics in Environmental Studies or EVS 101 Introduction to Environmental Studies; E
VS 201 Global Environmental Issues; one of PHL 231 Environmental Ethics, HIS 274 World Environmental History, PPL 313 Environmental Policy, or EVS 315 International Environmental Policy; BIO 320 Ecology or BIO 288 Conservation Biology; and EVS 430 Capstone Experience in Environmental Studies.

In addition, students must successfully complete five elective courses as follows:

- One course from the Natural Sciences: EVS 150 (taught from physics), EVS 330, EVS 350, BIO 111, BIO 205, BIO 219, BIO/MTH 245, BIO 250, BIO 288, BIO 320, CHM 101, or CHM 347 (Topics in Environmental Chemistry)
- One course from the Social Sciences: CIS 146, EVS 260, EVS 300, EVS 315, SOC 262, SOC 347, SOC 361, PPL 313, PPL 317, PPL 319 or ECN 391.
- Three additional elective courses selected from the lists of electives above, or from the following courses: ENG 222 (Topics in Literature and the Environment), HIS 274, PHL 231, MTH 125, or MUS 245.

ENVIRONMENTAL STUDIES MINOR REQUIREMENTS: A total of six courses, including the following three core courses that must be successfully completed: EVS 101 Introduction to Environmental Studies, EVS 201 Global Environmental Issues, and EVS 315 International Environmental Policy.

In addition, students must successfully complete three electives as follows:

- One course from the Natural Sciences: EVS 150 (taught from physics), EVS 330, EVS 350, BIO 250, BIO/MTH 245, BIO 288, BIO 320, BIO 416, or CHM 101.
- One course from the Social Sciences: CIS 146, EVS 260, EVS 300, EVS 315, SOC 262, SOC 347, SOC 361, PPL 313, PPL 317, PPL 319 or ECN 391.
- One additional elective course selected from the following courses: ENG 222 (Topics in Literature and the Environment), HIS 274, PHL 231, MTH 125, or MUS 245.

Students may include one approved Intersession course to count towards the major or minor as an elective.

AP Policy: Students scoring a 5 on the Environmental Science AP test receive credit for EVS 101. Students earning a 4 receive credit for EVS 100.

TEACHER CERTIFICATION: Students may seek Upper Elementary Education Certification (4-8) in Science in one of two ways.

Option 1: Complete the Child Development and Education major and the special Environmental Studies minor: EVS 101, 201, and 330; 1 of ENG 222 (Literature and the Environment), HIS 274, or MUS 245, or PHL 231; 1 of EVS 130, 260, 280, 315, SOC 262, 361, PPL 313, PPL 317, PPL 319 or ECN 391; 1 of EVS 150, 350, BIO 250, 245, 288, 320, 416, or CHM 101.

Option 2: Complete the Environmental Studies major, the required Environmental Studies content area courses (described below), and the Education minor consisting of those courses required for Upper Elementary Education (grades 4-8) Certification. The required Environmental Studies content area courses are: 1 of EVS 150, 330, 350, BIO 250, 245, 288, 416, or CHM 101; 1 of EVS 130 (Intersession), 250 (Intersession), 260, 280 (Intersession), 315, PPL 313, PPL 317, PPL 319, SOC 262, 361 or ECN 391.

Before being formally admitted to the program, students must satisfy-by the end of the sophomore year-the Certification Program Requirements described in the Education (Teacher Certification) section of the catalog.

EVS100 - Introductory Topics in Environmental Studies

This course is an interdisciplinary overview of major topics in environmental studies. In addition to covering basic core concepts in ecology, natural resource economics, environmental ethics and environmental policy, each semester a different topic, or set of topics, will be emphasized. Such topics may include global warming, renewable energy, sustainability, human population and consumption, globalization, and biodiversity.

EVS101 - Introduction to Environmental Studies

This course introduces students to the science behind historical and contemporary topics associated with the environment. Pervasive environmental questions are addressed within the context of the natural sciences, social sciences, humanities, and arts. Through lectures, discussions, and complementary field experiences, students become familiar with major theories and practices in environmental studies. The goal/process of sustainable development is emphasized, stressing individual and community actions. Guest speakers from inside and outside the College community introduce diverse perspectives and provide insight into career opportunities. Weekly labs include field trips that provide practical experience in collecting and analyzing quantitative and qualitative data from aquatic and terrestrial ecosystems.

EVS130 - Women, Gender, and Environment in the Developing World

This course introduces students to some of the key theoretical debates and discourses surrounding gender issues in the developing world, with emphasis on natural resource utilization and conservation. Through focused readings, guided discussions
and film, students critically review social, economic, political, and environmental policies and practices in Latin America, Africa, and Asia. Case studies are used to highlight and analyze factors such as sex ratios, biological and social reproduction, division of labor, land ownership, and participation in governance.

**EVS150 - Our Physical Environment**

This course applies basic concepts from the physical sciences to the understanding of environmental systems. The social, political, and economic context also is considered. Laboratory experiences are used to illustrate concepts from lecture and tie material from course readings to the environment. Field work provides opportunities for measurement, sampling and analysis of the physical environment.

**EVS201 - Global Environmental Issues**

This course emphasizes in-depth, critical analyses of pervasive environmental issues that influence and are influenced by processes and policies attendant to globalization and development. Through critically analyzing readings and presentations, students learn to recognize various strategies and techniques employed in the written and oral media to influence perceptions about environmental issues.

*Prerequisite: EVS 101 or permission of the program director*

**EVS260 - Diffusion of Environmental Innovations**

This course introduces students to the role of being a professional “change agent” when introducing environmental innovations. The focus is on applications of visual, oral, and written techniques to disseminate environmental ideas, messages, and technologies within countries/cultures foreign to the student. Methods in Participatory Rural Appraisal and Logical Framework Analyses are emphasized.

**EVS280 - Environment and Development in East Africa**

This three-week excursion to East Africa provides students with an opportunity to assess environmental projects being implemented by governmental and nongovernmental aid organizations. Emphasis is on interaction with project staff as they interface with farmers and pastoralists in the course of their daily activities. Students become familiar with rapid rural appraisal methodologies in assessing ecological and socioeconomic conditions. At least two full days are spent viewing wildlife in national parks. Offered Intersession of odd-numbered years.

**EVS300 - Topics in Regional Development and Environment**

This course explores environmental issues within selected regions of the world. Social, political, economic and ecological dimensions of environmental issues/conflicts will be explored vis-à-vis the goals and processes of globalization and international development. Key issues which have affected each region in the past, and are likely to be significant in the future, are analyzed through case studies, film, discussion, and lecture.

*Prerequisites: ECN 102 or POL 120 or EVS 201*

**EVS315 - International Environmental Policy**

This course examines environmental institutions, law, and policy from a global perspective. The impacts of environmental policy on the goals and processes of sustainable development are analyzed. Relationships between historical/contemporary political structures and countries’ participation in international conventions/treaties are examined.

*Prerequisites: EVS 201, PPL 313 or permission of the instructor*

**EVS330 - Watershed Management**

This course introduces students to the physical, biological, and ecological processes that influence hydrology on urban, forest, and rangeland watersheds. Students gain an understanding and appreciation of the complexity of the hydrologic cycle and how it affects regional and global water supplies. Attention is given to legal and economic aspects of managing fresh water as a renewable, but limited, resource. Weekly labs consist of classroom exercises to develop relevant cartographic and computational skills as well as field experiences to physically measure and assess the condition of local watersheds.

*Prerequisite: BIO 320 or EVS 201, or permission of the program director*

**EVS350 - Environmental Reclamation**

The course explores the challenges and opportunities attendant to efforts in environmental mitigation and remediation. Lectures/discussions highlight multi-stakeholder partnerships and autogenic repair of hydrology, nutrient cycling, and energy capture. Students learn skills in risk analysis/management and benefit-cost analysis. Case study analyses of natural and
human-induced environmental disasters integrate social, economic, ethical, political, and ecological issues. Special attention is
given to pervasive issues in the northeastern United States, including brownfields, wetlands, abandoned mine drainage, and
degraded agricultural land. Local field trips connect students with practitioners in the professional arena.

Prerequisites: EVS 101 and 201, or permission of the program director

EVS430 - Capstone Experience

This course of guided research is the culminating experience for students in the Environmental Studies Program or for students in
other programs wishing to merge their major fields of study with environmental topics. The course is begun during the fall term of
the senior year by preparing and presenting a research proposal and initiating the research work. During the spring term of the
senior year, research work continues, culminating in a thesis presented in written and oral form. The student is co-advised by the
Director of Environmental Studies, another chosen faculty member, and/or a professional in the student's area of research
approved by the Director of Environmental Studies.

Prerequisites: EVS 101 (or EVS 100), AND EVS 201, AND any 300-level EVS (or higher) OR any 200-level BIO course (or
higher)

Film Studies

The emphasis in film studies is available to communication arts majors. It aims to prepare students to ask and answer questions
about film as artistic expression. How do technical, social, and historical constraints shape cinematic storytelling practices? How
does a specific film invite a particular interpretation for a certain audience in a given time and culture? How do the interactions of
a filmmaking collaborative (writers, directors, technicians, performers, editors, and others) create meanings for audiences?

FILM STUDIES EMPHASIS REQUIREMENTS: COM 101; COM 102; COM 112; 200-level COM elective (may include COM 198
(Internship), recommended); COM 211, COM 261; COM 301; COM 351; COM 361 (first offering in spring 2018); COM 401 (the
Senior Project completed in COM 401 must be relevant to film studies). A communication arts major with an emphasis in film
studies requires 10 courses total.

The Department of Communication Arts offers credit and non-credit opportunities for creative expression to all W&J students.
1-credit practicums in theatre (COM 252) and radio (COM 242) are available each semester, and each course may be taken up
to four times. The department stages a theatrical production each semester, with auditions held early in the term. Auditions are
open to all W&J students. For more information about getting involved with theatre productions, contact the department chair or
join the W&J Student Theatre Company. Participation in the WNJR radio station is also available to all W&J students. After a
meeting with the student Station Manager or the Faculty Advisor, followed by completion of brief written and hands-on tests, a
student can host a radio show either alone or with a co-host. For more information about WNJR visit wnjr.org.

Finance

The Business Administration program offers an emphasis in Finance providing an opportunity for students completing a major in
business administration to explore more specifically the areas of investments/portfolio theory, managerial (corporate) finance and
financial markets. The requirements of the emphasis include completing the requirements of the business major and the
additional requirements of the emphasis.

EMPHASIS IN FINANCE REQUIREMENTS – BUSINESS ADMINISTRATION MAJOR: In addition to completing the
requirements of the business major, the following courses: BUS 342, 344 and one additional 300-level or 400-level finance (FIN)
course. The business (BUS) courses taken to satisfy the requirements of the emphasis may also be used to satisfy the elective
courses required by the major.

Financial Economics

Professor: Kuhn (department chair, program coordinator)

Associate Professors: L. Dunn, R. Dunn, Gidas, Liberatore

Assistant Professor: Park

The financial economics major provides foundational knowledge for students interested in careers in financial services or, when
combined with additional preparation in mathematics, for students interested in graduate study in finance. The curriculum
includes courses in economic theory, mathematics, accounting and each of the three broad areas of finance – financial markets, investments and managerial (corporate) finance.

**MAJOR REQUIREMENTS:** ECN 101, 102, 201 and 202; ACC 211, MTH 125 and MTH 131 or MTH 151; FIN 341, 342, 440, 445, 498; and one additional 300-level or 400-level financial economics (FIN) course.

The department requires that the following courses be completed at Washington & Jefferson College: ACC 211, ECN 101, ECN 102, ECN 202, MTH 125, MTH 131 or 151, FIN 341, FIN 342, FIN 445, and FIN 498. A student admitted to the College after having completed these courses at another college or university must petition the chair of the department for special consideration in order to waive any of the required courses to his or her major at Washington & Jefferson. Also, students may petition the department chair to waive this requirement to complete specific courses at Washington & Jefferson so as to facilitate a term of study abroad.

**CAPSTONE REQUIREMENT:** All students completing a major in financial economics must take FIN 498 (Senior Project) in the spring term of their senior year. The objectives of this course are to synthesize the knowledge gained through each of the required courses in the major and to develop the student’s research, analytical and communication skills. Students must complete a portfolio analysis, company analysis or market analysis project, including a comprehensive report. Also, to satisfactorily complete this course, students are required to pass a comprehensive financial economics exam during the term of the senior project.

**MINOR REQUIREMENTS:** The requirements of the minor vary depending upon the student’s major. For all majors other than accounting and business, the requirements of the minor are as follows: ECN 102, 202; ACC 211; MTH 125 and MTH 131 or 151; FIN 341 and 342 and one additional 300-level or 400-level financial economics (FIN) course. The requirements of the minor for accounting and business majors are as follows: two of the following courses: ECN 102, ACC 211, MTH 125, MTH 131 or 151, FIN 341 (a maximum of two may count for the minor); ECN 202, FIN 342, and two additional 300-level or 400-level financial economics (FIN) courses. No more than two courses that count for the accounting and business major requirements may also fulfill the financial economics minor requirements.

The department requires that the following courses be completed at Washington & Jefferson College: ECN 102, ECN 202, ACC 211, MTH 125, MTH 131 or 151, FIN 341, and FIN 342. A student admitted to the College after having completed these courses at another college or university must petition the chair of the department for special consideration in order to waive this requirement and transfer any of the required courses to his or her minor at Washington & Jefferson. Also, students may petition the department chair to waive this requirement to complete specific courses at Washington & Jefferson so as to facilitate a term of study abroad.

**NOTES:**

Students majoring in financial economics may not also major in accounting, business administration, or international business, but may minor in accounting or business administration. Students majoring in financial economics may not double major or minor in economics. Students majoring in financial economics may complete a minor or a concentration in entrepreneurship.

A grade of C or better is required to satisfy the prerequisite requirement for any financial economics (FIN) course serving as a prerequisite for other financial economics (FIN) courses.

Students considering doing graduate work in finance are encouraged to pursue additional math courses, such as MTH 152, 208, 217, 308, 415, and ECN 401, while at Washington & Jefferson College. Students should consult with their advisor regarding mathematics preparation for graduate school.

**CFA LEVEL I EXAM PREPARATION:**

Washington & Jefferson College is part of the University Recognition Program of the CFA Institute and thereby the financial economics curriculum covers a significant amount of the required material of the CFA Level I Exam.

**FIN341 - Principles of Finance**

This course is an introduction to the three primary areas of finance - financial markets and institutions, investments, and managerial (corporate) finance. Basic principles of finance are introduced and applied to the study of financial market operations, the valuation and pricing of securities and other financial assets, and corporate decision making including capital budgeting analysis. This course is the same as BUS 341 and ECN 341.

*Prerequisite:* ECN 101 or 102, ACC 211 and MTH 125
FIN342 - Investments and Portfolio Theory

This course introduces the theory and related applications of the field of investments, including portfolio theory and management. Investment opportunities and strategies related to equity, fixed income, and derivative securities are discussed in depth. Additionally, the process of creating, maintaining, and evaluating the performance of professional investment portfolios is investigated. This is the same course as BUS 342.

Prerequisites: FIN/BUS/ECN 341

FIN343 - Money, Banking, and Financial Markets

This course is a study of financial markets and institutions, the role of the central bank in an economy, the international financial system, and monetary theory. Topics covered in this course include: the nature and origins of money; the financial system which consists of the financial industries and the central banking system; the supply of money and its control; monetary policy; and the international financial system. This is the same course as ECN 343.

Prerequisites: ECN 102

FIN344 - Managerial Finance and Accounting

An introduction to the financial management of corporate business organizations including investing, financing, and operating decisions within the context of financial planning and management control activities. Includes theory of corporate finance as well as analytical tools associated with the discipline of managerial accounting. This course is the same as ACC 344 and BUS 344.

Prerequisites: FIN/BUS/ECN 341

FIN397 - Special Topics in Financial Economics

Special topics courses are occasionally offered to broaden or enhance the financial economics curriculum beyond regular catalog offerings to include items of specialized interest or current or emerging events. Students' transcripts will indicate the titles of specific course offerings.

Prerequisites: FIN 341 and others according to topic

FIN440 - Quantitative Investment Analysis

This course introduces the theory and application of quantitative techniques to evaluate investment/financial data. Topics include descriptive and inferential statistics, multiple regression analysis, time-series modeling and financial forecasting.

Prerequisites: ECN101, FIN341, MTH 125 (with grade of C or better) or MTH 305

FIN445 - Financial Analysis and Security Valuation

An introduction to both the framework and analytical tools used in the joint process of analyzing a company's financial statements and valuing the company's securities.

Prerequisites: FIN 342

FIN497 - Advanced Topics in Financial Economics

Advanced topics courses are occasionally offered to broaden or enhance the financial economics curriculum beyond regular catalog offerings to include items of specialized interest or current or emerging events. Students' transcripts will indicate the titles of specific course offerings.

Prerequisites: FIN 342 and others according to topic

FIN498 - Senior Project
This course serves as the capstone for the financial economics major. Students must complete a portfolio analysis, company analysis or market analysis project, including a comprehensive report. Also, to satisfactorily complete this course, students are required to pass a comprehensive financial economics exam during the term of the senior project.

Prerequisites: FIN 445 or permission of the instructor

First Year Seminar

Director: Harding

First Year Seminar (FYS), required of all first year students during the Fall Term, is both an intensive study of a focused topic and an introduction to the intellectual life of the College. We offer dozens of exciting topics taught in a discussion-based environment to promote student engagement and intellectual curiosity. The course helps students make the transition to college-level work by emphasizing academic skills such as critical reading, thinking, and analysis. FYS instructors also serve as their students' academic advisors for the duration of the first year.

- Classes are kept small and are structured to encourage discussion
- Thought-provoking topics reflect the instructors' passions
- Living/learning communities: students in some seminars will be housed together in the residence halls, extending the academic conversation beyond the classroom

First Year Seminar faculty are selected from professors across all the departments of the College to teach FYS 199.

FYS199-First Year Seminar

All new full-time, first-year students must complete a First Year Seminar as an introduction to the liberal arts, the College, and college-level expectations. The First Year Seminar is a graded course which gives students the opportunity to study a well-defined subject in a small group. Seminars aim to develop a range of learning skills, such as reading, writing, speaking and quantitative analysis, depending on the content of the individual seminar. Special emphasis will be placed on critical analysis of the subject in question, both in writing and class discussion. Seminars also provide opportunities to participate in a range of cultural and intellectual events. First Year Seminar instructors serve as academic advisors to students in the Freshman class.

Offered: Fall term only

Forensic Science

Steering Committee

Professors: Bennett, DeBerry (coordinator)

Associate Professor: J. Bayline

Affiliated Faculty

Professor: Miller

Assistant Professor: Petchel

Science has had an enormous impact on the definition and enforcement of the laws enacted to regulate society. Forensic science is the application of scientific principles to criminal and civil laws within a criminal justice system with the goal of establishing guilt or innocence. The interdisciplinary minor in forensic science is designed to introduce students to some of the specialized fields of forensic science and the fundamental principles of science and technology upon which they are based. Course work will provide students with: an introduction to the forensic processes of evidence collection and scientific analysis, the scientific study of human behavior, and the mathematics of collecting and interpreting data; an introduction to human behavioral and societal structures, and the criminal justice system; and an advanced study option of either advanced forensic laboratory procedures and techniques or advanced aspects of forensic psychology.

MINOR REQUIREMENTS: FOR 100; PSY 101; MTH 125 or MTH/BIO 245; PSY 102 or SOC 101; one of the following: PSY 245, PSY 226, PSY 345, PSY 280, SOC 223, or SOC 323; one of the following: BIO 412, CHM 270 and 385, PSY 226, or PSY 345.

Psychology majors can count no more than 3 courses from the forensic science minor toward their psychology major. Psychology minors can count no more than 2 courses from the forensic science minor toward their psychology minor.
FOR100 - Introduction to Forensic Science

A laboratory-based course in which students are introduced to concepts and techniques used for collection, scientific analysis, and presentation of crime scene evidence. Registration preference given to students enrolled in the forensic science minor. Maximum 16 students.

(Note: Formerly offered as SCI 100: Forensic Science and BIO 100: Forensic Science)

Prerequisites: NONE

FOR247 - Topics in Forensic Science

(Half to full course as determined by instructor)

This course is a study of a special topic in forensic science. The topics will vary from offering to offering based on faculty and student interest. Courses that fit this description will generally have a focus in forensic science that does not fit into a particular discipline or will have an interdisciplinary focus that crosses disciplinary boundaries. Topics may include: history of forensic science; physics and crime scene reconstruction; research on jury decision making; the legal system in film: fact or fiction; and the jury system around the world: a cross cultural perspective. Course can be retaken for credit when topics are different.

Prerequisites: Determined by instructor

FOR500, 501 - Independent Study

Independent study projects allow a student to do individual work, under the guidance of a qualified director, on a topic of special interest to the student. The student is responsible for the overall scope and direction of the project, but receives course credit only with the approval of the independent study director.

During the January Intersession term and with departmental approval, the independent study option (299J) is open to all students. During the fall or spring term, juniors and seniors are permitted and encouraged to pursue some course of independent study. Sophomores may petition the Academic Status Committee for permission to pursue independent studies.

Application forms are available from the Office of Academic Affairs. The project must be approved by the student’s advisor, the academic department supervising the project, and the Office of Academic Affairs.

The deadline for approved independent study courses is the end of drop-add in the session when the independent study course will be done.

French

Professor: Taylor

Associate Professor: Pflanze (program coordinator)

Assistant Professor: Crampton-Frenchik

The French major and minor programs are offered through the Department of Modern Languages.

More than 200 million people speak French on five continents. It is a globally important language of trade, culture and political systems and it is the second (after English) most commonly taught language around the world. In fact, W&J is only hours away from numerous francophone communities in bi-lingual Canada. Because of French’s wide international reach, it is fitting that French students at W&J learn the skills necessary to communicate in culturally appropriate ways with French speakers of diverse francophone communities. Courses at the 100 level are elementary in nature and focus on everyday interactions, basic exchanges of information, and familiarity with French, as well as other francophone, cultures. Courses at the 200 level are intermediate in nature, building upon foundational communicative skills as well as broadening students’ understanding of the cultural diversity of French-speaking communities and their textual and visual products and traditions. Courses at the 300 level emphasize the further development of skills in speaking, reading, listening and writing for the purposes of obtaining information and expressing oneself on a wide variety of topics of personal and social concern. 400 level courses address topics of cultural and literary significance in a wide variety of francophone contexts and are designed to further hone students’ expressive abilities while deepening their understanding of the human condition.

PLACEMENT PROCEDURES: All entering freshmen with prior experience in French will receive language placement by French program faculty. This placement will determine their first course in the sequence. Because of the varying requirements for completing a French major or minor, it is to the student’s advantage to begin at the highest level possible. NOTE: Students who have completed coursework at one level may not take courses at a lower level without departmental approval.
MAJOR REQUIREMENTS: Since the Department of Modern Languages offers advanced placement, requirements for the French major vary according to entry level. All entering freshmen with prior experience in French will receive language placement by French program faculty. Because of the varying requirements for completing a major or a minor in French, it is to the student's advantage to begin at the highest level possible, usually FRN 207 or FRN 208. However, students with very limited or no background in French will begin their studies with FRN 105 or FRN 106.

Students who begin in 207 will take eight courses, including 207, 208, 309, 310, and three 400-level courses. With prior approval, one departmental course taught in English translation or one extra-departmental course of appropriate content may count toward the major. Students who begin in 208 can complete a major with seven courses, excluding 207.

Students who begin in 309 will take six courses, including 309, 310, three 400-level courses, and at least one additional course above 200. No course taught in English may count toward the major.

Students majoring in French are required to complete a capstone experience, which may be satisfied in one of the following ways:

1. An oral presentation via PowerPoint in French. Following return from study abroad, the student will present an overview and intercultural analysis of his/her experience to an audience of French faculty and students.
2. A course-related research paper of approximately 15 pages on a substantive topic decided in conjunction with the instructor. This would normally be completed in the term preceding graduation as part of a seminar course curriculum, such as FRN 420, Topics in Francophone Cultures or FRN 457, Topics in Francophone Literature. The instructor of the course sets specific guidelines for the paper, according to the course topic.
3. A portfolio in French, either paper or electronic, attesting to the student's achievement in all of the five national standards: Communication, Culture, Connections, Comparisons, and Communities (see Departmental Mission Statement). In addition to the portfolio project, the student will complete a Simulated Oral Proficiency Interview in French (SOPI).

In each case, capstones must be completed by the time the student petitions for graduation, except if completing a research paper in the term before they graduate. In this case, satisfactory progress toward completion of the project must be demonstrated by the time graduation petitions are presented to the program coordinator.

French majors are permitted to double major in either German or Spanish.

STUDY ABROAD: All modern language majors (currently French, German, and Spanish) must spend a minimum of one semester, or the academic equivalent, on a study abroad program (course of study or internship) that is pre-approved by the language program director. The approved program must follow general College study-abroad guidelines. Intersession trips abroad do not count toward the study abroad requirement.

MINOR REQUIREMENTS: Like the major, French minor requirements vary according to entry level. All entering freshmen with prior experience in French will receive language placement by French program faculty. Because of the varying requirements for completing a major or a minor in French, it is to the student's advantage to begin at the highest level possible, usually FRN 207 or FRN 208. However, students with very limited or no background in French will begin their studies with FRN 105 or FRN 106.

Students who begin in 207 will take five courses, including 207, 208, 309, 310, and one 400-level courses. Students who begin in 208 must still take five courses to complete a minor.

Students who begin in 309 are not eligible for a minor.

NOTE: Students who have completed coursework at one level may not take courses at a lower level without departmental approval.

AP Policy: Students scoring a 4 or 5 on the French language AP exam receive credit for FRN 207AP in that language.

TEACHER CERTIFICATION: Students may seek Specialty Education (grades K-12) Certification in French by completing the French major including FRN 260, and an Education minor consisting of those courses required for Specialty Education (grades K-12) Certification. Before being formally admitted to the program, students must satisfy-by the end of the sophomore year-the Certification Program Requirements described in the Education (Teacher Certification) section of the catalog.

FRN105, 106 - Elementary French I, II

This course is an introduction for students with little or no knowledge of French. Emphasis is on basic structures and vocabulary required to communicate in a variety of routine contexts. Students learn strategies to assist in reading authentic contemporary texts for informational purposes. Cultural study focuses on the diversity of the francophone world and on fundamental aspects of daily life in France.

Taught largely in French.

Prerequisite: FRN 105, or permission of the instructor, is a prerequisite for FRN 106
FRN207, 208 - Intermediate French I, II

This course features review and extension of communication skills for students having a basic knowledge of French; mastery of basic listening, speaking, reading, and writing skills to negotiate daily living situations and to express ideas and opinions, and frequent short writing assignments. Students learn skills to read and interpret authentic texts representing a diversity of individual francophone perspectives.

*Taught in French.*

*Prerequisites: FRN 106, or permission of the instructor, is a prerequisite for FRN 207; FRN 207, or permission of the instructor, is required for FRN 208*

FRN257 - French Literature in Translation

This course concentrates on a topic that varies from year to year. Likely topics include a survey of French literature, avant-garde theatre, Molière, and utopian fictions. The topic to be dealt with will be published in the preregistration bulletin.

*Taught in English.*

FRN260 - Theory and Techniques of Teaching Modern Foreign Languages

This course is an introduction to the theoretical and practical aspects of teaching modern foreign languages. Students will study the history of language teaching as well as the various approaches and strategies to language instruction and their relationship to second-language acquisition theory. This course must be completed prior to student teaching. Taught in English. This course satisfies the Pennsylvania Department of Education requirement that candidates for certification in foreign languages receive instruction in methods of teaching foreign languages, a subject which in the last 50 years has developed an extensive literature and repertoire of theoretical approaches.

*Offered fall term, every other year*

*Prerequisites: Sophomore status and permission of the instructor*

FRN309, 310 - Advanced French I, II

This course focuses on the development and application of advanced functional French language skills, with special emphasis on speaking and writing. Reinforcement and extension of sophisticated grammar concepts sufficient to allow students to speak and write at length on topics increasingly unrelated to personal experience. Reading and intercultural skills are developed through a content-based approach focusing on contemporary issues.

*Taught in French.*

*Prerequisites: FRN 208, or permission of the instructor, is a prerequisite for FRN 309; FRN 309, or permission of the instructor, is required for FRN 310*

FRN357 - Introduction to Literary and Cultural Studies

An introduction to the study of French and francophone cultures through literature, students are introduced to the diversity of francophone cultural perspectives through a comparative approach to literary texts and themes in popular culture. They learn to analyze and explicate texts from multicultural perspectives, while mastering fundamental notions of style and narrative point of view.

*Prerequisite: FRN 310 or permission of the instructor*

FRN371 - Business Communication and Culture

An intensive, advanced level French course designed to develop the linguistic skills and cultural competency necessary for working in a business environment in the French-speaking world. This course provides an overview of the socio-historical contexts and contemporary business practices in metropolitan France. In addition, the course will prepare students for more in-depth study abroad.

*Taught in French*

*This course counts only towards the International Business major.*

*Prerequisite: FRN 310 or permission of the instructor*

FRN411 - Cultural History of France
Designed to give a broad overview of French history, this course introduces students to some of the major political, historical, and intellectual forces that have shaped French society from Gallic times through the Fifth Republic. Readings, discussions, and student presentations center on prominent personalities and cultural achievements. Each period is illustrated by representative works of literature and the visual arts.

**Prerequisite: FRN 310 or permission of the instructor**

**FRN420 - Topics in French and Francophone Cultures**

A study of the culture of various French-speaking societies, this course offers an in-depth look at contemporary or historical phenomena that shape specific francophone perspectives. Possible topics include Les Français à travers leurs films, le Québec contemporain, and Voix francophones. Emphasis is given to advanced language study, composition, and oral proficiency. The topic to be dealt with will be published in the preregistration bulletin.

**Prerequisite: FRN 310 or permission of the instructor**

**FRN457 - Topics in French and Francophone Literature**

A course in reading and interpreting French literature in esthetic and cultural contexts, students read and gain an appreciation of texts from a variety of genres and historical periods. The topic, such as écriture féminine, contes fantastiques, le Siècle des lumières, la Vie artistique et intellectuelle française de 1750-1900, fictions et films fantastiques et utopiques, varies from year to year and will be published in the preregistration bulletin.

**Prerequisite: FRN 310 or permission of the instructor**

**FRN500, 501 - Independent Study**

Independent study projects allow a student to do individual work, under the guidance of a qualified director, on a topic of special interest to the student. The student is responsible for the overall scope and direction of the project, but receives course credit only with the approval of the independent study director.

During the January Intersession term and with departmental approval, the independent study option (299J) is open to all students. During the fall or spring term, juniors and seniors are permitted and encouraged to pursue some course of independent study. Sophomores may petition the Academic Status Committee for permission to pursue independent studies.

Application forms are available from the Office of Academic Affairs. The project must be approved by the student’s advisor, the academic department supervising the project, and the Office of Academic Affairs.

The deadline for approved independent study courses is the end of drop-add in the session when the independent study course will be done.

**Gender and Women’s Studies**

**Steering Committee**

**Professors:** Benze, Holland-Minkley, Kyler (director), McEvoy, Taylor, Wilson

**Associate Professor:** Shiller

**Affiliated Faculty**

**Professors:** Bennett, Carpenter, DeBerry, Hannon, Kline, Lambertson, List, Longo, Malinak, Medley, C. Shaughnessy, M. Shaughnesssey, Troost

**Associate Professors:** Alpañés, Atzler, East, T. Fee, Gottschall, Harding, H.J. Manzari, Maresh, McDonald, Mayer, Pflanze, Swift, Wolf

**Assistant Professors:** Ficco, Halder, Lewis, Solovieva, Sweatman, Vdovichenko

Gender and Women’s Studies is an interdisciplinary program in the liberal arts that centers on issues of gender, sexuality, and the ways gender and sexuality shape human experience through history and across cultures.

**MAJOR REQUIREMENTS:** Ten courses including GWS 100, GWS 300, GWS 350, GWS 500 or 501, and six GWS elective courses. The elective courses may include additional GWS courses, such as GWS 210 and GWS 398, as well as courses in other programs that have been approved as GWS electives by the Gender and Women’s Studies Steering Committee. The elective courses must come from at least three academic programs; must include at least one course at the 300-level or above; and must include at least one course with a focus on international issues. With approval, a student may take, as a gender and
women's studies elective, a course not normally approved in which the student arranges to focus his or her own work on gender and women's studies issues. The capstone requirement is met by an independent study project (GWS 500 or 501) that includes a public presentation of the work. Capstone projects may include an internship or service learning component.

**MINOR REQUIREMENTS:** Six courses including GWS 100, GWS 300, and four additional elective courses. The elective courses may include additional GWS courses, such as GWS 210, 350, and GWS 398, as well as courses in other programs that have been approved as GWS electives by the Gender and Women's Studies Steering Committee. The elective courses must come from at least two academic programs. With approval, a student may take, as a gender and women's studies elective, a course not normally approved in which the student arranges to focus his or her own work on gender and women's studies issues.

**GWS100 - Introduction to Gender and Women's Studies**

This is an interdisciplinary course that will introduce students to the field of gender and women's studies. Students will consider both female and male experience and will study the concept of gender as a critical category informed by race, class, ethnicity, sexuality, and culture. Students will gain a clearer understanding of how individuals in various cultures learn, negotiate, and accept or resist their gender roles, as well as the significance of gender historically and in contemporary life.

**GWS210 - Topics in Gender and Women’s Studies**

A study of a selected topic in gender, sexuality, women's studies, or men's studies. Topics vary from year to year. The course may be repeated for credit if the topic differs.

*Prerequisites: Determined by instructor*

**GWS300 - Theories of Gender**

An introduction to major theoretical positions in gender studies and feminism. Students will become familiar with the historical background that has shaped contemporary discourse about gender and sexual identity. Readings will ask students to consider the impact of feminist theory; gay, lesbian, and transgender studies; and multiculturalism on our understanding of gender.

*Prerequisite: GWS 100*

**GWS350 - Applied Studies in Gender**

This seminar-style course focuses on studying an issue in Gender and Women's Studies using multiple problem-solving approaches. Students will apply their knowledge and theories from previous courses and will gain practice in research, writing, and presentation.

*Prerequisites: GWS 100 and at least three additional GWS or GWS affiliated courses. GWS 300 is recommended.*

**GWS398 - Practicum**

This course provides a student with the opportunity to work with an off-campus agency or organization that provides services related to issues of gender. In addition to spending time in the field, the student will make connections between real-world experience and course work related to theoretical perspectives or scientific data.

*Prerequisites: GWS 300 or PSY 382 and permission of the program director*

**GWS500, 501 - Independent Study**

Independent study projects allow a student to do individual work, under the guidance of a qualified director, on a topic of special interest to the student. The student is responsible for the overall scope and direction of the project, but receives course credit only with the approval of the independent study director.

During the January Intersession term and with departmental approval, the independent study option (299J) is open to all students. During the fall or spring term, juniors and seniors are permitted and encouraged to pursue some course of independent study. Sophomores may petition the Academic Status Committee for permission to pursue independent studies.

Application forms are available from the Office of Academic Affairs. The project must be approved by the student's advisor, the academic department supervising the project, and the Office of Academic Affairs.

The deadline for approved independent study courses is the end of drop-add in the session when the independent study course will be done.

**German**

*Professor: M. Shaughnessy*
Associate Professor: Atzler (program coordinator)

Assistant Professors: Altmeyer, Halder

The German major and minor programs are offered through the Department of Modern Languages.

The German program at W&J is a culturally centered program designed to teach students about the language, the people, and history of German-speaking countries. Students will learn to effectively use the German language and knowledge of the culture in contemporary society. Students of German are encouraged to use the liberal arts tradition to go beyond their German classes and demonstrate interdisciplinary skills as a core part of the course of study.

The German program is a proficiency-based language program. This means that at various levels (100, 200, 300, and 400) students must demonstrate standards-based abilities in German. Classes at the 100 level are elementary in nature and focus on everyday interactions, basic exchanges of information, and a functional notion of the culture. Classes at the 200 level are intermediate in nature and require students to be able to understand a wider variety of spoken German. Students are introduced to literature and are asked to make connections between disciplines. Classes at the 300 and 400 levels are designated as "advanced level." These classes require students to express themselves verbally and in written form on a wide variety of cultural and practical topics. Additionally, these classes are taught exclusively in German.

MAJOR REQUIREMENTS: Students must take six advanced level classes, three of which must be at the 400 level.

For the major, students must complete an approved capstone project in conjunction with an electronic portfolio. Possible capstone experiences include a study abroad experience of at least one term; a special project associated with a 400-level course or independent study; or a language intensive internship.

German majors are permitted to double major in French or Spanish.

STUDY ABROAD: All modern language majors (currently French, German, and Spanish) must spend a minimum of one semester, or the academic equivalent, on a study abroad program (course of study or internship) that is pre-approved by the language program director. The approved program must follow general College study-abroad guidelines. Intersession trips abroad do not count toward the study abroad requirement.

MINOR REQUIREMENTS: Students must take three advanced level classes, one of which must be at the 400 level.

NOTE: Students who begin in 309 are not eligible for a minor. Course requirements for the major and minor beyond 208 must be taken at W&J, with the exception of preapproved study abroad programs.

Students who have completed coursework at one level may not take courses at a lower level without departmental approval.

AP Policy: Students scoring a 4 or 5 on a language AP exam receive credit for 207AP in that language.

PLACEMENT PROCEDURES: All entering freshmen with prior experience in German will receive language placement by German program faculty. This placement will determine their first course in the sequence. Because of the varying requirements for completing a German major or minor, it is to the student's advantage to begin at the highest level possible. NOTE: Students who have completed coursework at one level may not take courses at a lower level without departmental approval.

TEACHER CERTIFICATION: Students may seek Specialty Education (grades K-12) Certification in German by completing the German major including GER 260, and an Education minor consisting of those courses required for Specialty Education (grades K-12) Certification. Before being formally admitted to the program, students must satisfy-by the end of the sophomore year-the Certification Program Requirements described in the Education (Teacher Certification) section of the catalog.

STUDY ABROAD: The German program offers four programs for students to study abroad at various levels. Courses are offered as a part of the standard program through W&J. Courses have to be approved by the respective departments at W&J to transfer credits.

- CIEE in Berlin. This Fall term program offers students in any major (even beginners of German) the opportunity to experience Germany to the fullest–its people, culture, and above all, the native language. Courses are offered in English and German and are tailored to American students. Berlin is Germany's capital city with easy rail connections to every major city in Germany and Europe. Interested students should contact the German program coordinator. This program is recommended for International Business/German students.

- Lewis & Clark Year of Study in Munich. This 12-month program through the University of Munich and Lewis & Clark College is intended for juniors who have completed at least four terms of German at W&J. This program is the ideal way to solidify a student’s knowledge of German and take part in a life changing experience fully immersed in the German culture. Considered to be one of the best study abroad programs in the United States, this program offers small, liberal arts-style classes in Munich, Germany. This program is intended for German majors and science majors with appropriate language ability. Interested students should contact the German program coordinator.

- W&J-UniKöln Exchange Program. The University of Cologne, Germany, and W&J have an established upper-level, two-way exchange program. Advanced-level students in German can directly enroll at this exciting, metropolitan University in the heart of Germany. Students typically live in a German dormitory with other German students and take regular courses at the University in German literature, English
literature, or education. This program is ideal as a capstone experience for juniors or seniors seeking additional academic opportunities and independent studies. Interested students should contact the German program coordinator.

- **W&J-UniWien Exchange Program.** The University of Vienna, Austria, and W&J have an established upper-level, two-way exchange program. Advanced-level students in German can directly enroll at this exciting, metropolitan University in the capital city of Austria. Students live in a dormitory with other students and take regular courses at the University in German literature, English literature, or other courses (preapproval of W&J departments necessary). This program is ideal as a capstone experience for juniors or seniors seeking additional academic opportunities and independent studies. Interested students should contact the German program coordinator.

**GER105, 106 - Elementary German I, II**

An introduction for students with little or no knowledge of German, this course emphasizes fundamentals of grammar, acquisition of vocabulary, listening comprehension, basic oral expression, elementary writing, and short readings on topics pertaining to Germanic culture.

*Taught largely in German.*

**Prerequisite:** GER 105, or permission of the instructor, is a prerequisite for 106

**GER207, 208 - Intermediate German I, II**

An intensive review with frequent practice in oral expression and listening comprehension, this course places special emphasis on developing reading and writing skills via encounters with authentic texts and videos.

*Taught primarily in German.*

**Prerequisites:** GER 106, or permission of the instructor, is a prerequisite for 207; GER 207, or permission of the instructor, is a prerequisite for 208

**GER235 - Two Germanys**

Prior to 1945, Germany was one of the US and the Soviet Union's main enemies in two world wars, but this changed at the end of the 1940s when Germany was split into two and became the front-line of the Cold War, separating the capitalist West from the communist East of Europe. West Germany became one of the most reliable allies of the US, while its eastern part looked at Moscow for answers.

In this course, students will turn back time and start in 1945 and investigate how this change from a conflict-ridden nation to important ally for the US (West Germany) and for the Soviet Union (East Germany) was possible and how it played out over time. Students will compare the two German nations that grew out of the ruins of World War II and study their different ideologies, their social and political cultures, and the roles that the US and the Soviet Union played in the two German states. They will also analyze how it finally was possible to tear down the Wall (peacefully) by tracing changes that occurred in the Soviet Union in the 1980s. Finally, they will examine what conflicts and issues resulted from the German Reunification that are still present today more than 25 years after the fall of the Berlin Wall and how Germany is an important player in world politics (e.g. Russia-Ukraine Conflict).

No previous knowledge of German language required. Taught in English.

**GER257 - German Literature in Translation**

This course is a study of a special topic, such as nineteenth-century German literature, the modern German novel, or the work of a particular author. The topic to be studied will be announced during preregistration.

*This course is taught in English and does not fulfill the language requirement.*

**Prerequisite:** ENG 111, 112, or permission of the instructor

**GER260 - Theory and Techniques of Teaching Modern Foreign Languages**

This course is an introduction to the theoretical and practical aspects of teaching modern foreign languages. Students will study the history of language teaching as well as the various approaches and strategies to language instruction and their relationship to second-language acquisition theory. This course is taught in English and must be completed prior to student teaching. This course satisfies the Pennsylvania Department of Education requirement that candidates for certification in foreign languages receive instruction in methods of teaching foreign languages, a subject which in the last 50 years has developed an extensive literature and repertoire of theoretical approaches.

*Offered fall term, every other year*
Prerequisites: Sophomore status and permission of the instructor

GER289 - German Film

This course will introduce students to trends and examples from the German cinematic tradition. Students will view and analyze various film genres starting with Weimar cinema and continuing through present day German language films. This course will present films within their historical and cultural context. Representative films will be chosen for each period including Weimar Republic, National Socialism, zero hour, economic miracle, sixties, seventies, eighties, nineties, and post unification.

This course is taught in English and does not fulfill the language requirement.

GER309, 310 - Advanced German I, II

A course on the development and application of advanced German language skills, with special emphasis on speaking and writing. A variety of texts, videos, Web sites, etc., serve as thematic points of departure for daily discussions, frequent writing assignments, and oral presentations. The course also includes systematic review of sophisticated grammar topics.

GER 309 is generally offered in the fall term; GER 310 in the spring term.

Taught in German.

Prerequisites: GER 208, or permission of the instructor, is a prerequisite for 309; GER 309 is a prerequisite for 310.

GER371-Business Communication and Culture

An intensive, advanced level German course designed to develop the linguistic skills and cultural competency necessary for working in a business environment in the German-speaking world. This course provides an overview of the socio-historical contexts and contemporary business practices in a variety of German-speaking regions. In addition, the course will prepare students for more in-depth study abroad.

Prerequisite: GER 310 or permission of the instructor

GER455 - Survey of German Literature

A course designed to give students a broad understanding of German literary history. The works examined will span multiple literary movements to reveal the evolution of literary trends and to demonstrate how writers of a period engage in dialog with their artistic forebears. The period to be studied in a given session will be announced during preregistration.

Taught in German.

Prerequisite: GER 310 or permission of the instructor

GER456 - Topics in German Literature

Focused study of a special topic in literature varying from year to year. Likely concentrations include genre studies, in-depth analysis of a seminal work, or the work of a particular author. The topic to be studied in a given session will be announced in the preregistration schedule.

Taught in German.

Prerequisite: GER 310 or permission of the instructor

GER485 - Cultural History of Germany

A survey of German cultural and intellectual history from the Middle Ages to the twentieth century, with an emphasis on art, literature, philosophy, politics, religion, and science, this course features discussions, oral presentations, and compositions as well as review of advanced grammar as necessary.

Taught in German.

Prerequisite: GER 310 or permission of the instructor

GER486 - Topics in German Culture
This course focuses on German cultural topics, which vary from year to year, with emphasis on nonliterary aspects of culture. Possible topics include German-Americana, film history, art movements, or how a variety of cultural media reveal the spirit of a particular period of German history. The topic or topics to be studied in a given session will be announced during preregistration.

**Teached in German**

**Prerequisite:** GER 310 or permission of the instructor

**GER500, 501 - Independent Study**

Independent study projects allow a student to do individual work, under the guidance of a qualified director, on a topic of special interest to the student. The student is responsible for the overall scope and direction of the project, but receives course credit only with the approval of the independent study director.

During the January Intersession term and with departmental approval, the independent study option (299J) is open to all students. During the fall or spring term, juniors and seniors are permitted and encouraged to pursue some course of independent study. Sophomores may petition the Academic Status Committee for permission to pursue independent studies.

Application forms are available from the Office of Academic Affairs. The project must be approved by the student’s advisor, the academic department supervising the project, and the Office of Academic Affairs.

The deadline for approved independent study courses is the end of drop-add in the session when the independent study course will be done.

**Graphic Design**

**Professors:** S. Fee (CIS coordinator), Schmidt (Art coordinator)

Graphic design is the study and implementation of the theory and production techniques pertaining to graphic images of any form. Theories of graphic design encompass the realms of art, design, and visual culture. Production techniques involve such activities as drawing, illustration, and the production of digital imagery. Students who complete the graphic design concentration will learn to develop sophisticated imagery that is reflective of their personal style. These students can then participate in the fields of art, graphic design, illustration, multimedia production, and Web development, among others.

To complete this concentration, a student must complete the following courses: ART 108, ART 112, CIS 271, CIS 361, and ART 425.

This course of study is available to all students regardless of major.

**History**

**Professors:** List, Mainwaring (chair)

**Associate Professor:** Caffrey

**Assistant Professor:** Kieran, Sweatman

The Department of History is a supportive and intellectually invigorating academic home for students who want to develop the knowledge and skills needed to appreciate the past and thrive in the future. The department offers more than 40 courses, with particular strengths in American, European, and East Asian history. Majors and minors complete requirements that are distributed in a way that ensures both depth and breadth.

**MAJOR REQUIREMENTS:** Ten courses, including at least two from European history, at least two from American history, and at least one from outside of American and European history. At least four courses must be at the 300-level or above. All majors are strongly urged to complete a foreign language through the Intermediate level. All majors must complete a capstone project prior to the end of their final term. Students should consult the history department chair for more information on the capstone requirement. No more than three courses at the 100-level may be counted toward the major.

**MINOR REQUIREMENTS:** Six courses, as follows: two courses in American history; two courses in European history; one course from outside of American and European history. Two of the six courses must be at the 300-level or above. No more than two courses at the 100-level may be counted toward the minor except with the permission of the departmental chair.

**AP Policy:** Students scoring a 5 on the American History AP test will receive credit for one of the following: HIS 201, HIS 204, HIS 206. (Students can choose which course they want credit for.) Students scoring a 4 on the American History AP test will receive credit for one of the courses listed above upon successful completion of a 200-level history course at W&J with a grade of “B” or better.
Students scoring a 5 on the European History AP test receive credit for HIS 102 and are advised to take a 200-level course as their first history course at W&J. Students scoring a 4 on the European History AP test receive credit for HIS 102 upon successful completion of a 200-level history course at W&J with a grade of "B" or better.

Students scoring a 5 on the World History AP test will receive credit for HIS 103. Students scoring a 4 on the World History AP test will receive credit for HIS 103 if they complete a 200-level history course at W&J with the grade of "B" or better.

**TEACHER CERTIFICATION:** Students may seek Secondary Education (grades 7-12) Certification in Social Studies by completing the History major, the required Social Studies content area courses (HIS 201, HIS 204, HIS 206, HIS 228, HIS 230 or HIS 231, ECN 102, POL 111, PSY 101, SOC 101, and EDU 205), and the Education minor consisting of those courses required for Secondary Education (grades 7-12) Certification. Some of the Social Studies content area courses may be completed as part of the History major.

Students may seek Upper Elementary Education Certification (4--8) in Social Studies in one of two ways: Option 1: Complete the Child Development and Education major and the History minor (or major); Option 2: Complete the History major, and the Education minor consisting of those courses required for Upper Elementary Education (grades 4-8) Certification.

Before being formally admitted to either program, students must satisfy the Certification Program Requirements described in the Education (Teacher Certification) section of the catalog by the end of the sophomore year.

The department recommends that students seeking Upper Elementary Education Certification (4-8) in Social Studies consider taking some of the following courses as part of their major or minor: HIS 101, HIS 102, HIS 103, HIS 151, HIS 201, HIS 204, HIS 206, HIS 220, HIS 222, HIS 228, HIS 230 or HIS 231, HIS 254, HIS 331, HIS 332, HIS 334, HIS 336, HIS 350, HIS 355. Occasionally, special topics courses (HIS 270 or HIS 410) may be offered in topics particularly useful for students interested in teaching.

**HIS101 - Western Civilization I**

This course is a survey of the development of western civilization from the ancient world to the Renaissance. Topics include the rise of Greece and Rome, the origins and rise of the Christian Church, the emergence of the medieval west, and the role of the Renaissance as a link between the ancient and medieval past and the beginnings of modern thought. This course will track political, social and cultural change throughout.

*HIS 101, 102, and 151 are for freshmen and sophomores only.*

**HIS102 - Western Civilization II**

This course is a survey of the development of western civilization from the sixteenth century to the present. Topics include the Reformation, the Scientific Revolution, the Industrial Revolution, the rise of the modern state, and World War I and World War II. This course will track political, social and cultural change throughout.

*HIS 101, 102, and 151 are for freshmen and sophomores only.*

**HIS103 - Issues in World History**

This course examines a significant theme of world history over an extended period of time, including ancient, medieval or early modern, and modern periods of history, compares and contrasts different case studies and analyzes changes and continuities over time. Significant themes in world history could include: Ancient and Modern Empires, Global Trade and Production, Revolutions, etc.

*Prerequisites: None*

**HIS151 - Asian Heritages**

An introduction to the histories and cultures of China, Japan, Korea, Vietnam, India, and Tibet through the exploration of such themes as colonization and imperialism, modernization efforts undertaken to meet the challenges posed by the West, family relations, farming, food, literature, painting, Buddhism, Asian immigration to the U.S., and contemporary popular culture. Emphasis will be on the middle of the nineteenth century to the present. No prior knowledge of Asia is expected.

*HIS 101, 102, and 151 are for freshmen and sophomores only.*

**HIS201 - Colonial America and the American Revolution**
This course is a study of America in the seventeenth and eighteenth centuries.

HIS204 - Nineteenth-Century America

This course is a study of American development from the early republic to World War I.

HIS206 - Twentieth-Century America

This course is an extensive study of the events and historiography of modern American history from the Spanish-American War to the present.

HIS210 - U.S. Economic History

A study of the sources and consequences of economic and social change from colonial to recent times, this course is the same as ECN 306. However, students who enroll for credit in economics shall complete an additional research assignment in economic history.

HIS215 - United States Diplomatic History from 1898 to the Present

This course is an intensive study of the events and historiography of American foreign relations from the Spanish-American War to the present.

HIS220 - Ancient Civilization

A study of ancient Greek and Roman society and culture, course topics include the rise of Greek city-states, the development of a distinctive Greek intellectual and political culture, the destruction of Greek political and economic dominance, the rise and expansion of Roman political and military power, its influence on surrounding peoples, the rise of Christianity, and the military and social collapse of the Roman Empire.

HIS222 - Medieval Civilization

The development of Europe from the Age of Charlemagne (ca. 800 A.D.) to the fourteenth-century crisis emphasizing the emergence of a distinctly Western culture and society, the evolution from feudal to central monarchies, and the conflict between papacy and monarchy.

HIS228 - Nineteenth-Century Europe

The chronological span is from the Congress of Vienna to the outbreak of World War I. The analytical focus of the course is the development of the concepts of political and social liberalism with an emphasis on the role of nationalism.

HIS230 - Europe during the World Wars

This course examines the era of the two World Wars in Europe, 1914-1945. Special emphasis will be placed on the causes and effects of World War I, the struggles of democratic regimes in the interwar years, the rise of fascism, and the outbreak and course of the Second World War, including the Holocaust.

HIS231 - Europe since 1945

This course surveys the political, social and cultural history of Europe from 1945 to the present. Special emphasis will be placed on the immediate impacts of the Second World War and the Cold War division of Europe into "East and West," the development of consumer and popular cultures as well as student protest, and issues related to immigration, gender and European unification.

HIS235 - English History I
This course is an introduction to English history from the first settlements in Britain to 1688. Topics include the role of invasions, especially Roman, Germanic and Norman, the development of monarchical institutions, the beginning and development of representative institutions, and the development of a distinctly English society and culture.

**HIS236 - English History II**

This course is an introduction to English history from 1688 to the present. Topics include the changing roles of monarchy and Parliament, the American Revolution, the rise of political democracy, the Industrial Revolution, the origins and growth of the English empire, World War I and World War II, and the distinctly English experience in terms of society and culture.

**HIS237 - Modern France, 1871 to the Present**

This course offers a survey of French history in the modern period with special emphasis on the late 19th century to the present. Beginning with the founding of the Third Republic in 1871, and proceeding to key events in the 21st century, the course examines the historical creation and evolution of French republicanism during a period of profound social and economic change. Issues to be examined include: mass politics and democratic reforms, war and French national anxiety, gender and sexuality, consumerism and youth culture, decolonization and European integration, and immigration.

*Prerequisites: None*

**HIS238 - Modern Germany, 1848-present**

This course offers a survey of modern German history from 1848 to the present. Prominent themes to be examined include: the unification of a modern German nation state and its subsequent political and social history, social movements and democratic reforms in Germany, the impact of the Nazi regime and the Holocaust on German national identity and memory, and the division of Germany during the Cold War and its unification in 1990.

**HIS239 - Kiev, Muscovy, and Russia**

A survey of Russian history from the so-called "coming of the Varangians" in the ninth century and the subsequent Kievan period, the Mongol domination and the rise of Muscovy, Petrine Russia, to 1894. Special attention is given to an analysis of "official nationality," the "Great Reforms," and the early revolutionary movements in the nineteenth century.

**HIS240 - Russia, the Soviet Union, and the CIS**

The chronological parameters of this course are from the reign of Tsar Nicholas II to the formation of the Commonwealth of Independent States (CIS). Special attention is given to the 1905--1917 period, including the February and October Revolutions, Stalin's Russia, the attempted reforms of Khrushchev and Gorbachev, the August 1991 Putsch, and the era of Boris Yeltsin, including the "October Days" of 1993, the Duma elections, and constitutional referendum in December 1993.

**HIS245 - European Women's History**

This course is a survey of the history of European women since 1789 that draws special attention to the gendered division of labor, women's campaigns for education, property and political rights, and campaigns concerning sexual freedom and reproductive rights. The course seeks to introduce students to the cultural and social history of European women with an emphasis on daily life and lived experience in the period.

*Prerequisites: None*

**HIS252 - Japan Since 1600**

This course examines Japanese culture and history from the unification of Japan and the Tokugawa Shogunate to the present. The course will examine the political, social, and cultural development of modern Japan and Japan's role in world affairs.

**HIS254 - China to 1600**

This course is an examination of social and political developments in China from the prehistoric origins of Chinese civilization through the eve of China's conquest in the mid-seventeenth century by a coalition led by Manchus.
HIS255 - China Since 1600
Social and political developments in China from mid-seventeenth century to the present are studied. Emphasis is on the interactions between culture and modernization efforts.

HIS260 - Latin American History to Independence
This course is a survey history of the pre-colonial and colonial period of the area known as Latin America through the Wars of Independence.

HIS261 - Latin American History from Independence to the Present
A survey history of Latin America from Independence in the early nineteenth century to the present, this course has special emphasis on the national histories of Argentina, Chile, and Mexico.

HIS270 - Topics in Historical Studies
This course will examine selected topics in history. Topics will vary according to available faculty and student interest. This course may be repeated for credit if the topic of the course differs.

HIS274 - World Environmental History
This course is a thematically and geographically comprehensive survey of world environmental history from the dawn of agriculture to the present. The course will investigate how humans have affected natural environments at the local, regional, and global levels, why those effects occurred, and how such changes have affected humans and other life forms. No prior study of environmental science or world history is necessary.

HIS285 - The Middle East
The chronological parameters of this course are from the end of the Ottoman Empire to the present. Special attention is given to the Kemalist national revolution in Turkey, the building of the Zionist state in Palestine, the creation of the state of Israel, the Egyptian revolution under Nasser, the Iranian Fundamentalist Revolution, and the Iran-Iraq and Persian Gulf wars.

HIS302 - Europe Transformed-Renaissance and Reformation, 1450-1650
This course is a study of the cultural and religious transformation of Europe focusing on the emergence of humanism, the rise of Protestantism, and the resurgence of Catholicism.

HIS305 - Immigration and Multiculturalism in Europe
This course examines the influx of immigrants into Europe from former colonies, with special attention to immigration from Africa and South Asia, in the period after WWII. It emphasizes the political and cultural controversies that immigration has raised in Europe and the strategies governments at the national and supranational levels have developed to respond to such controversies. Emphasis will be placed on: race and racism, European Muslim identities, gender and sexuality, class and geographical segregation, and political backlash and violence towards persons of immigrant descent in Europe.

Prerequisites: None

HIS308 - Tudor-Stuart England
Aspects of English governance and society between 1485 and 1689 will be studied, including the English Reformation and the establishment of the Anglican Church, the emergence of the modern English state, the revolutions of the seventeenth century, and the English scientific revolution.
HIS315 - The Intellectual History of Modern Europe
This course is a survey of European thought from the Enlightenment to the present.
Prerequisite: One year of European history or permission of the instructor

HIS331 - Old South
A study of the American south from colonial times to the Civil War, course topics include the origins of the plantation economy, of racism, and of slavery; the nature of class and caste relations; political conflict within the south; sectional conflict within the nation; and the outbreak of the Civil War.
Prerequisite: HIS 201 or 204, or permission of the instructor

HIS332 - The Civil War and its Aftermath, 1861-1900
This course is a study of the political, social, and economic dimensions of the sectional crisis and its consequences.
Prerequisite: HIS 204 or permission of the instructor

HIS333 - Constitutional History of the United States
This course is a survey of the constitutional problems arising from the development of the United States, including constitutional origins during the colonial period.

HIS334 - Jacksonian America
This course is a study of social and political change from the Federalist Era to 1848.
Prerequisite: HIS 204 or permission of the instructor

HIS335 - The Gilded Age, 1870-1918
A study of American responses to the wealth, poverty, and new social problems created as part of industrial growth, course topics include labor, immigration, urbanization, bureaucratization, art, political culture, progressivism, and the anomalous position of the American.
Prerequisite: HIS 204 or permission of the instructor

HIS336 - Recent American History, 1919-Present
A seminar approach to an intensive study of American history from World War I to the present with emphasis on domestic and foreign affairs and their relationship to and effect on each other. This course may be repeated for credit if the topic of the course differs.
Prerequisite: HIS 206 or permission of the instructor

HIS350 - Contemporary East Asia
This course will examine topics in the history of China, Korea, Japan, or Vietnam during the past century. This course may be repeated for credit if the topic of the course differs.

HIS352 - China Through Literature
This course will deepen understanding of Chinese society past and present through the examination of novels, short stories, and other forms of literature either written in or translated into English. For instance, students may explore the pleasures and tensions of eighteenth-century elite culture through Cao Zueqin's Dream of the Red Chamber, the perilous excitement of 1930s Shanghai
through Mao Dun’s Midnight, and the rhythms of contemporary urban society through Qui Xialolong’s Death of a Red Heroine. Emphasis is on the eighteenth century through the present.

Prerequisite: HIS 151, 255, or 350, or permission of instructor

HIS355 - Global Buddhism

This course is an examination of the philosophical and religious transformations of Buddhism as it was spread from India to other parts of the world. Particular emphasis is placed on early Buddhist beliefs and practices in India, and on later expressions in Tibet, China, Japan, and the contemporary United States.

HIS410 - Special Topics in Historical Studies

Intensive study and research of selected topics in history -- topics are varied according to availability to faculty and student interest. This course may be repeated for credit if the topic of the course differs.

Prerequisite: Two previous history courses or permission of instructor

HIS500, 501 - Independent Study

Independent study projects allow a student to do individual work, under the guidance of a qualified director, on a topic of special interest to the student. The student is responsible for the overall scope and direction of the project, but receives course credit only with the approval of the independent study director.

During the January Intersession term and with departmental approval, the independent study option (299J) is open to all students. During the fall or spring term, juniors and seniors are permitted and encouraged to pursue some course of independent study. Sophomores may petition the Academic Status Committee for permission to pursue independent studies.

Application forms are available from the Office of Academic Affairs. The project must be approved by the student’s advisor, the academic department supervising the project, and the Office of Academic Affairs.

The deadline for approved independent study courses is the end of drop-add in the session when the independent study course will be done.

Human Resource Management

Both the Psychology and Business Administration programs offer an emphasis in Human Resource Management providing an opportunity for students to more specifically explore issues associated with the management of human capital in organizations. The requirements of each emphasis include completing the requirements of the major, either psychology or business, and the additional requirements of the emphasis as specified by the respective program.

EMPHASIS IN HUMAN RESOURCE MANAGEMENT – PSYCHOLOGY MAJOR: In addition to completing the requirements of the psychology major, the following courses: PSY 295, one of PSY 225, 235 or 330; ECN 101, BUS 201, 319 and 350. Students interested in the human resource management emphasis are advised to contact Dr. Seltzer of the Department of Psychology.

EMPHASIS IN HUMAN RESOURCE MANAGEMENT – BUSINESS ADMINISTRATION MAJOR: In addition to completing the requirements of the business major, the following courses: BUS 319, BUS 350; PSY 101, 102, 295 and one of the following: PSY 225, 235 or 330. BUS 319 and 350 may serve as the elective courses required by the major. Additionally, the major course requirement of BUS 315 is waived. Students interested in the human resource management emphasis are advised to contact Dr. Litchfield of the Department of Economics and Business.

Interaction Design

The emphasis in Interaction Design is available to Computing and Information Studies majors. It highlights the issues involved in designing computing systems in a human-centric manner and focuses on the theories and techniques involved in developing effective interfaces for information systems.

MAJOR REQUIREMENTS WITH EMPHASIS IN INTERACTION DESIGN: Students complete the requirements of the CIS major, with one of their electives being CIS 301 (Human-Computer Interaction) and at least two of their remaining electives drawn from CIS 105, CIS 208, CIS 245, CIS 275, or CIS 375. Some offerings of CIS 297 or CIS 397 may also be designated as counting towards the Interactive Design emphasis.

Students with an interest in a particular subfield within computing are encouraged to consider an emphasis to the CIS major.
Students may only declare a single emphasis to the CIS major. Majors should work closely with their advisor to select a path or emphasis through the curriculum that best fits their long-term career or graduate study goals.

**Interdisciplinary Courses**

W&J faculty occasionally collaborate across disciplinary lines to offer interdisciplinary courses. Recent examples include SCI 100: Introduction to Science and SCI 150: Topics in Science.

**SCI100 - Introduction to Science**

This team-taught, topic-based course introduces students to the study of science in a relevant area such as nutrition, forensics, oceanography, environmental science, disease, or artistic perception. The course will provide an interdisciplinary approach for students majoring in fields other than the sciences. The laboratory component is designed to introduce students to the scientific method as applied to the topic of interest.

**SCI150 - Topics in Science**

The topics for this course will vary for each offering. Courses that fit this designation will have either a general science focus that does not fit into a particular discipline or will have an interdisciplinary focus that crosses disciplinary boundaries.

**Interfaith Leadership Studies**

**Steering Committee**

**Associate Professors:** Osborne, Verdun, Hyden

**Assistant Professors:** Solovieva (coordinator), Crampton-Frenchik

The Interfaith Leadership Studies concentration is designed to equip students with knowledge and skills that will enable them to become professional and civic leaders in a religiously diverse society. As our national and global communities become increasingly interconnected and diverse, an ability to work effectively with individuals and communities with differing religious and cultural worldviews becomes a necessary precondition for success in many areas of life, including such professional fields as human services, education, health professions, government, international business, ministry, and law. By combining perspectives from several academic disciplines, Interfaith Leadership Studies helps students obtain a comprehensive knowledge of the social, political, and cultural contexts of diverse religious traditions, and of the implications of interfaith relationships for human society. Students also receive an opportunity to develop a set of academic, practical, and interpersonal skills conducive to building constructive relationships, mutual respect, and a commitment to the common good across religious and cultural lines.

The concentration consists of four courses: three elective courses that must be taken from at least two different departments, and REL 309: Interfaith Leadership and Understanding in Theory and Practice, which provides an opportunity to integrate and apply knowledge acquired in other courses. All students must take one course from Group I, and two courses from Group II. Courses in Group I provide a general introduction to the aims and significance of interfaith studies, while courses in Group II allow students to explore contexts and implications of interfaith understanding and leadership across multiple disciplines.

**Group I:** REL 101, REL 104, REL 106

**Group II:** CRS 101, CRS 247, ENG 226, ENG 355 (Holocaust Literature), HIS 285, HIS 305, HIS 355, PHL 145, POL 120, POL 232, REL 102, REL 105, REL 115, REL 205, REL 207, REL 217, REL 274, REL 307, SOC 232

Elective courses may be taken in any order, although some might have prerequisites; REL 309 must be taken after completing all affiliated courses or concurrently with the last one. For other possible elective courses, regular and Intersession, contact the program coordinator. With prior approval from the program coordinator, students may complete an internship or independent study as one of their elective courses.

The concentration is available to students in any major. Students minoring in Religious Studies may not count more than one of the same courses toward the completion of each course of study.

**International Business**

**Associate Professors:** Litchfield (business administration coordinator), HJ Manzari (languages coordinator)

The international business major is intended to prepare students for an active role in today's world of international commerce. It combines the strengths of the Department of Economics and Business with those of the Department of Modern Languages to prepare students who will be capable of making significant contributions in the area of international business.

Coursework is combined with study abroad and/or an international internship to ensure that students will be able to participate to the fullest in the global economy of the future.

**MAJOR REQUIREMENTS:** ECN 101, 102; MTH 125; ACC 211; BUS 201, 301, 307, 341, 361, 406, and either BUS 451 or 457;
courses in German, French, or Spanish through 310; FRN (GER, SPN) 371; a term of study abroad or an international internship in an area where the target foreign language is the primary language spoken.

**Note:** Students majoring in international business may not also major or minor in accounting or business administration. Students majoring in international business may obtain a minor in economics or financial economics, but may not double major in economics or financial economics. Students majoring in international business may not complete a minor in entrepreneurship but may complete a concentration in entrepreneurship.

## International Studies

**Professors:** Gai, Misawa (director)

**Associate Professors:** Caffrey, L. Dunn, Ternes

**Affiliated Faculty:**

**Professors:** DiSarro, Krol, Lambertson, Maloney, C. Shaughnessy, M. Shaughnessy, Taylor

**Associate Professors:** Alpañés, Atzler, East, H.J. Manzari, Pflanze, Swift, Wang

**Assistant Professors:** Halder, Vdovichenko

**Adjunct Professors:** Stinson

The International Studies Program offers an interdisciplinary major aimed at providing a global context for a liberal arts education. It is intended to expose students to a broad range of international issues through multidisciplinary course offerings from the arts, humanities, and social sciences. It also offers students the opportunity to study in relative depth one geographical area of the world through an area study, language study, and study abroad. The goal of the International Studies Program is to help students become informed and productive citizens in an increasingly interconnected world. Students who successfully complete the International Studies Major will have an understanding of world events from multiple perspectives and the ability to analyze critically a narrowly defined topic of international interest from theoretical as well as experiential points of view. They will have an appreciation for the values and perspectives expressed by at least one culture different from their own. They will be able to communicate in culturally appropriate ways and in a language other than English with members of at least one society in their area of concentration.

**MAJOR REQUIREMENTS:** The International Studies Major requires a minimum of eleven courses representing at least four different departments. At least four of the eleven courses must be at the 300 level or above. All majors are required to complete a minimum of one semester of study abroad as well as the capstone experience. Other courses not listed below may also satisfy a major requirement when approved by the program. The professor who teaches such a course should petition the IST program for approval prior to the course being taught.

- **Four core required courses:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECN 102</td>
<td>Principles of Macroeconomics</td>
</tr>
<tr>
<td>POL 120</td>
<td>World Politics</td>
</tr>
<tr>
<td>POL 321</td>
<td>International Law</td>
</tr>
<tr>
<td>POL 322</td>
<td>International Political Economy</td>
</tr>
</tbody>
</table>

- **Two elective courses:**

  *Take two from the following list:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 102</td>
<td>World Art II</td>
</tr>
<tr>
<td>ECN 325</td>
<td>Economic Development</td>
</tr>
<tr>
<td>ENG 260</td>
<td>World Literature</td>
</tr>
<tr>
<td>EVS 201</td>
<td>Global Environmental Issues</td>
</tr>
<tr>
<td>HIS 215</td>
<td>United States Diplomatic History from 1898 to the Present</td>
</tr>
<tr>
<td>HIS 274</td>
<td>World Environmental History</td>
</tr>
</tbody>
</table>
Three courses in one of the following four areas:
(One of the three must be a regionally focused course as indicated by the R designation. R courses are either a comparative study of two or more countries of the area or a study of the area as a whole.)

**Africa and the Middle East**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARA 257</td>
<td>Arabic Literature in Translation</td>
</tr>
<tr>
<td>FRN 420</td>
<td>Topics in Francophone Cultures</td>
</tr>
<tr>
<td>HIS 285</td>
<td>The Middle East (R)</td>
</tr>
<tr>
<td>MUS 241/341*</td>
<td>Global Music Regional Survey</td>
</tr>
<tr>
<td>POL 230</td>
<td>Politics of Africa (R)</td>
</tr>
<tr>
<td>POL 232</td>
<td>Politics of the Middle East (R)</td>
</tr>
<tr>
<td>REL 205</td>
<td>Introduction to Islam</td>
</tr>
<tr>
<td>EVS 300</td>
<td>Int Dev &amp; Env Sub-Saharan Africa (R)</td>
</tr>
</tbody>
</table>

*The course will count toward this area of focus when it is taught with a specific emphasis on Africa and/or the Middle East.

**East Asia**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 151</td>
<td>Asian Heritages (R)</td>
</tr>
<tr>
<td>HIS 252</td>
<td>Japan Since 1600</td>
</tr>
<tr>
<td>HIS 255</td>
<td>China Since 1600</td>
</tr>
<tr>
<td>HIS 350</td>
<td>Contemporary East Asia (R)</td>
</tr>
<tr>
<td>HIS 352</td>
<td>China through Literature</td>
</tr>
<tr>
<td>POL 231</td>
<td>Politics of China</td>
</tr>
<tr>
<td>POL 250</td>
<td>Special Topic: Political Economy of East Asia (R)</td>
</tr>
<tr>
<td>POL 350</td>
<td>Special Topic: East Asia in World Politics (R)</td>
</tr>
<tr>
<td>REL 106</td>
<td>Eastern Religious Traditions (R)</td>
</tr>
<tr>
<td>SOC 247</td>
<td>Special Topic: Japanese Society</td>
</tr>
</tbody>
</table>

**Europe**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 352</td>
<td>19th-Century Art</td>
</tr>
<tr>
<td>ARH 355</td>
<td>20th-Century Art</td>
</tr>
<tr>
<td>FRN 411</td>
<td>Cultural History of France</td>
</tr>
<tr>
<td>FRN 420</td>
<td>Topics in French and Francophone Cultures</td>
</tr>
<tr>
<td>FRN 457</td>
<td>Topics in French and Francophone Literature</td>
</tr>
<tr>
<td>FRN/GER/SPN 371</td>
<td>Business Communication and Culture</td>
</tr>
</tbody>
</table>
Two foreign language courses at the intermediate level or above. Majors are urged to take at least one course in the language of their host country while they are abroad.

All majors must spend a minimum of one semester, or the academic equivalent, on a study abroad program approved by the IST Director in line with the College study abroad guidelines. During study abroad students will take a full load of courses, as defined by the program director and the study abroad institution. A maximum of five full-course equivalents of the required major courses may be taken during a semester of study abroad and a maximum of 6 full-course equivalents of the required major courses may be taken during a full academic year of study abroad.

Capstone Experience: The Capstone Experience can be an independent study, internship, or practicum. For the independent study option, the student should register for IST 500 or 501 and the study must involve original research of an interdisciplinary nature. For the internship option, the student may or may not register it as an internship course depending on the nature of the internship. For the practicum option, the student will participate in international studies related activities, such as Model EU and Model UN, without registering it as a course. All options for the Capstone Experience require an oral presentation for successful completion and the oral presentation should be completed during the same academic year as the Capstone Experience. Students should discuss their capstone options with their IST major advisors during their junior year. All capstone options need to be approved by the program director and the IST Steering Committee.

**IST247 - Topics in International Studies**

This course is a study of selected topics in international studies. Actual topic and prerequisites will be provided at the time of registration.

Prerequisite: Varies according to the topic

**IST347 - Advanced Topics in International Studies**

This course is a study of selected advanced topics in international studies. Actual topic and prerequisites will be provided at the time of registration.

Prerequisite: Varies according to the topic
IST500, 501 - Independent Study

Independent study projects allow a student to do individual work, under the guidance of a qualified director, on a topic of special interest to the student. The student is responsible for the overall scope and direction of the project, but receives course credit only with the approval of the independent study director.

During the January Intersession term and with departmental approval, the independent study option (299J) is open to all students. During the fall or spring term, juniors and seniors are permitted and encouraged to pursue some course of independent study. Sophomores may petition the Academic Status Committee for permission to pursue independent studies.

Application forms are available from the Office of Academic Affairs. The project must be approved by the student’s advisor, the academic department supervising the project, and the Office of Academic Affairs.

The deadline for approved independent study courses is the end of drop-add in the session when the independent study course will be done.

Prerequisites: Senior status and approval by the IST director

Latin American Studies

Steering Committee

Professor: Misawa

Associate Professors: East, H.J. Manzari (director), Maresh, Ternes

Affiliated Faculty

Professors: DiSarro, Gai, McEvoy

The Latin American Studies minor is an interdisciplinary course of study in the liberal arts that provides students with an understanding of the many facets of Latin America including its literature and history, society and culture, economics and politics, languages, arts, humanities, and environment. Students are also given the opportunity to study the Latino experience in the United States, and delve into global issues that impact indigenous and ethnically diverse communities of Latin America, i.e., migration, displacement and exile.

MINOR REQUIREMENTS: The Latin American Studies minor requires seven courses. Students must take 2 courses in the Spanish language at the 207 level or higher; one course from Group 1 to fulfill a Latin American History component; and four additional courses must be selected from a combination of Group 1 and Group 2 or from Group 2. Students must select courses from at least two departments with no more than three courses from a single department. Courses may be taken in any order, though some have pre-requisites. The minor is available to students in any major. With the approval of the LAS Coordinator, Latin American-themed Intersession courses will be counted.

Group 1: POL 250, HIS 260, HIS 261, or SPN 289

Group 2: ENG 255, ENG 355, EVS 315, EVS 300, MUS 241, MUS 341, SPN 371, SPN 311, SPN 420, or SPN 421

When the following courses are taught with a specific emphasis on Latin America, they may also count as electives toward the minor: SPN 457, FRN 457, GWS 210, POL 120, POL 220, POL 320, POL 321, POL 322, and POL 331.

Students must incorporate a study away experience with a focus on Latin America in consultation with the LAS advisor. Study away may be one of the following: a semester-long study abroad experience; an internship away; a Mazingira project; a short term study away/service learning project or Intersession trip.

Spanish majors and minors who are interested in an LAS minor may use up to two 200-, 300-, or 400-level SPN courses to count for the minor. In other words, up to two of the seven required courses for the minor may be counted toward the Spanish major as well.

Marketing

The Business Administration program offers an emphasis in Marketing providing an opportunity for students completing a major in business administration to explore more specifically the areas of consumer behavior, market research and international marketing. The requirements of the emphasis include completing the requirements of the business major and the additional requirements of the emphasis.

EMPHASIS IN MARKETING REQUIREMENTS – BUSINESS ADMINISTRATION MAJOR: In addition to completing the requirements of the business major, the following courses: BUS 308, BUS 309 and BUS 457. The business (BUS) courses taken to satisfy the requirements of the emphasis may also be used to satisfy the elective courses required by the major.
Mathematics

Professors: Kline, Woltermann, Wong, Zimmerman

Associate Professors: Doherty, Higginbottom (chair)

Instructor: Jones

For students who select mathematics as a major or minor, the mission of the Department of Mathematics is to provide a program of study that is sufficiently strong and deep to enable them to pursue either graduate study in mathematics and/or professional careers in education, business, actuarial science, and other related fields.

The Department of Mathematics is also committed to providing a variety of service-oriented courses that support programs in the physical, biological, social, and informational sciences that broadly introduce students to fundamental concepts in computation, statistics, and applied calculus so as to foster creative problem solving and quantitative literacy.

For the liberal arts student, the mathematics program is designed to offer a course selection that introduces topics that are relevant in the contemporary world. Finally, for students pursuing a career in education, the mathematics curriculum supports the NCTM (National Council of Teachers of Mathematics) standards and meets the Commonwealth of Pennsylvania's requirements for teaching certification.

MAJOR REQUIREMENTS: MTH 151, 152, 208, 211, 217, 320 (1/2 course), 420 (1/2 course), MTH 412 or MTH 415, and at least three additional courses numbered above 300. Substitutions at the upper level may be made only with department approval. Depending on the student’s vocational interests, CIS 220 and PHY 107 and 108 are recommended, but not required, courses.

MINOR REQUIREMENTS: MTH 151 and 152; either MTH 170 or 217; either MTH 211 or 301; one course from MTH 125, 208, 245, 305, 308, 317; and one additional course at the 300-level or above.

CAPSTONE EXPERIENCE: The half-courses MTH 320: Junior MathTalk and MTH 420: Senior MathTalk together with the Mathematics Field Test constitute the capstone experience for mathematics majors. In each of the courses, students are required to investigate a problem or topic in mathematics, read and understand mathematical exposition, write a report about their investigation, and give an oral presentation of their results to a professional audience that is composed of faculty and student peers. Although a faculty member supervises the MathTalks program, students are expected to demonstrate an appropriate level of initiative, independence, and mathematical maturity.

 PLACEMENT PROCEDURES: The department uses a placement exam to determine the appropriate course point of entry for mathematics. The process is designed to evaluate student readiness for various levels of mathematics. Based on the placement score, students may begin a track at the appropriate entry point. AP calculus credits and other external course work are evaluated and may be transferred. Advising is available to ensure a smooth transition to W&J mathematics.

PREREQUISITE POLICY: When courses are required as prerequisites for other departmental courses, a grade of C- or better is required to satisfy the prerequisite. Students should recognize that 300- and 400-level mathematics courses assume a certain level of mathematical maturity and general background regardless of the stated prerequisites. The course instructor may be consulted regarding the expectations for specific courses.

AP POLICY: Calculus AB exam: Students with AP Calculus score 5 will receive credit for MTH 151. Students with a score of 4 may receive credit for MTH 151, or they may elect to enroll in MTH 151 instead. In such cases, students do not receive course credit for their AP score. Students who elect to receive AP credit for MTH 151 will receive Logical (LOGIC) breadth of study credit. Students who receive AP credit for MTH 151 may not take MTH 131.

Calculus BC exam: Students with AP Calculus score 5 may elect to receive credit for MTH 152 OR to enroll in MTH 152 instead. If enrolling in MTH 152, students do not receive course credit for their AP scores. Students who elect to receive AP credit for MTH 152 will receive Logical (LOGIC) breadth of study credit; such students should enroll in MTH 208. If the AP score on the BC exam is less than 5, the AB subscore will be evaluated according to the Calculus AB exam policy above to determine eligibility for credit for MTH 151.

Statistics exam: Students with an AP Statistics score of 4 or 5 will receive credit for MTH 125 and Logical (LOGIC) breadth of study credit.

3-2 ENGINEERING PROGRAM: Students in the 3-2 engineering program may major in mathematics by completing seven Washington & Jefferson College mathematics courses that are required for the major and transferring back appropriately selected courses to satisfy the remaining math major requirements. See the engineering section of the catalog for more information on the program.

PREPARATION FOR ACTUARIAL EXAMS: Students preparing for the actuarial exams should complete MTH 125, 151, 152, 208, 217, 305, and BUS 315.
MATHEMATICS HONORARY: The national mathematics honorary Pi Mu Epsilon established a chapter at W&J in 2011. The purpose of Pi Mu Epsilon is to promote scholarly activity in mathematics among the students in academic institutions.

TEACHER CERTIFICATION: Students may seek Secondary Education (grades 7-12) Certification in Mathematics by completing the Mathematics major including MTH 301, 412, and one course from MTH 125 or 305, and the Education minor consisting of those courses required for Secondary Education (grades 7-12) Certification.

Students may seek Upper Elementary Education Certification (4-8) in Mathematics in one of two ways:

Option 1: Complete the Child Development and Education major and the following Mathematics courses: MTH 115, MTH 123, MTH 124, and one of MTH 170 or MTH 211; Track B: MTH 152, MTH 208, MTH 211, and MTH 217.

Option 2: Complete the Mathematics major, and the Education minor consisting of those courses required for Upper Elementary Education (grades 4-8) Certification.

Before being formally admitted to either program, students must satisfy-by the end of the sophomore year-the Certification Program Requirements described in the Education (Teacher Certification) section of the catalog.

**MTH101 - Introduction to Functions**

This course is designed to refresh students on many of the basic mathematical skills required in precalculus, calculus for the business sciences, and other quantitative skill courses. Topics include functions, linear equations, systems, polynomials, rational expressions, and quadratic, exponential, and logarithmic functions. This course is restricted to students whose placement score is under 12.

*Prerequisite: Freshman or sophomore status; not available to seniors. Placement score 0-11. Course not available to students with MTH 111 credit.*

**MTH111 - Precalculus Mathematics**

For students who intend to take MTH 151 and need additional preparation. Aspects of algebra, trigonometry, and analytic geometry needed in the study of calculus are studied.

*Prerequisite: Placement exam score 12-18.*

**MTH115 - Mathematics in Our World**

This course introduces the liberal arts student to mathematics as a useful and inherently interesting subject. The topics will vary from instructor to instructor, but significant mathematics will be presented for an entry-level audience in the spirit of the liberal arts tradition. Topics might include consumer mathematics, recreational mathematics, number theory, geometry, modeling with spreadsheets, and other assorted mathematical excursions.

*Enrollment is limited to freshmen and sophomores.*

**MTH123 - Nature of Mathematics-Number Systems**

This course will introduce students to mathematical reasoning and strategies for problem solving. These will be applied to the study of sets and logic and understanding the basic operations of number systems. The course will also introduce students to the concepts of functions, patterns, and basic number theory.

*This course is not available for freshmen or seniors.*

*Offered fall term only*

*Required for child development and education majors.*

**MTH124 - Nature of Mathematics-Statistics and Geometry**

This course will introduce students to mathematical reasoning and strategies for problem solving. These will be applied to the basic concepts of counting, probability, statistical data analysis, geometrical shapes, and congruence and similarity.

*This course is not available for freshmen or seniors*

*Offered spring term only*

*Required for child development and education majors*
MTH125 - Probability and Statistics

An introduction to probability and statistics for students in the physical, biological, and social sciences. Topics include discrete and continuous probability distributions, sampling theory, tests of hypotheses, point and interval estimation, correlation, and linear regression. Business majors must take this course at W&J. Students with credit for MTH 245 may not subsequently enroll in MTH 125 without forfeiting MTH 245 credit.

Prerequisite: Placement exam score for freshmen in the fall 19-30 and in the spring 15-30; no prerequisite for sophomores, juniors and seniors.

Technology: A Texas Instruments Model 83 or 84 graphing calculator is required.

MTH131 - Calculus for the Business Sciences

This course covers functions, limits, continuity, and the processes of differentiation and integration with an emphasis on practical applications. Additional topics include the calculus of logarithmic and exponential functions and an introduction to multivariable calculus. Students who have successfully completed MTH 151 or its equivalent will not be given credit for this course. This course is not available to freshmen with AP calculus credit. This course does not count towards a major or minor in mathematics. This is the same course as BUS 131. Students with credit for MTH 131 may not subsequently enroll in MTH 151 without forfeiting MTH 131 credit.

Business majors must take this course at W&J.

Prerequisite: Freshmen must have a placement score of at least 15; no prerequisite for non-freshmen; course not available to students with MTH 151 or 152 credit.

MTH151 - Calculus I

An introduction to the basic concepts of calculus including limits, differentiation, and integration. In particular, the course covers the basic theorems of calculus, the mean value theorem, and the fundamental theorem of calculus. Application topics contain related rates, optimization, area between curves, and volumes of solids of revolution. Students with credit for MTH 151 may not subsequently enroll in MTH 131 without forfeiting MTH 151 credit. For information on the AP Calculus exams and W&J placement and credit, please consult the AP Policy section of the Mathematics page in the W&J College Catalog.

Prerequisite: Placement exam score 19-30 or successful completion of MTH 111

Course not available to students with MTH 131 credit.

MTH152 - Calculus II

A continuation of Calculus I that features exponential, logarithmic, and inverse trigonometric functions; additional methods of integration; and the calculus of parametric and polar forms. The course also provides an introduction to sequences, series, Taylor series, power series representation of functions, tests for convergence, and various applications. The department requires a grade of C- or better in MTH 151 before entering MTH 152. For information on the AP Calculus exams and W&J placement and credit, please consult the AP Policy section of the Mathematics page in the W&J College Catalog.

Prerequisite: MTH 151

MTH170 - Applied Linear Algebra

This course introduces students to the computational techniques, concepts, and applications of linear algebra. Topics in this course will include vectors, systems of linear equations, matrices, linear transformations, eigenvalues and eigenvectors, and orthogonality. Several applications will also be covered such as allocation of resources, network analysis, Markov chains, and codes. Students with credit for MTH 217 may not subsequently enroll in MTH 170 without forfeiting MTH 217 credit.

Prerequisites: MTH 151

MTH190 -Topics in Introductory Mathematics

A narrowly defined, introductory study of an area of mathematics not covered through regular departmental course offerings. Sample topics are introduction to game theory, finite mathematics, laboratory calculus, introduction to mathematical reasoning, and matrix algebra.
Prerequisites: Dependent upon topic.

MTH208 - Multivariable Calculus

This course explores the calculus of multivariable functions. The course begins with topics such as vectors, quadric surfaces, cylindrical and spherical coordinate systems, vector functions, space curves, and arc length and curvature. Topics in partial derivatives include limits, continuity, tangent planes, chain rule, gradient, extreme values of functions, and Lagrange multipliers. Topics in multiple integrals include iterated integrals, double/triple integrals, change of variables, and applications. The course concludes with an introduction to vector fields, line integrals, and Green's theorem.

Prerequisite: MTH 152

MTH211 - Foundations of Higher Mathematics

An introduction to the foundational concepts of higher mathematics including a historical perspective of their development. Topics will include basic logic, the algebra of sets, mathematical induction, relations, orderings, functions, the real and complex number systems, and an introduction to a particular algebraic or topological structure.

Prerequisite: MTH 152

MTH217 - Linear Algebra

Fundamental properties and applications of matrices and linear transformations, including systems of equations, vector spaces, determinants, and characteristic values. Students with credit for MTH 170 may not subsequently enroll in MTH 217 without forfeiting MTH 170 credit.

Offered: Spring Term

Prerequisites: MTH 152 and MTH 211

MTH245 - Applied Statistics for the Life Sciences

This course is an introduction to statistics and experimental design as used in the life sciences. Emphasis will be placed on the practical use of statistical tests. The course will examine the more commonly used parametric and non-parametric tests. By the end of this course, students will be able to determine when, why, where, and how to use statistics. Students will become well versed with using computers to examine data, run and interpret statistical tests, and formally present final results. This course assumes no prior statistical background and will be well suited for students who intend to pursue graduate study in the life sciences. This is the same course as BIO 245.

Offered: Spring Term

Three Hours Lecture

Course is not available to first-year students.

Prerequisite: BIO 111 or BIO 121

MTH290 - Topics in Intermediate Mathematics

A narrowly defined, intermediate study of an area of mathematics not covered through regular departmental course offerings. Sample topics are mathematical modeling, introductory discrete mathematics, introductory geometry, financial mathematics, and introduction to mathematical biology.

Prerequisites: Dependent on the topic

MTH301 - Geometry and History of Mathematics

This course examines the foundations of geometry, starting with neutral geometry and proceeding to the classical results in Euclidean geometry about triangles and circles. These include the theorems of Menelaus and Ceva, constructions, and the classification of plane isometries. Axioms for other geometries, such as hyperbolic or spherical are introduced, and these geometries are compared and contrasted with Euclidean geometry. This course also examines historical aspects of mathematics through readings and presentations on various topics.

Offered fall term of odd-numbered years

Prerequisite: MTH 152 required and MTH 211 recommended
MTH305 - Mathematical Statistics

An introduction to classical probability theory that includes the axioms of a probability measure, conditional probability, and Bayes' Theorem; random variables and their probability distributions; moments and moment generating functions; distributions of special random variables such as binomial, Poisson, Chi square, and normal; sampling distributions such as the t and F distributions. Interval estimation and hypothesis testing also are discussed.

Offered fall term.

Prerequisites: MTH 208 (required) and MTH 125 (recommended)

MTH308 - Differential Equations

Emphasis is on techniques for solving ordinary differential equations and on applications to the physical sciences. Possible additional topics are systems of equations, Laplace transforms, and an introduction to partial differential equations.

Offered spring term.

Prerequisite: MTH 152

MTH311 - Introduction to Number Theory

An introduction to classical number theory including topics such as prime numbers, unique factorization, congruences, Fermat's, Wilson's and Euler's theorems, perfect numbers, primitive roots, quadratic congruences, the law of quadratic reciprocity, Fermat's conjecture, and the Fermat-Pell equation. The course involves problem solving, writing proofs and student-projects on various topics in number theory.

Offered spring term of odd-numbered years

Prerequisite: MTH 152 and MTH 211

MTH317 - Complex Variables

An introduction to the theory and applications of complex variables. Topics include analytic functions, complex integration, and Cauchy's Theorem, Taylor and Laurent series, residues, conformal mapping, harmonic functions, and Laplace transforms. Applications will be made to problems in science and engineering such as fluid and heat flow, dynamical systems, and electrostatics.

Offered spring term of even-numbered years

Prerequisite: MTH 208

MTH320 - Junior MathTalk

(1/2 Course, Unbilled)

In this course each student will investigate a mathematical problem or topic (appropriate for junior-level students of mathematics) under the supervision of a member of the mathematics faculty. The student will present the results of this investigation in a written report (using appropriate mathematics software) and an oral presentation to students and faculty. The report and oral presentation will be evaluated by all full-time mathematics faculty members to determine the student's grade in the course. Students will receive instruction in report writing and oral presentation.

Prerequisite: MTH 217

MTH330 - Intro to Graph Theory

An introduction to the mathematical theory of graphs; a few applications and algorithms will be discussed, and proof writing is expected. Topics include trees, spanning trees, connectivity, Eulerian and Hamiltonian graphs, vertex colorings, independent sets and cliques, and directed graphs.

Prerequisites: MTH 211

MTH361 - Discrete Mathematical Structures
An introduction to combinatorics. Topics include binomial coefficients, generating functions, partitions, multinomial coefficients, Stirling numbers, Catalan numbers, the pigeonhole principle, the inclusion/exclusion principle, permutations, and Polya's counting theorem.

Prerequisite: MTH 152 and MTH 211

MTH390 - Topics in Mathematics

Contents may vary depending on the needs and interests of students and faculty. Possible topics may include applied statistics, actuarial mathematics, bio-mathematics, dynamical systems, metric spaces, cryptography, and history.

Prerequisite: MTH 152 plus permission of the Department of Mathematics

MTH404 - Topology

This course involves the study of certain geometric shapes (called topological spaces) and functions between them. The notions of a continuous function and equivalent spaces are studied in depth as well as topological properties such as connectedness, compactness, and the Hausdorff condition. The following topics may also be covered: product and quotient spaces, the separation axioms, and metric spaces. This course will use an axiomatic approach and requires a degree of comfort with abstraction and proofs. The student should be prepared for substantial writing outside of class.

Prerequisites: MTH 208 and 217

MTH412 - Algebraic Structures

An introduction to the study of abstract algebraic structures including groups, rings, and fields. In particular, topics will include subgroups, cyclic groups, groups of permutations, the fundamental theorem of Abelian groups, homomorphisms, factor groups, rings, fields, integral domains, Fermat's and Euler's theorems, rings of polynomials, ideals, and ring homomorphisms, and the basic concepts of graph theory. The course also emphasizes the writing of proofs and logically explained problem solutions.

Offered fall term of odd-numbered years

Prerequisites: MTH 208 and 217

MTH415 - Real Analysis

This course provides a rigorous treatment of the calculus concepts of limits, continuity, sequences, differentiation, and integration (including double integrals). It includes the axioms for the real number system, basic topological properties of R^n, basic concepts of metric spaces, and proofs of the classical theorems of calculus.

Offered fall term of even-numbered years

Prerequisites: MTH 208 and 217

MTH420 - Senior MathTalk

(1/2 Course, Unbilled)

In this course each student will investigate a mathematical problem or topic (appropriate for senior-level students of mathematics) under the supervision of a member of the mathematics faculty. The student will present the results of this investigation in a written report (using appropriate mathematics software) and an oral presentation to students and faculty. The report and oral presentation will be evaluated by all full-time mathematics faculty members to determine the student’s grade in the course. Students will receive instruction in report writing and oral presentation.

Prerequisite: Permission of the Mathematics Department

MTH490 - Topics in Mathematics

The topics and content of this course vary according to the needs and interests of students and faculty. Course content and materials are selected to meet 400 senior-class level expectations. Possible topics include Modern Algebra II, Real Analysis II, Topology II, Advanced Graph Theory, and other pre-graduate level preparatory courses.

Prerequisite: Permission of the Mathematics Department

MTH500, 501 - Independent Study

Independent study projects allow a student to do individual work, under the guidance of a qualified director, on a topic of special interest to the student. The student is responsible for the overall scope and direction of the project, but receives course credit only with the approval of the independent study director.
During the January Intersession term and with departmental approval, the independent study option (299J) is open to all students. During the fall or spring term, juniors and seniors are permitted and encouraged to pursue some course of independent study. Sophomores may petition the Academic Status Committee for permission to pursue independent studies.

Application forms are available from the Office of Academic Affairs. The project must be approved by the student’s advisor, the academic department supervising the project, and the Office of Academic Affairs.

The deadline for approved independent study courses is the end of drop-add in the session when the independent study course will be done.

**Mind and Language**

**Steering Committee**

**Associate Professors:** Atzler, Harding, Kim, Wolf

**Assistant Professor:** Halder (coordinator)

The Mind and Language Program offers an interdisciplinary examination of language and mind through a combination of courses in several disciplines. Students may pursue a 6-course minor that combines required courses in foundational topics with elective courses in affiliated departments.

The program seeks to prepare students for a successful career after college in various settings (graduate school, professional school, or the business world). It provides especially helpful preparation for students who wish to pursue graduate degrees in English, Philosophy, or Linguistics, as well as other interdisciplinary programs involving language and mind study.

**MINOR REQUIREMENTS:** The Mind and Language minor is a 6 course minor. **LAN 200:** Linguistics, **PHL 123:** Introduction to Logic, and **PHL 242:** Philosophy of Mind are required courses. The remaining three courses are chosen from the program-approved list below. It is highly recommended that students take affiliated courses in three different departments. At least one of the three selected courses must be from the 300-level or above.

The foreign language studied to complete graduation requirements provides helpful background for this minor. Additional language study is not required, but it is recommended that students take additional courses in a foreign language, especially if they are interested in graduate school in Linguistics or English, since studying a foreign language facilitates comparing English to at least one other language and is required for many graduate programs.

Elective Courses: **ENG 202** (some sections), **ENG 228**, **ENG 302**, **ENG 500**, **FRN 500**, **GER 500**, **LAN 347**, **LAN 500**, **PHL 222**, **PHL 343**, **PHL 370** (some sections), **PHL 500**, **RUS 500**, **SPN 500**. Topics courses and Independent study courses must be approved in advance by the program director, with the exception of **LAN 347**, which always counts as an elective course for the minor.

**Modern Languages**

The department offers majors in **French**, **German**, and **Spanish**, and minors in **Chinese**, **French**, **German**, and **Spanish**, a concentration in **Russian Area Studies**, a program of 100- and 200-level courses in **Arabic**, and courses in linguistics, **LAN 200** and **LAN 347**.

The mission of the Department of Modern Languages is to impart to all W&J students the skills, knowledge, and qualities necessary to communicate and interact in culturally appropriate ways with speakers of languages other than their own. The Department of Modern Languages is, therefore, a key component of a liberal arts education and serves the mission of the College by preparing students to become observant, responsive, and knowledgeable actors in our increasingly multicultural and global society.

All students who take courses in the Department of Modern Languages develop a greater understanding of the world and its peoples. Through the study of languages, literatures, and cultures of the world, W&J students will develop the linguistic and cultural competencies necessary to become active and compassionate global citizens.

**LAN200 - Introduction to Linguistics**

Designed to introduce students to the formal and functional study of language, this course will provide a background in several core areas of linguistics: phonetics and phonology (sound structure and patterns), morphology (word structure), syntax (sentence structure), and semantics (word meaning). In addition, students will examine language variation and change, language contact, language and culture, and topics in sociolinguistics (language and gender, language varieties associated with specific ethnic and
socio-economic identities). This course is taught in English, but students will use and analyze datasets from many different languages in order to compare linguistic features.

**Prerequisites:** None

**LAN347 - Topics in Linguistics**

Building on analytical skills learned in LAN 200: “Introduction to Linguistics,” this course explores a specific topic in linguistics such as phonetics, phonology, morphology, syntax, semantics, typology, language acquisition, or historical linguistics. Students will analyze current and seminal literature on this special topic and engage in original research as well as real-life applications of linguistic concepts. Topic varies from year to year.

**Prerequisites:** LAN 200 or approval of the instructor

**LAN500, 501 - Independent Study**

Independent study projects allow a student to do individual work, under the guidance of a qualified director, on a topic of special interest to the student. The student is responsible for the overall scope and direction of the project, but receives course credit only with the approval of the independent study director.

During the January Intersession term and with departmental approval, the independent study option (299J) is open to all students. During the fall or spring term, juniors and seniors are permitted and encouraged to pursue some course of independent study. Sophomores may petition the Academic Status Committee for permission to pursue independent studies.

Application forms are available from the Office of Academic Affairs. The project must be approved by the student’s advisor, the academic department supervising the project, and the Office of Academic Affairs.

The deadline for approved independent study courses is the end of drop-add in the session when the independent study course will be done.

**Music**

**Professor:** Medley

**Associate Professors:** Swift (chair)

**Assistant Professors:** Mukherjee, Simpson

Music courses are open to all students, most without prerequisites. The department offers a variety of enrichment courses valuable to a general education as well as a strong program in theory, history, world music, and performance leading to a music major or minor.

**MAJOR REQUIREMENTS:** A minimum of 13 courses, including MUS 101, 205, 206, 210, 306; one course from MUS 311, 312, 313, 315; three courses from MUS 221/321, 225/325, 241/341, 245/345, 251/351, 261/361, 270/370, 281/381, 282/382, at least two of those at the 300-level; MUS 401 with successful presentation of the senior music capstone project; four semesters of the same W&J ensemble chosen from MUA 101, 111, 201, 211, 221; and four semesters of applied study in a single area (voice or instrument) chosen from MUA 121, 122, 131, 141, 142, 143, 144, 145, 151, 152, 153, 154, 161, 162, 163, 164, 165, 166, 167, 171, 172. The music major is a strong generalist degree that provides a substantial education in music while allowing the flexibility to also pursue a double major.

**MAJOR WITH EMPHASIS IN LITERATURE/THEORY REQUIREMENTS:** A minimum of 14 courses, including MUS 101, 205, 206, 210, 211, 221, 231, 232, 241, 245, 251, 251/351, 261/361, 270/370, 281/381, 282/382, two of which should be at the 300-level; two semesters of MUA 307 or a MUS 501 Independent Study in Form and Analysis; MUS 401 with successful presentation of the senior music capstone project; four semesters of the same W&J ensemble chosen from MUA 101, 111, 201, 211, 221; two semesters of applied study in a single area (voice or instrumental) chosen from MUA 121, 122, 131, 141, 142, 143, 144, 145, 151, 152, 153, 154, 161, 162, 163, 164, 165, 166, 167, 171, 172. The Emphasis in Literature and Theory is suited for students who intend to pursue graduate study in music.

**MAJOR WITH EMPHASIS IN PERFORMANCE REQUIREMENTS:** A minimum of 13 courses, including MUS 101, 205, 206, 210, 211, 221, 231, 232, 241, 245, 251, 251/351, 261/361, at least one at the 300-level; MUS 401 with a Recital capstone; four semesters of the same W&J ensemble chosen from MUA 101, 111, 201, 211; six semesters of applied study in a single area (voice or instrumental) chosen from MUA 121, 122, 131, 141, 142, 143, 144, 145, 151, 152, 153, 154, 161, 162, 163, 164, 165, 166, 171, 172. A junior half recital is strongly recommended. The Emphasis in Performance is suited to students who wish to focus primarily on applied music study and performance supplemented by courses in music theory and music history.

**MAJOR WITH EMPHASIS IN MEDIA REQUIREMENTS:** A minimum of 12.25 courses, including MUS 101, 205, 206, 210, 381, 382; one course from MUS 311, 312, 313, 315; two courses from MUS 221/321, 225/325, 241/341, 245, 251/351, 261/361, one of which should be at the 300-level; one course from CIS 271 or COM 261; MUS 401 with successful presentation of the senior
music capstone project; four semesters in one of the following configurations: a) one semester of MUA 101, 111, 201, 211 or 221, two semesters of COM 242, and one semester of MUA 307; b) two semesters of MUA 101, 111, 201, 211 or 221, one semester of COM 242, and one semester of MUA 307. There are many career paths that combine music and various media, such as film, video games, radio, and web-related digital music. This Emphasis in Media is suited to students who wish to pursue a career in one of these areas.

MINOR REQUIREMENTS: A minimum of 6 to 7 courses (depending on MUA option chosen). The minor in music requires students to craft a course of study that leads to a coherent and focused Senior Music Project. A minimum of 6 to 7 courses in music, including MUS 101, MUS 205, MUS 210, four semesters of the same W&J ensemble, or four semesters of applied study in a single area (voice or instrumental), or two semesters of applied study along with two semesters of Composition; two courses from the department's offerings numbered 211 and above, one at the 300-level; and successful completion of the senior music project, which must be proposed and accepted in the student's penultimate semester. Projects may include recitals, papers, and other forms of presentation approved by the music faculty. Students considering a Minor must communicate at least once each term with the Department Chair to discuss their plan of study. Minors are also strongly advised to designate a Music Department faculty member as a secondary advisor of record with the Registrar.

AP Policy: Students scoring 4 or 5 on the Music Theory AP exam receive credit for MUS 204 and are eligible to test out of MUS 205. A Music Aural or Non-Aural Subscore as low as 3 is acceptable for MUS 204 as long as the overall Music Theory exam score is a 4 or 5.

PERFORMANCE (APPLIED) STUDIES: The music department offers a number of courses in music performance areas known as applied studies. These courses are denoted by the prefix MUA and, as partial courses, yield partial credit. Applied studies in music may be taken more than once, with ongoing participation in the College ensembles strongly encouraged. For private instruction in instrumental or vocal music, students should register for the appropriate applied studies course and see the instructor to schedule a one-hour weekly lesson. For private instruction, there is a per-term applied lesson fee.

MUA101 - Choir

(1/4 Course)
Participation in W&J Choir offers training in vocal and ensemble techniques, sight-reading, and a wide-ranging repertory. Along with regularly-scheduled concert performances, the W&J Choir also sings at important College functions and at various community events. All students are welcome to participate with consent of the director, who will determine voice placement.

MUA111 - Wind Ensemble

(1/4 Course)
The W&J Wind Ensemble performs the standard band literature as well as the more specialized repertoire utilizing the concept of one player per part. Performing each semester at the Olin Fine Arts Center, the ensemble also plays for community events and tours on occasion. Students registering in the Wind Ensemble must have prior experience playing a reed, brass, or percussion instrument, and read music fluently. The director determines seating placement according to instrumental ability.

MUA121 - Applied Piano

(1/2 Course)
Private Instruction Courses
Weekly private lessons (12 per term) for partial credit are available. Each studio focuses on building skills in technique, musicianship, and repertory, enabling students to gain proficiency in performance. For specific studio guidelines, students are encouraged to contact the instructor prior to registering. End-of-term juries and Student Recognition Recitals offer evaluation and performance opportunities to those taking private music instruction.

MUA122 - Applied Organ

(1/2 Course)
Private Instruction Courses
Weekly private lessons (12 per term) for partial credit are available. Each studio focuses on building skills in technique, musicianship, and repertory, enabling students to gain proficiency in performance. For specific studio guidelines, students are encouraged to contact the instructor prior to registering. End-of-term juries and Student Recognition Recitals offer evaluation and performance opportunities to those taking private music instruction.

MUA131 - Applied Voice

(1/2 Course)
Private Instruction Courses
Weekly private lessons (12 per term) for partial credit are available. Each studio focuses on building skills in technique, musicianship, and repertory, enabling students to gain proficiency in performance. For specific studio guidelines, students are...
encouraged to contact the instructor prior to registering. End-of-term juries and Student Recognition Recitals offer evaluation and performance opportunities to those taking private music instruction.

MUA141 - Applied Saxophone

(1/2 Course)

Private Instruction Courses
Weekly private lessons (12 per term) for partial credit are available. Each studio focuses on building skills in technique, musicianship, and repertory, enabling students to gain proficiency in performance. For specific studio guidelines, students are encouraged to contact the instructor prior to registering. End-of-term juries and Student Recognition Recitals offer evaluation and performance opportunities to those taking private music instruction.

MUA142 - Applied Flute

(1/2 Course)

Private Instruction Courses
Weekly private lessons (12 per term) for partial credit are available. Each studio focuses on building skills in technique, musicianship, and repertory, enabling students to gain proficiency in performance. For specific studio guidelines, students are encouraged to contact the instructor prior to registering. End-of-term juries and Student Recognition Recitals offer evaluation and performance opportunities to those taking private music instruction.

MUA143 - Applied Clarinet

(1/2 Course)

Private Instruction Courses
Weekly private lessons (12 per term) for partial credit are available. Each studio focuses on building skills in technique, musicianship, and repertory, enabling students to gain proficiency in performance. For specific studio guidelines, students are encouraged to contact the instructor prior to registering. End-of-term juries and Student Recognition Recitals offer evaluation and performance opportunities to those taking private music instruction.

MUA144 - Applied Oboe

(1/2 Course)

Private Instruction Courses
Weekly private lessons (12 per term) for partial credit are available. Each studio focuses on building skills in technique, musicianship, and repertory, enabling students to gain proficiency in performance. For specific studio guidelines, students are encouraged to contact the instructor prior to registering. End-of-term juries and Student Recognition Recitals offer evaluation and performance opportunities to those taking private music instruction.

MUA145 - Applied Bassoon

(1/2 Course)

Private Instruction Courses
Weekly private lessons (12 per term) for partial credit are available. Each studio focuses on building skills in technique, musicianship, and repertory, enabling students to gain proficiency in performance. For specific studio guidelines, students are encouraged to contact the instructor prior to registering. End-of-term juries and Student Recognition Recitals offer evaluation and performance opportunities to those taking private music instruction.

MUA151 - Applied Trumpet

(1/2 Course)

Private Instruction Courses
Weekly private lessons (12 per term) for partial credit are available. Each studio focuses on building skills in technique, musicianship, and repertory, enabling students to gain proficiency in performance. For specific studio guidelines, students are encouraged to contact the instructor prior to registering. End-of-term juries and Student Recognition Recitals offer evaluation and performance opportunities to those taking private music instruction.

MUA152 - Applied Trombone

(1/2 Course)

Private Instruction Courses
Weekly private lessons (12 per term) for partial credit are available. Each studio focuses on building skills in technique,
musicianship, and repertory, enabling students to gain proficiency in performance. For specific studio guidelines, students are encouraged to contact the instructor prior to registering. End-of-term juries and Student Recognition Recitals offer evaluation and performance opportunities to those taking private music instruction.

**MUA153 - Applied Euphonium/Tuba**

(1/2 Course)

Private Instruction Courses
Weekly private lessons (12 per term) for partial credit are available. Each studio focuses on building skills in technique, musicianship, and repertory, enabling students to gain proficiency in performance. For specific studio guidelines, students are encouraged to contact the instructor prior to registering. End-of-term juries and Student Recognition Recitals offer evaluation and performance opportunities to those taking private music instruction.

**MUA154 - Applied French Horn**

(1/2 Course)

Private Instruction Courses
Weekly private lessons (12 per term) for partial credit are available. Each studio focuses on building skills in technique, musicianship, and repertory, enabling students to gain proficiency in performance. For specific studio guidelines, students are encouraged to contact the instructor prior to registering. End-of-term juries and Student Recognition Recitals offer evaluation and performance opportunities to those taking private music instruction.

**MUA161 - Applied Violin**

(1/2 Course)

Private Instruction Courses
Weekly private lessons (12 per term) for partial credit are available. Each studio focuses on building skills in technique, musicianship, and repertory, enabling students to gain proficiency in performance. For specific studio guidelines, students are encouraged to contact the instructor prior to registering. End-of-term juries and Student Recognition Recitals offer evaluation and performance opportunities to those taking private music instruction.

**MUA162 - Applied Viola**

(1/2 Course)

Private Instruction Courses
Weekly private lessons (12 per term) for partial credit are available. Each studio focuses on building skills in technique, musicianship, and repertory, enabling students to gain proficiency in performance. For specific studio guidelines, students are encouraged to contact the instructor prior to registering. End-of-term juries and Student Recognition Recitals offer evaluation and performance opportunities to those taking private music instruction.

**MUA163 - Applied Cello**

(1/2 Course)

Private Instruction Courses
Weekly private lessons (12 per term) for partial credit are available. Each studio focuses on building skills in technique, musicianship, and repertory, enabling students to gain proficiency in performance. For specific studio guidelines, students are encouraged to contact the instructor prior to registering. End-of-term juries and Student Recognition Recitals offer evaluation and performance opportunities to those taking private music instruction.

**MUA164 - Applied String Bass**

(1/2 Course)

Private Instruction Courses
Weekly private lessons (12 per term) for partial credit are available. Each studio focuses on building skills in technique, musicianship, and repertory, enabling students to gain proficiency in performance. For specific studio guidelines, students are encouraged to contact the instructor prior to registering. End-of-term juries and Student Recognition Recitals offer evaluation and performance opportunities to those taking private music instruction.

**MUA165 - Applied Guitar**

(1/2 Course)

Private Instruction Courses
Weekly private lessons (12 per term) for partial credit are available. Each studio focuses on building skills in technique, musicianship, and repertory, enabling students to gain proficiency in performance. For specific studio guidelines, students are
encouraged to contact the instructor prior to registering. End-of-term juries and Student Recognition Recitals offer evaluation and performance opportunities to those taking private music instruction.

**MUA166 - Applied Electric Bass**

(1/2 Course)

Private Instruction Courses
Weekly private lessons (12 per term) for partial credit are available. Each studio focuses on building skills in technique, musicianship, and repertory, enabling students to gain proficiency in performance. For specific studio guidelines, students are encouraged to contact the instructor prior to registering. End-of-term juries and Student Recognition Recitals offer evaluation and performance opportunities to those taking private music instruction.

**MUA171 - Applied Concert Percussion**

(1/2 Course)

Private Instruction Courses
Weekly private lessons (12 per term) for partial credit are available. Each studio focuses on building skills in technique, musicianship, and repertory, enabling students to gain proficiency in performance. For specific studio guidelines, students are encouraged to contact the instructor prior to registering. End-of-term juries and Student Recognition Recitals offer evaluation and performance opportunities to those taking private music instruction.

**MUA172 - Applied Drum Set**

(1/2 Course)

Private Instruction Courses
Weekly private lessons (12 per term) for partial credit are available. Each studio focuses on building skills in technique, musicianship, and repertory, enabling students to gain proficiency in performance. For specific studio guidelines, students are encouraged to contact the instructor prior to registering. End-of-term juries and Student Recognition Recitals offer evaluation and performance opportunities to those taking private music instruction.

**MUA173 - Applied Comprehensive Percussion**

(1/2 Course)

Private Instruction Courses
Weekly private lessons (12 per term) for partial credit are available. Each studio focuses on building skills in technique, musicianship, and repertory, enabling students to gain proficiency in performance. For specific studio guidelines, students are encouraged to contact the instructor prior to registering. End-of-term juries and Student Recognition Recitals offer evaluation and performance opportunities to those taking private music instruction.

**MUA201 - Camerata Singers**

(1/4 Course)

A small, select vocal ensemble, the Camerata Singers perform a wide variety of music ranging from madrigals to jazz and popular styles. Seeking mastery of a fine body of repertory in a stylistic manner, W&J's Camerata performs frequently, both on and off campus. The director determines eligibility and placement.

**MUA211 - Jazz Ensemble**

(1/4 Course)

An ensemble of 18 members that performs standard works from the jazz repertoire in addition to new works written by today's most innovative composers, the W&J Jazz Ensemble rehearses twice weekly with occasional supplementary sectional rehearsals. The instrumentation includes five saxophones, four trombones, five trumpets, bass, drums, guitar, and piano. The group makes at least one concert appearance each semester, performs in the community and also hosts master classes by leading visiting jazz performers. The director determines seating.

**MUA221 - Chamber Music Ensemble**

(1/4 Course)

Available by consent of the music faculty to all instrumentalists (including piano and strings) interested in forming duos, trios, and other chamber ensembles to learn the traditional and contemporary literature, as well as to singers interested in the art song repertory. Special attention is given to ensemble techniques and stylistic concerns of the selected repertory. A presentation of the music studied is required to receive credit.

*Chamber ensembles seeking coaching by outside specialists may incur private coaching fees. Contact music faculty for details.*
MUA307 - Composition
This course provides students with practical and technical training in composition, starting at a beginner’s level. The course may be repeated for more advanced training. Students will work independently, but meet as a group weekly for instruction and feedback on applying the tools learned in the Music Theory course sequence to the craft of composition. Along with close analysis of scores, students will especially learn about the idiomatic use of timbre, texture, notation, instrument techniques and ranges, composing in pre-established forms such as song forms, theme and variation, and programmatic through-composition. When appropriate for the student’s level, the course will include arranging for established settings, such as string quartet, piano trio, wind ensemble, four-part choir, etc. Each semester culminates with a final composition project approximately 5 minutes in length. Students are recommended to have a basic knowledge of Sibelius music notation software, as this will be the program in which all work will be turned in.

Prerequisites: Must have taken Music Theory 205. May be taken concurrently with MUS 306.

MUS101 - Introduction to Global Music
Open to all students without prerequisite. This course focuses on the global expression of music, addressing art, folk, and popular music styles. Its organizing principles are the elements of music itself: melody, rhythm, harmony, timbre, texture, and structure. All music is treated as intrinsically valid and valuable, and issues of culture and diversity are central. Because music in culture can never be understood in isolation, related ideas such as belief systems, modes of communication and transmission, and musical instrument design are also important to study.

MUS204 - Music Theory Fundamentals
Open to all students without prerequisite. This course is an introduction to the basic materials of music -- the development of skills in rhythmic and melodic notation, scales, and elementary harmony. Presented in both traditional and computer-assisted styles, the course seeks to develop critical listening and music reading/writing skills.

Does not count toward music major

MUS205, 206 - Music Theory I, II
Music Theory I focuses on the musical style of the common-practice period. Students will analyze scores from this repertoire with respect to harmony, melody, rhythm, growth, and other musical characteristics. Students will compose examples illustrating stylistic characteristics, including harmony, voice leading, and counterpoint. Through sight singing and dictation, students will also develop aural skills. Music Theory II continues to build skills of analysis and composition. Scores from a wider scope of music history will be analyzed, exposing students to a variety of harmonic and formal techniques. Composition assignments will allow students to apply new techniques observed in analysis. Students also will continue to develop aural skills through more advanced sight singing and dictation. Both MUS 205 and 206 are presented in traditional and computer-assisted styles.

Three hours lecture, one hour lab

Prerequisites: MUS 204 or placement exam; 205 is prerequisite to 206

MUS210 - Survey of Western Music History
Open to all students without prerequisite. This course surveys the historical evolution of art music from its early days in the Roman Catholic Church, through the Renaissance, Baroque, Classical, Romantic, Modern, and Post-Modern periods. It focuses on selected composers and their music, viewed through cultural, historical, and national lenses. Although some music terminology is addressed, music reading skills are not necessary to do well in this class. Emphasis is on the distinguishing aural characteristics of music from various eras, composers, and genres.

MUS211/311 - Music in the Baroque and Classical Styles
This course provides an overview of the seminal composers and classical music repertory of the Baroque and Classical periods. Select musical works will be approached from various historical stances that trace the development of musical form, genre, style and technique from the middle of the seventeenth century to the end of the eighteenth century.

Students will study the work of notable composers and thinkers such as Monteverdi, Bach, Vivaldi, Handel, and the Viennese School of Haydn, Mozart and Beethoven. Class lectures, discussions and readings will further examine the relationship of music to the sociocultural environment in which it was created. This course proceeds chronologically and thematically, taking care to address those pivotal moments in music that parallel important artistic and intellectual trends in history.

MUS 311 is not open to students who have taken MUS 211.
Prerequisites: No prerequisites for enrollment in MUS 211; MUS 101 and MUS 210 are required for enrollment in MUS 311

MUS212/312 - Music in the Age of Romanticism

This course provides an overview of the seminal composers and classical music repertory of the Romantic era. Musical works will be approached from various historical stances that trace the development of nineteenth-century genres of absolute and programmatic music, including the symphony, opera, chamber music, and art song.

Students will examine the relationship between music and society, focusing on the effects of the Industrial Revolution, the impact of nationalism, and the influences of salon culture and literary critics who championed the aesthetic development of a Romantic style. Connections with the visual arts and architecture of the Romantic era will also be considered.

MUS 312 is not open to students who have taken MUS 212.

Prerequisites: No prerequisites for enrollment in MUS 212; MUS 101 and MUS 210 are required for enrollment in MUS 312

MUS213/313 - Music of the Modern and Post-Modern Era

This course surveys classical music developed in Europe and in the United States during the twentieth and twenty-first centuries. The class begins by untangling the confusing, and often conflicting, terminology associated with "modernism" and "post-modernism." It then explores these concepts in practice by addressing the conceptual, stylistic, and geographical shifts that have influenced western classical music. This course concludes with a discussion about the future of classical music.

In this course, students will study the movements and stylistic schools of nationalism, neo-classicism, twelve-tone music, serialism and experimental music. They will also learn about contemporary practices such as minimalism, computer music, and even the work of our own active college composers. Over the course of the semester, students will be exposed to the music of composers such as Debussy, Ravel, Mahler, Copland, Cage, and members of the Second Viennese School.

MUS 313 is not open to students who have taken MUS 213.

Prerequisites: No prerequisites for enrollment in MUS 213; MUS 101 and MUS 210 are required for enrollment in MUS 313

MUS215/315 - Topics in Western Art Music

This course is an in-depth study of a subject chosen from topics varying from year to year. Possible topics may include film music, music of the concert hall, music and the visual arts, women in music, and the world of opera, performance art and staged drama. Genres of music are examined in terms of their musical features and also in their relationship to social, political, virtual and ideological life. Students will be exposed to new modes of listening and a diverse set of writings that reveal the multi-dimensional and complex make-up of listening practice.

MUS 315 is not open to students who have taken MUS 215 on the same topic.

Prerequisites: No prerequisites for enrollment in MUS 215; MUS 101 and MUS 210 are required for enrollment in MUS 315

MUS221/321 - Popular Music

Why has popular music had such an enduring hold on the public imagination? This course looks at the creators and consumers of popular music from the late nineteenth century to the present day. Students will learn about various subcultures, historical contexts and popular music genres, such as Tin Pan Alley, jazz, American musical theater, Latin American dance music, Motown, rock, country, and the fragmented subgenres of electronic dance music (EDM).

Readings will address the relationship between music and dance, music and marginalized minority groups, the cult of the disco diva, and DJ culture. This course will focus on the social implications of popular music: the symbiotic connection to urban communities, the complex gender and racial politics at play, the anti-establishment attitudes and later issues related to commercial success. Students will also develop their listening abilities and learn to think critically about various musical practices and relevant aesthetic theories.

MUS 321 is not open to students who have taken MUS 221.

Prerequisites: No prerequisites for enrollment in MUS 221; MUS 101 is required for enrollment in MUS 321

MUS225/325 - Topics in Popular Music

The course is an in-depth study of an area of popular music chosen from topics varying from year to year. Possible topics may include rock and roll, Afropop, folk music, hip hop, punk, or the popular music of a specific country, such as Korea or Brazil. Genres of music are examined in terms of their musical features and also in their relationship to social, political, virtual and ideological life. Students will be exposed to new modes of listening and a diverse set of writings that both reify and challenge popular music categories, as well as highlight diversity and change within genre.

Students who take this course at one level (200- or 300-) may not take it at the other level unless it is taught on a completely different topic. For example, student who takes MUS 225 Hip Hop Music may not subsequently take MUS 325 Hip Hop Music,
but could take MUS 325 Asian Pop.

Prerequisites: No prerequisites for enrollment in MUS 225; MUS 101 is required for enrollment in MUS 325

MUS241/341 - Global Music Regional Survey

This course mirrors MUS 101, but with a closer focus on a particular region of the globe (Asia; Europe and the Middle East; Africa and Latin America; or Pacific and North America). It addresses “classical,” folk, and popular music styles, as appropriate to the culture. Using directed listening and guided, hands-on experiences, students will develop the intellectual tools needed for grasping what it means to make music in a different culture. Because music in non-Western contexts is not an isolated discipline, related cultural ideas such as belief systems, modes of communication and transmission, and musical instrument design are also important to the study.

MUS 341 is not open to students who have taken MUS 241.

Prerequisites: No prerequisites for enrollment in MUS 241; MUS 101 is required for enrollment in MUS 341

MUS245/345 - Music and the Natural Environment

This course examines musical models of the environment by focusing on programmatic music, i.e. music that has specific associations beyond its inherent musical design. In order to understand how different cultures musically interpret their environments, we must consider both Western and non-Western perspectives. Characteristic of such a study is an examination of how humans relate to the environment emotionally and spiritually, not just physically and quantitatively. Student work will focus on learning how to hear environmental messages in music and practicing the communication of these skills orally.

MUS 345 is not open to students who have taken MUS 245.

Prerequisites: No prerequisites for enrollment in MUS 245; MUS 101 is required for enrollment in MUS 345

MUS251/351 - Jazz History

Jazz History is designed to acquaint students with the formation and history of Jazz Music. This will include listening and distinguishing relationships among the major periods and stylists in Jazz. The goal of this course is to equip the student with the necessary skills and knowledge to have an appreciation of the different styles. This will be done through assigned reading, listening to music, analysis of transcribed solos, lectures, presentations, live performance attendance, and discussions. Students in this course will further evaluate jazz characteristics by presenting concepts found in transcribed solos by legends such as Miles Davis, John Coltrane, and Thelonious Monk. Students will also give presentations on Big Band writing characteristics through score study of Duke Ellington, Gil Evans, and Count Basie (others as well). Students taking the course at the 300-level will be expected to do more in-depth research and give class presentations.

MUS 351 is not open to students who have taken MUS 251.

Prerequisites: No prerequisites for enrollment in MUS 251; MUS 101 is required for enrollment in MUS 351

MUS261/361 - American Music

This course is an historical and stylistic examination of a variety of vernacular, popular, and art musics as they have evolved in North America over four centuries, including folk and popular songs and dances, concert music, sacred styles, jazz, theater musical, and ethnic and sub-cultural contributions.

MUS 361 is not open to students who have taken MUS 261.

Prerequisites: No prerequisites for enrollment in MUS 261; MUS 101 is required for enrollment in MUS 361

MUS270/370 - The Art of Conducting

This course introduces the basics of conducting, a skill with many practical applications. Through hands-on participation, students will learn baton technique, beat patterns, expressive gestures, and the ways in which interpretive elements may be communicated to an ensemble. Each class will become a supportive lab/rehearsal where students learn to conduct effective rehearsals by employing meaningful gestures, score study and rehearsal preparation skills. Using both recorded and live-performance media, students will be exposed to the conducting challenges of standard instrumental and vocal repertoire. Student presentations, individual and group coaching, and offsite rehearsal observation figure prominently in class activities. Students must be able to read music to take this course. Students taking this course at the 300-level will conduct more complex musical excerpts and will prepare and conduct a ten-minute rehearsal of the W&J Choir.

MUS 370 is not open to students who have taken MUS 270.
Prerequisites: Must be able to read music

MUS281/381 - Music in the Age of Technology
This course is an introduction into the various ways composers, musicians, directors, and producers have dealt with music within mediums of film, radio, and television. From the first moment that film and radio appeared in society, music has played an important role in the development and emotional impact of each medium. As a medium developed, the musical components evolved along with the technology offering new and creative ways to utilize music. This course will examine such concepts as the evolution of recording technology, film music characteristics, and the licensing of found music into a film or related media. Furthermore, the musical challenges apparent to each new technology within the context of film and radio will be analyzed. Lastly, the course will illustrate the modern use of a Music Supervisor in a film or radio program and how that differs from the more familiar concept of a Film Score Composer. Through discussion, lecture, presentation, and a final project (where students will be asked to place music within a film or radio program), this course will ultimately offer students a first-hand look into the creative decision process a composer and supervisor utilizes in the film and media industry.

MUS 381 is not open to students who have taken MUS 281.

Prerequisites: No prerequisites for enrollment in MUS 281; MUS 101 is required for enrollment in MUS 381

MUS282/382 - Digital Audio Recording and Manipulation
This course is designed to introduce students to the art of digital recording. Students will learn the various ways to capture a musical performance, and further learn to alter, manipulate, and adapt the recording to various mediums (video, radio, podcast, blog etc.). Through working with various Digital Audio Workstations (DAWs) such as GarageBand and later Logic Pro, the course will highlight the concepts of recording-based music genres such as music concrete, electronica, House and others. Other topics include the physical recording environment (microphone types, placement etc.), working with waveforms and sound envelopes, overdubbing, and legal/licensing issues in digital music. Final projects will consist of a larger recording project based on the material from class. Students taking this course at the 300-level will prepare a further advanced final project including specific plug-ins and digital manipulations that require a more thorough understanding of the recording process.

MUS 382 is not open to students who have taken MUS 282.

Prerequisites: No prerequisites for enrollment in MUS 282; MUS 101 is required for enrollment in MUS 382

MUS306 - Music Theory III
Music Theory III continues to build skills of analysis, composition, and ear training. Scores from the eighteenth and nineteenth centuries will be analyzed and used as models for original composition, exposing students to a wider spectrum of harmonies and formal structures. Students will continue to develop aural skills through sight singing, chord identification, and multi-voice dictation exercises.

Prerequisite: MUS 205 and 206

MUS401 - Music Seminar
Music seminar provides a forum in which students who have completed upper-level courses in music, along with those seriously interested in the subject matter, can engage in meaningful discourse about a variety of relevant topics and issues. Readings and musical examples are assigned for each seminar meeting, participants being given principal responsibility for leading discussions. The range of topics includes, though is not limited to, the evaluation of new music, the historical performance movement, ethnomusicology and cultural musicology, and performance and repertory subjects related to scheduled performances at the College and in Pittsburgh. Participants in music seminar will be expected to make formal presentations during the semester, submitting written work for each. Music majors and minors will present their senior music projects during the seminar, as a capstone experience in music.

Typically offered in Spring Term.

MUS500, 501 - Independent Study
Independent study projects allow a student to do individual work, under the guidance of a qualified director, on a topic of special interest to the student. The student is responsible for the overall scope and direction of the project, but receives course credit only with the approval of the independent study director.

During the January Intersession term and with departmental approval, the independent study option (299J) is open to all students. During the fall or spring term, juniors and seniors are permitted and encouraged to pursue some course of independent study. Sophomores may petition the Academic Status Committee for permission to pursue independent studies.

Application forms are available from the Office of Academic Affairs. The project must be approved by the student’s advisor, the
academic department supervising the project, and the Office of Academic Affairs.

The deadline for approved independent study courses is the end of drop-add in the session when the independent study course will be done.

**Neuroscience**

**Professors:** Sheers, Wilson

**Associate Professors:** Bayline, Leonard, Matsuno, Weixel (director)

The neuroscience major is a rigorous interdisciplinary major, administered jointly by an advisory committee with representation from the biology, chemistry, physics, and psychology departments. It is designed to provide not only a foundation in neuroscience, but to offer students the opportunity to focus their research interests in a variety of levels of nervous system functioning from the activity of single neurons to the complexity of behavioral systems. Majors distribute their course work across the fields of biology, chemistry, philosophy, physics, and psychology as these disciplines all contribute to the interdisciplinary nature of the brain sciences.

**MAJOR REQUIREMENTS:** Fourteen courses, as follows: NSC 210, NSC 300, and NSC 400; PSY 101; BIO 121 and BIO 131; PHY 101 (or 107) and PHY 102 (or 108); CHM 160; MTH 151 (or MTH 125 or BIO 245). In addition, take three of the following, selected from two different departments: BIO 202, BIO 306, BIO 235, BCH 333, PSY 265, PSY 275, PSY 370, PSY 380, PHL 242. Students must also complete a Capstone Experience, which can be fulfilled by BIO 412, PSY 485, an independent study project (NSC 500/501) or internship. All projects must be approved by the Neuroscience Steering Committee as a capstone requirement.

**MINOR REQUIREMENTS:** Students in all majors other than biology or psychology must complete the equivalent of six courses for the minor. These courses include two introductory science courses from two different disciplines (BIO 121 or 131, CHM 160, PHY 101 or 107, or PSY 101), the three core neuroscience courses (NSC 210, 300, and 400), and a neuroscience-related research project that may be fulfilled by either an on-campus tutorial or independent study project, or a summer or Intersession internship.

**NSC210 - Introduction to Neuroscience**

This course is intended to expose students to the world of the neuroscientist. Students will learn the subject matter of neuroscience and gain insight into the interdisciplinary nature of the field, bridging psychology and biology, as well as topics in physics and chemistry. To this end, we will examine various topics from the perspectives of these different disciplines. Examples of topics may include: cognition, motor systems, emotion, sensory systems, development, consciousness, evolution, and pharmacology. Each module will include lecture and background information, a discussion on a specific research question within the topic, and some type of demonstration or applied experience.

*Offered fall term only*

*Prerequisite:* One of the following courses: BIO 121 or 131, PSY 101, CHM 160, or PHY 101 or 107

**NSC300 - Experimental Neuroscience**

This course will combine lectures, laboratory exercises, discussions, and independent projects to allow students to explore topics across the breadth of the field of neuroscience. These topics will include neuroanatomy, neurophysiology, synaptic transmission, anatomy and physiology of sensory and motor systems, behavioral and cognitive neuroscience, and neural development. In the laboratory, students will learn a wide variety of experimental techniques focused on anatomical techniques, physiological techniques, behavioral techniques, and computational techniques. Through these exercises, the students will learn to design, implement, and analyze experiments. Scientific writing will be emphasized. Finally, students will learn to critically read and evaluate research as presented in the primary literature through class presentations and discussions.

*Offered spring term*

*Prerequisite:* BIO 131 or NSC 210

**NSC400 - Advanced Topics in Neuroscience**

This course is designed for students acquiring an emphasis in neuroscience. In the course, we will explore different topics in the neurosciences surrounding a central theme by reading and presenting papers from the primary research literature. Potential topics include: neural development, neurobiology of disease, pharmacology and drug effects, computational modeling of neural
networks, and neurobiology of sexual behavior. All classes will have a discussion format. Students will be required to give at least two oral presentations of the research presented in a paper. In addition, the major project in this course will be the preparation of a grant proposal by each student based on a review of the primary research literature in the field.

Offered spring term

Prerequisites: NSC 210 and 300

NSC500, 501 - Independent Studies in Neuroscience

Independent study projects allow a student to do individual work, under the guidance of a qualified director, on a topic of special interest to the student. The student is responsible for the overall scope and direction of the project, but receives course credit only with the approval of the independent study director.

During the January Intersession term and with departmental approval, the independent study option (299J) is open to all students. During the fall or spring term, juniors and seniors are permitted and encouraged to pursue some course of independent study. Sophomores may petition the Academic Status Committee for permission to pursue independent studies.

Application forms are available from the Office of Academic Affairs. The project must be approved by the student’s advisor, the academic department supervising the project, and the Office of Academic Affairs.

The deadline for approved independent study courses is the end of drop-add in the session when the independent study course will be done.

Prerequisite: NSC 300

Operations Analytics

The Business Administration program offers an emphasis in Operations Analytics providing an opportunity for students completing a major in business administration to explore more specifically the analysis of production, logistical and service operations, as well as the mathematical foundations of optimization models. The requirements of the emphasis include completing the requirements of the business major and the additional requirements of the emphasis.

EMPHASIS IN OPERATIONS ANALYTICS REQUIREMENTS – BUSINESS ADMINISTRATION MAJOR: In addition to completing the requirements of the business major, the following courses: BUS 316 and 317; MTH 170. The business (BUS) courses taken to satisfy the requirements of the emphasis may also be used to satisfy the elective courses required by the major.

Philosophy

Professor: Rembert

Associate Professors: Kim, Osborne (chair), Wolf

The mission of the Philosophy Department is to promote thinking and learning about perennial questions of existence, knowledge, and value and to aid students in the development of skills that are of crucial importance in a wide range of careers. Among the skills emphasized most strongly by the department and fostered to an outstanding degree by the study of philosophy are careful reading of challenging texts, accurate analysis of complex arguments, critical thinking, and clear expression in writing and speaking. The department contributes to the mission of the College through excellence in teaching, participation in interdisciplinary programs, and provision of administrative support for the Religious Studies Program. It contributes to the discipline of philosophy through organization and hosting of an annual conference, participation by its members in other such conferences, and publication by its members in their areas of academic expertise.

MAJOR REQUIREMENTS: The philosophy major consists of nine courses, including PHL 123; at least one course from PHL 201, 204, or 205; at least one course at the 300-level; and PHL 450 Research Seminar in Philosophy, the philosophy capstone. The remaining elective courses can include any PHL course, POL 341, or POL 342. (Students may take both POL 341 and POL 342 if the major or minor). A maximum of four 100-level courses may count toward the major. Students contemplating graduate study in philosophy are encouraged to take both PHL 201 and PHL 204.

MINOR REQUIREMENTS: Six courses in philosophy including at least two courses at the 200-level or above. Up to two non-PHL courses that would count toward the philosophy major may count toward the philosophy minor.

NOTE: None of the 100-level courses have prerequisites. Any would be appropriate for a beginning philosophy student.

PHL101 - Introduction to Philosophy
Various original sources are used in order to provide a first acquaintance with some of the language, techniques, and concerns commonly associated with philosophy and, most important, to provide an opportunity to join in the conversation of philosophy itself.

**PHL123 - Introduction to Logic**

This course provides an introduction to deductive reasoning in both its classical and modern forms.

**PHL130 - Moral Philosophy**

A survey of the major current approaches to moral theory, combined with an examination of their application to important contemporary moral problems.

**PHL135 - Social and Political Philosophy**

This course presents classical and contemporary conceptions of the nature and aim of social and political communities, with discussions of current social issues.

**PHL137 - Philosophy and Race**

This course is an introductory exploration of central philosophical issues that arise from the embodied character of human life and are raised by philosophers of color. How does our perceived race affect the content of our social experience? How can society work toward a genuinely common political community that is composed of people of significantly differing social and cultural traditions? What are the requirements of racial fairness?

**PHL138 - Philosophy and the Arts**

This course is an introduction to aesthetics, focusing on the role of the arts in human life and society. Through engagement with classic and contemporary texts and a variety of artworks, this course addresses such questions as: What is art? Could anything be art and is art a special type of product or activity distinct from other domains? What makes one work of art better than another? What is the value of the arts in society or in the individual life?

**PHL145 - Faith and Reason**

This course is an introductory-level course exploring the relationship between reason and faith, particularly as they relate to the grounding of religious belief. The course will explore both classical and contemporary readings. This course is the same as REL 145.

**PHL201 - Classical Philosophy**

The earliest phases in the development of Western philosophy, from its origins into the Christian era, are explored. Special emphasis will be on Plato and Aristotle.

*Prerequisite: One PHL course or permission of the instructor*

**PHL204 - Early Modern Philosophy**

This course presents philosophy from the time of Galileo to the French Revolution, with emphasis on Descartes, Hume, and Kant.

*Prerequisite: One PHL course or permission of the instructor.*

**PHL205 - Nineteenth-Century Philosophy**

One of the most diverse periods of Western philosophy, encompassing German Idealism and its wake, is explored. Emphasis will be on Hegel, Kierkegaard, Marx, and Nietzsche.
Prerequisite: One PHL course or permission of the instructor.

**PHL221 - Metaphysics and Epistemology**

This course presents problems and debates about metaphysics (the philosophical nature of the world) and epistemology (theories of knowledge). An emphasis is placed on contemporary debates rather than historical traditions. Topics regularly include the nature of time, causation, free will, the persistence of objects over time, perception, justification and skepticism about knowledge.

**Prerequisites: One PHL course or permission of instructor.**

**PHL222 - Philosophy of Language**

This course will serve as an introduction to central themes and topics in the philosophy of language. Most of the topics covered in the course center around the notion of meaning. What are the ingredients of meaning? How does the meaning of an expression contribute to the meaning of a sentence containing it? What is involved in understanding the meaning of what is said? What should a theory of linguistic meaning look like? The first part of the course will focus heavily on the interplay between meaning and reference, and we will consider questions such as the following. What does it take to understand a linguistic expression? How can belief reports be accommodated within a theory of meaning? What special problems do context-sensitive expressions raise for a theory of linguistic meaning? The second part will focus more briefly on the interplay between meaning and truth. And in the third part, we will consider some aspects of the interplay between meaning and use, focusing on the theory of speech acts and figurative language.

**Prerequisites: One PHL course or permission of instructor.**

**PHL223 - Symbolic Logic**

This is an intermediate logic course providing an acquaintance with some of the techniques of twentieth-century symbolic logic.

**Prerequisite: PHL 123 or permission of instructor**

**PHL225 - Philosophy of Science**

This course is an exploration of the nature of scientific inquiry. It will examine such basic issues as the nature of scientific explanation, the confirmation of scientific hypotheses, and the character of scientific change. It will also examine the rules of data, theory, and the dynamic of scientific communities in the process of gaining scientific knowledge.

**Prerequisite: One PHL course or permission of the instructor.**

**PHL230 - Moral Theory**

This course explores the state of contemporary debates in moral theory. Some classical sources are included to orient students to the origins of various theories, and the course covers both normative theory (accounts of what ought to be done) and metaethics (accounts of the nature of moral theories and facts).

**Prerequisites: One PHL course or permission of instructor.**

**PHL231 - Environmental Ethics**

This course is an examination of the ethical issues and perspectives that arise in our human encounter with the natural environment. Is the moral community comprised solely of human beings or does it extend to animals and perhaps even trees? Is moral value best understood from the perspective of individual beings or is it better understood in terms of communities or ecosystems? The course also will explore a range of environmental issues, including population, world hunger, pollution, global warming, and sustainability.

**Prerequisite: One PHL course or permission of the instructor.**

**PHL232 - Bioethics**

This course addresses contemporary debates on numerous topics in medicine, biotechnology and public policies regulating them. Some review of major ethical theories included. Topics may include informed consent, euthanasia, genetic engineering, reproductive rights, among others. Highly recommended for students with interests in the health professions or applied ethics.

**Prerequisites: One PHL course or permission of instructor.**

**PHL236 - Philosophy and Gender**
This course explores the central themes that are currently being pursued by philosophers in debates on the nature of gender. Regular topics include the roles of biology and social practices in developing gender, whether there are viable gender-neutral accounts of science and objectivity, and the role of gender in ethics.

Prerequisites: One PHL course or permission of instructor.

PHL238 - Aesthetics

In this course, we will discuss selected topics in contemporary aesthetics and the philosophy of art. In the first part of the course we will examine general questions concerning the status and nature of art, the experience of art, and the interpretation of art. These questions will include: What is art? Is there such a thing as a distinctive aesthetic attitude or aesthetic experience? What is the relation between aesthetic and non-aesthetic properties? Does authorial intention affect aesthetic interpretation? Do our cognitive beliefs affect our aesthetic experiences? Can there be great works of art that are morally bad? In the second part of the course we address more specific questions that arise in particular fields of art. These questions will include: How and what do pictures represent? How does music express emotions? What is dance?

Prerequisite: One PHL course or permission of the instructor.

PHL242 - Philosophy of Mind

This course investigates the nature of mentality, focusing on the relation between the mind and the body. Topics may include consciousness, the self and personhood, meaning, innateness, perception, knowledge of other minds, and the possibility of artificial intelligence. Relevant research in psychology, neuroscience, and linguistics may be considered.

Prerequisite: One PHL course or permission of the instructor.

PHL270-Topics in Philosophy

An introductory survey of a selected topic in philosophy: e.g., aesthetics, philosophy of history, philosophy of sport. Actual topic will be announced in the preregistration bulletin.

Prerequisite: One PHL course or permission of the instructor.

PHL341 - Kant

This course will explore the theoretical, moral and religious philosophy of Immanuel Kant, one of the greatest and most influential figures in the history of Western philosophy. The first half will focus on some crucial sections of his foundational work, the Critique of Pure Reason. These will be concerned mainly with his views on the conditions and scope of human knowledge and his radical distinction between things as they appear to us and things as they are in themselves. The second half will turn to the basic principles of his theory of morals, his groundbreaking views on religion, and his conception of a necessary connection between the concern to be moral and religious belief.

Prerequisites: Two PHL courses or permission of instructor.

PHL342 - Experimental Philosophy

Experimental philosophy is a new movement in philosophy that supplements a traditional ‘armchair’ methodology with the methods of cognitive science, using systematic experiments to uncover how people actually think about a range of issues in traditional philosophy. The aim is to better understand the status and scope of philosophical claims, to come to a better understanding of the human mind, and to clarify the role that appeals to intuitions play in philosophical theories. This course explores this new movement in “experimental philosophy” with a particular eye to seeing how it might (or might not) shed light on perennial problems in ethics, epistemology, philosophy of language, and metaphysics. Topics will include free will and moral responsibility, character and virtue, moral judgment, personal identity, knowledge, and metaphilosophy.

Prerequisites: One 200-level PHL course

PHL343 - Pragmatism

Pragmatism is a philosophical school of thought that first took root in American universities in the late 19th century. We will examine texts and debates from three periods: (1) the initial introduction of pragmatism in the late 19th century, particularly Peirce and Dewey; (2) the reemergence of pragmatist themes in analytic philosophy in the 1950s and 60s; and (3) contemporary writers on “post-analytic” philosophy such as Putnam and Rorty. The class will run in a seminar format, heavy on class participation and with the expectation that students will drive discussion.

Prerequisites: At least two prior courses in philosophy

PHL370 - Advanced Topics in Philosophy
This course is similar to PHL 270 with the exception that some prior acquaintance with philosophy will be expected. Actual topic and prerequisites will be announced in the preregistration bulletin.

Prerequisites: Two previous PHL courses, at least one of which must be at the 200 level, or the permission of the instructor.

PHL450 - Research Seminar in Philosophy

This course is the culmination of the undergraduate introduction to philosophy. The topics and readings to be covered here will be determined by the participants' required senior essay project, to be written in conjunction with this course. Details concerning this requirement are available from any member of the philosophy department.

Prerequisites: Four previous PHL courses, including the completion of one major (20-page) research essay in philosophy.

PHL500, 501 - Independent Study

Independent study projects allow a student to do individual work, under the guidance of a qualified director, on a topic of special interest to the student. The student is responsible for the overall scope and direction of the project, but receives course credit only with the approval of the independent study director.

During the January Intersession term and with departmental approval, the independent study option (299J) is open to all students. During the fall or spring term, juniors and seniors are permitted and encouraged to pursue some course of independent study. Sophomores may petition the Academic Status Committee for permission to pursue independent studies.

Application forms are available from the Office of Academic Affairs. The project must be approved by the student’s advisor, the academic department supervising the project, and the Office of Academic Affairs.

The deadline for approved independent study courses is the end of drop-add in the session when the independent study course will be done.

Physical Activity and Wellness

Director: Glock

The W&J Physical Activity and Wellness program contributes to the College's mission of graduating lifelong learners and responsible citizens by encouraging behaviors and habits conducive to healthy living and being. The program supports the College's Student Outcomes by emphasizing individual agency and initiative, self-awareness, motivation, self-direction, and the importance of taking responsibility for one's own physical and emotional health. Students learn how to make responsible decisions about their health and wellness, and strategies for converting those decisions into positive actions. The program is built upon the conviction that physical and emotional health are fundamental to academic success and the development of meaningful lives. Health and Wellness (PHW) courses require students to engage in self-reflection and decision making about health and wellness issues, including appropriate responses to physical, emotional, or environmental stresses and understanding factors to developing a healthy life. Physical Activity (PHA) courses require students to engage in sustained participation in a physical activity in a proper and safe manner, following a structured plan in pursuit of appropriate goals for improvement. Physical Activity (PHA) and Health and Wellness (PHW) courses taken toward fulfillment of graduation requirements are included in tuition. Students who have completed either portion of their Physical Activity or their Health and Wellness courses toward fulfillment of graduation requirements may take additional courses in that category at additional cost.

PHA101 - Beginning Racquetball

(1/4 Course)

An introduction to the sport of racquetball, this course emphasizes skill development, knowledge of rules, and playing strategies.

PHA104 - Fitness Through Activities

(1/2 Course)

This course is designed to help students formulate and maintain their own physical fitness program through participation in a variety of activities. Students will learn the concepts of improving and assessing cardiovascular endurance, building muscular strength, and increasing flexibility.

PHA105 - Folk, Square, and Ballroom Dance

(1/4 Course)
This course is an introduction to folk dances typical of foreign countries. Ballroom dances (fox-trot, waltz, cha-cha, polka), square dances, line dances, and current popular dances also will be taught.

**PHA107 - Fly Fishing**
(1/4 Course)
This course is an introduction to the fundamentals of fly-fishing. Students will learn basic skills in casting, tying knots and flies, and identifying fishes and insects. Field trips on Saturdays will be part of the course and a fee will be assessed.

**PHA108 - Beginning Tennis**
(1/4 Course)
This course serves as an introduction to the sport of tennis. Students will learn the rules, basic mechanics, techniques, and strategies of tennis.

**PHA109 - Weight Training**
(1/2 Course)
This course is designed to teach the proper mechanics and benefits of weight training.

**PHA111 - Badminton**
(1/4 Course)
This course is an introduction to the basic strokes and strategy of badminton.

**PHA112 - Beginning Swimming**
(1/2 Course)
This course is an introduction to survival techniques and basic stroke mechanics to those individuals who cannot swim.

**PHA113 - Aquatics**
(1/2 Course)
A course designed to give a general overview of different aspects of aquatics. Stroke mechanics, water safety techniques, conditioning, pool maintenance, competitive swimming, and swimming meet management will be taught. The course is geared for a wide range of swimmers.

**PHA115 - Kung Fu Beginner Level Dragon Style**
(1/2 Course)
This course is an introduction to the basic movements, step forms, and self-defense applications of the dragon style which features a very upright stance, and uses circular motions to keep an attacker guessing about where the strike will be coming from. This motion, coupled with quick strikes at the vulnerable areas of the attacker, allows a person to disable their aggressor and escape the situation.

**PHA116 - Beginning Yoga**
(1/2 Course)
This course is designed to teach the fundamental skills for astanga yoga practice, including yoga breathing, sun salutations A and B, and other yoga poses.
PHA117 - Beginning Golf

(1/4 Course)
This course is an introduction to the fundamental techniques and skill of golf. The students will learn the rules, regulations and etiquette associated with the game. A greens fee will be assessed for this course.

PHA119 - Bowling

(1/4 Course)
An introduction to bowling for fun and recreation, this course emphasizes skill development and knowledge of rules. This class will be held at the bowling alley and a fee will be assessed.

PHA120 - Soccer

(1/4 Course)
This course is an introduction to the sport of soccer. Emphasis will be placed on skill development, rules, technique, formations, and game strategies.

PHA121 - Lacrosse

(1/4 Course)
This course introduces the history, basic rules, strategies, skills, and general play of lacrosse.

PHA122 - Water Aerobics

(1/4 Course)
A water exercise class focusing on cardiovascular conditioning and muscle toning.

PHA123 - Self Defense for Women

(1/4 Course)
This course is an introduction to basic self defense techniques from a front, side, or rear attack.

PHA124 - Handball

(1/4 Course)
This course is an introduction to the sport of handball. Emphasis will be placed on basic skill techniques, strategies, and rules of the game.

PHA126 - Practical Self Defense for Men and Women

(1/2 Course)
This course is an introduction to basic practical and effective self-defense techniques.

PHA127 - Kung Fu Beginner Level Longfist Style

This is a Chinese Martial Arts course made up of one 28-step beginner level Longfist style Kung Fu form. Representative defense applications will be taught. Students will learn multiple block, strike, and kick techniques. Strengthening will be done through isometrics. This is an activity-based course; as a result of taking this course students will develop their flexibility, strength, fitness, Kung Fu form, and self-defense.
Prerequisites: NONE

PHA141 - Introduction to P90X

P90X is an extreme fitness program designed for individuals in good physical condition and health. This course is structured so that every student will get to participate in a wide variety of workouts as a precursor to pursuing the 90 day workout program to the fullest extent.

Prerequisites: NONE

PHA201 - Intermediate Racquetball

(1/4 Course)

This course is designed to teach advanced shots, movement patterns, doubles play, and strategies of racquetball.

PHA208 - Intermediate Tennis

(1/4 Course)

A course designed for students who have already attained the basic skills to play tennis. Advance skills in ground strokes, serves, volleys, and overhead shots will be taught.

PHA215 - Kung Fu-Level II

(1/2 Course)

This course is designed to teach an intermediate level Northern White Dragon set from Northern 5-Animal Shaolin and the representative defense applications.

PHA216 - Intermediate Yoga

(1/4 Course)

This course is a continuation of PED 116 Yoga and is designed to teach advanced astanga yoga in a sequential (Vinyasa) movement pattern.

PHA217 - Intermediate Golf

(1/4 Course)

This course is for the intermediate golfer. Emphasis will be placed on shot selection, trouble shots, bunker play, rules, and etiquette of the game. Green fees must be paid by the student.

PHA/PHW200 - Health, Wellness, and Physical Education in the Elementary School

(1 Full Course; 1/2 course PHA and 1/2 course PHW)

This course will focus on health, wellness, and Physical Education instruction. It is specifically designed to instruct teacher education students in the principals of lifelong wellness beginning in the elementary school with emphasis on motor development and healthy living.

A school internship is required.

PHW102 - The Benefits of Strength and Conditioning for Healthier Living

(1/2 Course)

This course will teach students about the benefits of strength and conditioning; how a well-planned training program can enhance both physical and mental well being throughout each stage of life, and how exercise habits must change and adapt over the course of our lives. Athletes and non-athletes alike will learn how to design training programs and develop exercise habits that will help them maximize their living potential and mental (mind) and physical (body) wellness.
PHW103 - Nutrition for Health and Fitness

(1/2 Course)
This course focuses on the understanding and application of nutrition principles for the student interested in good health and exercise. Some sections of this course may be limited to student-athletes.

PHW106 - Attaining the Mental Edge

(1/2 Course)
This course focuses on the understanding and application of mental training principles to be utilized in the area of psychology, sports, and job skills. Concepts such as mental imagery, goal-setting, motivation training, and relaxation are introduced. Students will learn about team building, leadership, communication, and motivating skills applicable to personal goals, sports performance, and job-related situations. Some sections of this course may be limited to student-athletes.

PHW107 - Vitamin N: Connecting Nature and Wellness

(1/2 course)
This course introduces students to the relationships among physical and mental well-being and spending time in nature. Students will read and discuss both historical evidence and contemporary scientific studies to better understand how spending time in nature can lower stress, and improve cognitive skills, relaxation and revitalization. Students will spend most periods walking and sitting in nearby woodlands and will learn techniques to assess their own physical and mental well-being. Students will complete a personal plan to achieve health and wellness.

PHW114 - Lifesaving-Lifeguarding

(1/2 Course)
This course provides the basic skill of lifesaving and the specialty knowledge needed to work as a lifeguard. American Heart Association certification in both areas may be obtained.

PHW118 - CPR and AED Training/Certification

(1/4 Course)
This course is designed to give elementary first aid training, basic life support capabilities, and AED training. Red Cross certification in these areas may be obtained.

PHW142 - Yoga and Meditation

This is a yoga and meditation course, which contributes to holistic wellness of mind, body, and spirit. Yoga exercises and techniques are introduced that reduce stress, promotes relaxation and increases focus and clarity to manage physical and emotional well-being.

Prerequisites: NONE

Physics

Professor: Sheers

Associate Professor: McCracken (chair)

Assistant Professors: Christenson, Vassiliadis

Physics attempts to give a description of the natural world, from quarks to quasars, based upon observation and expressed mathematically. The physics department at W&J has an active, accessible faculty, and a tradition of students who succeed in graduate study, business, and industry. Students of the department benefit from one-on-one interaction, opportunities for research, and a sense of community. The department's offerings include a major and minor in physics, a major in biological physics, and courses in the areas of physics, earth and space science, computation, and environmental studies. The capstone for the major may be satisfied by completing either a semester-long literature review or a two-semester-long independent research experience.
MAJOR REQUIREMENTS: PHY 101 or 107; PHY 108, 209, 250, 322, 350; three additional physics courses at the 300 level, two of which must be from PHY 313, 317, 319 and 331; and PHY 400 or PHY 442, either of which may serve as the capstone experience. Students must also complete MTH 151, 152, and 208.

MINOR REQUIREMENTS: PHY 101 or 107; PHY 108, 209, 250; one 300-level course from PHY 313, 317, 319 and 331; and one additional course at the 300 level. MTH 151, 152, and 208 are required for most 300-level physics courses.

NOTE: Students may not receive credit for both PHY 101 and PHY 107; or PHY 102 and PHY 108.

AP Policy: Students scoring a 5 on PHYSICS 1 AP test receive credit for PHY 101. Students receiving a 5 on PHYSICS 2 AP test receive credit for PHY 100. Students scoring a 5 on PHYSICS C-MECH AP test receive credit for PHY 107. The Physics department recommends that students who are exempted from either PHY 101 or PHY 107 take another course in physics or another of the sciences during their first semester at W&J. Pre-health and pre-engineering students are advised not to take advanced placement credit in physics.

TEACHER CERTIFICATION: Students may seek Secondary Education (7-12) Certification in Physics by completing the Physics major and an Education minor consisting of those courses required for Secondary Education (grades 7-12) Certification. Before being formally admitted to the program, students must satisfy-by the end of the sophomore year-the Certification Program Requirements described in the Education (Teacher Certification) section of the catalog.

PHY101, 102 - Introductory Physics

This course is an introduction to physics using algebra. Emphasis will be given to applications of physics to biological systems. Fall term consists of mechanics, thermodynamics, heat, and sound. Spring term consists of electricity and magnetism, optics, and modern physics. Either PHY 101 or 102 satisfies the laboratory science requirement. Students may not receive credit for both PHY 101 and PHY 107; or PHY 102 and PHY 108.

Prerequisite: PHY 101 is a prerequisite for 102

PHY107, 108 - General Physics

This course is an introduction to physics using calculus. It is recommended for students with calculus, students in physical sciences or engineering, and students who plan to attend graduate school in the sciences. Fall term consists of mechanics and conservation laws, simple harmonic motion, mechanical waves, heat, and thermodynamics. Spring term consists of electricity and magnetism, simple circuits, optics, special relativity, and modern physics. Analysis and problem-solving are emphasized. Either PHY 107 or 108 satisfies the laboratory science requirements. Students may not receive credit for both PHY 101 and PHY 107; or PHY 102 and PHY 108.

Prerequisites or corequisites: MTH 151 for PHY 107; MTH 152 and PHY 107 for PHY 108

PHY149 - Good Vibrations

This course is a hands-on, laboratory-based exploration of the physical principles underlying music and the psychophysical aspects of auditory perception. No previous background in science is necessary. Some use of basic algebra is required. This course satisfies the laboratory science requirement.

PHY150 - Seeing the Light

This is an introductory course for non-science majors that examines the complex process of how we perceive visual images both through the naked eye and through sophisticated optical instruments. The course will examine several elementary topics in the fields of optics, optical instruments, vision, and color. A three-hour laboratory meeting once per week accompanies the lecture part of the course. Specific topics covered include: elementary properties of light, image formation by simple lenses and mirrors, optical instruments (eyeglasses, the camera, telescopes and the compound microscope), the human eye, visual processing, binocular vision, color and color perception, wave optics, scattering and polarization, and holography.

Prerequisites: None

PHY151 - Astronomy

This course is a study of the sun as a star, the stars, the galaxies, and the universe.

Three hours lecture, three hours lab

PHY209 - Modern Physics

An introduction to modern physics, including quantum physics and special relativity. The theory is developed from the observed experimental phenomena.

Four hours lecture, three hours lab
Prerequisites: MTH 152 and PHY 101 or 107, PHY 102 or 108

PHY233 - Introduction to Mathematica®

This course explores how the Mathematica® programming language can be used to solve applied mathematics problems using symbolic computation, numerical computation, and visualization (graphics). Examples will be drawn from the fields of mathematics, science (primarily physics and engineering), and finance (depending on student interest). The mathematical basis for calculations will be introduced with the topics. This course does not count as a lab science course.

Prerequisite: Mathematics 151 (Calculus I) or permission of instructor. An additional mathematics course is recommended.

PHY250 - Mathematical Methods and Computational Physics

This course is an introduction to Mathematical topics and techniques important for their physical relevance and application. Course topics typically include coordinate systems, vector functions, vector calculus, power series, ordinary and partial differential equations, Fourier and Laplace transforms, numerical integration and differentiation, complex numbers and functions, linear algebra and matrix manipulations, probability, nonlinear equations, and dynamics. In addition, the course introduces students to foundational principles in scientific computation and simulation.

Three hours lecture, three hours lab

Prerequisites: MTH 152 and PHY 101 or 107, PHY 102 or 108 concurrent

PHY313 - Electricity and Magnetism

Electric and magnetic fields, including interaction with matter, Maxwell's equations, and an introduction to special relativity are presented.

Prerequisites or corequisites: MTH 208 and PHY 234

PHY317 - Thermal Physics

Temperature, entropy, heat and work, classical and quantum statistics, cryogenics, and kinetic theory are studied.

Prerequisites or corequisites: MTH 208 or PHY 234

PHY319 - Classical Mechanics

Newtonian mechanics, including motion of a particle and systems of particles in inertial and rotating coordinate systems, central forces and celestial mechanics, motion of rigid bodies, and chaos. An introduction to Lagrangian mechanics is presented.

Corequisite: MTH 208

PHY322 - Electronics

This course is a study of modern electronics and scientific instruments with an emphasis on microelectronics. Measurement and control applications include AC and DC circuits, power supplies, amplifiers, and logic devices. Instrumentation concepts include feedback controls, data acquisition, and microcomputer interfacing.

Three hours lab per week in addition to lecture

PHY327 - Biological Physics

This course introduces the student to the physics of living systems, with emphasis on the physics of biological molecules (including DNA, proteins, and lipids) and cellular and system function. A portion of the course will survey topics in current biological physics research.

Prerequisite: PHY 234
PHY331 - Quantum Mechanics

This course is an introduction to the elements of quantum physics with emphasis on the theoretical underpinnings. Basic "facts of life" in the atomic world, wave-particle duality in physical systems, wave-mechanical descriptions, structure of the hydrogen atom, many-electron atoms, and discussion of radiation are studied. Examples from various areas of physics selected to illuminate how the theory works in practice.

Prerequisites: MTH 208 and PHY 209

PHY350 - Experimental Physics

This course provides an introduction to many advanced techniques relevant to modern physics experimentation by combining lecture content with hands-on laboratory applications. Topics covered include data acquisition, data analysis and visualization, statistics, error analysis, curve fitting, instrument interfacing and automation, and experiment and apparatus design. Though they will be presented and exercised in the context of modern physics experiments, these skills are common to work in industry and research in many subfields of the natural sciences.

Prerequisites: PHY 209 and PHY 250

PHY381 - Special Topics in Physics

A course with content changing from year to year. During any particular year, the material offered is selected to meet the needs of eligible students for that year. The topic for any given year will be selected from the following: computational physics, electricity and magnetism II, electrical circuits, optics, and special and general relativity.

Prerequisites: PHY 313 and 319

PHY400 - Senior Physics Seminar

(1/2 Course)

This course serves as an introduction to current fields of physics and interdisciplinary research through review and scholarly articles. Study of current experimental and theoretical research methods is achieved through searching literature, critical reading, and oral presentations in a predominantly student-led format. Students' work in the course culminates in a comprehensive paper and presentation on a field of study or specific analysis. (This course may be counted as a capstone experience for the physics major).

PHY441, 442 - Senior Research I, II

(1/4 Course, Unbilled)

Independent senior research, under departmental approval and supervision, including literature search, design and construction of experiment, theory, or calculation, and analysis, culminating in a bachelor's thesis. The project may be one suggested by the instructor or one proposed by the student and approved by the instructor. This is the capstone experience to the physics major. Students must successfully complete PHY 441 in order to be eligible to enroll in PHY 442.

PHY500, 501 - Independent Study

Independent study projects allow a student to do individual work, under the guidance of a qualified director, on a topic of special interest to the student. The student is responsible for the overall scope and direction of the project, but receives course credit only with the approval of the independent study director.

During the January Intersession term and with departmental approval, the independent study option (299J) is open to all students. During the fall or spring term, juniors and seniors are permitted and encouraged to pursue some course of independent study. Sophomores may petition the Academic Status Committee for permission to pursue independent studies.

Application forms are available from the Office of Academic Affairs. The project must be approved by the student's advisor, the academic department supervising the project, and the Office of Academic Affairs.

The deadline for approved independent study courses is the end of drop-add in the session when the independent study course
Political Science

Professors: Benze, DiSarro (chair), Gai, Misawa

Assistant Professor: Fifer

The political science department recognizes the importance of a discipline-based education within a strong liberal arts tradition. Specifically, the department seeks to impart to our students the essential skills and knowledge for a successful career in a political science-related field such as academia, government, law, or international affairs. Students also master a specific core of discipline-based knowledge and an understanding of their civic responsibilities in a global community. The department provides faculty mentoring, not only through academic advising but also through career counseling and exposing our students to practical political experience.

MAJOR REQUIREMENTS: Political science majors are required to successfully complete 10 courses. The distribution of the 10 courses is as follows: three introductory courses: POL 110, 111, and 120; three courses at the 300 level or above: one course each from American Government/Public Policy (POL 302, POL 310, POL 312, PPL 313, POL 314, POL 315, POL 411, and POL 412), international/comparative politics (POL 320, 321, 322, 330, and 331), and normative/empirical theories (POL 340, 341, and 342); three electives; and one capstone experience chosen from the following options: a directed independent study, POL 450 field experience, or a 400-level seminar. The department must approve all capstone experiences and students must submit a proposal for their capstone experience to the department chair by March 1 of their junior year.

NOTE: An appropriate philosophy course may satisfy the political science major requirement in normative/empirical theories with the approval of the department chair. MTH 125 is recommended for prospective graduate school students. Foreign language proficiency at the intermediate level or above is recommended for majors who intend to pursue international careers or graduate studies in international/comparative politics.

Students majoring in Political Science may not also major in Public Policy. Students majoring in Political Science may minor in Public Policy with a limit of two courses counting toward both courses of study.

AP Policy: Students scoring a 4 or 5 on the Comparative Government and Politics AP test receive credit for a POL elective course (POL 100AP). Students scoring a 5 on the U.S. Government and Politics AP test receive credit for POL 111. Students scoring a 4 on the U.S. Government and Politics AP test receive credit for a POL elective course (POL 100AP).

POL100 - Principles of Government
This course is an introduction to political science. Main topics include political ideologies, political culture, democracy and authoritarianism, political participation, governmental institutions, and international politics.

Freshmen only

POL110 - Origins of American Government
This course focuses on the origins and evolution of governments; ideas and methods of analysis applicable to the development of American structure and systems relative to the great constitutional issues.

POL111 - Processes of American Government
An exhaustive study of principles and policies produced, implemented, and judged by the formal branches of American government, by their subdivisions, and by public opinion and pressure groups.

POL120 - World Politics
This course is an introduction to international relations and comparative politics. Topics include states and nations, political systems, political processes, developed countries, developing countries, and politics among states.

POL210 - Urban Politics
Traditional structures of government in the context of change and factual and normative aspects of the "New Federalism" are studied.
POL212 - Political Parties

A study of party organization, operation, and underlying assumptions in modern democratic societies, the emphasis is on the American party system.

POL220 - U.S. Foreign Policy

This course is designed to introduce students to the basic historical background, concepts, and issues in the study of U.S. foreign policy. The course examines different theories, patterns, sources, and participants in the U.S. foreign policy-making process. The class will focus on American relations with Western Europe, Asia, Latin America, the Cold War/Soviet Union, post-Cold War, the Middle East, and Africa.

POL230 - Politics of Africa

This course is designed as a basic introduction to the study of African politics. It examines the major theories and issues that exist in African politics today, with a focus on the historical evolution of African political systems (traditional), colonial rule, one-party dictatorships, and military regimes, as well as the crisis of political legitimacy and Africa’s search for democracy.

POL231 - Politics of China

This is an introduction to Chinese politics. After a brief look at the modern Chinese political history from 1840 to 1949, the course focuses on the Chinese political and economic system since 1949. The communist period under Mao between 1949 and 1976 will be compared to the post-Mao reform period since 1978.

POL232 - Politics of the Middle East

This course is designed to introduce students to the basic historical background of the Middle East, and the contemporary impact of the region on world politics, including terrorism. The Middle East region provides a variety of complex cultural, social-linguistic groups, religions, and political traditions. The dominant political cultures of the region offer a unique understanding of politics and society in all the different Middle Eastern countries represented.

POL240 - American Political Thought

This course is a study of the political ideas of selected American statesmen and philosophers from the colonial period to the present with attention on the connection between theory and practice in the American republic. Topics addressed include liberty, equality, constitutionalism, democracy, and individual rights.

POL250 - Special Topics

This course is a study of selected problems, issues, and cases in political science.

POL302 - Modern State: Health Care Politics

This course examines the policy process in the modern state with emphasis on agenda building, models of the policy process, case studies of specific policies, and the evaluation process.

POL310 - Public Administration

This course is a study of the general principles and processes of public administration as demonstrated by the policies of public administrative agencies.

Prerequisite: POL 111

POL311 - Women and Politics

This course provides an overview of women in politics, beginning with the colonial experience and the writing of the Constitution
through women's suffrage to women as voters, members of interest groups, political candidates, and office holders. Policy issues related to gender, such as employment equity and reproductive rights, are also examined.

**POL312 - Women and Politics II**

This course provides an overview of women in American politics from the passage of women’s suffrage to the present with an emphasis on women as voters, political candidates, and members of interest groups as well as how women govern. Policy issues related to gender, such as employment equity and reproductive rights, are also examined.

**POL314 - The American Presidency**

An analysis of the constitutional and political posture of the chief executive within the American political system, this course gives special consideration to the nature and scope of executive power and to decision making in the White House. Discussions and lectures will focus on topics such as presidential selection, accountability, personality, and the comparative analysis of selected presidents.

*Prerequisite: POL 100, 110, or 111, recommended but not required*

**POL315 - The Legislative Process**

This course is an analysis of the legislative process in the United States government with a focus on Congress. Emphasis is placed upon constitutional powers and limitations, member goals, congressional elections, congressional structures, and the relationships between Congress and other parties (the executive branch, judicial branch, interest groups, political parties, etc.) in the effort to construct policy.

*Prerequisite: POL 111 or permission of instructor*

**POL320 - International Politics**

An in-depth study of international relations, main topics include theories of international relations, international organizations, trade and monetary issues, peace and security issues, politics of the global north and the global south, and global ecopolitics.

*Prerequisite: POL 120 or permission of the instructor*

**POL321 - International Law**

The aim of this course is to examine and to introduce to students the actual working of law within the present arrangement of states (state system), the inevitable limits of this type of legal order, and the possible role of international legal order that transcend these limits. The emphasis of the course will be on international organizations.

*Prerequisite: POL 120 or permission of the instructor*

**POL322 - International Political Economy**

This course deals with the dynamic relationships between politics and economics in the international arena. Major topics include theories of international political economy, international trade relations, the international monetary system, globalization, the global north and the global south, and the global environment.

*Prerequisite: POL 120 or permission of the instructor*

**POL330 - Comparative Politics**

This course is an introduction to the study of comparative politics. The course aims at introducing the student to the theory and basic concepts of comparative politics, such as political system, forms of governments, process, and policy. These concepts will be introduced through the comparative study of different European parliamentary political systems, including the European Union.

*Prerequisite: POL 110 or 120*

**POL331 - Politics of Developing Countries**
This course is an examination of politics in the developing countries and transitional democracies. The course focuses on political development, totalitarian dictatorships, military authoritarian regimes, and the transitional democracies in Russia and Eastern Europe, Asia, Africa, Latin America, and the Middle East.

Prerequisite: POL 110 or 120

**POL340 - Research Methods**

This course is an introduction to empirical research methods in political analysis. Main topics include concepts and hypotheses, operationalization and measurement, research design, survey research, data collection, data processing, and data analysis.

Prerequisites: Any two political science courses

**POL341 - Political Thought-Pre-Modern**

Analysis and discussion of selected thinkers and doctrines in Western political thought from the Greeks through the Reformation thinkers. An effort is made to enter as participants into this tradition of discourse. The emphasis is on primary sources.

Prerequisites: POL 110 and 111

**POL342 - Political Thought-Modern**

This course focuses on the writings and ideas of great political philosophers and the most significant political theorists from the sixteenth to the twentieth century (Machiavelli to Mao). The course will explore the concepts of the modern state, political structure and authority, Western political traditions, revolutions, and non-Western political ideas in this time period.

Prerequisites: POL 110 and 111

**POL350 - Special Topics**

This course is an advanced study of selected problems, issues, or cases in political science.

Prerequisite: Dependent on the topics covered

**POL410 - Seminar-American Politics-Public Policy**

A seminar for advanced political science majors, intended as one of the alternatives for the political science capstone experience. This particular seminar is designed primarily for students preparing for graduate study in American government, public policy, or the law.

Prerequisites: POL 111, 213, and junior status

**POL411 - Constitutional Law, Politics, and the Federal System**

This course is an analysis of significant judicial decisions and political forces that have shaped the American federal system and its institutions.

Prerequisite: POL 111

**POL412 - The Supreme Court and the Bill of Rights**

This course is an examination of major judicial decisions and political conflicts that have shaped and defined the guarantees of the Bill of Rights and the Fourteenth Amendment.

Prerequisite: POL 411 or permission of the instructor

**POL420 - Seminar-International Relations-Comparative Politics**
A seminar for advanced political science majors, intended as one of the alternatives for the political science capstone experience. This particular seminar is designed primarily for students preparing for graduate study in international studies or comparative politics.

Prerequisites: POL 320 or 330 and junior status

POL450 - Field Experience

This course is an educational experience designed to supplement traditional classroom work. It is intended as one of the alternatives for the political science capstone experience. The student is provided with a unique opportunity to gain substantive knowledge as well as practical experience as to the inner workings of government. The field experience may include not only working in governmental institutions but also in campaign organization, and nonprofit political institutes as well as legal offices.

Prerequisites: POL 110, 111, and senior status

POL500, 501 - Independent Study

Independent study projects allow a student to do individual work, under the guidance of a qualified director, on a topic of special interest to the student. The student is responsible for the overall scope and direction of the project, but receives course credit only with the approval of the independent study director.

During the January Intersession term and with departmental approval, the independent study option (299J) is open to all students. During the fall or spring term, juniors and seniors are permitted and encouraged to pursue some course of independent study. Sophomores may petition the Academic Status Committee for permission to pursue independent studies.

Application forms are available from the Office of Academic Affairs. The project must be approved by the student’s advisor, the academic department supervising the project, and the Office of Academic Affairs.

The deadline for approved independent study courses is the end of drop-add in the session when the independent study course will be done.

Pre-Health Professions Program

Professor: Harris (Pre-Health Professions Committee chair)

Students preparing for admission to graduate schools in the health professions may elect to major in any discipline. If they wish to be recommended to professional schools by the Pre-Health Professions Committee (PHPC), they should register with the PHPC as early as possible, and maintain that registration during their undergraduate preparation. The committee provides recommendations for applicants to health-professional schools in the fields of allopathic medicine, osteopathic medicine, dental medicine, veterinary medicine, podiatric medicine, optometry, physical therapy, occupational therapy, or physician assistant studies. To secure a recommendation from the committee, in addition to the requirements of a major, a student must successfully complete the 10 to 14 courses in biology, chemistry, mathematics, physics, English, psychology, or sociology as designated for their chosen career goals in the Student Pre-Health Handbook. This document is available from the Pre-Health Professions Committee and on the pre-health webpage.

The College has agreements regarding admission of qualified students to the Lewis Katz School of Medicine at Temple University; the Lake Erie College of Osteopathic Medicine programs in osteopathic medicine, dentistry, and pharmacy; the Chatham University graduate programs in physical therapy, physician assistant studies, and occupational therapy; and the Pennsylvania College of Optometry at Salus University. Details are available under the Health Professions School Affiliations link on the pre-health webpage.

Pre-Law

Professor: DiSarro (Legal Profession Committee chair)

The Pre-Law Program advises students interested in the legal profession and helps prepare students for admission to law school. Although no specific courses are required for pre-law students and such students may major in any subject they choose, pre-law students are encouraged to take challenging courses in accounting, English composition, and literature as well as law-related courses in economics, history, and political science. Further information about the Pre-Law Program is available from Dr. Joseph DiSarro.

Professional Writing

Coordinator: Troost

Steering Committee: Harding, Taylor
The interdisciplinary professional writing program offers two options: a minor (6 courses) or concentration (4 courses) available to all students. Students completing the Professional Writing minor or concentration may choose courses from a variety of departments to suit their own interests and academic goals. All students who complete the program should be able to write clear non-academic prose for a variety of audiences. The program has also been designed to encourage fluency in research, technology, design, and professional ethics.

MINOR REQUIREMENTS: The minor consists of six required courses. All students must take two courses, ENG 201: Introduction to Professional Writing (generally offered every semester) and ENG 301: Advanced Professional Writing (generally offered every spring in even-numbered years). One additional course must be selected from Group 1; three additional courses must be selected from Group 1 or Group 2. Students must select courses from at least two departments. Courses may be taken in any order, though some have pre-requisites. The minor is available to students in any major.

It is highly recommended that students in the minor pursue an internship or editorship. A pre-approved internship or editorship may be completed in place of a sixth class.

Group 1: COM 101, ENG 202, ENG 203, CIS 271, or CIS 275.

Group 2: BIO 412, CIS 245, COM 271, COM 311, COM 351, ENG 200, FRN 371, GER 371, SPN 371, or one pre-approved editorship or internship.

CONCENTRATION REQUIREMENTS: The concentration consists of four required courses. All students must take the foundational course, ENG 201: Introduction to Professional Writing (generally offered every semester). One additional course must be selected from Group 1; two more courses must be selected from Group 1 or Group 2. Students must select courses from at least two departments. Courses may be taken in any order, though some have pre-requisites. The concentration is available to students in any major. It is recommended that students in the concentration pursue an internship or editorship. A pre-approved internship or editorship may be completed in place of a fourth class.

Group 1: COM 101, ENG 202, ENG 203, ENG 301, CIS 271, or CIS 275.

Group 2: BIO 412, CIS 245, COM 271, COM 311, COM 351, ENG 200, FRN 371, GER 371, SPN 371, or one pre-approved editorship or internship.

Psychology

Professors: Bennett (chair), Cavoti, Crabtree, Wilson

Associate Professors: Klitz, McDonald

Assistant Professors: Petchel, Seltzer

Psychologists study behavior from a wide range of perspectives that include social, clinical, physiological, developmental, organizational, and cognitive psychology. As a science, the psychology department employs empirical methods to learn about behavior and the variables that affect it. The department participates in a wide range of research and applied programs that intersect our discipline including: neuroscience; human resource management; forensic science; and child development and education. Please see the relevant sections of the catalog for further information on these areas of study.

MAJOR REQUIREMENTS: All students must complete a minimum of eight courses in psychology including PSY 101, 102, 215, and one advanced laboratory course from 405, 406, 425, 427, 435, 465, 475, 485, or 495. In addition, majors must complete one 300-level course (or one non-lab 400-level course) plus two core courses from PSY 225, 235, 245, 265, 275, 285 (or NSC 210), and 295. Students are also required to take MTH 125 or BIO/MTH 245. A student may not count both PSY 285 and NSC 210 toward the psychology major. Please note that PSY 101, PSY 215, and the advanced laboratory course must be completed successfully at W&J. The department also recommends that students take ENG 200 and COM 221.

MINOR REQUIREMENTS: All students must successfully complete a minimum of six courses in psychology including PSY 101 and 102, and 215. Students must also complete any two core psychology courses from PSY 225, 235, 245, 265, 275, 285 (or NSC 210), and 295. One additional PSY elective from the 200-level or above is also required. A student may not count both PSY 285 and NSC 210 toward the psychology minor. Please note that PSY 101, PSY 215, must be completed successfully at W&J.

EMPHASIS IN HUMAN RESOURCES MANAGEMENT: Psychology majors have the option of completing an emphasis in Human Resource Management by completing specific courses as part of their Psychology major and additional courses in Economics and Business. To complete the emphasis, students would complete PSY 295 and one of PSY 225, 235 or 330. These courses may be completed as part of the requirements for the major. In addition, students would complete ECN 101, BUS 201, 319 and 350. Students interested in the human resource management emphasis are advised to contact Dr. Seltzer of the Department of Psychology.
Students majoring in Child Development and Education may not major or minor in Psychology.

For students working to meet requirements of both Psychology and Neuroscience, i.e. majoring in one and minoring in the other, no more than 2 courses may be used to satisfy requirements for both programs. Students may not major in both Psychology and Neuroscience.

Psychology majors also minoring in forensic science can count no more than 3 courses from the forensic science minor toward their psychology major. Psychology minors also minoring in forensic science can count no more than 2 courses from the forensic science minor toward their psychology minor.

**Sequencing:** For both the major and the minor, successful completion of PSY 101 and 102 is required before any additional courses may be taken in psychology. PSY 101 must be completed at W&J. With the exception of certain Intersession courses as noted in the Intersession listing of courses, students must successfully complete a 200-level PSY course before taking a 300-level PSY course. Students must successfully complete PSY 215 and a 300-level PSY course before taking an Advanced Laboratory course.

**AP Policy:** Students scoring a 5 on the Psychology Advanced Placement Test will receive credit for PSY 102 and will begin their study of psychology at W&J with PSY 101.

**Psychology Majors Planning to Study Abroad:**
Please note that, in order to complete the psychology major, you must successfully complete PSY 215, Experimental Psychology, by the second semester junior year if you plan to study abroad during the fall semester of your senior year.

**PSY101, 102 - Elementary Psychology I, II**

This course is a study of the basic concepts in the scientific study of behavior. The first term emphasizes the scientific method, physiology, sensation, perception, learning, and memory. The second term considers such topics as intelligence, emotion, personality, behavioral health disorders, therapy, and social psychology.

*Prerequisite: PSY 101 is a prerequisite to PSY 102*

**PSY115 - Psychological Science**

This laboratory course in psychology is intended for non-majors and the course material is dedicated to generating an understanding of the scientific method and the ways that it can be used to ask questions about the natural world, which includes the behavior of humans and other animals. The course introduces students to the empirical methods used to study behavior and mental processes (e.g. sensation, perception, learning, memory). These psychological phenomena are used in the laboratory as a means to explore specific scientific concepts.

**PSY203 - Organizational Behavior Management**

This course is an in-depth examination of the application of behavior analysis to industrial and business settings. It begins with a thorough review of the basic concepts of behavior analysis, but emphasizes the application of these techniques. Several actual cases of managerial problems in business and industry will be examined carefully, along with their solutions. Since students will be expected to develop their own intervention plans to address actual management challenges, this course is especially valuable to those individuals planning careers in applied psychology, business, or industry.

*Prerequisites: PSY 101 and 102, and any 200-level PSY course*

**PSY215 - Experimental Psychology**

An introduction to the empirical methods employed in the scientific study of behavior. The student will gain experience in collecting psychological data and reporting of procedures and results. Problems involved in experimental design and applied statistics will also be discussed.

*Three hours lecture-recitation, three hours lab*

*Prerequisites: PSY 101 and 102, and MTH 125 or BIO/MTH 245. (MTH 125 or BIO/MTH 245 may be taken concurrently)*

**PSY225 - Social Psychology**

This course is an examination of the ways in which other individuals, singularly or in groups, influence an individual's behavior, attitudes, and beliefs. Topics such as conformity, altruism, aggression, obedience, attitude change, person perception, interpersonal attraction, and group dynamics will be examined.

*Prerequisites: PSY 101 and 102*

**PSY226 - Psychology and the Law**
This course will focus on applications of personality, social, cognitive, and clinical psychology to the courtroom. The legal system’s informal theories about human behavior will be compared to what we know about the psychology of human behavior. A number of topics will be explored in-depth, including scientific jury selection, the accuracy of eyewitness testimony, and the role of psychologists as expert witnesses.

Prerequisites: PSY 101 and 102, and any 200-level PSY course

PSY235 - Theories of Personality

Theories of the development, structure, and function of personality, together with relevant experimental evidence, will be examined in the interest of evaluating their adequacy. In addition, the biological components associated with developing personality, and disordered personality will be explored.

Prerequisites: PSY 101 and 102

PSY245 - Abnormal Psychology

This course studies the principal forms of mental and behavioral disorders with an emphasis on their causes, symptoms, course, prognosis and treatment. An integrated approach, examining neurological/biological, psychological and socio-environmentally factors is employed.

Prerequisites: PSY 101 and 102

PSY265 - Developmental Psychology

This course examines the nature of human development from conception through adolescence. Material covers physical, cognitive, and social development, with an emphasis on understanding the interacting influence of biological and environmental factors. Topics are presented in the context of major developmental theories and empirical research, with attention to the methodological issues pertinent to the study of developmental change.

Prerequisites: PSY 101 and 102

PSY270 - Sensation and Perception

This course is an introduction to the five basic senses -- touch, smell, taste, hearing, and vision. One half of the semester will be devoted to discussing the basic aspects of vision, including the biology of the visual system, color perception, identification of objects, depth perception, and visual illusions. The other half of the semester will be devoted to hearing, touch, smell, and taste. The course will take a functional approach to the senses, describing not only how the senses work, but what the senses are used for, and how impairments in the senses can have a profound influence on everyday life.

Prerequisites: PSY 101 and 102, and any 200-level PSY course

PSY275 - Cognitive Psychology

This course is an introduction to cognitive psychology. Topics include how people perceive and attend to visual and auditory information; a detailed understanding of the process of memory; basic processes of reading and language; and problem solving and decision making. Students will take an experimental approach to the study of cognition, which will include reading primary source articles and participation in a set of laboratory studies that replicate many of the classic studies in cognitive psychology.

Prerequisites: PSY 101 and 102

PSY280 - Drugs and Behavior

This course studies the effects of psychoactive drugs on behavior. The topics to be covered include the physiological basis of drug effects; drug pharmacology; the behavioral effects of the most-often used prescription and nonprescription drugs (including alcohol); and the psychological, social, and legal consequences of drug use.

Prerequisites: PSY 101 and 102, and any 200-level PSY course

PSY285 - Physiological Psychology

This course provides information on how physiological processes control behavior. Basic neuroanatomical and neurophysiological processes will be used to explain the following human and animal behaviors: sensation, movement, sex, thirst, hunger, emotion, aggression, learning, memory, and mental disorders.

Prerequisites: PSY 101 and 102
PSY295 - Industrial-Organizational Psychology

This course examines psychological principles as they apply to industrial and business enterprises. Such areas as selection and placement, assessment and performance, leadership, satisfaction, motivation, training, teamwork, and legal issues will be considered.

Prerequisites: PSY 101 and 102

PSY311 - History and Systems in Psychology

A course examines the influence of philosophical antecedents, early scientific contributors, and major learning theorists to the development of psychology. Theories and systems will be critically evaluated in terms of contributions and how adequately they explain and predict behavior.

Prerequisites: PSY 101 and 102, and any 200-level PSY course

PSY321 - Psychology and the Environment

Students will focus on the relationship of our behavior and experiences with the natural and man-made environments. The course will be divided into three major sections. Section I will be introductory and will examine what environmental psychology is and how it studies its questions of interest. Section II will examine the natural environment and topics like noise, temperature, and natural disasters. Section III will examine the man-made environment and topics like crowding, cities, work and leisure, and personal space. (Counts as a course for the Environmental Studies Program)

Prerequisites: PSY 101 and 102, and any 200-level PSY course

PSY330 - Principles of Psychological Assessment

This course is an examination of the use of tests within psychological work and research. The psychometric issues of tests and of test construction will be examined. Also examined will be the current varieties of psychological tests in use including intellectual, ability, personality, clinical, projective, neuropsychological, interest, and occupational tests.

Prerequisites: PSY 101 and 102, and any 200-level PSY course

PSY340 - Seminar in Psychotherapy and Counseling

This course provides a systematic and critical examination of major traditional, as well as current, theories and techniques of psycho-therapy and counseling. Emphasis will be on the examination of the theoretical bases of psycho-therapy and counseling systems and techniques, and on the application of such theoretical principles in the remediation of psychological disturbances.

Prerequisites: PSY 235 or 245

PSY345 - Criminal Psychopathology

This course will focus on the criminal mind and behavior with a particular emphasis on an integrated triad of factors: biological-neurological-genetic, psychological, and socio-environmental underpinnings. Theoretical views and evidence-based research on criminality will be presented. Specific case studies will be explored in depth with attention to profile information. International data will be included.

Prerequisites: PSY 101, PSY 102 and PSY 245

PSY347 - Special Topics in Psychology

This seminar emphasizes contemporary theories and issues in psychology and related areas.

Prerequisite: PSY 101 and 102, and any 200-level PSY course

PSY361 - Adulthood and Aging

This course will highlight selected concepts, theory, and research in adult psychological development. Topics will include research methods, cognitive development, physical development, friendship and romance, marriage and family, work and retirement, identity development, and death. Students will attend scheduled weekly class meetings, which include lecture and discussion. Additionally, students will make regular visits to a local senior care center. Visiting times to the local senior center will be arranged on an individual basis, depending on the schedule of individual students and senior center residents. Senior center is within walking/driving distance from campus.

Prerequisites: PSY 101, 102, and any 200-level psychology course.
**PSY382 - Psychology of Sex & Gender**

This course is designed to allow students the opportunity to review and contemplate current research and scholarship dealing with the categories of male and female. The material is divided into two broad categories: theories that attempt to explain why there are similarities and differences between males and females, and the accumulated research that attempts to identify those similarities and differences. Theories covered in the course include biological, evolutionary, psychoanalytical, social learning, and cognitive development. Areas of difference studied include physical, emotional, health, cognitive and social. This topic provides an excellent means to evaluate many issues from a critical perspective. Students can see how observable phenomena can be interpreted differently by using varied theoretical frameworks. The topic also lends itself well to looking at issues about the ethics and politics of science.

**Prerequisite:** PSY 101, PSY 102, and a 200-level PSY course OR PSY 100, GWS 100, and permission of instructor

**PSY390 - Political Psychology**

This course examines how psychological principles can describe, predict, and explain political thought and behavior. At the individual level, topics such as the political personality; attitudes and ideology; and principles of leadership will be explored. At the group level, the course will investigate group decision-making; voting behavior; nationalism; and the psychological roots of conflict and terrorism.

**Prerequisites:** PSY 101; PSY 102; Any 200-level PSY course

**PSY392 - Psychology of Management**

This course is an extension of industrial psychology, which focuses upon the problems of management in industry. Supervisor-subordinate relations; management selection, placement, and training; decision making; and special problems that managers are likely to encounter will be stressed.

**Prerequisite:** PSY 101 and 102, and any 200-level PSY course

**PSY405 - Advanced Laboratory in Learning**

This advanced laboratory course explores methods and findings from classical learning theory. Topics include classical and operant conditioning and observational and spatial learning. The course includes experiments with both human and animal subjects. No invasive techniques are used.

*Three hours lecture, three hours lab*

**Prerequisite:** PSY 215 and a 300-level Psychology course

**PSY406 - Advanced Laboratory in Perception and Cognition**

This advanced laboratory course will introduce techniques necessary to perform experiments in perception, memory, and reasoning. At the end of the course, students will design and perform their own experiment using the techniques learned in the course. The lecture portion of the course will be organized around three main topics, sensory information processing, memory, and thought processes.

*Three hours lecture-recitation, three hours lab*

**Prerequisite:** PSY 215 and a 300-level Psychology course

**PSY425 - Advanced Laboratory in Social Psychology**

This advanced laboratory course is designed to explore the methods of investigation used in social psychology, the study of how we think about, are influence by, and relate to other people. These methods will be explored firsthand through a series of student-designed research projects as well as through class lectures/discussions and assigned readings of primary research articles and other sources.

*Three hours lecture-recitation, three hours lab*

**Prerequisite:** PSY 215 and a 300-level Psychology course
PSY427 - Advanced Laboratory in Social Cognition
This is an advanced laboratory course designed to introduce research methods used in social cognition -- the interface between social psychology and cognitive psychology. These scientific methods will be explored firsthand through student-designed research projects. Selected topics in social cognition will be explored in depth.

*Three hours lecture-recitation, three hours lab*

*Prerequisite:* PSY 215 and a 300-level Psychology course

PSY435 - Advanced Laboratory in Personality Psychology
This course examines the application of the scientific method to the study of topics in the field of personality psychology, with an emphasis on trait theories and their accompanying measurement scales. Students will learn about both content- and methodologically-based issues encountered in personality research and gain experience in searching for, reading, and discussing empirical work in the field. Students will demonstrate their overall proficiency by conducting a semester-long research project that will be presented in oral-, written-, and poster-format at the end of the semester.

*Prerequisites:* PSY 215

PSY465 - Advanced Laboratory in Developmental Psychology
This course examines the application of the scientific method to the study of developmental phenomena in the field of psychology, with an emphasis on the social and cognitive domains. Students will learn about methodological issues encountered in developmental research and gain experience in searching for, reading, and discussing empirical work in the field. Students will apply their knowledge and skills by conducting a semester-long research project that will be presented in oral, written, and poster form at the end of the semester.

*Prerequisite:* PSY 215 and a 300-level Psychology course

PSY475 - Advanced Laboratory in Sensation and Perception
This advanced laboratory course is designed to examine the methods of research used in sensation and perception, specifically in the area of reading, including the study of eye movements in reading. The course will include the analysis and presentation of material from primary source readings (journal articles) related to the sensory and perceptual processes involved in reading. The course will culminate in student research projects, which will include research design, execution of the study, analysis of data, and presentation of the results in a written research report and participation in a poster session.

*Three hours lecture-recitation, three hours lab*

*Prerequisite:* PSY 215 and a 300-level Psychology course

PSY485 - Advanced Laboratory in Behavioral Neuroscience
This upper-level laboratory course examines basic neuroanatomical and neurophysiological processes used to explain behavior. Research methodology and instrumentation will be the major features of laboratory exercises.

*Three hours lecture-recitation, three hours lab*

*Prerequisite:* PSY 215 and a 300-level PSY course or NSC 300 and permission of instructor

PSY495 - Advanced Laboratory in Industrial/Organizational Psychology
This course examines the application of the scientific method to the study of topics in the field of Industrial/Organizational psychology, with an emphasis on the domains of personality and individual differences. Students will learn about both content- and methodologically-based issues encountered in I/O research and gain experience in searching for, reading, and discussing empirical work in the field. Students will demonstrate their overall proficiency by conducting a semester-long research project that will be presented in oral-, written-, and poster-format at the end of the semester.

*Prerequisite:* PSY 215 and a 300-level Psychology course

PSY499 - Psychology Practicum
This course is a supervised field experience in some approved area of human behavior. Areas may include institutional work, school psychology, special education, etc.
PSY500, 501 - Independent Study

Independent study projects allow a student to do individual work, under the guidance of a qualified director, on a topic of special interest to the student. The student is responsible for the overall scope and direction of the project, but receives course credit only with the approval of the independent study director.

During the January Intersession term and with departmental approval, the independent study option (299J) is open to all students. During the fall or spring term, juniors and seniors are permitted and encouraged to pursue some course of independent study. Sophomores may petition the Academic Status Committee for permission to pursue independent studies.

Application forms are available from the Office of Academic Affairs. The project must be approved by the student's advisor, the academic department supervising the project, and the Office of Academic Affairs.

The deadline for approved independent study courses is the end of drop-add in the session when the independent study course will be done.

Public Policy

Steering Committee

Professors: Benze, DiSarro, Gai, Kuhn, Misawa

Associate Professor: East

Assistant Professor: Fifer (interim director)

The Public Policy program aims to provide analytical tools and substantive knowledge to help students understand and analyze complex policy issues in today's world. It offers a rigorous curriculum that provides a good knowledge base on the economy, government, and public policy and a basic analytical and methodological training in policy analysis. It also offers considerable opportunities for students to emphasize a particular policy area with a required internship. The program provides excellent preparation for careers in public service and the non-profit sector and for graduate school in public policy and public administration. The Public Policy program offers a major in public policy, a minor in public policy, and four emphases within the major: Environmental Policy; Law and Policy; Public Administration; and US Policy.

MAJOR REQUIREMENTS: The Public Policy major requires successful completion of a total of 11 courses to be distributed as follows:

- three introductory courses: ECN 102, POL 111, and PPL 213;
- one statistics course: MTH 125;
- one research method course: POL 340;
- one ethics course (choose one): PHL 135; PHL 231; POL 342;
- three courses in a policy emphasis: (choose one of the following four policy emphases and complete 3 courses within the emphasis):
  - Environmental Policy: ECN 391; EVS 201; EVS 315; PPL 313; PPL 317; PPL 319
  - Law and Policy: POL 315; POL 411; POL 412; ECN 319
  - Public Administration: POL 310; ACC 211; BUS 301; ECN 322
  - US Policy: ECN 309; POL 210; POL 302; POL 310; PPL 313; PPL 315; PPL 319

- one internship: field specific internship experience to be taken prior to or concurrently with PPL 360. Internship must be pre-approved by PPL director
- internship colloquium: PPL 360 Public Policy Internship Experience and Colloquium
- one capstone course: PPL 400 Policy Analysis Seminar

MINOR REQUIREMENTS: The Public Policy minor requires successful completion of the following 6 courses: POL 111; PPL 213; MTH 125 or POL 340; PPL 400; and any two Policy courses from the following: POL 210; POL 302; POL 310; PPL 313; POL 315; PPL 317; PPL 319.

Note: Students majoring in Political Science may not also major in Public Policy. Students majoring in Political Science may minor in Public Policy with a limit of two courses counting toward both courses of study.

PPL213 - Public Policy

This course is a general introduction to public policy. Through the use of lectures, readings and assignments, students will be
introduced to policy concepts such as policy types, agenda building, policy creation and initiation, and policy evaluation. Major areas of U.S. policy will be covered including social welfare policy, healthcare policy, economic policy, and foreign policy. Throughout the course, students will investigate specific policies in these areas using case studies.

Prerequisites: NONE

PPL313 - Environmental Policy
This is a survey course that includes both the basic study of public policy and an introduction to a wide variety of environmental problems, policies and regulations. The study of public policy includes coverage of both the standard policy process model and the advocacy coalition framework (ACF) approach that is dominant in environmental policy studies. Topics covered include a history of environmental policy and the major waves of policy development, regulatory approaches, and the conflict between environmental policy and natural resource policy. Environmental policy areas covered include water, air, toxics, waste and hazardous materials, land use and conservation, and a special investigation of energy policy and climate change.

Prerequisites: One PPL or POL course, or EVS 100

PPL317 - Global Resource Politics and Policy
This is an advanced course that investigates the global distribution, use, and quality of environmental/natural resources. This course seeks to integrate theories of International and Comparative Politics, Environmental Policy, Economics, and Global Health. The course will cover a selection of high priority and complex international resource debates including: the trade in humans, diamonds, oil, minerals, illegal drugs, hazardous waste, coffee, and exotic species.

Prerequisites: Two PPL or POL courses

PPL319 - Regulatory Policy
This is an advanced course designed to introduce students to many facets of regulatory policy and law. The course will cover a broad set of areas from financial regulation, to air and water protection, to consumer products and utility regulation. The course seeks to facilitate student understanding of the regulatory environment and policy through the investigation of several broad questions: Why should we regulate? On what grounds does government derive the authority to regulate? How does the political process influence regulatory decision? And how do we develop and enforce effective regulations?

Prerequisites: Two PPL or POL courses

PPL360 - Public Policy Internship Experience and Colloquium
This course is designed to merge the study of policy with hands-on educational experiences in public service. It is designed to integrate the lessons from student internship experiences, as a supplement to traditional classroom work, into the PPL curriculum. This integration provides opportunities for students to garner a deeper understanding of the field of public policy as it relates to public service and public organizations in their respective areas of emphasis. Through weekly colloquia meetings students are provided with unique opportunities to gain substantive and practical knowledge as to the inner workings of government and non-profit policy work. By providing a structured discussion forum for the sharing and application of hands on experiences, students can learn from their peer’s experiences and also draw greater value from their own field experience.

Prerequisites: ECN 102, POL 111, and PPL 213; and completion of (or concurrent engagement in) approved internship experience

PPL400 - Policy Analysis Seminar
This course consists of a seminar in policy analysis and program evaluation and a guided policy research project that is the culminating experience for both majors and minors in the Public Policy program (PPL). The course focuses on student's ability to assess a public policy or program—consistent with their career trajectory—for effectiveness, efficiency, feasibility, economy, etc. The research effort will culminate in a professional quality analysis and policy brief presented in written and oral form. The student is co-advised by the director of the PPL program, another chosen faculty member, and/or a professional in the student's area of research approved by the director of the PPL program.

Prerequisites: POL 111, PPL 213, MTH 125 or POL 340, and one elective course from the student’s emphasis

Public Relations
The emphasis in public relations is available to Communication Arts majors. It is intended to provide skills for graduate study or participation in the enterprise defined by the Public Relations Society of America as “a strategic communication process that builds mutually beneficial relationships between organizations and their publics.” Coursework in this emphasis includes training in the creation and assessment of oral, written, and visual messages; as well as exposure to theoretical knowledge of rhetorical principles foundational to building individual, organizational, and public relationships.

PUBLIC RELATIONS EMPHASIS REQUIREMENTS: COM 101; COM 102; COM 112; COM 221; COM 281; 200-level COM elective, or one of the following courses: COM 198 (Internship), CIS 245, CIS 271, CIS 275; COM 301; COM 381; COM 382; CO
M 401 (the Senior Project completed in COM 401 must be relevant to public relations). A communication arts major with an emphasis in public relations requires 10 courses total.

The Department of Communication Arts offers credit and non-credit opportunities for creative expression to all W&J students. 1-credit practicums in theatre (COM 252) and radio (COM 242) are available each semester, and each course may be taken up to four times. The department stages a theatrical production each semester, with auditions held early in the term. Auditions are open to all W&J students. For more information about getting involved with theatre productions, contact the department chair or join the W&J Student Theatre Company. Participation in the WNJR radio station is also available to all W&J students. After a meeting with the student Station Manager or the Faculty Advisor, followed by completion of brief written and hands-on tests, a student can host a radio show either alone or with a co-host. For more information about WNJR visit wnjr.org.

Religious Studies

Assistant Professor: Solovieva (director)

Affiliated Faculty

Professors: List, Malinak

Associate Professors: Caffrey, Hyden, Osborne, Verdun

The mission of the Religious Studies program is to acquaint students with the role religion has played and continues to play in human life and society. By helping students acquire an appreciative knowledge of diverse religious traditions and offering them a context for self-conscious reflection on their own worldviews, Religious Studies courses prepare them to become informed, reflective, and responsible citizens of our “global village.”

The minor in Religious Studies is designed to introduce students to a wide range of disciplinary perspectives, including history, philosophy, literary studies, sociology, psychology, and gender studies. In this way, the Religious Studies curriculum provides an intellectual arena for exploring the fascinatingly complex world of religion in ways that are directly relevant to students' academic, personal and professional interests. The broad liberal arts education and critical thinking and communications skills that students acquire by completing Religious Studies minor will prepare them for any number of careers, including those in education, healthcare, social work, politics, international communications, ministry, and law.

MINOR REQUIREMENTS: Six courses, including REL 101, Introduction to Religious Studies. At least one course must be from the advanced (300) level; and at least one course must be a comparative Religious Studies course or have a primary focus on non-Judeo-Christian religious traditions (REL 106, 205, 207, 217, 274, 307, HIS/REL 355). Courses from other departments applicable to the minor include ENG 226, HIS 302/REL 310, HIS/REL 355, PHL/REL 145, PHL 201, SOC/REL 232; for other possible affiliated courses, consult with the program’s director.

REL101 - Introduction to Religious Studies

This course is an examination of religious experience and beliefs and their expression in symbol, ritual, myth, theology, ethics, and community. Using a comparative case study approach, this introduction to the field of religious studies offers the student an opportunity to encounter and reflect upon religion in human life. The course exposes students to basic religious questions, concepts, and phenomena from different religions and different historical periods.

REL102 - Religion in America

This course is an introduction to the history, themes, and issues in American religion from the precolonial period to the present. This course examines the principal religious traditions and movements that have shaped American culture and politics, including Native American and African American traditions, Puritanism, Catholicism, Judaism, revivalism, religious movements originating in America, American civil religion, the emergence of fundamentalism, the religious roots of the civil rights movement, the changing role of women in religious life and thought, and the contemporary challenge of religious pluralism in American society.

REL104 - World Religions (Non-Christian)

A general introduction to the major living religions (including primal religious expressions of North America and Africa, Judaism, Islam, Hinduism, Buddhism, Confucianism, and Daoism), to the leading problems of religious thought, and to the alternative approaches of world religions to ultimate questions concerning the meaning of human life.
REL105 - Western Religious Traditions

Western civilization has been shaped decisively by three monotheistic religious traditions -- Judaism, Christianity, and Islam. Despite their distinctiveness, these traditions share a common background and numerous historical convergences. Using a comparative approach, this course examines such topics as scripture and tradition; monotheism; authority; worship and ritual; ethics; material culture (e.g., architecture, art, food, musical instruments, and ritual objects); religion and the political order; and the presence of radical (fundamentalist) forms of expression within these traditions that is increasingly shaping the course of world history.

REL106 - Eastern Religious Traditions

A general introduction to the major Asian religious traditions, including Hinduism, Buddhism, Jainism, Sikhism, Confucianism, Daoism, and Shintoism as well as the place of Islam in historical and contemporary Asia. Using a historical and geographical approach, this course examines the religious literature, the central beliefs, and the sacred practices of each tradition in addition to such factors as ethnicity, nationality, and gender.

REL115 - Human Origin-Scientific and Christian Perspectives

Explanations concerning human origin touch at the core of what it means to us to be human. This class will explore the topic of human origin from scientific and Christian perspectives. The nature and philosophy of science, the historical interaction between Christianity and science, and the scientific and creationist views that offer explanations for our origin will be discussed.

REL145 - Faith and Reason

This is an introductory-level course exploring the relationship between reason and faith, particularly as they relate to the groundings of religious belief. The course will explore both classical and contemporary readings. This course is the same as PHL 145.

REL201 - The Hebrew Bible (Old Testament) in Context

An academic study of the Hebrew scriptures in their historical and cultural setting, designed to acquaint students with the central beliefs and moral values that helped shape Western society. This course examines the major themes of the Old Testament (e.g. creation, fall, exodus, covenant, promised land, royal theology, prophecy, wisdom, and apocalyptic) as well as its sources, types of literature, principal narratives, main characters, and religious value.

REL202 - The New Testament in Context

An academic study of the literature of the New Testament in its historical and cultural setting, designed to acquaint students with the central beliefs and moral values underlying the Christian religion. This course examines the life and teaching of Jesus Christ, the origin and early history of the Christian Church, the teachings of Paul and the apostles, and the Book of Revelation.

REL203 - Introduction to Judaism

A survey of Judaism and its emergence from Israelite religion into the rabbinic culture of interpretation and halakah (Jewish law). Using both a historical and thematic approach, the course focuses upon key periods of development and upon the major ideas, movements, and practices central to ancient and modern Jewish life and thought. Attention is paid to the role of sacred Jewish texts and interpretation, community, covenant, and halakic observance as well as the crises, challenges, and choices confronting Judaic faith and practice today. The course includes such topics as anti-Semitism, the Holocaust, and the state of Israel.

REL204 - Introduction to Christianity

An essential introduction for students who want to understand the dynamics of the world's most numerous religion. Using a historical approach, the course examines the biblical sources, the centrality of Jesus, the essential doctrines of Christian theology, and what it means to be a Christian in the modern world.

REL205 - Introduction to Islam

This course is a study of the origin and growth of Islam as a religious, cultural, and political force in the world. Beginning with the
founding by the Prophet Muhammad in the early seventh century, the course presents a detailed explanation of the Qur'an, as well as the core of beliefs and obligations. The course also explores the content and practical applications of the Sharia (Islam's holy law); the differences between the Sunnis and Shiite forms in their historical, theological, and sociopolitical perspectives; Sufism; and Islam's strength and influence in the contemporary world in addition to social factors such as ethnicity, nationality, and gender.

**REL207 - Introduction to Buddhism**

This course provides a general overview of Buddhism as it developed across 2500 years within diverse socio-cultural contexts. After starting the course with a basic thematic and historical introduction, we will proceed to look at a wide range of Buddhist religious texts, ethical and philosophical teachings, and meditative techniques, including those of Theravada, Mahayana, Zen and Tibetan Tantric traditions. We also will be raising questions about Buddhism’s role in the contemporary world, both in traditional Buddhist countries and in the West. To answer these questions, we will read the writings by prominent activists and thinkers of the “socially engaged” Buddhism, look at the connections between Buddhism and modern ethics, psychology, and spiritual practice, and attend to the Buddhist analysis of the predicaments of contemporary society.

**Prerequisites:** none

**REL208 - Adventures in Spirituality**

Understanding religion both as art form and as means toward personal and social transformation, this course introduces students to different understandings of spirituality; to stages of spiritual growth and formation; to various spiritual themes, representative thinkers, and practitioners (primarily, though not exclusively, from the Christian tradition); to the established spiritual disciplines; and to goals and deterrents of spirituality. Students will have the opportunity to examine their own personality (and spirituality) type.

**REL210 - Biblical Studies**

A study of a selected book or topic from the Bible.

*NORMALLY TAUGHT DURING INTERSESSION*

**REL215 - Religion and Film**

This course examines basic religious questions (e.g., the existence of God, the problem of free will, the immortality of the soul, the problem of evil, the notion of divine revelation, the nature of religious experience) in the light of the art form of contemporary film.

**REL217 - Death and Immortality**

Death is both a basic and universal fact of our existence (we're born, we live, we die—we all do that!) and one of the most awesome and mind-boggling mysteries we human beings have to face. Throughout human history people have developed many ways in which they deal with the reality of death and also strive to go beyond its limits. In this course we will focus on the religious imagination of death and its transcendence. By looking at the stories, symbols, rituals and doctrines of several religious traditions (Buddhism, Christianity, Islam, Mesoamerican religions, etc.) we will explore diverse and fascinating ways of understanding death and the experience of dying, and of imagining the realms beyond this life. We'll also see how these perspectives are integrally related to the particular religions' cosmologies, theological reflections, and visions of human nature and morality—in other words, how our way of dying is a part of our way of living, inviting us to come to terms with who we are and to imagine what we could become.

**Prerequisites:** NONE

**REL232 - Sociology of Religion**

This course is a study of religion as a social institution, including its historical development, its organization and operation, its effects on individuals, and its relation to society as a whole. Special attention is given to contemporary issues of secularization, new religious movements, civil religion, the rise of evangelical and fundamentalist movements, religion and politics, and religion and health. This course is the same as SOC 232.
REL247 - Topics in Religion

A course in religious studies varying from year to year. The topic or subject to be studied in any term will be published in the preregistration bulletin.

REL274 - Religion, the Body, and Sexuality

Is our body a temple of God, a sacred mandala channeling the energies of bliss and wisdom—or is it an impure vessel, a dangerous beast out of control, a prison for the soul? Are female bodies less conducive to spiritual attainments, or are they the most perfect images of the divine realities? Would having sex diminish your spiritual powers and religious standing or enhance them? If you’re looking for answers in the history of religion, the answer to all these questions is “YES!” Throughout human history religious traditions imagined, represented, and utilized human embodiment and sexuality in a variety of ways. In this course we will examine some of these diverse constructions through the study of texts, visual art, and ritual practices of selected religious traditions such as Tantric Buddhism, Hinduism, Christianity, Islam, Graeco-Roman religions, and religions of the Aztecs and the Maya. The issues explored in this course include constructions of embodiment, sexuality and gender; theological and cosmological significance of human body; theories of erotic desire; relationship between sex and power; and transformative possibilities of sex and sexual renunciation.

Prerequisites: none

REL301 - The Development of Western Christianity

A study of the growth and development of Christianity against the backdrop of select ideologies and worldviews that have influenced Western civilization from the classical Greek period to the present. Important issues of human existence as well as theological concerns will be examined from an historic Christian perspective, including the meaning of God; human nature; epistemology (the sources of knowledge); cosmology (the nature and meaning of reality); ethics and social relationships; and the development of such Christian doctrines as the Trinity, Christology, salvation, sin, the Church, the sacraments, eschatology, and the relation of Christianity to other world religions.

Prerequisite: One previous religious studies course or permission of the instructor

REL302 - Global Christianity

Though the story of Christianity has been inextricably bound up with that of Europe and European-derived civilizations, above all in North America, for most of its history Christianity was stronger in Asia and North Africa than in Europe. During the past century, the center of gravity in the Christian world has shifted inexorably southward to Africa, Asia, and Latin America. This course examines the spread of Christianity through the non-Western world, focusing on the inculturations of the past and on concepts of cultural synthesis that are transforming this missionary religion from a primarily Western phenomenon to a chiefly southern one. Particular emphasis is placed on such recent developments as liberation theology, feminist perspectives, evangelicalism, and neo-Pentecostalism. Topics include relations between Christians and non-Christians in regions of the world marked by conflict and instability.

Prerequisite: One previous religious studies course or permission of the instructor

REL305 - Ancient Greek and Graeco-Roman Religions

This course is an examination of the varieties of religious expression found in Ancient Greek and Graeco-Roman societies. By looking at the material drawn from mythology, popular fiction, hagiographical and philosophical texts, art, poetry, ritual, and drama, we will explore diverse perspectives on the cosmos, the nature of god(s) and one’s relationship with the divine, the human self and its potentials and discontents, and other fundamental issues articulated in these ancient traditions. At once fascinating and unsettling, distant and familiar, these religious worlds present an important test to our contemporary religious and scholarly sensibilities. Our goal is to learn how to approach them in a truly reflective—i.e., critical yet sympathetic—way.

Prerequisites: One course in Religious Studies or instructor’s approval

REL307 - Religion and Social Justice

This course is an exploration of the ways in which diverse religious traditions conceive of and practically respond to critical issues involved in the building of a just society, with a special focus on the 20th-21st centuries. The topics covered may include civil rights movements, peace initiatives, environmental issues, economic inequality, gender justice, and interfaith efforts towards building positive relationships across religious, racial, and ethnic lines.
**Prerequisites: once course in Religious Studies or instructor approval**

**REL309 - Interfaith Leadership and Understanding in Theory and Practice**

This course will combine an in-depth exploration of the ways in which diverse traditions articulate the possibility of positive relationships across religious lines with an examination of specific case studies in building interreligious understanding and cooperation. Some of the theoretical issues explored in the course may include the current changes in religious landscape, national and global; the impact of religious diversity on community relationships and social cohesion; theories of religious pluralism and theologies of interreligious encounter; ideals and practices of social engagement and service within different religious traditions; and social, political, and cultural implications of interfaith cooperation. The course will also require students to apply their interfaith leadership knowledge and skills in practice, by incorporating experiential learning projects such as site visits, interactions with practitioners of different religious traditions, and community-based projects.

**Prerequisites: Two courses completed as part of the ILS concentration or permission of the instructor**

**REL310 - Europe Transformed-Renaissance and Reformation, 1450-1650**

This course is a study of the cultural and religious transformation of Europe focusing on the emergence of humanism, the rise of Protestantism, and the resurgence of Catholicism. This course is the same as HIS 302.

**REL355 - Global Buddhism**

This course is an examination of the philosophical and religious transformations of Buddhism as it was spread from India to other parts of the world. Particular emphasis is placed on early Buddhist beliefs and practices in India, and on later expressions in Tibet, China, Japan, and the contemporary United States. This course is the same as HIS 355.

*The course is limited to juniors and seniors*

**REL500, 501 - Independent Study**

Independent study projects allow a student to do individual work, under the guidance of a qualified director, on a topic of special interest to the student. The student is responsible for the overall scope and direction of the project, but receives course credit only with the approval of the independent study director.

During the January Intersession term and with departmental approval, the independent study option (299J) is open to all students. During the fall or spring term, juniors and seniors are permitted and encouraged to pursue some course of independent study. Sophomores may petition the Academic Status Committee for permission to pursue independent studies.

Application forms are available from the Office of Academic Affairs. The project must be approved by the student’s advisor, the academic department supervising the project, and the Office of Academic Affairs.

The deadline for approved independent study courses is the end of drop-add in the session when the independent study course will be done.

**Reserve Officers’ Training Corps (ROTC)**

**Program Faculty Advisor: Leonard**

Army Reserve Officers’ Training Corp (ROTC) programs emphasize qualities of character and responsibility that are embedded in W&J’s mission to graduate the “well-educated person.” Every course in W&J ROTC teaches personal qualities of leadership, character development, and ethics, as well as skills of teamwork, analysis, problem solving, and oral and written communication, that will help students in their other curricular and co-curricular efforts at the College.

ROTC is an elective curriculum students can take along with their required college classes. Pursuit of ROTC may be combined with any of W&J’s areas of study. Freshmen and sophomores may enroll in the Army ROTC Basic courses (101, 102, 201, and 202) without commitment of service to the Army unless they have already received an Army ROTC Scholarship. Students can enter the program as incoming freshmen; as existing freshmen or sophomores without scholarship assistance; or as two-, three-, or four-year scholarship students, based on the time remaining to complete their degree.

Army ROTC scholarship students, or those who enter the Army ROTC Advanced courses (301, 302, 401, 402), must agree to complete an eight-year obligation to the Army. Additional program details, including eligibility requirements, can be obtained from the faculty director; from the ROTC office; or by emailing rotc@washjeff.edu.

**REQUIREMENTS:** ROTC Scholarship students must take one MSC course each semester they are under contract with the Army. Non-scholarship students may take MSC 101, 102 (as freshmen) or MSC 201, 202 (as sophomores) without commitment. The Advanced ROTC courses (MSC 301, 302, 401, and 402) require contract with the Army. All ROTC courses must be taken under the Satisfactory/Unsatisfactory grading option.
MSC101 - Adaptive Team Leadership
(1/4 course, Unbilled)

MSC 101 introduces the new student to the Army culture and the process of developing, educating and training the Army Officer. The course covers the Army organization, ranks, roles of Soldiers, as well as leadership fundamentals such as setting direction, problem-solving, listening, presenting briefs, providing feedback, and using effective writing skills. Students will explore dimensions of leadership attributes and core leader competencies in the context of practical, hands-on, and interactive exercises. This course requires participation in physical training (PT) for one hour three days per week. The PT component is a combination of strength conditioning, running, and cardiovascular exercises, and requires a passing score on the Army Physical Fitness Test (contracted students only) by the end of the semester.

Physical Activity and Wellness Education: Counts for 1/4 course (1 credit) of Physical Activity (PHA) for students who successfully complete the course.

MSC102 - Introduction to Tactical Leadership
(1/4 course, Unbilled)

MSC 102 overviews leadership fundamentals such as setting direction, problem-solving, listening, presenting briefs, providing feedback, and using effective writing skills. Cadets explore dimensions of leadership values, attributes, skills, and actions in the context of practical, hands-on, and interactive exercises. This course requires participation in physical training (PT) for one hour three days per week. The PT component is a combination of strength conditioning, running, and cardiovascular exercises, and requires a passing score on the Army Physical Fitness Test (contracted students only) by the end of the semester.

Physical Activity and Wellness Education: Counts for 1/4 course (1 credit) of Physical Activity (PHA) for students who successfully complete the course.

MSC201 - Foundation of Leadership
(1/4 course, Unbilled)

This course explores the dimensions of creative and innovative tactical leadership strategies and styles by examining team dynamics and two historical leadership theories that form the basis of the Army Leadership Requirements Model (trait and behavior theories). Cadets practice aspects of personal motivation and team building in the context of planning, executing, and assessing team exercises and participating in leadership labs. Focus is on continued development of the knowledge of leadership values and attributes through an understanding of Army rank, structure, and duties, and basic aspects of land navigation and squad tactics. Case studies provide tangible context for learning the Soldier’s Creed and Warrior Ethos as they apply in the Contemporary Operating Environment (COE). This course requires participation in physical training (PT) for one hour three days per week. The PT component is a combination of strength conditioning, running, and cardiovascular exercises, and requires a passing score on the Army Physical Fitness Test (contracted students only) by the end of the semester.

Physical Activity and Wellness Education: Counts for 1/4 course (1 credit) of Physical Activity (PHA) for students who successfully complete the course.

MSC202 - Foundation of Leadership
(1/4 course, Unbilled)

This course examines the challenges of leading teams in the complex operational environment. The course highlights dimensions of terrain analysis, patrolling, and operation orders. Further study of the theoretical basis of the Army Leadership Requirements Model explores the dynamics of adaptive leadership in the context of military operations. MSC 202 prepares Cadets for MSC 301. Cadets develop greater self awareness as they assess their own leadership styles and practice communication and team building skills. Case studies give insight into the importance and practice of teamwork and tactics in real-world scenarios. This course requires participation in physical training (PT) for one hour three days per week. The PT component is a combination of strength conditioning, running, and cardiovascular exercises, and requires a passing score on the Army Physical Fitness Test (contracted students only) by the end of the semester.

Physical Activity and Wellness Education: Counts for 1/4 course (1 credit) of Physical Activity (PHA) for students who successfully complete the course.

MSC301 - Adaptive Team Leadership
(1/4 course, Unbilled)

This is an academically challenging course where students will study, practice, and apply the fundamentals of Army leadership, Officership, Army values and ethics, personal development, and small unit tactics at the squad and patrol/platoon level. At the conclusion of this course, students will be capable of planning, coordinating, navigating, motivating and leading a squad or patrol in the execution of a tactical mission during a classroom practical exercise (PE), a Leadership Lab, or during a Situational
Training Exercise (STX) in a field environment. Successful completion of this course will prepare students for success at the ROTC Leadership Development and Assessment Course (LDAC) which they will attend the following summer at Fort Lewis, WA. This course includes reading assignments, homework assignments, small group assignments, briefings, case studies, practical exercises, mid-term exam, and written papers. Students will receive systematic and specific feedback on leader attributes, values, and core leader competencies from the course instructor and other ROTC cadre and MS IV Cadets who will evaluate students using the ROTC Leader Development Program (LDP) model. This course requires physical training (PT) for one hour three days per week. The PT component is a combination of strength conditioning, running, and cardiovascular exercises, and requires a passing score on the Army Physical Fitness Test by the end of the semester.

Physical Activity and Wellness Education: Counts for 1/4 course (1 credit) of Physical Activity (PHA) for students who successfully complete the course.

MSC302 - Applied Team Leadership

This is an academically challenging course were students will study, practice, and apply the fundamentals of Army leadership, Officership, Army values and ethics, personal development, and small unit tactics at the team and squad level. At the conclusion of this course, students will be capable of planning, coordinating, navigating, motivating and leading a team or squad in the execution of a tactical mission during a classroom PE, a Leadership Lab, or during a Situational Training Exercise (STX) in a field environment. Successful completion of this course will help prepare students for success at the ROTC Leader Development and Assessment Course (LDAC) which they will attend the following summer at Fort Lewis, WA. This course includes reading assignments, homework assignments, small group assignments, briefings, case studies, and practical exercises, a mid-term exam, and a final exam. Students will receive systematic and specific feedback on leader attributes, values, and core leader competencies from the course instructor and other ROTC cadre and MS IV Cadets who will evaluate students using the ROTC Leader Development Program (LDP) model. This course requires physical training (PT) for one hour three days per week. The PT component is a combination of strength conditioning, running, and cardiovascular exercises, and requires a passing score on the Army Physical Fitness Test by the end of the semester.

Physical Activity and Wellness Education: Counts for 1/4 course (1 credit) of Physical Activity (PHA) for students who successfully complete the course.

Prerequisite: MSC 301

MSC401 - Adaptive Leadership

MSC 401 is a practical application of adaptive leadership. Throughout the semester, students are assigned the duties and responsibilities of an Army staff officer and must apply the fundamentals of principles of training, the training management, the Army writing style and military decision making to weekly training meetings. During these weekly training meetings, the student will plan, execute and assess ROTC training and recruiting events. Students will study the special trust proposed to Army Officers by the US Constitution and the President of the United States--a special trust given to no other civilian professions. Students will study how Army values and leader ethics are applied in the Contemporary Operating Environment and how these values and ethics are relevant to everyday life. The student will study the Army officer’s role in the Uniform Code of Military Justice, the counseling of subordinates, administrative actions and the management of an Army Officer’s career. Students will be given numerous opportunities to train, mentor and evaluate underclass students enrolled in the ROTC Basic Course while being mentored and evaluated by experienced ROTC cadre.

The MSC 401 course is designed to include multiple opportunities for student-centered learning, to include, but not limited to student reading assignments; homework assignments; participation in small group assignments, practical exercises and case studies; student-delivered briefings and operations orders; and a variety of student assessments such as quizzes, a mid-term and a final exam. In addition, MSC 401 students are rotated through a variety of leadership positions that support a variety of ROTC battalion training and recruiting events throughout the semester where the student will receive detailed and constructive feedback on their leader attributes and core leader competencies from experienced cadre. This course requires physical training (PT) for one hour three days per week. The PT component is a combination of strength conditioning, running, and cardiovascular exercises, and requires a passing score on the Army Physical Fitness Test by the end of the semester.

Physical Activity and Wellness Education: Counts for 1/4 course (1 credit) of Physical Activity (PHA) for students who successfully complete the course.

Prerequisite: MSC 302

MSC402 - Adaptive Leadership

MSC 402 explores the dynamics of leading in the complex situations of current military operations in the contemporary operating environment (COE). Students will examine differences in customs and courtesies, military law, principles of war, and rules of
engagement in the face of international terrorism. Students also explore aspects of interacting with non-government organizations, civilians on the battlefield, and host nation support.

The course places significant emphasis on preparing students for BOLC II and III, and their first unit of assignment. It uses case studies, scenarios, and “What Now, Lieutenant?” exercises to prepare students to face the complex ethical and practical demands of leading as a commissioned officer in the United States Army. This semester, students will:

- Explore Military Professional Ethics and ethical decision making facing an Officer
- Gain practical experience in Cadet Battalion Leadership roles
- Demonstrate personal skills in operations and communications
- Evaluate and develop MSC III small unit leaders and examine issues of force protection in the COE
- Prepare for the transition to a career as an Army Officer

This course requires physical training (PT) for one hour three days per week. The PT component is a combination of strength conditioning, running, and cardiovascular exercises, and requires a passing score on the Army Physical Fitness Test by the end of the semester.

Physical Activity and Wellness Education: Counts for 1/4 course (1 credit) of Physical Activity (PHA) for students who successfully complete the course.

Prerequisite: MSC 401

**Russian**

Assistant Professor: Vdovenenko

The end of the Cold War signals a new urgency in the study of Russian as the Federation moves to consolidate its position in the emerging power structures of the new century. History, language, and cultural tradition conspire to create an interesting and timely field of study. Courses in Russian language are offered through the Department of Modern Languages. Students with a background in Russian should consult with Dr. Vdovenenko about appropriate placement.

**PLACEMENT PROCEDURES:** All entering freshmen with prior experience in Russian will receive language placement by program faculty. This placement will determine their first course in the sequence. NOTE: Students who have completed coursework at one level may not take courses at a lower level without departmental approval.

**NOTE:** Students who have completed coursework at one level may not take courses at a lower level without departmental approval.

**RUS105, 106 - Elementary Russian I, II**

Fundamentals of grammar; regular review of the essentials; study of prose texts related to the grammar and vocabulary of each unit.

*Prerequisite: RUS 105, or permission of the instructor, is a prerequisite for RUS 106*

**RUS207, 208 - Intermediate Russian I, II**

This course includes a review of all grammar with expanded categories of verb application and readings of graduated difficulty from Russian literature. Oral drill is emphasized as well as accumulation of vocabulary.

*Prerequisites: RUS 106, or permission of the instructor, is a prerequisite for 207; RUS 207, or permission of the instructor, is a prerequisite for 208*

**RUS212 - Historical and Contemporary Moscow**

A two-week course in late May/early June at the International University of Moscow, an education institution with which Washington & Jefferson College has a formal agreement. The course will consist of 24 contact hours in Russian language taught by IUM Russian language instructors and six hours of formal lectures in English presented by specialists in economics, culture, politics, and history. Sightseeing will include the Kremlin; Park Pobeda (Victory Park), commemorating the Soviet victory over Nazi Germany in World War II; the tomb of the Unknown Soldier in the Alexander Gardens, adjacent to the Kremlin; Novodevichy Cemetery and Convent; Tretyakov Gallery of Russian Art; the State Duma; the Bolshoi Theater; and an overnight to the ancient cities of Vladimir and Suzdal. This is the same course as HIS 321.

Students who register for HIS 321 must select a historical and/or cultural topic and have it approved by the instructor before the
course begins. The student will do some reading and research on this topic before departure. Following completion of the Moscow portion of the course, the student will research and write a paper of 15 to 20 pages on that topic. The paper will be submitted six weeks after returning from Russia.

Note: HIS 321/RUS 212 is treated as if it was a January intersession course, except that it occurs at the end of the academic year. It is recommended that the student actually register for the course during the fall preregistration for Intersession and spring of the academic year.

RUS257 - Masterpieces of Russian Literature in Translation

This is a course in reading and interpreting Russian literature in context. Students read and gain an appreciation of texts from a variety of genres and historical periods. The topic, such as a survey of Russian literature, 19th-century Russian literature, or the modern Russian novel, varies from year to year and will be published in the preregistration bulletin. This course is cross-listed as English 255 and counts towards the English major and minor.

Prerequisites: None

RUS309, 310 - Advanced Russian I, II

This is a course in the fundamental constructions and common idioms of contemporary Russian with readings and excerpts taken from the classics as well as from various aspects of Russian professional life. This course is intended to familiarize students with the language of government, economics, social sciences, the arts, and Russian journalism.

Prerequisites: RUS 208, or permission of the instructor, is a prerequisite for 309; RUS 309, or permission of the instructor, is a prerequisite for 310

RUS500, 501 - Independent Study

Independent study projects allow a student to do individual work, under the guidance of a qualified director, on a topic of special interest to the student. The student is responsible for the overall scope and direction of the project, but receives course credit only with the approval of the independent study director.

During the January Intersession term and with departmental approval, the independent study option (299J) is open to all students. During the fall or spring term, juniors and seniors are permitted and encouraged to pursue some course of independent study. Sophomores may petition the Academic Status Committee for permission to pursue independent studies.

Application forms are available from the Office of Academic Affairs. The project must be approved by the student’s advisor, the academic department supervising the project, and the Office of Academic Affairs.

The deadline for approved independent study courses is the end of drop-add in the session when the independent study course will be done.

Russian Area Studies

Assistant Professors: Han (program coordinator), Vdovichenko

Affiliated Faculty

Associate Professor: Atzler

Assistant Professor: Sweatman

The Russian Area Studies concentration is a 4-course interdisciplinary program of study in the liberal arts that allows students to explore Russian-speaking regions of the world through courses in language, humanities, and social sciences. Through this themed, breadth-of-study concentration, students develop the skills, knowledge, and qualities necessary to communicate and interact in culturally appropriate ways with speakers of the critical world language of Russian, more fully understand the literature, history, and politics of the Russian-speaking world and become more global citizens. The specific courses comprising the Russian Area Studies concentration provide skills and knowledge in Russian language, history, and culture.

CONCENTRATION REQUIREMENTS: 2 courses selected from RUS 105, RUS 106, RUS 207, RUS 208, RUS 309, or RUS 310; HIS 231; 1 course selected from LAN 255*, RUS 257/ENG 345, GER 235, or RUS 500 (independent study).

*LAN 255: “Life After The Fall” is a summer study abroad course in the Russian Federation offered every year; this course counts as transfer credit through a consortium with the University of Pittsburgh.
Sociology

Professor: Miller

Associate Professors: Hyden, Krol (chair)

Assistant Professor: Ficco

Sociology analyzes social and cultural issues on both the macro- and micro-levels and facilitates the exploration of the reciprocal nature of the individual and society. This better equips sociology majors to understand and shape the world in which they live as they pursue successful careers, active citizenship, and social responsibility.

SOC 101 provides a set of foundational concepts; 200-level courses give students an introduction to various sociological areas; and 300-level courses explore a particular area in great depth. A student must have SOC 101 or one 200-level course before taking a 300-level course.

MAJOR REQUIREMENTS: Majors are required to complete successfully 9 sociology courses and MTH 125. The following core courses for the major must be taken, in any order, before SOC 495, senior Seminar: SOC 101, SOC 200, SOC 201, SOC 301, SOC 314 and MTH 125. In addition, the major requires one SOC 200-level elective and two SOC 300-level electives. All core courses required for the major, except SOC 101 and MTH 125, must be taken at Washington & Jefferson College.

MINOR REQUIREMENTS: Minors are required to complete SOC 101, SOC 200, SOC 201 and three additional courses at least two of which must be at the 300-level.

SOC101 - Introduction to Sociology

This course provides students with an overview of sociological theory and methods and basic macro-and micro-sociological views. Culture, institutions, socialization, social structure, groups, inequality, deviance, and social change are key terms that are emphasized. The course acts as the gateway for all other sociology courses.

Required for the major and minor.

SOC147 - Special Topics

A study of sociological issues relating to some area of current sociological interest in the world today.

SOC200 - Research and Writing

This course examines the techniques needed to produce good sociological work. Such work requires seeking out materials appropriate for sociological investigations, keeping track of the information that is found, organizing and reducing the volume of information found, properly citing sources, and structuring arguments.

Required for the major and minor

SOC201 - The Sociological Tradition

An exploration of the social and intellectual history of sociology, this course will cover the major theories, methods, and problems of the discipline up to 1930. During this time period a basic understanding of the discipline of sociology is established.

Required for the major and minor

SOC220 - Social Problems

This course provides students with the opportunity to consider social problems in terms of a variety of opinions surrounding their causes and solutions. Social science perspectives that provide a framework for a better understanding of social problems are a chief focus of the course. Ideological forces involved in creating, defining, and attempting to solve social problems are also considered.

SOC223 - Juvenile Justice, An American Dilemma

This course examines juvenile delinquency and society’s attempts to manage it. The history of delinquency and juvenile justice is traced from colonial days to the present. The focus is on the nature of delinquency and the juvenile justice system, including police programs, diversion programs, probation, institutionalization, and aftercare as well as some of the issues involved in juvenile justice.
SOC226 - The Sociology of Deviant Behavior
This course is an examination of the social processes producing unusual, bizarre, and condemned behavior.

SOC232 - Sociology of Religion
This course is a study of religion as a social institution, including elements of its historical development, its organization and operation, its effects on individuals, and its relation to society as a whole. Special attention is given to contemporary issues of secularization, and to monasticism as a way of organizing religious experience. This is the same course as REL 232.

SOC233 - The Family
This course is an in-depth look at the nature and diversity of family forms in modern day America, as well as in other cultures and historical periods. Some of the topics included are the formation of families; interaction in families; dating and mate selection; childbearing and rearing, and the dissolution of marriage through divorce. Problems and strengths of the modern family will also be addressed.

SOC240 - Sociology of Gender
This course will provide a framework for understanding female and male gender roles in society, particularly as these relate to gender-based systems of stratification. Included will be such topics as the meaning and development of gender roles; gender identity; the gender-based division of labor at home and in the workplace; and change in gender roles over time. Cross-cultural and historical evidence will be emphasized.

SOC241 - Race and Ethnicity
This course is an examination of the basic concepts, theories, social processes and resulting societal configurations of race, racism and ethnicity. A historical and global review of selected groups will test the accuracy of the theories presented. Contemporary social interactions will be introduced as the data unfolds during the course.

SOC245 - Animals and Human Society
This course will delve into many ways, both instrumental and expressive, that animals are central to human society by considering scholarship, commentaries, and controversies on the role of animals in our lives. The course will consider, among other things, the topics of companion and other domestic animals, attitudes towards animals, wildlife, social problems centering on animals, and the use of animals and animal imagery in economic activity.

SOC247 - Special Topics
A study of sociological issues relating to some area of current sociological interest in the world today. Topics change; consult pre-registration bulletin for special topic titles and course descriptions.

SOC262 - Environment and Society
Air and water pollution, the destruction of the soil and rain forests, acid rain and global warming issues are all symptoms of human decision-making and social processes. This course examines the social causes of the environmental problems the world faces today by focusing on the industrial revolution, social structures, ideologies and values, population growth and distribution, urbanization, poverty, the status of women, environmental law and criminal activity, and public policy in economic and social realms as it relates to environmental issues.

SOC270 - Social Psychology
This course studies interrelationships of social institutions and personality, groups as personality-shaping forces, and the human individual as a culture-creating organism.

**SOC301 - Contemporary Social Theory**
This course examines modern theories of society and social action as they begin to take shape from about 1930 to the present. During this time period sociology moves from a reliance on key individuals to the development of several conceptual schools of thought and their variations of social theory.

*Prerequisite: SOC 101 or one SOC course at the 200-level. Required for the major.*

**SOC302 - Sociology of Wealth and Power**
This course examines caste, class, status and power as principal forms of inequality, with emphasis on historical changes and modern conditions. Consequences of inequality for social solidarity and intergroup conflict and for individual life chances and life styles.

*Prerequisite: SOC 101 or one SOC 200-level course*

**SOC314 - Research Methods**
This course examines the collection and analysis of sociological data. SOC 200 focused on the management of already published materials. This course focuses on generating new data using techniques such as participant observation and surveys.

*Prerequisites: SOC 101 or one SOC 200-level course. Required for the major.*

**SOC323 - Criminology**
Examination of the crime problem in the United States with major emphasis on the police, prosecution and court systems. Specific offenses will be examined as well as the causes and prevent ion of crime.

*Prerequisite: SOC 101 or one SOC 200-level course*

**SOC330 - Sociology of Work**
The focus of this course is on occupations and organizations and their sociological contexts. The course examines the transition from industrial societies to service societies and from local economies to global economies. The course critically examines the nature of work and globalization.

*Prerequisite: SOC 101 or one SOC 200-level course*

**SOC336 - Sociology of Law**
This course considers the components of law and their relation to traditional and contemporary values of society.

*Prerequisites: SOC 101 or one SOC 200-level course*

**SOC347 - Special Topics**
This course is a study of sociological issues relating to some area of current sociological interest in the world today. Topics change; consult pre-registration bulletin for special topics titles and course descriptions.

*Prerequisites: SOC 101 or one SOC 200-level course*

**SOC361 - Population and Demography**
Population studies focuses upon the stages of population growth as well as the numbers of people and their distribution throughout the industrialized and industrializing world. Particular attention is paid to the causes of population growth including fertility, mortality and migration, the different theoretical perspectives that interpret population growth, the age/sex population structure and current trends and consequences. Topics such as poverty, the status of women and urbanization are discussed.

*Prerequisites: SOC 101 or one SOC 200-level course*

**SOC365 - Urban Sociology**
This course examines changes in the human ecology of urban areas. The importance of territory in urban life is also studied.

*Prerequisite: SOC 101 or one SOC 200-level course*
**SOC370 - Sociology of Sport**

This course distinguishes sport from other activities and institutions. This course examines, among other topics, university sports, gender in sports, the use of science in sports, and doping in sports.

*Prerequisites: SOC 101 or one SOC 200-level course*

**SOC391, 392 - Tutorial**

A tutorial course is intended to provide individual students the opportunity to pursue a specific course of academic work under the close direction of an instructor who has agreed to supervise the work. The 291 and 292 courses are for freshmen and sophomores while the 391 and 392 courses are for juniors and seniors.

*Prerequisites: At least one 100- or one 200-level sociology course, comparable courses in the other social sciences, including psychology, or permission of the instructor*

**SOC495 - Senior Seminar (Capstone Experience)**

This course provides the student with an opportunity to demonstrate an awareness of sociological knowledge, the ability to apply sociological knowledge and methods to a social situation in need of investigation, and the skill needed to combine the theoretical and pragmatic aspects of sociology covered in the undergraduate program in sociology to an identified social situation. Students will report during each class period where they are in their research, the nature of the material being covered and the issues and problems with which they are working. These issues and problems will be discussed by all members of the seminar.

*Prerequisites: SOC 101, SOC 200, SOC 314, MTH 125, SOC 201, and SOC 301. Required for the major.*

**SOC500, 501 - Independent Study**

Independent study projects allow a student to do individual work, under the guidance of a qualified director, on a topic of special interest to the student. The student is responsible for the overall scope and direction of the project, but receives course credit only with the approval of the independent study director. During the January Intersession term and with departmental approval, the independent study option (299J) is open to all students. During the fall or spring term, juniors and seniors are permitted and encouraged to pursue some course of independent study. Sophomores may petition the Academic Status Committee for permission to pursue independent studies.

Application forms are available from the Office of Academic Affairs. The project must be approved by the student’s advisor, the academic department supervising the project, and the Office of Academic Affairs.

*Prerequisites: SOC 101, SOC 200, and one SOC 300-level course.*

**Spanish**

**Professor:** C. Shaughnessy

**Associate Professors:** Alpañés (program coordinator), H.J. Manzari, Ternes

**Instructor:** M. Manzari

The Spanish major and minor programs are offered through the Department of Modern Languages. The Spanish program offers courses in language, literature, and film with a strong emphasis on Spanish and Latin American cultures. Spanish has become one of the fastest growing languages spoken by more than 400 hundred million people in 21 countries. The Spanish program at W&J seeks to develop student language proficiency and cross-cultural competency, providing the students with the necessary skills to succeed in their local and global communities.

The Spanish program at Washington & Jefferson College offers a diverse curriculum that includes Spanish language study, Latin American, Spanish and U.S. Latino literature and culture studies. Language study in the department is proficiency-based. At each of the various levels (100, 200, 300, and 400) students must demonstrate standards-based abilities appropriate for that level of study. Classes at the 100-level are elementary in nature and focus on everyday interactions, basic exchanges of information, and a functional notion of the culture. Classes at the 200-level are intermediate in nature and require students to be able to understand a wider variety of spoken and written Spanish and to demonstrate more specific knowledge of the Spanish-speaking world. Students are introduced to literature and are asked to make connections between disciplines. Classes at the 300 and 400 levels are designated as “advanced level.” These classes require students to discuss, debate and develop arguments verbally and in written form on a wide variety of cultural and literary topics. These classes are taught exclusively in Spanish.
MAJOR REQUIREMENTS: Students must take six advanced (300-level or above) classes, three of which must be at the 400-level. In addition, students must complete a capstone project in consultation with their major advisor. Capstone experiences may include a special research project associated with a 400-level course or Independent Study, a follow-up presentation on a language intensive internship, or a pre-approved special project associated with a semester length study abroad experience.

STUDY ABROAD: All modern language majors (currently French, German, and Spanish) must spend a minimum of one semester, or the academic equivalent, on a study abroad program (course of study or internship) that is pre-approved by the language program director. The approved program must follow general College study-abroad guidelines. Intersession trips abroad do not count toward the study abroad requirement.

MINOR REQUIREMENTS: Students who begin in 207 will take five classes, including 207, 208, 309, 310, and one 400-level class. Students who begin in 208 must still take five classes to complete a minor. Students who begin in 309 are not eligible for a minor.

NOTE: Students who have completed coursework at one level may not take courses at a lower level without departmental approval.

AP Policy: Students scoring a 4 or 5 on a language AP exam receive credit for 207AP in that language.

PLACEMENT PROCEDURES: All entering freshmen with prior experience in Spanish will receive language placement by Spanish program faculty. This placement will determine their first course in the sequence. Because of the varying requirements for completing a Spanish major or minor, it is to the student's advantage to begin at the highest level possible. NOTE: Students who have completed coursework at one level may not take courses at a lower level without departmental approval.

TEACHER CERTIFICATION: Students may seek Specialty Education (grades K-12) Certification in Spanish by completing the Spanish major, including SPN 260, and an Education minor consisting of those courses required for Specialty Education (grades K-12) Certification. Before being formally admitted to the program, students must satisfy--by the end of the sophomore year--the Certification Program Requirements described in the Education (Teacher Certification) section of the catalog.

SPN105, 106 - Elementary Spanish I, II

These two sequential introductory courses are for students with little or no knowledge of Spanish. Both courses implement a proficiency-oriented, communicative approach that combines the rapid development of speaking, listening, and reading comprehension skills with the acquisition of cultural knowledge. Through constant exposure to visual media, cultural products, and written texts, students learn high-frequency vocabulary and structures. The language students practice in class has practical application in the Spanish-speaking world; they will be able to perform basic communicative tasks in a range of everyday situations. Cultural study at this level broadens students' understanding of relationships between their culture and those of Spanish-speaking countries and regions. Taught largely in Spanish.

Prerequisites: Departmental placement; SPN 105, or permission of the instructor, is a prerequisite of SPN 106

SPN207, 208 - Intermediate Spanish I, II

These two sequential intermediate courses are for students with a basic knowledge of Spanish. They review and extend students' communication skills (speaking, listening, reading, writing) and cross-cultural competency, with emphasis on the oral production of Spanish. Students will have numerous opportunities to use linguistic and cultural information to communicate in realistic interpersonal situations and to express ideas and opinions. Through the exploration of authentic visual, audio, and written materials, students become participants in a wide range of language learning and cultural experiences. Because these materials are products of communities within Spain, Latin America, and the US, students gain more detailed knowledge of the diversity within the Spanish-speaking world. Taught in Spanish.

Prerequisites: Departmental placement; SPN 106, or permission of the instructor, is a prerequisite for SPN 207; SPN 207 or permission of the instructor is required for SPN 208

SPN257 - Spanish Literature in Translation

This course is a study of a special topic, such as Hispanics in the United States or the work of a particular author. The topic to be studied will be announced in the preregistration bulletin.

Offered Intersession

Taught in English

SPN260 - Theory and Techniques of Teaching Modern Foreign Languages

An introduction to the theoretical and practical aspects of teaching modern foreign languages, students will study the history of language teaching as well as the various approaches and strategies to language instruction and their relationship to
second-language acquisition theory. This course must be completed prior to student teaching. Taught in English. This course satisfies the Pennsylvania Department of Education requirement that candidates for certification in foreign languages receive instruction in methods of teaching foreign languages, a subject which in the last 50 years has developed an extensive literature and repertoire of theoretical approaches.

Offered fall term, every other year

Prerequisites: Sophomore status and permission of the instructor

SPN289 - New World Encounters: Latin America through Film

The course is meant as an introduction to the history and culture of Latin American through films made in Latin America about Latin America. The films range over a large span of Latin American history (at least since the area arguably became “Latin America,” from the time of the European invasion beginning in 1492 to the present). We will learn about Latin American culture, politics, history, and identity as well as examine how movies can be used as a tool to understand their subtext and to read films critically inside of the social context of each country. We will watch contemporary films (Brazil, Argentina, Colombia), as well as documentaries that scope political landscape (Chile) and drama addressing gender and identity (Cuba). This course is taught in English.

Prerequisites: None

SPN309, 310 - Advanced Spanish I, II

These two sequential advanced courses focus on the development and application of advanced functional, purposeful Spanish language skills, with special emphasis on speaking and writing. Through formal and informal writing assignments, grammatical exercises, and reading of different genres of texts, students will be able to advance their proficiency in Spanish. In written and spoken Spanish they will express complex ideas, debate critical perspectives, and construct arguments. Course materials center on popular topics in the Spanish-speaking world and issues of global importance. Students will demonstrate knowledge of advanced grammar and linguistic aspects of Spanish, such as morphology, semantics, and syntax. Taught in Spanish.

Prerequisites: SPN 208, or permission of the instructor, is required for SPN 309; SPN 309, or permission of the instructor, is required for SPN 310

SPN311 - Spanish for Healthcare Professionals

SPN 311 is an advanced conversation course dedicated to the development of Spanish language skills applicable to the field of healthcare and the work of medical professionals. Through a variety of communicative strategies such as class discussions, role-playing, and presentations, students will develop an awareness and understanding of healthcare issues for non-English speaking populations, will learn how to provide and obtain confidential patient-physician information, and will exchange opinions in a culturally sensitive environment. Through the use of authentic texts (written and audiovisual) students will strengthen their ability to communicate, identify and interpret main ideas and important details. At all times the students will be aware of socio-cultural nuances in writing, reading, and oral speech. Emphasis will be placed on the students’ versatility when challenged to use different language registers and communicative strategies in Spanish. The class will be conducted in Spanish.

Prerequisites: Spanish 208 or permission of the instructor

SPN354 - An Introduction to Literary Analysis

This course introduces basic theoretical and practical approaches to literary analysis. The course covers the definition and characteristics of traditional genres (narrative, poetry, drama and essay), and the correct terminology in Spanish used to analyze literary texts, while continuing to improve oral and written expression in Spanish. The course is highly practical and the students will be expected and encouraged to participate in the daily discussions with comments, questions and insights into the material.

Taught in Spanish.

Prerequisite: SPN 309

SPN371 - Spanish Business Communication and Culture

This course provides a solid foundation in business vocabulary and an overview of basic business and cultural concepts within the geographic and cultural context of the Spanish-speaking world. The course emphasizes the development of international business communications skills through reading, writing, speaking, and listening.
Taught in Spanish.

Prerequisites: SPN 309

SPN420 - Topics in Hispanic Culture

A study of Hispanic cultural topics, including Spain's history from medieval times to the present, Latin American culture from the pre-Colombian era to the twenty-first century, and significant issues in politics, economics, and the dynamic tension between tradition and change in contemporary Latin American society. Emphasis is given to advanced language study, composition, and oral proficiency. The topic to be studied will be announced in the preregistration bulletin.

Taught in Spanish.

Prerequisite: SPN 310 or permission of the instructor

SPN421 - Latin American Film

This survey of Latin American film from the 1980s to the present examines the development of cinema in Latin America from its arrival as an imported technology to the present. This course is designed to introduce students to the cinematic work of a number of Latin American film artists and to develop a more detailed and creative reception of each film. Films are studied in relation to their sociopolitical environment and emphasis is placed on close analysis as well as a contextual understanding of the material. Topics to be discussed may include the struggle to create national film industries, the "art film" and New Cinema movements, and recent trends in countries such as Mexico and Argentina as well as the Caribbean.

Taught in Spanish.

Prerequisites: SPN 310

SPN422 - Spanish Film

This course is a survey of Spanish peninsular film from the end of the Spanish dictatorship (1975) to the present. It examines the creative cinematic product in a nation that was experiencing cultural freedom for the first time since the beginning of the 20th century. The course aims to introduce students to the cinematic work of a number of Spanish film artists and to develop a more detailed and creative reception of each film. Students will examine the different genres and styles of Spanish cinema by applying critical and creative analysis of the movies presented in class, while focusing on composition and oral proficiency. The course challenges students to draw meaningful parallels between movies and the society from which they emerge. Topics to be discussed may include the struggle to create a national and free cinematic language, the "Movida," and recent trends in Spanish cinema. This course is taught in Spanish.

Prerequisite: SPN 310

SPN451 - Don Quixote

This course is a study of Miguel de Cervantes' novel, Don Quixote de la Mancha. The philosophical, esthetic, and historical values which shaped the novel will be examined. Major critical approaches will be considered, as well as the influence that this seminal work has had in Hispanic letters.

Taught in Spanish.

Prerequisite: SPN 310 or permission of the instructor

SPN453 - Peninsular Literature I

This course offers an overview of Peninsular literature from the Middle Ages up to 1700. Students will study authors and their textual production in view of the political, social, and cultural processes that have affected Spain through these centuries. The course is focused on textual analysis of the different literary works, research of secondary sources, and development of a critical discourse suitable to the level.

Taught in Spanish.

Prerequisite: SPN 310 or permission of the instructor

SPN454 - Peninsular Literature II

This course offers an overview of peninsular literature from the eighteenth century to the present day. Students will study authors and their textual production in view of the political, social, and cultural processes that have affected Spain through these centuries. The course is focused on textual analysis of the different literary works, research of secondary sources, and
development of a critical discourse suitable to the level.

Taught in Spanish.

Prerequisite: SPN 310 or permission of the instructor

SPN455 - Spanish American Literature I

An introduction to basic genres, themes, and techniques to study and analyze works by major literary figures in Spanish America from the Pre-Columbian to modernist periods. The selections correspond to different stages of historical and cultural development in Spanish America so that students may gain a better understanding of how those events produced a distinct literature.

Taught in Spanish.

Prerequisite: SPN 310 or permission of the instructor

SPN456 - Spanish American Literature II

An introduction to basic genres, themes, and techniques to study and analyze works by major literary figures in Spanish America from modernism to the present day. The selections correspond to different stages of historical and cultural development in Spanish America so that students may gain a better understanding of how those events influenced the production of a distinct literature.

Taught in Spanish.

Prerequisite: SPN 310 or permission of the instructor

SPN457 - Topics in Spanish and Latin American Literature

This course is a focused study of a special topic in literature varying from year to year. Likely topics include medieval literature, modern Spanish drama, Latin American Nobel Prize winners, Latin American women writers, Latin American short story, or the work of a particular author. The topic to be studied will be announced in the preregistration bulletin.

Taught in Spanish.

Prerequisite: SPN 310 or permission of the instructor

SPN500, 501 - Independent Study

Independent study projects allow a student to do individual work, under the guidance of a qualified director, on a topic of special interest to the student. The student is responsible for the overall scope and direction of the project, but receives course credit only with the approval of the independent study director.

During the January Intersession term and with departmental approval, the independent study option (299J) is open to all students. During the fall or spring term, juniors and seniors are permitted and encouraged to pursue some course of independent study. Sophomores may petition the Academic Status Committee for permission to pursue independent studies.

Application forms are available from the Office of Academic Affairs. The project must be approved by the student’s advisor, the academic department supervising the project, and the Office of Academic Affairs.

The deadline for approved independent study courses is the end of drop-add in the session when the independent study course will be done.

Theatre

The emphasis in theatre is available to Communication Arts majors. It is designed to enable students to participate knowledgeably in multiple aspects of the creation of works performed before a live audience. Students are encouraged to gain appreciation for and develop skills in the writing, staging, performance, and analysis of theatrical productions, with special attention to relationships among artists, audiences, and communities.

THEATRE EMPHASIS REQUIREMENTS: COM 101; COM 102; COM 111; COM 211; COM 251; COM 271; COM 301; COM 341; COM 351; COM 401 (the Senior Project completed in COM 401 must be relevant to theatre). A communication arts major with an emphasis in theatre requires 10 courses total. The practicum COM 252 is recommended and may be taken up to four times.
The Department of Communication Arts offers credit and non-credit opportunities for creative expression to all W&J students. 1-credit practicums in theatre (COM 252) and radio (COM 242) are available each semester, and each course may be taken up to four times. The department stages a theatrical production each semester, with auditions held early in the term. Auditions are open to all W&J students. For more information about getting involved with theatre productions, contact the department chair or join the W&J Student Theatre Company. Participation in the WNJR radio station is also available to all W&J students. After a meeting with the student Station Manager or the Faculty Advisor, followed by completion of brief written and hands-on tests, a student can host a radio show either alone or with a co-host. For more information about WNJR visit wnjr.org.

Thematic Emphasis

To achieve flexibility in designing an original course of study, a student may propose a thematic emphasis. A thematic emphasis allows a student to retain the depth and breadth integral to an existing major while pursuing a specific focus relevant to his or her interests. For instance a student majoring in English could select three or more English courses that would comprise an emphasis in Medieval Studies. A student majoring in History might select three or more courses from History, Political Science and English to create a thematic emphasis in American Studies. Thematic emphases must be student-designed, supervised by at least one faculty member, and approved by majority vote of the department or program steering committee offering the related academic major. Please check with the appropriate Department Chairperson or Program Director, as there may be specific requirements within that discipline related to thematic emphases. (Some Departments/Programs may choose not to approve any thematic emphases.)

A thematic emphasis must include a minimum of three courses and can include independent studies and internship experiences. An emphasis can be interdisciplinary or composed of courses within one discipline. The total number of courses for the major and emphasis combined cannot exceed 16 (including any pre-requisites that apply to courses outside the discipline).

Students who complete thematic emphases will make connections between courses and will synthesize information and texts from many sources. As a culmination of the thematic emphasis, a deliverable (e.g., a three-page paper, a 20-minute oral presentation, a poster at the Student Poster Session) that provides reflection on the area of emphasis is required of each student. This deliverable will be evaluated by the faculty member who advises the emphasis. He or she will then notify the registrar (via a signed and submitted form) that the student has completed the requirements of the thematic emphasis.

Thematic emphases will showcase student initiative and creativity. They are intended to encourage active reflection upon the connections among emphasis courses. For this reason, students must submit a completed thematic emphasis proposal form to the Curriculum and Program Committee no later than October 1 of their senior year. The proposal must include the following:

- A one-page rationale for the thematic emphasis;
- A list of courses that have been or will be taken to satisfy the academic major;
- A list of a minimum of three courses that will comprise the emphasis, indicating when the student took or plans to take the courses (at least one of the courses proposed must remain to be completed);
- A plan for the deliverable which completes the emphasis; and
- Signatures of the student’s academic advisor, thematic emphasis supervisor, and Department Chairperson or Program Director for the academic major to which the emphasis is attached.

Thematic Major

The purpose of the thematic major is to provide a creative opportunity for students to build an individualized curriculum around a particular theme and to explore interrelationships between academic disciplines. Examples of some of the most recent thematic majors at the College include conservation biology, the cultural and philosophical basis of art, and American studies.

Thematic majors are developed and pursued under faculty supervision. Completed proposals must be submitted no later than the end of the add/drop period of the student's junior year.

Students may secure additional information about the thematic major from the Thematic Major web pages.

Web and Mobile Technologies

The emphasis in Web and Mobile Technologies is available to Computing and Information Studies majors. It is designed for students with an intended career path in web and mobile application development and focuses on both design issues and production and implementation issues central to delivering content through these media.

MAJOR REQUIREMENTS WITH EMPHASIS IN WEB AND MOBILE TECHNOLOGIES: Students complete the requirements of the CIS major, with one of their electives being CIS 275 and at least two of their remaining electives drawn from CIS 245, CIS 375, or CIS 380. Some offerings of CIS 297 or CIS 397 may also be designated as counting towards the Web and Mobile Technologies emphasis.

Students with an interest in a particular subfield within computing are encouraged to consider an emphasis to the CIS major. Students may only declare a single emphasis to the CIS major. Majors should work closely with their advisor to select a path or emphasis through the curriculum that best fits their long-term career or graduate study goals.
Academic Opportunities & Services

Content

- Academic Advising
- Disability Support Services
- Office of Study Abroad
- Library Services

Academic Advising

Mission Statement

Academic advising fosters the development of the whole student and is central to the teaching mission of Washington & Jefferson College.

While the advisor and advisee share the responsibility in academic planning, the student is ultimately responsible for his/her educational decisions. Through ongoing conversations, the advisor helps his/her advisee

- explore personal interests and abilities in order to create meaningful educational, extracurricular, and career plans;
- understand the College curriculum and institutional policies;
- create coherent and appropriate course schedules;
- monitor his/her progress toward fulfilling graduation requirements;
- locate campus and community resources when different or additional expertise is required; and
- become more focused, self-directed, and engaged in his/her education.

Disability Support Services

To serve our mission to promote academic excellence, Washington & Jefferson College is committed to providing appropriate accommodations for students with documented disabilities and complies with applicable state and federal laws. Students with disabilities include individuals with physical disabilities, learning disabilities and mental health disorders that meet the definition of a disability under the Americans with Disabilities Act. Students who plan to request accommodations should contact the Director of Academic Advising as early as possible, although requests may be made at any time. To determine whether you qualify for accommodations, or if you have questions about services and procedures, contact Liz McClintock at 724-223-6008 or dss@washjeff.edu. Office location: U. Grant Miller Library, ground floor (next to Library Digital Classroom).

Library Services

U. Grant Miller Library

Welcome to the U. Grant Miller Library! The library is a great place to study, but it has more than peace and quiet to offer. The library is open over 100 hours a week and we are proud to be a space for collaborative study among students and faculty. The library also supports technology for our users with computers, printers, scanners and more.

The librarians and staff are happy to assist you with all of your information needs, from selecting a topic and starting your research to helping you sort through all of the print and electronic resources available in-house and online. In addition to academic resources, the library also has popular DVDs, magazines, newspapers, and books available.

The library participates in campus life with activities including First Year Seminar, Library on Location and Paws for a Study Break. Stay up-to-date with what's happening with the library by following us on twitter (@wjcUGMLibrary) and Instagram (@washjeffarchives).

Hours are affected by Holidays and Term Breaks. See the library website at http://www.washjeff.edu/library for details.

Office of Study Abroad

Off-Campus Study (Study Abroad)

Students are encouraged to learn the languages, cultures, and customs of other nations and to deepen their understanding of world affairs. To introduce students to diverse cultures and a wider world, the College encourages its students to study abroad. The Office of Study Abroad maintains a list of nearly 40 approved semester- and year-long programs of academic study, including formal partnerships in Australia, Austria, Canada, China, Costa Rica, Ecuador, Egypt, France, Germany, Greece, Hong Kong, Italy, Ireland, Japan, the Netherlands, Russia, South Africa, South Korea, Spain, and the United Kingdom. All approved programs are regularly evaluated and monitored by faculty and staff in order to ensure high academic quality and immersion in the host culture.
The Office of Study Abroad conducts extensive advising activities, guiding students through the process of identifying and applying for programs that fit personal and academic goals, consulting with W&J faculty to obtain course approval, and navigating the process of preparing to study off-campus. The office provides mandatory pre-departure orientation meetings for all students going off campus, and provides support before, during, and after the off-campus experience.

**REQUIREMENTS:** To be approved for semester- or year-long off-campus study, students must be in good disciplinary and academic standing, and have a minimum cumulative grade point average of at least 2.5 (individual programs may have higher GPA requirements). Students must have achieved at least sophomore status by the time they are to study off-campus.

**APPLICATION:** Students apply through the Office of Study Abroad for both international and domestic off-campus study. Students submit one application to W&J for approval to study off-campus, and another application to their selected program. As part of this process, applicants are required to consult with academic advisors and obtain recommendations from faculty.

**FEES AND FINANCIAL AID:** W&J endeavors to make off-campus study affordable to all students. Financial aid, as determined by the Office of Financial Aid, continues when students study off-campus on an approved program. In addition, students may apply through the Office of Study Abroad for scholarship awards specific to study abroad.

W&J requires the payment of W&J’s tuition and room, and in some cases board; W&J then handles payment of the corresponding off-campus tuition, room, and board (if applicable) charges directly with the program partner. W&J charges a nominal administrative fee of $300 per semester for participation in an off-campus program. Students are responsible for airfare, international health insurance coverage, and any personal expenses. For more detailed information on how financial aid pertains to off-campus study, please consult the Financial Aid office.

**FOREIGN LANGUAGE:** As study abroad is an excellent opportunity to improve foreign language skills, students are encouraged to study the language of their host country. Students with the equivalent of at least two semesters of college-level language study may qualify to take coursework in their target language (some programs require additional semesters of language study to qualify). W&J also offers approved programs abroad where students may learn the host language while taking other coursework in English.

**ACADEMIC CREDIT:** Academic credit is given for programs approved by W&J. Students must receive the equivalent of a C- (C minus) or better for credit to transfer. Grades earned on semester- and year-long programs do not count in the student’s grade point average, with the exception of select courses taken on the Lewis & Clark Year in Munich program. With the approval of the appropriate academic department or program, courses taken off-campus may count toward the student’s major, minor, or College-Wide requirements.

**MODIFIED RESIDENCY REQUIREMENT FOR TRANSFER STUDENTS:** Transfer students who enter W&J with 13-16 semester courses and who are pursuing a major that requires study abroad may count one semester (up to four semester courses), completed in an approved W&J program toward the College’s residency requirements.

---

**Academic Regulations**

- College Calendar & Academic Load
- Enrollment Information
- Registration Information
- Grading Policies
- Academic Honesty Policy
- Leaving the College

**College Calendar and Academic Load**

The College year is divided into a four-month fall term; a one-course, three-week Intersession; a four-month spring term; and a summer session. Dates of the beginning and end of each term and Intersession, the summer session, vacations, recesses, and examination periods are indicated in the academic calendar. All enrolled students must be in attendance after the opening of an academic term until the close of the final exam period for each session unless they are pursuing an approved off-campus course of study.

The typical academic load for a fall or spring term is the equivalent of four courses, with the possible addition of physical activity or health and wellness, or other partial courses. During Intersession, students are limited to one course, with the possibility of adding a physical activity or health and wellness course. Students are required to complete 32 regular semester courses and 2 Intersession courses.

**Enrollment Information**

- Full-Time and Part-Time Status
- Special Status
- Class Levels
Full-Time and Part-Time Status

A student attains full-time status by being enrolled in a minimum of three courses during a 14-week term, or one course during Intersession, or two courses during a summer session, except under conditions to be determined by the Office of Academic Affairs. Students enrolled in fewer than three full courses are considered part-time. Part-time students do not have access to the full range of College resources.

Special Status

Students who wish to take one or more courses at the College, but who are not seeking a degree, may apply as special students. Special students who subsequently decide to seek a degree at Washington & Jefferson College should contact the Office of Admission.

Class Levels

For the purpose of course registration, students are grouped into classes according to the following rule:

- Students who have completed fewer than eight courses* are considered freshmen;
- Those who have completed at least eight courses, but fewer than 16, are sophomores;
- Juniors have completed at least 16 courses, but fewer than 25; and
- Seniors have completed 25 or more courses.

*Please note that physical activity and health and wellness courses are not included in these calculations, and that your academic progress is evaluated along a related rule for financial aid purposes.

Registration Information

- Faculty Advisor
- Declaration or Change of Major
- Registering for Classes
- Penalties for Late Registration
- Changes to a Schedule (Add-Drop)
- Course Auditing
- Overload Policy
- Fifth Course
- Class Attendance
- Final Examinations and Other Diagnostic Exercises
- Withdrawing from a Course
- Repeat of a Course
- Obtaining Course Credit from Other Colleges

Faculty Advisor

Every student has a faculty advisor. Freshmen are advised by their First Year Seminar instructor; students who have not declared a major by sophomore year will be assigned to open major advisors. Once a student has declared a major, he or she will usually be advised by a member of that department. Faculty advisors will assist in selecting courses, counsel on academic progress, and help develop vocational plans and objectives. In all academic advising, the student has certain responsibilities. He or she must arrange meetings with the advisor several times a term, not just prior to registration. It is the responsibility of each student to know both the general graduation requirements and those of the student's major field of study, and to meet all requirements satisfactorily for graduation.

Declaration or Change of Major

All new first-year students enter the College as open majors, in order that they may explore freely the College's academic offerings. First-year students may declare a major at the end of the fall term, and all students must declare a major by the end of the sophomore year. This declaration is nonbinding.

Students declare or change their majors via a form obtainable from the Office of the Registrar or its website. The declaration or change of a major does not take effect until recorded in the registrar's office. They should also choose a new advisor in the discipline they intend to pursue. Students should consult the department chair for assistance in selecting a major advisor. Those students intending to pursue a double major should retain advisors in both disciplines.

Registering for Classes

Incoming first-year students will be registered for classes by faculty guides during the Summer Gateway process. Faculty guides review each student's course interest form, academic areas of interest, and placement information to determine an appropriate schedule. Students can view their schedules prior to the start of the school year. Schedules are reviewed during orientation with assistance from First Year Seminar (FYS) advisors. New transfer students receive assistance creating their schedules from their assigned faculty advisors.
Current or re-enrolling students at the College will use WebAdvisor, the online registration system, to sign up for classes. The registrar's office publishes procedures prior to each registration period, typically held in November for Intersession and spring terms and in April for summer and fall terms.

**Penalties for Late Registration**

Please contact the Business Office at 724-503-1001, ext. 6014 for the latest information regarding penalties for late registration.

**Changes to a Schedule (Add-Drop)**

Students may begin making changes to their schedules immediately following the close of the registration period. This is called the add/drop period. For fall or spring terms, students may make changes to their registrations up to the end of the first full week of classes. For Intersession, students have until the end of the second day of the Intersession term. Course changes made before this add/drop deadline do not appear as course registrations, and no record of the transaction will appear on the student's transcript. After the add/drop period ends, a student may withdraw from one or more courses, but may not add a course. Withdrawing from a course after the add/drop period will result in a designation of that withdrawal on the student's transcript (in the form of a W).

Students may not drop a course to avoid the penalties of a case of academic misconduct.

Add/drop transactions can be processed as follows: if the desired course is open and the student has the necessary prerequisites, it is possible to add or drop via WebAdvisor, the online registration system. If the course is at full capacity or if the student does not have the necessary prerequisites, the course can only be added with instructor and advisor permission using the Course Petition form available at the registrar's office. The transaction is not final until the form is returned to the registrar's office and processed. Students processing add/drops through WebAdvisor should follow the registrar's online instructions for receiving verifications of the transaction.

**Course Auditing**

Auditing of a course, for no credit, is permitted upon the payment of tuition incurred and the written consent of the instructor. Students should obtain in writing an agreement with the instructor regarding what constitutes successful completion of the course audit. Permission to audit a course must be obtained from the registrar's office by the end of the add/drop period as described in the Changes to a Schedule (Add/Drop) section. Once a course is declared as an audit, a student is not permitted to reverse this action and take the course for a grade.

**Overload Policy**

For full-time students, fall and spring tuition cover nine course registrations, or the equivalent, per academic year. Intersession courses are included in tuition in two of these years; in other years, a ninth course can be taken during the regular semester at no additional charge, in accordance with the Fifth Course policy. Additional Intersession course registrations (beyond two) incur overload tuition at the posted summer school rate. Students registering for more than 36 credits (the equivalent of nine courses) in one academic year will be charged a fee per credit in excess of the 36. Physical Activity (PHA) and Health and Wellness (PHW) courses taken toward fulfillment of graduation requirements are included in tuition. Students who wish to take Physical Activity (PHA) and Health and Wellness (PHW) courses beyond what is required for fulfillment of graduation requirements will be charged a fee per credit for those supplementary courses.

Please note that this calculation is based on what you register for in a year, rather than what you complete. Your registration for each term is tabulated at the end of the add/drop period. Finally, this policy does not apply to Physical Activity (PHA) and Health and Wellness (PHW) courses taken for fulfillment of graduation requirements (PHA and PHW courses taken beyond satisfaction of graduation requirements will be charged a fee per credit for those supplementary courses), applied music studies, COM 242 and COM 252, EDU 250, MTH 320, MTH 420, PHY 441, PHY 442, BIO 401, or freshman and sophomore-level ROTC courses (MSC 101, 102, 201, and 202).

**Fifth Course**

A fifth course can be taken by any student who has completed one semester on campus; the student must be in good academic standing with a grade point average of 2.00 or better. A fifth course that results in more than nine course registrations for a single academic year may carry an additional tuition charge, in accordance with the overload policy.

Students can obtain the Fifth Course Petition Form from the registrar's website.

**Class Attendance**

Students are expected to attend all scheduled meetings, lectures, discussions, diagnostic exercises, and laboratory periods that constitute the course in which they are enrolled. Absences which, in the opinion of the professor, are damaging to a student's academic work will be reported to the Office of Academic Affairs. Continued absence may result in the dismissal of a student from the course with a grade of F.

Students will be disenrolled from any courses they are registered for at the start of the semester but fail to attend at least once
before the end of the add/drop period.

In the case of illness, a student must report immediately to the Office of Health Services so that competent medical attention may be provided. A student choosing to pursue medical care through another practitioner should notify the Office of Student Life so they can be aware of the illness.

In all cases of absence, it is the student's responsibility to notify his or her course instructors of the situation, either directly or through the student life office. Students may be asked to provide documentation supporting the reason for their absence, and should be aware that faculty attendance policies remain in effect even in cases of illness.

**Final Examinations and Other Diagnostic Exercises**

At the beginning of each term, instructors will distribute a course syllabus that indicates the diagnostic exercises for that course. Such exercises may include announced and unannounced quizzes, examinations, papers, and oral presentations. Typically, courses terminate with a final examination given during the final exam period designated in the official schedule, although substitutions such as a final paper or presentation may exist.

Attendance at all scheduled and announced examinations is required. Unauthorized absence from an examination may result in a grade of F on the examination. Students who must, for whatever reason, be absent from a test or presentation may be required by the instructor to obtain an excuse in writing from the Office of Academic Affairs.

Any student with three or more final exams falling on the same day may approach his or her instructors to request an alternate exam time. Such requests should be submitted to the instructor in writing a minimum of one week prior to the scheduled exam time. Students who are unable to obtain an accommodation from their instructors may appeal to the Office of Academic Affairs for assistance.

**Withdrawing from a Course**

After the usual one week set aside for course changes during registration (add/drop period), students may officially withdraw from a course (excluding FYS) until 10 class days (two weeks) after midterm. Note that the class attendance policy is in effect until the student officially withdraws from the course. Course withdrawal requires the signatures of the instructor of the course and the student's academic advisor. Students will be given the grade of W (withdrawal). Courses for which a student has received a grade of F do not count as completed courses, nor are these grades considered in determining a student's grade point average. If a student withdraws from a course that he or she is repeating (See Repeat of a Course), the original course grade will continue to be applied towards graduation requirements and the grade point average. Students may not withdraw from a course to avoid the penalties of a case of academic misconduct.

**Repeat of a Course**

Any course (except First Year Seminar) successfully completed at W&J may be repeated once. Successful completion implies a C- or better for all courses required for a major (unless otherwise stated by a department) and a D- or better for all other courses. The original course (and grade) and the repeat of the course (and grade) will appear on the student’s transcript; however, only the second course (and grade) are counted towards graduation requirements and the grade point average. Courses successfully completed at W&J cannot subsequently be repeated at other institutions under this policy. Students may take any number of special topics courses with the same course number as long as the topics of the courses are different.

Only letter-graded work (A-F) can replace letter-graded work (A-F) in a student’s GPA. So, if a student repeats a course in which a letter grade has been recorded and takes it according to our Satisfactory/Unsatisfactory policy; or, if a student repeats a course at another institution according to our Obtaining Course Credit from Other Colleges policy; or, if a student repeats a course and then withdraws from it under our Withdrawing from a Course policy, the original course grade will continue to be applied towards graduation requirements and the student's grade point average.

A course originally taken according to our Satisfactory/Unsatisfactory policy can be repeated under the normal rules of this and other policies.

**Obtaining Course Credit from Other Colleges**

A currently enrolled W&J student, with approval of his or her major advisor and the registrar's office, may take courses at another college or university. Courses in which the student earns a grade of C- or better may be transferred to W&J, subject to existing regulations covering such courses. The student initiates the procedure by obtaining a course description from the other institution and presenting this to the relevant department chair at W&J. The registrar's office will provide further instructions and the appropriate course transfer form.

Courses transferred from other institutions are credited to the student's transcript, but grades from these courses do not appear on the transcript, nor are they used to calculate the student's grade point average.

If you are an incoming transfer student, the registrar's office, in conjunction with the Office of Academic Affairs and department
chairs, will provide the final determination of the course credit awarded from the courses you have completed prior to coming to W&J.

In any given summer, a W&J student may transfer to W&J up to two courses taken in another summer school program. These courses must be approved in advance according to the procedure described in the first paragraph in this section.

Policy on Online Courses

Students may transfer up to two courses taught entirely or substantially through indirect contact with an instructor (distance, online, blended/hybrid) toward fulfillment of W&J graduation requirements. As with all approved transfer courses, students will receive either general elective credit or, with the approval of the relevant department/program chair or academic dean, specific course equivalency. Students wishing to transfer such courses at W&J must:

- Follow all policies and procedures regarding transfer courses stated elsewhere in this catalog
- Submit an official transcript for the course from a fully accredited institution
- Complete a credit transfer form indicating the electronic method of delivery
- Provide a course description to the registrar

Grading Policies

- Grading System
- Satisfactory - Unsatisfactory Option
- Incomplete Grades and Grade Changes
- Student Grade Grievances
- Academic Sanctions
- Readmission After Academic Dismissal

Grading System

At the close of a session or upon completion of a class, the instructor reports a final grade indicating the quality of the student's work in the class. Grade reports are available after the close of each session via WebAdvisor, the College's online registration system. Official copies of grade reports and transcripts are available to you through the College registrar.

In addition to final term grades, midterm grades are reported to some students. All first-term, full-time freshmen receive midterm evaluations, as do students on academic probation or those whose work to date in the class would merit grades below C-.

Midterm grades are available via WebAdvisor.

Grade-point values are assigned for each credit according to the grading system below.

<table>
<thead>
<tr>
<th>LETTER GRADE</th>
<th>POINT VALUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.00</td>
</tr>
<tr>
<td>A-</td>
<td>3.67</td>
</tr>
<tr>
<td>B+</td>
<td>3.33</td>
</tr>
<tr>
<td>B</td>
<td>3.00</td>
</tr>
<tr>
<td>B-</td>
<td>2.67</td>
</tr>
<tr>
<td>C+</td>
<td>2.33</td>
</tr>
<tr>
<td>C</td>
<td>2.00</td>
</tr>
<tr>
<td>C-</td>
<td>1.67</td>
</tr>
<tr>
<td>D+</td>
<td>1.33</td>
</tr>
<tr>
<td>D</td>
<td>1.00</td>
</tr>
<tr>
<td>D-</td>
<td>.67</td>
</tr>
<tr>
<td>F</td>
<td>0.00 (No Credit Earned)</td>
</tr>
<tr>
<td>S, Satisfactory</td>
<td>Credit Earned</td>
</tr>
<tr>
<td>U, Unsatisfactory</td>
<td>No credit</td>
</tr>
<tr>
<td>W, course withdrawal</td>
<td>No credit</td>
</tr>
<tr>
<td>AU, Audit</td>
<td>No credit</td>
</tr>
</tbody>
</table>
The basis for determining the student's overall scholastic standing is the grade point average. This average is determined by dividing the total number of grade points earned by the total number of courses attempted. For example, if the student earns a C (2.00) in each of two full courses, and a B (3.00) in each of two half-courses, first multiply the course units by the point value of the grade (grade of 2.00 X 1 course = 2.00 grade points and grade of 3.00 X ½ course = 1.5 grade points) and add the grade point values for each course together to find the total number of grade points (2+2+1.5+1.5=7). Then add the course units together to find the courses attempted (1+1+½ +½=3). Finally, divide the grade points by the courses attempted to find the grade point average (7 / 3 = 2.33, or C+ average). The grade point average is figured only on hours attempted - courses in which you receive letter grade (A through F). Grades of "Satisfactory" represent courses earned, but are not used in the calculation of the grade point average.

**Incomplete Grades and Grade Changes**

Failure to satisfy minimal course requirements shall result in a grade of F, unless the Office of Academic Affairs approves a student's request for an incomplete grade, which must be submitted on a "Request for Incomplete" form, available from Academic Affairs. Generally, the granting of Incompletes is limited to students with family or medical emergencies that prevent them from completing a final paper or project or taking a final exam. They are not granted to students who are struggling in a course and want a little more time to complete their assignments. Unless an emergency makes it impossible for the student to do so, such requests must be submitted within two business days of the end of the final exam period. Incomplete courses must be completed, and the grade changed, by the date listed on the "Request for Incomplete" form and no later than the end of the fourth week of the succeeding session in which a student is enrolled (not to include Intersession or summer) or the grade of incomplete will automatically be converted to an F.

**Student Grade Grievances**

Any student wishing to dispute a final course grade should first contact the course instructor to resolve the grievance. It is the student's responsibility to review grades and initiate any grievance process as soon as final course grades are posted. If the grievance remains unresolved after discussion with the course instructor, the student may submit a written appeal to the Chair of the department under which the course is offered. This appeal must be submitted no later than the end of the first week of the succeeding session (not to include Intersession or summer). After departmental review, unresolved grievances may be further appealed to the Office of Academic Affairs for final consideration.

**Academic Sanctions**

Full-time students whose academic performance fails to meet acceptable standards will be issued a warning or placed on probation by the Academic Status Committee or, with the approval of the faculty, will be dismissed from the College. When students are placed on academic probation they must arrange an interview with a representative of the Office of Academic Affairs. The purpose of this interview will be to review their academic performance and establish a program for improvement. Students placed on academic probation are expected to remove their deficiencies at the earliest possible time. This can be accomplished only by means of improved grades. The staff will assist in designing individualized programs to improve the academic performance of students placed on academic probation. These programs may include time management, study skills,
restricted activities, and personal conferences with academic advisors, deans, and members of the faculty. In addition, students on probation may not participate in co-curricular College activities, such as student government, intercollegiate athletics, and other clubs and organizations, while on probation without written permission from the Office of Academic Affairs. Students may be removed from probation only by the Academic Status Committee after the completion of a regular session or a summer session of full-time study at this College, as defined in the description of full-time status.

Rarely is a student permitted to remain on probation for more than one year. The Academic Status Committee reviews the record of every probationary student at the close of each session. Students who have improved their work to the satisfaction of the committee standards are removed from probation. Others, whose work shows no improvement, may be dismissed from the College. Students who are dismissed may appeal their dismissal in writing to the vice president of academic affairs within 10 business days of notification of dismissal. The vice president of academic affairs will make a recommendation to the president of the College, who will make a final decision on the appeal. Students may not attend classes at W&J while appealing their dismissal.

A student who is academically dismissed for a second time is ineligible to return to the College.

Readmission after Academic Dismissal

Students who are dismissed from the College must remain away from school for at least one full fall or spring term. After that period, students may petition the Academic Status Committee for permission to reapply. During their time away, dismissed students should engage in a course of activity, which may include attendance at another institution, intended to address the causes of their lack of academic success and to demonstrate their readiness to return to W&J. More information about readmission after academic dismissal may be obtained from the Office of Academic Affairs.

A student who is academically dismissed for a second time is ineligible to return to the College.

Academic Honesty Policy

- The Principle of Academic Honesty
- Violations of Academic Honesty (Academic Misconduct)
- Procedures for Cases of Academic Misconduct

The Principle of Academic Honesty

Washington & Jefferson College is a community dedicated to the intellectual and personal development of its students. Such development may be achieved in many ways, including creating original works of writing, art, and music; conducting research; engaging in discussions; taking examinations; and participation in co-curricular activities. Central to such developmental activities is that whatever a student represents as being the fruit of his or her own intellectual labor is indeed his or her own. Otherwise the student will not only have acted dishonestly, but will also have wasted the developmental opportunities afforded by the College.

W&J upholds academic honesty in the College community by pursuing cases of academic misconduct. When such academic misconduct is discovered, the College will ensure through the imposition of appropriate penalties that the student does not gain unfair advantage through his or her dishonesty, and will help the student address the concerns that led to the offense. If the nature of the intellectual dishonesty is determined to be conscious, calculated and/or intentional, or if academic misconduct recurs, the student may be judged to be incapable of benefiting to a satisfactory degree from the developmental opportunities afforded by the College, and may then be permanently dismissed so that the College's resources may be directed to deserving students.

Violations of Academic Honesty (Academic Misconduct)

The Washington & Jefferson College community requires its students to create and submit their own work in every setting at the College, including classes, laboratories, and co-curricular endeavors. A violation of this principle constitutes academic misconduct. Examples of academic misconduct include, but are not limited to:

- Plagiarism, which is representing the fruits of another's intellectual labor as one's own, whether this is done with the intention to deceive or is the result of incompetence. Examples include using someone else's ideas, research results, sentence structure, or phrasing without properly crediting the author, thus leading the reader to assume that they are the student's own creation. Note that quotation marks, in addition to appropriate citation, must always be used to signal the borrowing of another person's exact language.
- Fabricating material and representing it as genuine. This includes falsifying research results for a laboratory report or falsifying information for a written essay.
- Misrepresenting one's contributions to a group project. Examples include having one's name on a project to which one did not contribute in a meaningful manner, or providing grossly inaccurate assessment of one's own or a teammate's contributions.
- Submitting papers or other academic work in two different classes or other academic setting without full knowledge of the instructors involved and written permission from both instructors. When an assignment asks for original work, the presumption is that the work has not been submitted in a different class or another academic setting.
- Knowingly giving or receiving unauthorized aid on a piece of academic work (including tests, papers, research, artwork, etc.). For example, a person knowingly giving answers to another person during a test is as guilty of academic misconduct as the person receiving the answers.
- Misconduct in a testing situation, including copying answers from another student's test, using electronic devices or other unauthorized sources of information during a test, or illicitly collaborating on tests taken outside of the classroom.
Students are responsible for adhering to academic honesty policies specific to each of their classes. Such policies are in addition to the College's general policy, and are communicated by the instructor.

**Procedures for Cases of Academic Misconduct**

If a course instructor suspects that a student has committed plagiarism or another form of academic misconduct, the instructor must first notify the student or students involved. If the academic misconduct has taken place outside of a classroom setting, the supervising person responsible should contact the Office of Academic Affairs for advice on how to proceed.

If a course instructor believes that the case of academic misconduct is minor (for example, the student may simply have misunderstood how to cite a source), the instructor is not required to impose a specific penalty on the student, and the case need not be reported to academic affairs.

If a course instructor believes that the student is guilty of intentional or major academic misconduct, the instructor may give the student an "F" for the course, or impose other penalties consistent with the instructor's academic honesty policy. The instructor must send written documentation of the violation and the penalty to the student and to the vice president of academic affairs, or another representative of the Office of Academic Affairs, who will keep a record of the offense. The Office of Academic Affairs will send a letter to the student and to the faculty member indicating that a charge of academic misconduct has been received, affirming the penalty imposed by the faculty member, and informing the student of the appeal process. If the Office of Academic Affairs has a record of previous academic misconduct, or if a single infraction is judged to be sufficiently serious, the Office of Academic Affairs may impose an additional penalty, up to and including dismissal from the College. The letter to the student will include a description of this additional penalty and a rationale for imposing that penalty.

Students found to have committed academic misconduct are required to meet with the Assistant Dean of Academic Advising within a period specified in the misconduct letter from Academic Affairs. Failure to meet this requirement will cause the student to be placed on academic probation.

A student contesting the decision of the faculty member or the Office of Academic Affairs has the right to appeal in writing to the Academic Status Committee within 10 business days of the date of the letter from the Office of Academic Affairs. The Academic Status Committee will review the student's appeal, and if needed, contact the student, faculty member, the Office of Academic Affairs, and any other parties that may be involved, for further information. The decision of the Academic Status Committee will be sent in written form to the Office of Academic Affairs, to the student, and to the faculty member, along with a recommendation for action to be taken by the Office of Academic Affairs.

Students who intend to appeal a charge of academic misconduct should notify their instructor of that intent in writing; such students have the right to continue to attend class until the appeal process has concluded.

A faculty member who serves as an independent resource for students is available for consultation on issues of academic misconduct.

**Leaving the College**

**Contents**

- Graduation Procedures
- Voluntary Leave or Withdrawal and Return to School
- Right of Petition
- Posthumous Degrees
- Sunset Policy

**Graduation Procedures**

Students who plan to graduate must file an application for graduation during the first term of their senior year. Forms are available on the registrar's office website. Only those who have no academic or financial obligation to the College are permitted to participate in graduation ceremonies, including Baccalaureate and Commencement. This means that all degree requirements must be completed by the end of the spring of the senior year, and that the student's account is in good standing with the Business Office.

**Voluntary Leave or Withdrawal and Return to School**

In order to withdraw from the College or pursue a temporary leave of absence, students must consult in person with the Office of Student Life. In either case, official action cannot be taken until the student files an official written statement of leave/withdrawal.

**Right of Petition**

Students have the right to petition any faculty committee regarding a waiver of academic rules and regulations. Petitions should be submitted to the Office of Academic Affairs.
Posthumous Degrees

In certain rare instances, Washington & Jefferson College may award honorary undergraduate degrees posthumously. In such cases, students who, at the time of their death, were enrolled at the college, were in good standing (a cumulative GPA of 2.00 or higher), and had earned a minimum of 75% of the credits toward their bachelor’s degree may be eligible to receive a posthumous degree. Such a degree is granted by a vote of the full faculty after a recommendation from the Academic Status Committee.

Sunset Policy

Students are expected to complete their degree requirements within ten years of matriculation at W&J. If ten years or more have elapsed since matriculation, a returning student will be required to meet current graduation and program requirements (general education, major, minor, etc.). For both returning W&J students and new transfer students, any coursework that is older than ten years must be reviewed for currency in order to be counted toward a W&J degree.

Academic Honors and Prizes

Contents

- Dean's List
- Alpha and Beta Scholars
- Graduation with Latin Honors
- Graduation with Honors in an Academic Major
- Honorary and Departmental Societies
- Academic Prizes
- Endowed Prizes
- Special Prizes and Awards
- Phi Beta Kappa

Dean's List

Each session, the Office of Academic Affairs compiles a list of full-time students whose grade point averages for the previous session were 3.50 or higher, based upon a minimum of three courses exclusive of those taken satisfactory/unsatisfactory. Courses taken S/U must be passed.

Alpha and Beta Scholars

At the end of each academic year, students (except graduating seniors) who have attained a cumulative grade point average of 3.85 or higher are designated as Alpha Scholars. Students attaining a cumulative grade point average of 3.70 or higher, but less than 3.85, are designated Beta Scholars. To achieve Alpha or Beta status, students must have taken a minimum of seven graded courses at W&J or in a program run by W&J (in which case letter grades transfer) during the year. Students who satisfactorily complete an off-campus study program or full-time internship may reduce the number of graded courses at W&J required for eligibility by four courses for each full semester spent off campus during the year. Alpha/Beta Scholar status is noted on the student transcript and recognized at a suitable College occasion.

Graduation with Latin Honors

The rank of a student at graduation will be determined wholly by the work done while at Washington & Jefferson College. In order to be eligible for the ranks of summa cum laude, magna cum laude, or cum laude, a student must have completed at least four 14-week terms of classes each plus two Intersessions.

Eligible students whose grade point average for their full course is not less than 3.85 will be graduated summa cum laude; those whose grade point average is less than 3.85, but not less than 3.70, will be graduated magna cum laude; those whose grade point average is less than 3.70, but not less than 3.50, will be graduated cum laude. Any student who has two reported instances of academic dishonesty is not eligible to receive Latin honors.

Graduation with Honors in an Academic Major

To achieve honors, a student must display academic excellence beyond the classroom by successfully completing a substantial research or creative project, beyond regular classwork, in any area of study offered by the College. A project worthy of honors should be well researched and well crafted and should make an identifiable contribution to its field; these standards will be determined and verified by faculty in the project's area of study. In addition, the student should be able to communicate, by written and oral means, the details, rationale, and value of the project to specialists and non-specialists alike. Consequently, students awarded honors at W&J fulfill in a highly advanced way the goals of the College's liberal arts mission.

To qualify for honors, students should have an overall grade point average of 3.20 or above. Students may work for honors in either the junior or senior years. Students interested in pursuing honors should discuss potential projects with their chosen faculty
directors no later than the spring proceeding the academic year in which they will file for honors. In the following fall, students working toward honors will file an “Intent to Complete an Honors Project” form with the Academic Status Committee, which will review all proposals. Once the honors project is complete, the student’s work will be judged by faculty in the area of study; the student’s effectiveness of communication to a college-wide audience will be judged by faculty both inside and outside the area of study. Successful completion of these requirements will earn the student honors, to be awarded by the College in the student’s area of study.

Complete procedures for graduation with honors may be obtained from the Office of Academic Affairs or from the College’s Web site. The student should consult with the chair or program director in the area of study concerning the criteria for honors-level work.

Honorary and Departmental Societies

A number of honorary and departmental societies have chapters at W&J. These include Phi Beta Kappa, which has been active on campus since 1937, and the following: Alpha Kappa Delta (sociology); Alpha Lambda Delta (first-year students); Alpha Psi Omega (theatre); Student Affiliates of American Chemical Society (SAACS); Gamma Sigma Alpha (Greek academic); Delta Omicron (music); Delta Phi Alpha (German); Gamma Sigma Epsilon (chemistry); Kappa Delta Epsilon (education); Omicron Delta Epsilon (economics); Pi Gamma Mu (social sciences); Pi Mu Epsilon (mathematics); Student Pennsylvania State Education Association; Phi Alpha Theta (history); Phi Sigma (biology); Pi Delta Phi (French); Phi Sigma Alpha (political science); Pre-Legal Society; Pre-Health Professions Society; Psychology Club; Sigma Delta Pi (Spanish); Sigma Lota Rho (international studies); Phi Sigma Tau (philosophy); Sigma Tau Delta (English); Psi Chi (psychology); Sigma Pi Sigma (physics); and Order of Omega (Greek leadership).

Academic Prizes

Certain academic departments annually recognize the intellectual curiosity and scholarly accomplishments of students in their programs. Specific award criteria are set by the departments themselves, but are all based upon meritorious academic achievement. Prizes are well-bound books selected jointly by the recipient and the chair of the department.

The prizes are:

<table>
<thead>
<tr>
<th>Field</th>
<th>Prize Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art</td>
<td>Scholar in Art</td>
</tr>
<tr>
<td>Biochemistry</td>
<td>Scholar in Biochemistry</td>
</tr>
<tr>
<td>Biology</td>
<td>Edwin Scott Linton Prize</td>
</tr>
<tr>
<td>Chemistry</td>
<td>Jesse W. Lazear Prize</td>
</tr>
<tr>
<td>Communication</td>
<td>Scholar in Communication</td>
</tr>
<tr>
<td>Computing and Information Studies</td>
<td>The CIS Award for Independent Learning</td>
</tr>
<tr>
<td>Economics</td>
<td>Benjamin Franklin Prize</td>
</tr>
<tr>
<td></td>
<td>Walter Hudson Baker Prize</td>
</tr>
<tr>
<td>Education</td>
<td>Scholar in Education</td>
</tr>
<tr>
<td>English</td>
<td>John Livingston Lowes Prize</td>
</tr>
<tr>
<td></td>
<td>William Holmes McGuffey Prize</td>
</tr>
<tr>
<td>History</td>
<td>Henry Willson Temple Prize</td>
</tr>
<tr>
<td>Languages</td>
<td>J. Adolph Schmitz Prize</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Clyde Shepherd Atchison Prize</td>
</tr>
<tr>
<td>Music</td>
<td>Scholar in Music</td>
</tr>
<tr>
<td>Philosophy</td>
<td>Edward Moffat Weyer Prize</td>
</tr>
<tr>
<td>Physics</td>
<td>George Winchester Prize</td>
</tr>
<tr>
<td>Political Science</td>
<td>James Gillespie Blaine Prize</td>
</tr>
<tr>
<td></td>
<td>James Clyde McGregor Prize</td>
</tr>
<tr>
<td>Psychology</td>
<td>Scholar in Psychology</td>
</tr>
<tr>
<td>Sociology</td>
<td>Scholar in Sociology</td>
</tr>
</tbody>
</table>
Endowed Prizes

The following prizes have been established by endowments from private donors:

**Emily M. Auld Memorial Prize in English** - Awarded annually to a junior majoring in English who has achieved a high level of performance and demonstrates great promise for the future. Established by Frank L. Auld ’35 in memory of his wife, Emily, a former senior English teacher at Trinity High School.

**Friedrich R. Crupe Prize in International Relations** - This award is supported by an annual gift from Friedrich R. Crupe to encourage the study of foreign language and international trade. A prize is awarded each year to a member of the senior class who has excelled in the study of international trade and foreign language. Students are evaluated for their performance in two areas: academic achievement and an essay that integrates some aspect of foreign language or culture and international economics or business.

**Charles P. Eaton Prize for Entrepreneurial Studies** - Established in 2004, in honor of Charles P. Eaton ’64 by his coworkers at C.P. Eaton & Associates, Inc., this academic prize is given to a student who exhibits innovative and rigorous studies within the Entrepreneurial Studies Program.

**Thomas V. Fritz Memorial Prize** - This endowed prize fund has been created to annually offset the cost of internships or related travel opportunities at prominent organizations, corporations or government entities as determined by the chair of the Political Science Department or another W&J representative mutually agreed upon by the College and the donor. Preference will be given to junior political science or pre-law students with financial need. If the donor is unable to assist in the selection of the W&J representative, the existing chair of the Political Science Department will represent the College.

**The Dr. Mariano Garcia ’39 Award in Mathematics** - Established in 2005 by an endowment from Dr. Mariano Garcia ’39, the annual award is given to one or more students to celebrate academic excellence in the study of mathematics. Annually, the mathematics department faculty will select one or two award recipients who have excelled in mathematics with preference given to an outstanding senior, a promising junior or sophomore, or both. Recipients may or may not be mathematics majors or minors.

**Gilbert Award in Old English Literature** - Provided by the will of Howard Worcester Gilbert, which offers an award for the best essay on Old English language and literature, beginning with Beowulf and extending to the year of 1060. The essay is to consist of either a general survey of the literature of the period or of a treatise on any author of that period.

**Robert Harbison Bible Prize** - Established by the will of Robert Harbison of Beaver County, Pennsylvania, the prize is awarded to the member of the senior class who passes the best examination on the Old and New Testaments.

**Samuel Jones Classical Prize** - Competition for this annual prize is open to members of the junior or senior class for significant independent research in an area of classical interest.

**Samuel Jones Prize in Chemistry and Physics** - This prize is alternated yearly between the departments of chemistry and physics. It is awarded to a member of the junior or senior class who writes the best essay on a specific topic or attains the highest score on a departmental examination.

**Josephine Markley Prize in Physics** - Offered each year. Students in introductory physics courses are eligible to take an examination, with the prize going to the student achieving the highest examination score.


**A. Richard Oliver Prize in French** - Established by students, friends, and colleagues of Dr. A. Richard Oliver, professor of French from 1947 until his death in 1976. Income from this fund is used annually for a book prize awarded to an outstanding student in French. If a student of French is not available to receive the prize, it will be awarded to a student in another foreign language.

**Jennifer Lynn Oliver Prize in Theatre** - Established by an endowment from Ms. Oliver’s mother and stepfather, Page and Ray Bruno, other family, and friends, this prize is awarded annually to the graduating senior theatre major achieving the highest cumulative grade point average during his/her tenure at the College. The prize is given in memory of Jennifer Lynn Oliver ’00, a gifted actress and scholar who made many noteworthy contributions to theatre and intellectual life at W&J.

**The Richard S. Pett Academic Travel Award** - Established in memory of Richard S. Pett by his wife, Lynne, and his daughters, Melissa and Lauren, the Academic Travel Award goes to a deserving junior or senior majoring in a foreign language who desires to study abroad.

**The Michael P. Rettger Memorial Academic Award** - This multi-year academic award goes to a promising sophomore or junior majoring in accounting who desires to begin his/her career with a public accounting firm. Established in memory of Michael P. Rettger ’01 by his friends and co-workers at Ernst & Young LLP in Pittsburgh, the award is given to honor the memory of Mike Rettger, a bright young business man who died from a sudden illness in 2003.
Matthew Brown Ringland Prizes in the Social Sciences - The will of Josiah Ringland of Washington, Pennsylvania, bequeathed a sum to the College for the purpose of establishing a prize in the social sciences. Income from this sum is awarded annually by the faculty to two students who do the most outstanding work in “commerce, trade, finance, statesmanship, and international law.”

The William M. and Saundra Stout Endowed Prize Fund in Education – provide a prize fund to students who are rising Juniors or Seniors and who are either majoring in Child Development and Education or who have been admitted to the Teacher Certification Program at Washington & Jefferson College. The donors express a preference for students who graduated from a high school in Washington, Fayette, or Greene Counties in Pennsylvania and who have achieved a cumulative GPA of at least 3.0 or higher.

Alfred Henry Sweet Prize in History - Income from a fund given by students, friends, and colleagues of Dr. Alfred Henry Sweet creates a prize that is awarded annually to a student who has done the most competent piece of research in the field of history.

Nicholas C. and Josephine C. Tucci Memorial Prize in Chemistry - Awarded annually to a junior chemistry major who has demonstrated outstanding achievement and financial need. Established in memory of Nicholas C. and Josephine C. Tucci, community leaders and friends of W&J.

Nicholas C. and Josephine C. Tucci Music Prize - Awarded annually to a deserving student for the study of music during Intersession. A committee, named by the College, will select the winner based upon academic performance and interest and promise in music. Established by Josephine C. Tucci in memory of her late husband, Nicholas C. Tucci, community leader and friend of the College.

Maurice Cleveland Waltersdorf Award for Innovative Leadership - Established through a challenge grant by his son, John M. Waltersdorf, a member of the Class of 1946, and support from former students. An annual award is given to a student who has completed three full years at W&J and who best exemplifies academic excellence and promise as a leader in our free enterprise society. Dr. Waltersdorf was a professor and chairman of the economics department from 1924 to 1956.

Maurice Cleveland Waltersdorf Prize in Economics - Income from a fund given by friends and former students of Maurice C. Waltersdorf provides a prize that is awarded annually to the member of the graduating class who, as an economics major, attained the highest average in all work done in the Department of Economics.

Stelvio W. Zanolli ’43 Memorial Scholarship Award - Established by the family, friends, and former students of Professor Zanolli, this scholarship award is given annually to a student who is eligible for financial aid and who has excelled in leadership at the College through athletics or other endeavors.

The Barbara Betler Greb and Edward Martin Greb Endowed Student International Travel Award Fund - Established by Dr. Edward Martin Greb, a member of the Washington & Jefferson College faculty since 1975, this fund commemorates Dr. Greb’s appreciation of a quality college education that endeavors to widen students’ horizons through affordable international travel opportunities. As directed by the Donors, this award may be available to one or more students in good standing regardless of class year who indicate a desire to travel internationally for college credit and meet the qualifying criteria for award consideration. Qualifying students will be considered based upon the criteria established by the appropriate review committee of the College and include the founding Donors fund establishment intent and student selection considerations.

Dr. Emory A. Rittenhouse II Prize in Biology - This endowed prize is given annually to the senior Biology or Biochemistry major who best exemplifies the qualities of academic excellence, research engagement, and service to the department, college, and/or profession.

Betty and Bill Saalbach Adam Smith Silver Pin Award - Established and endowed in 2007. by Bill and Betty Saalbach, and contributed to by alumni, faculty and friends, this endowed prize fund has been created to support a qualifying economics major whom authors the outstanding senior thesis. The annual amount for the prize award provided by this Fund will be a $500 cash prize, and the Silver Pin Award. This annual award shall be administered by the Economics and Business Chair and faculty in accordance with the above guidelines.

Theodore M. Slabey Prize in Mathematics Education - The award is to be given to an outstanding student in mathematics education who has completed his/her graduation requirements. Preference is to be given to a student either in primary (upper elementary) education with a focus major/minor study in mathematics or secondary education (mathematics education). It is intended that this award be given to a senior and presented at the spring Honors Convocation.

The Dennis G. Trelka Endowed Fund in the Life Sciences – Provides an annual student prize for original research in the life sciences.

The Dr. Frederick H. Wilson Memorial Academic Prize in Economics - Established endowment by family and friends in memory of Dr. Frederick H. Wilson, W&J Class of 1943, and Emeritus Trustee of the College until his death in June 2004. Dr. Wilson was a well respected business and community leader who displayed a deep seated love and active interest in the
educational value of his alma mater. Preference for this annual award is to be given to an upperclassman who has demonstrated achievement and promise in economics and business. Award selection will be made in accordance with the College’s academic recognition guidelines.

**The Irene Kennedy Williams Endowed Prize** - Established by Susan A. Cohen ’84 and Douglas Williams in memory of their mother.

**Dr. Delia Lagar and George Jaques Böhm Endowed Prize** - Established via gifts from friends and family in memory of Dr. Delia and George Böhm. The purpose of the Fund is to create a permanent endowment that will provide income annually for a prize fund to a student who is majoring or minoring in Spanish to assist with studying abroad in Latin America during the summer.

**Special Prizes and Awards**

**The Alumni Prize for Original Research in the Life Sciences** - This annual award was established by Bruce H. Wainer ’69 to recognize one undergraduate original research project in the field of biology or psychology.

**Birch Scholarship Award** - Presented annually to an outstanding athlete who has won at least two letters in the same or various sports and has achieved an academic standing of graduation with distinction. Donated in 1938 by James M. Wray, it honors his mother, Harriet J. Birch, whose six brothers all were W&J graduates.

**Barbara Ranshooff Burnett Prize in Music** - Established in 1991 by former College President Howard J. Burnett in memory of his wife, Barbara Ranshooff Burnett, this prize recognizes an outstanding student in music, whose participation either in performing ensembles or classroom studies demonstrates high achievement, active interest, and strong commitment to the standards of excellence set by the Department of Music. The award is given in honor of Mrs. Burnett, a devoted member of the College and community, who nurtured support of the fine and performing arts at Washington & Jefferson College.

**The Robert L. ’40 and Connie Ceisler Pre-Law English Award** - Established by Mr. and Mrs. Ceisler to honor and encourage a pre-law student and a member of the junior class who has excelled in clear, concise writing. In selecting the recipient, preference is to be given to students who are currently or have in the past been involved in the study of Judaism or Jewish heritage.

**The Coblentz-Silliman Leadership Prize** - This award is derived jointly from an endowment by Mr. and Mrs. George W. Coblentz in memory of their son, and from a similar fund provided by the Board of Christian Education of the Presbyterian Church in the U.S.A. It is presented annually to a student, selected by the College officers, who has been a leader in College activities, a good student, and who has exerted a distinct Christian influence on classmates.

**Donald W. Ebbert Award** - Given each year in memory of Donald Ward Ebbert of the Class of 1928 to the student completing the junior year whose effort and determination to achieve in academics, athletics, or other school activities have gained the respect, admiration and friendship of students and faculty alike.

**Environmental Studies Grant** - The grant funds original student projects/experiences of 1-3 months’ duration designed to promote environmental conservation/sustainability anywhere in the world. The broadest definition of “environment” is applied to include natural and human-built ecosystems to include natural/social science approaches when dealing with natural and/or human built ecosystems.

**Environmental Studies Prize** - The Environmental Studies Prize has been made possible through a generous grant from the Margaret A. Cargill Foundation to the Environmental Studies Program. Awardees must have at least a 3.4 cumulative GPA, be in good standing with the College, and must have though a combination of coursework, course-related projects, extracurricular activities, and independent research projects demonstrated excellence in whatever facet of Environmental Studies they are pursuing.

**Frederick J. and Frances Jeanne Frank for Leadership in the Communication Arts** - Endowed in honor of Dr. Frederick J. Frank, who served W&J for 38 years (1947-1985) as faculty member, director of admission, and dean, the prize is awarded to an upperclass student whose leadership has benefited either W&J, the city of Washington, or the student’s home community. The award criteria are leadership, campus involvement, and community service.

**Franklin Internship Award** - Presented annually as part of the Magellan Project, this award provides W&J-based support for sophomore-level and above students who wish to pursue once-in-a-lifetime internship opportunities.

**The James W. Gargano Memorial Award** - Presented annually for the best essay by a senior English major, the winner to be determined by members of the English department from among essays submitted by professors of that year’s departmental seminars. The award commemorates the devotion to scholarship of James W. Gargano, an outstanding scholar of American literature and former chairman of the English department.

**Geary Award** - Presented annually as part of the Magellan Project, this award provides W&J-based support for freshmen who wish to pursue unique, self-designed summer projects.

**The James W. Hanna Prize in Education** - Established in 1996 by Dr. Hanna’s sister, Ms. Linda Hanna Weaver, and by students, colleagues, and friends, the prize is awarded annually to an outstanding education student to encourage the successful
completion of teacher certification. Preference in selection is given initially to graduates of Washington High School. If no such student is qualified, graduates from other high schools may be considered. Financial need shall be considered only between candidates of equal ability and character. The prize winner is selected by the president of the College, the dean of the faculty, and the chair of the education department.

**Vira I. Heinz Program for Women in Global Leadership** - Established through an annual grant by Mrs. Clifford S. Heinz of Pittsburgh, this award makes it possible for a woman member of the sophomore or junior class to study abroad during the summer, and to participate in leadership-development activities. Participants are selected by a committee, based on students’ written applications and a short interview. Women who have never before traveled abroad, and who have overall grade point average of 3.0 or above, are eligible to apply.

**The Elizabeth A. Holmes ’97 Music Prize** - Presented annually to enhance the music opportunities and experiences of a junior or senior student who is active in the Wind Ensemble, Choir, or Chamber Singers and has demonstrated interest in music.

**The Dudley R. Johnson Prize in the Theater Arts** - Established by friends and colleagues of Dudley R. Johnson, dean of students at W&J from 1951 to 1967, and awarded annually to a graduating senior who, during his or her years at the College, has made the most significant contribution to the theatre arts.

**Kelso Award** - Presented annually as part of the Magellan Project, this award provides W&J-based support for juniors who wish to pursue unique, self-designed summer projects.

**Pete Kimmel Prize** - Through a fund established by a donation of Mr. and Mrs. C. R. Kimmel in memory of their son, Robert C. (Pete) Kimmel ’66, who was the first W&J graduate to die in Vietnam, an annual Pete Kimmel Award is provided to the outstanding member of the W&J track squad.

**The Daniel Latchney Prize in Chemistry and Biochemistry** - Presented annually to an outstanding junior or senior chemistry or biochemistry major who is registered in the Pre-Health Program. The student must exhibit distinguished academic achievement and good character. This prize was created in memory of this member of the Class of 1978 by his wife, Lisa ’78, and his daughters, Jessica and Sarah.

**Legacy of Leadership** – Given by the Vice President and Dean of Student Life. The honoree’s name is engraved on a plaque and announced at Commencement to recognize a graduating student who has made remarkable and substantial contributions to campus and community life, demonstrated true service to others, embraced challenges and taken risks to learn and grow, and modeled both school pride and personal humility, and done all of this while achieving academic success.

**The Richard R. Martin Prize in Psychology** - Given annually to an outstanding student majoring in psychology. This award was established in 2002 by faculty members in psychology who worked closely with Richard R. Martin in appreciation of his leadership as chair of the department.

**Adlai E. Michaels Prize** - This prize is awarded to an outstanding sophomore chemistry major selected by the chemistry department in honor of Dr. Adlai E. Michaels, professor of chemistry at W&J from 1959 to 1983.

**Michael Missentgis Athletic Memorial Award** - In memory of their son, Mike Missentgis, a member of the Class of 1973 and of the football team, Mr. and Mrs. James Missentgis of Jersey City, New Jersey, presented to Washington & Jefferson College a monetary gift. Income from this gift will be used for a plaque to be presented to the outstanding freshman football player.

**The Patterson, Atchison, Shaub, Dorwart, and Thomas Mathematics Award** - Established by former students in memory of these W&J mathematics professors. The award is to encourage students to pursue projects in which they investigate the application of mathematics to a problem in one of the sciences, business, economics, industry, government, or other discipline. Interested students or faculty from any major should contact the chairman of the mathematics department.

**Paul L. Reardon Award** - Presented annually to the junior athlete who demonstrates academic, athletic, and leadership qualities.

**The James Rule 1898, Howard Hughes ’11, and Robert Murphy ’06 Fund** - A fund in honor of James Rule, Howard Hughes, and Robert Murphy was established by an anonymous donor. Income from the fund is to be used to award a prize of at least $2,000 each year at Thanksgiving time to a student in the sophomore year at the College to be selected by the president of the College.

**Walter S. Sanderlin Prize in History** - This prize was established by Robert A. Johnson, Esq. ’66, to honor Dr. Walter S. Sanderlin who served as a member and chairman of the history department at W&J from 1946 to 1985. The prize is a monetary award given to a senior history major with a cumulative average among the top 10 percent of history majors and among the top 10 percent of the senior class, who has been accepted into graduate school in any discipline of the humanities or social sciences.

**The David K. Scarborough Leadership Award** - Awarded annually at Honors Day to a junior class member as selected by the president of the College. A tuition prize and plaque recognize the recipient’s service to the College community, individual leadership, and academic achievement. David K. Scarborough served Washington & Jefferson College from 1956 to 1992 as
basketball coach and then administrator, retiring as vice president and dean of student affairs. This fund is provided by alumni
and associates of Dr. Scarborough to honor his leadership by example, devotion to development of the whole student, and
dedication to Washington & Jefferson College.

**Walker Award** - Presented annually as part of the Magellan Project, this award provides W&J-based support for sophomores
who wish to pursue unique, self-designed summer projects.

**Phi Beta Kappa**

Kappa of Pennsylvania (est. 1937) is the local chapter of Phi Beta Kappa, a national society honoring students for academic
excellence in the liberal arts and sciences. Although important, a high grade point average does not by itself guarantee
membership: to be eligible for election, candidates must have taken at least three quarters of the courses required for their
degree in the liberal arts. New members are elected by resident members at the College by secret ballot. Guided by individual
judgment, they evaluate candidates according to the following criteria: intellectual curiosity and growth, good character, a love of
learning for its own sake, and distinguished academic achievement in a challenging selection of courses. Phi Beta Kappa is an
independent organization with a self-perpetuating membership; it is not an agency of Washington & Jefferson College.

**Admission**

Office of Admission
Washington & Jefferson College
60 South Lincoln Street
Washington, PA 15301

724-223-6025 (p)
724-223-6534 (f)
admission@washjeff.edu

Washington & Jefferson College is a member of the National Association of College Admission Counselors and abides by its
Statement of Admission Practices and Procedures. The College admits students regardless of race, color, sex, sexual orientation,
religion, age, disability, national origin, or any other legally protected status.

**Admission Plan**

**Early Decision**

The Early Decision Plan is for those students who have determined W&J to be their first choice college. A completed application
for admission, along with the Early Decision Request Form, must be submitted to the Office of Admission by December 1 of the
senior year. Candidates will be notified of the status of their application by December 15. Each student accepted under this plan
will be required to submit an advance deposit of $300 by January 15. This deposit is nonrefundable and will be credited to the
first-term billing. If accepted under the Early Decision Plan, the student agrees to withdraw all applications to other colleges.

**Early Action**

The early action application deadline permits those students who have submitted a completed application by January 15 to be
notified prior to the regular decision deadline. Unlike early decision, early action is nonbinding, and the regular application
procedure is followed.

**Early Admission**

The Early Admission Plan is for those high school juniors who possess high academic credentials and desire to enter college one
year early. Evaluation of the candidate's academic and social maturity is based on the following:

- Student must submit parents' written approval.
- Student must submit written approval and a recommendation from his/her high school principal.
- A personal interview will be held with a member of the Office of Admission.
- Records of application, College Board scores, and other data will constitute a complete file, whether full- or part-time student.
- Preference will be given to academically high-ranking students.
- It is the responsibility of the student to secure a high school diploma upon completion of the first year of college.

**Regular Decision**

The Regular Decision Plan is for students who wish to apply to W&J by the application deadline of March 1. Regular decision is a
nonbinding application, and regular decision applicants will have an admission decision by April 1. However, if the student would
like to submit a nonbinding application prior to the March 1 deadline, the College recommends that he or she consider the Early
Action Plan.

Admission Decisions

Please refer to the timetable located within this section for the various notification dates. A decision is made after receipt of the application, official high school transcript, standardized test results, letter of recommendation, activities list, and personal statement. Accepted applicants are asked to confirm their intent to enroll by submitting an advance deposit of $300 accompanied by the Admission Reply Form no later than May 1. This nonrefundable deposit is credited toward the first-term billing.

Admission Requirements

Each applicant is required to present a minimum of 15 academic units in the following distribution:

- three units of academic English;
- three units of academic mathematics (Algebra I, Geometry, Algebra II);
- two units of the same foreign language;
- one unit of history, social studies, or natural science;
- and six more academic units from the above areas.

(Most applicants have more than the minimum academic units)

When considering an applicant for admission, primary emphasis is placed upon the academic record and rigor of curriculum, followed by the highest available standardized test scores (unless applying Score-Optional).

Application Procedures

Students may apply to W&J using our online application at www.washjeff.edu/admission or via the Common Application at www.commonapp.org. To be considered for admission, applicants are asked to submit the following materials:

- Part 1 and Part 2 of the W&J Application or The Common Application©;
- An official high school transcript;
- Official SAT or ACT scores unless the student is applying Score-Optional. The SAT code for W&J is 2967. The ACT code for W&J is 3746.
- A 250-500 word personal statement or high school graded paper;
- A school report to be completed by your guidance/college counselor;
- A $25 nonrefundable application fee in the form of a check or money order made payable to Washington & Jefferson College. The fee is neither refundable nor credited to the student's account. The College participates in the College Board and the American College Testing fee waiver programs for those students deemed underprivileged by reliable sources. The College also waives the application fee for those who visit the campus or apply online via our website or www.commonapp.org.

Credit for Advanced Placement (AP) Courses

Students who take Advanced Placement (AP) exams should request that their scores be sent to the College in care of the Office of the Registrar. A minimum score of 4 is necessary for any consideration of credit or placement to be given. If approved by the appropriate academic departmental chairperson and vice president for academic affairs, credit and/or advanced placement toward graduation will be awarded.

AP Credit Policies by Subject/Department

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credit Policy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting</td>
<td>N/A</td>
</tr>
<tr>
<td>Arabic</td>
<td>N/A</td>
</tr>
<tr>
<td>Art and Art History</td>
<td>The Art Department does not accept any AP Art History or AP Studio Art credits. If a student has received a 4 or 5 on an AP Studio Art evaluation, he or she may present a portfolio of work to the department chair for consideration to waive certain pre-requisites for course work in the Art Department.</td>
</tr>
<tr>
<td>Biochemistry</td>
<td>N/A</td>
</tr>
<tr>
<td>Biology</td>
<td>Students scoring a 4 or 5 on the AP Biology test will receive credit for BIO 100.</td>
</tr>
<tr>
<td>Business Administration</td>
<td>N/A</td>
</tr>
<tr>
<td>Chemistry</td>
<td>Students scoring a 4 or 5 on the AP Chemistry test will receive credit for CHM 100.</td>
</tr>
<tr>
<td>Chinese</td>
<td>Students scoring a 4 or 5 on a language AP exam receive credit for 207AP in that language.</td>
</tr>
<tr>
<td>Communication Arts</td>
<td>N/A</td>
</tr>
<tr>
<td>Area</td>
<td>Description</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Computing and Information</td>
<td>Students scoring a 4 or 5 on the Computer Science A or Computer Science Principles test will receive CIS elective credit and may contact the department chair for consideration to instead receive credit for CIS 220 upon successful completion of CIS 320.</td>
</tr>
<tr>
<td>Earth and Space Science</td>
<td>N/A</td>
</tr>
<tr>
<td>Economics</td>
<td>Students scoring a 5 on ECON-Macroeconomics AP test will receive credit for ECN 102. Students scoring a 4 on ECON-Macroeconomics AP test will receive credit for ECN 102 upon successful completion of ECN-202. The Prerequisite for ECN-202 is waived. Students scoring a 5 on ECON-Microeconomics AP test will receive credit for ECN 101. Students scoring a 4 on ECON-Microeconomics AP test will receive credit for ECN 101 upon successful completion of ECN-201. The Prerequisite for ECN-201 is waived.</td>
</tr>
<tr>
<td>Education</td>
<td>N/A</td>
</tr>
<tr>
<td>English</td>
<td>Students who earn a score of 4 or 5 on the College Board’s test in English language and composition receive credit for ENG 111; students who earn a score of 4 or 5 on the test in English literature receive credit for ENG 190 (but not LITER designation).</td>
</tr>
<tr>
<td>Entrepreneurial Studies</td>
<td>N/A</td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>Students scoring a 5 on the Environmental Science AP test receive credit for EVS 101. Students earning a 4 receive credit for EVS 100.</td>
</tr>
<tr>
<td>French</td>
<td>Students scoring a 4 or 5 on the French language AP exam receive credit for 207AP in that language.</td>
</tr>
<tr>
<td>Gender and Women’s Studies</td>
<td>N/A</td>
</tr>
<tr>
<td>German</td>
<td>Students scoring a 4 or 5 on a language AP exam receive credit for 207AP in that language.</td>
</tr>
<tr>
<td>History</td>
<td>Students scoring a 5 on the American History AP test will receive credit for one of the following: HIS 201, HIS 204, HIS 206. (Students can choose which course they want credit for.) Students scoring a 4 on the American History AP test will receive credit for one of the courses listed above upon successful completion of a 200-level history course at W&amp;J with a grade of &quot;B&quot; or better. Students scoring a 5 on the European History AP test receive credit for HIS-102 and are advised to take a 200-level course as their first history course at W&amp;J. Students scoring a 4 on the European History AP test receive credit for HIS-102 upon successful completion of a 200-level history course at W&amp;J with a grade of &quot;B&quot; or better.</td>
</tr>
<tr>
<td>International Studies</td>
<td>N/A</td>
</tr>
<tr>
<td>Japanese</td>
<td>Students scoring a 4 or 5 on a language AP exam receive credit for 207AP in that language.</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Students with AP Calculus score of 4 or 5 may transfer credit in for MTH 151. Students with a score of 4 may elect not to transfer AP credit and in favor of repeating Calculus I by enrolling in MTH 151. However, such students may not transfer AP Calculus in for ELE 100 and then repeat MTH 151. Students with AP Calculus credit will receive Logical (LOGIC) breadth of study credit. Students with AP Calculus score below 4 will not get credit for ELE 100 nor MTH 111. Students with AP Calculus score 5 on the BC test may get credit for MTH 152 with Logical (LOGIC) breadth of study credit. Students who receive AP credit for MTH 151 may not take MTH 131. Students may elect not to transfer BC credit for Calculus II and repeat the material by enrolling in MTH 152. If AP credit is given for BC then student may proceed to MTH 208. Students with an AP Statistics score of 4 or 5 will receive credit for MTH 125 and Logical (LOGIC) breadth of study credit.</td>
</tr>
<tr>
<td>Mind, Brain, and Behavior</td>
<td>N/A</td>
</tr>
<tr>
<td>Music</td>
<td>Students scoring 4 or 5 on the Music Theory AP exam receive credit for MUS 204 and are eligible to test out of MUS 205. A Music Aural or Non-Aural Subscore as low as 3 is acceptable for MUS 204 as long as the overall Music Theory exam score is a 4 or 5.</td>
</tr>
<tr>
<td>Neuroscience</td>
<td>N/A</td>
</tr>
<tr>
<td>Philosophy</td>
<td>N/A</td>
</tr>
<tr>
<td>Physics</td>
<td>Students scoring a 5 on PHYSICS 1 AP test receive credit for PHY 101. Students scoring a 5 on PHYSICS C-MECH AP test receive credit for PHY 107. The Physics department recommends that students who are exempted from either PHY 101 or PHY 107 take another course in physics or another of the sciences during their first semester at W&amp;J. Pre-health and pre-engineering students are advised not to take advanced placement credit in physics.</td>
</tr>
<tr>
<td>Political Science</td>
<td>Students scoring a 4 or 5 on the Comparative Government and Politics AP test receive credit for a POL elective course (POL 100AP). Students scoring a 5 on the U.S. Government and Politics AP test receive credit for POL 111. Students scoring a 4 on the U.S. Government and Politics AP test receive credit for a POL elective course (POL 100AP).</td>
</tr>
</tbody>
</table>
Students scoring a 5 on the Psychology Advanced Placement Test will receive credit for PSY 102 and will begin their study of psychology at W&J with PSY 101.

Religious Studies N/A

Russian N/A

Sociology N/A

Spanish Students scoring a 4 or 5 on a language AP exam receive credit for 207AP in that language.

Theatre N/A

Credit for College Courses Taken in High School

Students who have taken courses during high school for college credit should request that an official transcript be sent to the College in care of the Office of the Registrar. The registrar will determine the applicability of these courses to W&J course requirements, with the approval of the vice president of academic affairs.

Deferred Admission

Those students who desire to defer their admission to pursue nonacademic experiences such as employment, community service, or travel may secure deferred admission to W&J. The regular application procedure is followed. Upon notification of acceptance, the student should submit the advance deposit of $300 along with the Admission Reply Form, indicating a preference for deferred admission. W&J will then reserve a place for the student to enter the following year.

International Baccalaureate

Washington & Jefferson College values the International Baccalaureate (IB) Diploma and Certificate and their engaging and challenging curriculum that encourages critical thinking, intercultural understanding and respect. W&J recognizes IB achievement by awarding course credit toward graduation.

Course credit will be granted for each higher level (HL) IB course with an exam score of 5 or higher. A department chair, program director or academic dean will determine whether a course counts as an elective or toward a specific requirement (minor, major or general education).

Students who have completed the entire IB Diploma Program can earn credit for up to 8 courses toward graduation at W&J. The official International Baccalaureate transcript is required to award credit.

International Students

Washington & Jefferson College welcomes applications from international students. To apply, a student must send the following application materials to the Office of Admission: a completed application form, an official transcript in English of your marks/grades for all of your years of high school, a personal statement/essay, letters of recommendation, and SAT I scores, ACT scores, or an interview if applying Score-Optional, certification of finances and supporting documentation, and a $25 nonrefundable application fee in U.S. currency. The application fee is waived for students who apply online or visit campus. For students whose native language is not English, the College reserves the right to require results from the Test of English as a Foreign Language (TOEFL) or IELTS.

Other components of a student’s application, including diplomas, National Exam results, the General Certificate of Education (G.C.E.), ordinary and advanced-level coursework, IB diploma results, and personal recommendations will also be considered. It is not necessary to send copies of certificates related to extracurricular achievements.

International students are eligible to receive institutional merit-based scholarships, but must be prepared to meet all college expenses through personal sources. The Immigration and Naturalization Office of the United States Department of Justice requires international students to submit documentary evidence of financial support for the entire period of stay in the United States. Therefore, the appropriate immigration form (I-20) will be forwarded to students who have been accepted and have submitted a $200 advanced deposit and evidence of financial support. The $200 nonrefundable deposit will be credited to the first term billing.

Interviews and Campus Visits

The Office of Admission strongly recommends that prospective students and their parents visit W&J and take the time to get to know the students, faculty, and administrators, as well as the campus facilities. A personal interview with a member of the admission staff, while not required, is often desirable for the prospective student.
A prospective student who wishes to visit the College should make an appointment with the Office of Admission at least one week in advance. The Office of Admission, located in the Admission House, is open Monday through Friday, 9 a.m. to 5 p.m., and select Saturdays from 9 a.m. to noon (September through May). The Office of Admission also offers visit opportunities Monday through Friday during the summer months. To schedule an interview or campus tour, contact the Office of Admission at 724-223-6025 or 888-926-3529, or visit [www.washjeff.edu/schedule-a-visit](http://www.washjeff.edu/schedule-a-visit).

Prospective students wishing to have a more in-depth look at W&J can make arrangements for an overnight visit, class visit, a meeting with a specific academic department or professor, or an athletic coach. Please contact the Office of Admission at least one week in advance to allow for arrangements to be made with specific individuals of the College.

**Merit Scholarships**

Each year, Washington & Jefferson College rewards distinguished academic performance by offering merit scholarships to selected members of the entering freshman class. Scholarships vary based on the candidate's level of achievement and are renewed annually subject to academic performance. For a full listing of merit scholarships and specific criteria, please visit [www.washjeff.edu/scholarships](http://www.washjeff.edu/scholarships).

**Readmission**

Any student wishing to gain readmission to the College must file an application for readmission. A student dismissed for academic reasons first contacts the Office of Academic Affairs to request the appropriate form; one dismissed for social reasons begins with the Office of Student Life; and one who has withdrawn voluntarily applies directly to the Office of Admission. If the student has completed any college work elsewhere since withdrawing, an official transcript of all work must be submitted. Returning students with unpaid financial obligations to W&J must meet those obligations before matriculating.

**Score Optional Policy**

Washington & Jefferson College no longer requires applicants to submit test scores (SAT or ACT) as a part of the admission process. Academic success at Washington & Jefferson College is driven by engagement with distinguished faculty, involvement in the classroom, diligent study habits. And a strong desire to excel. Testing is only one of many measures of potential academic success and often not the strongest. Applicants choosing the score-optional policy may be required to have an admission interview with a member of the admission staff. If an on-campus interview is not possible because of distance from campus, the interview can be conducted by phone or Skype. Students who choose to apply under the score-optional policy will be given full consideration, with no disadvantage for admission.

**Timetable**

<table>
<thead>
<tr>
<th>Application Type</th>
<th>Deadline Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Early Decision Application</td>
<td>December 1</td>
</tr>
<tr>
<td>Early Decision Notification</td>
<td>December 15</td>
</tr>
<tr>
<td>Early Action Application</td>
<td>January 15</td>
</tr>
<tr>
<td>Early Action Notification</td>
<td>February 15</td>
</tr>
<tr>
<td>Regular Decision Application</td>
<td>March 1</td>
</tr>
<tr>
<td>Regular Decision Notification</td>
<td>April 1</td>
</tr>
<tr>
<td>National Candidates' Reply Date</td>
<td>May 1</td>
</tr>
</tbody>
</table>

**Transfer Students**

Students who wish to transfer to Washington & Jefferson College from an accredited college or university may apply for admission. Transfer students must submit a completed transfer application, a $25 nonrefundable application fee, a completed Transfer Clearance Form, and official transcripts from all previous colleges attended.

Additionally, transfer students are required to submit an official high school transcript with standardized test results from the SAT I: Reasoning Test (administered prior to March 2005), the SAT Reasoning Test (administered from March 2005 forward), or the American College Test (ACT) unless they are applying [Score Optional](http://www.washjeff.edu/scholarships). The College also agrees to waive the application fee for
those who visit the campus or apply online. Students whose work at another college has been unsatisfactory will not be permitted to transfer to W&J. If accepted, transfer students are required to make an advance deposit of $300 (nonrefundable), which will be credited toward the first-term billing. A complete health form must be submitted before matriculation.

Final decision concerning transfer is made through the Office of Admission, and transfer credit is equated through the registrar. Any course accepted from another college will be recorded as credit by the registrar. Only grades attained at W&J will be used to compute a student's grade point average.

A transfer student is awarded a degree from W&J after successful completion of all W&J degree requirements, although the First Year Seminar is waived for such students. Transfer students must complete a minimum of 16 courses at W&J and must fulfill the requirements for general education and an academic major as described in the section entitled “Curriculum” within this catalog. Transfer students will be assigned to faculty advisors for consultations regarding their majors upon matriculating to W&J.

See the College website for additional information about transfer policies, and obtaining course credit from other colleges.

Financial Aid

The financial aid program at Washington & Jefferson College is designed to encourage outstanding achievement and to make the College affordable. Financial need is the prerequisite for awarding most of the College's financial aid. Financial need is the cost of education less those resources available from the family. Each family is expected to contribute their share through contributions from income and assets from both the parent(s) and the student.

In addition to need, other criteria for awarding aid are scholastic standing, good character, and extracurricular achievement. Students receiving financial assistance are expected to abide by the regulations governing College life. Each student is also expected to demonstrate academic promise and maintain satisfactory academic progress. Financial aid awards from the College may be reviewed, and adjustments made, if students do not meet these expectations. In awarding aid, the College tries to estimate the total contribution a student will make to the community of scholars.

Application Procedures - Financial Aid

All students wanting to be considered for financial aid must file the Free Application for Federal Student Aid at www.fafsa.gov. All financial aid awards are for a one-year period. Changes in a student's situation with respect to any of the criteria used for awarding financial aid may result in an increase, decrease, or withdrawal of aid. Any family experiencing a change in financial circumstances (unemployment, disability, etc.) should contact the Office of Financial Aid for assistance. Students and parents can be assured that all financial aid statements will be held in strict confidence.

Financial Aid - Freshmen

Students planning to attend W&J College and wishing to apply for financial aid from W&J are required to submit the Free Application for Federal Student Aid (FAFSA). The FAFSA can be filed as soon as possible after October 1 in the senior year of high school. It is recommended that the form be filed by February 15 to insure that the results are received by the College before March 1. This application can be filed online at www.fafsa.gov. Financial aid awards for the fall and spring term will be made when the FAFSA has been received by the College and the student has been accepted for admission. For students selected for verification, these awards are estimated until the required tax documentation has been received and reviewed.

Financial Aid - Transfer Students

Prospective transfer students who wish to apply for financial assistance should complete the FAFSA as soon as possible. Financial aid awards will be made when the FAFSA has been received by the College and the student has been accepted for admission. For students selected for verification, these awards are estimated until the required tax documentation has been received and reviewed. Please note that transfer students are awarded financial aid at the freshman class level status until official notification is given as to the actual class level of the transfer student based upon the official transcript and courses accepted to W&J College.

Financial Aid - Upper-class Students

Upper-class students wishing to renew their financial aid, or those wishing to apply for the first time, should submit the FAFSA by the College's priority deadline of March 15. Pennsylvania residents wishing to be considered for the Pennsylvania state grant must submit the FAFSA by May 1 at the latest. Students selected for verification must submit the tax documentation requested by the College before a financial aid award is processed for the academic year. Notification of financial aid awards is usually made in early summer.

Studying Abroad

Any student who is considering studying abroad for a semester or academic year must first meet with a representative from the Office of Financial Aid who will work with them to determine what financial aid is available for the specific program of study. In most cases, federal and state aid can be used to cover costs of an approved study abroad program. Use of W&J funding (grants and scholarships) to assist with the cost of a trip is contingent on program approval from the Director of Global Education and the
term of study. Please note that tuition remission and tuition exchange can only be sued to pay for expenses while studying abroad under certain circumstances.

Students wishing to study abroad during intersession should be aware that trip costs cannot be covered by W&J funds (grants or scholarships). Students may use any remaining federal loan eligibility or apply for a private educational loan. Students need to complete a Cost of Attendance Adjustment Form in order for the Office of Financial Aid to determine eligibility.

**Summer**

Students interested in applying for financial aid for the summer term should complete a Summer Student Aid Request Form in addition to filing the FAFSA. Not all aid programs are available during the summer months.

**Satisfactory Academic Progress**

Students are expected to maintain a certain level of academic progress that will enable them to successfully complete the requirements for graduation over a four year period. To ensure that students are making adequate progress, the Committee on Academic Status meets after each term and notifies students who are not meeting academic standards. Students may be warned, placed on probation, continued on probation, or dismissed from the College. For more specific information regarding this academic review, refer to the Academic Regulations section of the College Catalog.

In addition to the review of academic standing completed by the Committee on Academic Status, the Office of Financial Aid is required to monitor academic progress in regard to financial aid eligibility. The Federal Higher Education Amendments mandate that institutions of higher education establish and enforce standards of Satisfactory Academic Progress. This helps to ensure that students are moving toward successfully completing the program of study for which they are receiving financial aid in a timely manner. Washington & Jefferson College applies these standards to all institutionally awarded funds (including tuition remission and tuition exchange) and all Federal Title IV programs (including all grants and loans). Students receiving grant funds from the state are subject to the standards set by the state agency governing the funds. Some lenders require satisfactory academic progress for private loans as well.

The following requirements are established to define satisfactory academic progress as it relates to the renewal of financial assistance. Failure to meet minimum requirements will result in the loss of financial aid eligibility for the upcoming academic year.

**Policy Requirements**

Financial aid academic progress evaluations will occur annually after the end of the academic year (normally after the spring term). Freshman students who begin in January will be evaluated after the end of each fall semester.

Two criteria are involved in evaluating academic progress in regard to financial aid eligibility: Quantitative standards and Qualitative standards. Quantitative standards are the pace at which the student is progressing through their academic program and the qualitative standards are the GPA requirements needed at each evaluation.

**Quantitative Standards**

Students must maintain a pace of progression by completing a minimum of 75% of all attempted credits in order to complete a degree within the maximum time frame allowed for receipt of financial aid.

To meet the minimum course completion requirement, a student must receive a passing letter grade and earn credit in the course. Physical activity (PHA) and health and wellness (PHW) credits do not count toward course completion since they are handled separately from the other courses required for graduation.

Full time students may receive federal financial aid for no more than a 6 year period (12 semesters). Periods of enrollment without financial aid assistance are included in this calculation. Periods of non-enrollment (for students whose education is interrupted) will not be counted.
Even though students show minimal academic progress to maintain financial aid eligibility, specific aid program requirements may limit the amount and/or number of awards they may receive prior to earning their degree. For example, W&J will award a maximum of 8 semesters of College funded aid to full-time students, although some federal programs may allow additional semesters of eligibility.

**Grade Point Average**

Students must achieve the following minimum cumulative GPA by the end of each academic year to maintain satisfactory academic progress:

- **First Year:** 1.17
- **Second Year:** 1.74
- **Third Year:** 1.94
- **Fourth Year:** 2.00
- **Fifth Year:** 2.00
- **Sixth Year:** 2.00

Years reflected above are measured in time and not grade level.

**Other Considerations**

**Transfer Students**

For transfer students, courses accepted for credit at W&J from the institution previously attended will be used to evaluate quantitative standards. Only grades earned at W&J will be used to calculate the cumulative GPA. The academic progress review for transfer students who enter at the beginning of the academic year or mid-year will occur at the end of the spring semester.

**Readmission**

Students who are re-admitted to W&J after a period of non-enrollment will be evaluated using the regular standards regarding pace of progression and cumulative GPA, taking into consideration all coursework from past and present. In regard to the 6 year maximum time frame, periods of non-enrollment are not considered.

**Part-time Enrollment**

For part-time students, the normal time frame for completion of a course of study will vary. Progress evaluation for part-time students will be determined by the pace of progression. The same cumulative GPA requirements apply as described under Policy Requirements.

**Repeated Courses**

For those students who repeat a course, both attempts will count toward pace of progression. Only the most recent grade will be used to determine the cumulative GPA.

**Course Audits**

Audited courses do not count toward pace of progression and also are not used in the determination of the cumulative GPA.
Incomplete Grades

Courses at an incomplete status will not be counted as completed until a passing letter grade is received. They also will not be included in the cumulative GPA calculation until a letter grade is assigned. According to the College Registrar, incomplete grades must be completed in the first four weeks of the succeeding session in which the student is enrolled, or the grade of “I” is converted into an “F.” The student is responsible for informing the Office of Financial Aid of a grade change and asking for an immediate re-evaluation of progress through an appeal.

Withdrawn Courses

Courses at a withdrawn status are counted as attempted credits in the pace calculation but not as completed credits and are factored in to the maximum time frame of 6 years. (For example, one semester of courses at a “W” status counts as a semester toward the 12 semester maximum.) These courses do not affect calculation of the cumulative GPA.

Transfer Credit

Courses accepted for credit taken at another institution will be counted toward the pace of progression, but will not be used in the calculation of the cumulative GPA.

Satisfactory/Unsatisfactory

For courses taken Satisfactory/Unsatisfactory, the course will count as attempted credits but only a Satisfactory grade will count toward completed credits. Neither an “S” grade nor a “U” grade affects the cumulative GPA.

Appeal Process

The Office of Financial Aid will notify students who are not maintaining satisfactory academic progress that they have lost financial aid eligibility for the upcoming academic year. Students may appeal for reinstatement of aid by taking the following steps:

1) Submit a Satisfactory Academic Progress Appeal Form.
2) Include with this appeal form a typed explanation citing specific circumstances that prevented maintenance of satisfactory academic progress (trouble with coursework, illness, death in the family, etc.) and should include the specific steps taken to ensure progress in the future.
3) Enclose any supporting documentation to substantiate your appeal (for example, submit a medical statement if illness is the basis of the appeal). All information will be strictly confidential.
4) Submit an Academic Improvement Plan formulated with the Assistant Dean for Academic Advising (Office of Academic Affairs) to ensure satisfactory progress in the future.

Appeals must be received within 30 days of notification of loss of financial aid eligibility. The Financial Aid Appeal Committee will evaluate appeals and may request additional documentation when deemed necessary. Students will be notified of the Committee’s decision in the mail. If the appeal is approved, the student is placed on Financial Aid Probation for one semester and financial aid eligibility is reinstated for this time period. Academic progress will be evaluated at the end of the probationary period (one semester) based on the standards specified in the Academic Improvement Plan. If satisfactory progress was made and the Academic Improvement Plan requirements were met for that semester, the student is removed from Financial Aid probation. If progress was not made, the student will lose their financial aid eligibility until the SAP requirements have been met.

In regard to the Academic Improvement Plan, please note the following:

- Summer school coursework not taken at W&J cannot be calculated in the student’s GPA but can count toward pace of progression.
- Incomplete grades must be changed to a passing grade in the time frame designated by the Registrar in order to count toward pace of progression.
- Transfer credits will not be considered toward pace of progression until they are officially reflected on the W&J transcript.
Sources of Aid

Financial assistance is available in several forms: grants or scholarships, loans, and campus employment. Grants are based on financial need while college scholarships are based on merit. Each is a gift and does not have to be repaid. Financial assistance may be in the form of grants only, but usually is a combination of grant, loan, and/or campus employment. Aid recipients are expected to invest in their education through the use of educational loans and student employment.

Federal, state, private, and institutional funds are the basic sources of financial assistance. The federal government provides assistance through the following programs: *Pell Grants, Supplemental Educational Opportunity Grants (SEOG), Perkins Loans, Federal Work-Study (FWS), and the William D. Ford Federal Direct Loan Program, which includes the Federal Direct Loan and the Parent Loan for Undergraduate Students (PLUS). For all federal programs, the Title IV academic year is defined as 24 credits over a minimum of 30 weeks.

Financial assistance through federal programs is administered in accordance with government regulations and availability of funds. Changes in federal regulations or funding levels may result in a change to a student's financial aid package.

Many states provide financial assistance through state grant programs. Pennsylvania residents may receive assistance through the Pennsylvania Higher Education Assistance Agency (PHEAA). Other state grants are made based upon the policies and guidelines of those granting agencies.

Please note that once curricular requirements for graduation are met, eligibility for federal and state assistance is affected. Students choosing to continue taking classes should check with the Office of Financial Aid regarding any change in eligibility.

Students should investigate private grants or scholarships that they may be eligible to receive. Local civic groups, churches, schools, or parents' employers may have grants or scholarships available. The Office of Financial Aid must be notified of all outside scholarships received. College policy toward outside aid (except military benefits) is to use those funds to reduce or eliminate remaining financial need. If the total outside aid creates an over-award, adjustments are made first to self-help aid (loans and work study). Adjustments to College grants occur only if no other option can resolve the over-award. There is a separate policy in the military benefits section of the catalog that explains how the receipt of military benefits affect W&J funding.

Washington & Jefferson College provides assistance to eligible students in the form of grants, scholarships, loans, and campus employment. College funds are used to supplement the sources of financial aid to meet the needs of deserving full-time students, up to a maximum of eight semesters.

Endowed Student Loan Funds

College loan funds may be granted to students who, due to extenuating financial circumstances, may be deemed eligible. This assistance will be granted based upon a review of the circumstances by both the bursar and the director of financial aid. Repayment terms commence one year after the date the student is no longer registered as a full-time student. Proof of enrollment is required.

Repayment in monthly installments of principal and interest over a maximum period of ten years is required for College loans with no penalty for earlier repayment.

Government Aid Programs

Several federal financial aid programs are available to students. They are Pell Grants, Supplemental Educational Opportunity Grants (SEOG), Federal Work-Study (FWS), Perkins Loans, and loans from the William D. Ford Federal Direct Loan Program.

Three programs, the SEOG, Perkins Loans, and FWS, are administered by the College and designed to assist students with the greatest financial need. It is required that every student applying for financial assistance file the Free Application for Federal Student Aid (FAFSA) at www.fafsa.gov. All federal loans require submission of a master promissory note (MPN).

Additional information on the federal financial aid programs is available from secondary school guidance counselors, by contacting the Office of Financial Aid, or visiting www.studentaid.ed.gov.

Military Benefits
Washington & Jefferson College is an approved institution for the training of students eligible for military benefits, whether it be benefits earned by the student or those transferred to the student from an eligible parent. Application for the education benefits available under these laws should be made to the applicable military office well in advance of the date the student plans to enter college. After receiving authorization for training, students should forward benefit documentation immediately to the College to facilitate registration. All eligible students should also complete W&J's Military Benefits Information Form to ensure understanding of the benefits that will be received by W&J on their behalf.

W&J participates in the Department of Veterans Affairs' Yellow Ribbon GI Education Enhancement Program to assist eligible students with obtaining a degree.

Washington & Jefferson College has a policy regarding how the receipt of military benefits will affect W&J funds (grants, scholarships, tuition waivers) though these benefits typically do not affect eligibility for federal and state programs:

In accordance with The Higher Education Act of 1965, as amended, and the legislation covering the Post-9/11 educational benefits, the following is Washington & Jefferson College’s policy regarding how funds from internal W&J scholarships, grants, and tuition waivers will be affected by receipt of military benefits.

Military benefits may consist of various programs under the Veterans Administration, Department of Defense, the state or ROTC for all branches of the military including reserves.

Students eligible for any type of military benefit must complete a Military Benefits Information Form annually and return it to the Office of Financial Aid. A certificate of eligibility or equivalent must also be on file with W&J's VA Certifying Official (Registrar).

Entitlement to military benefits may be considered when determining eligibility for W&J merit scholarships, grants and tuition waivers.

Additional information regarding this policy may be obtained from the Office of Financial Aid, the Business Office, or W&J's VA Certifying Official. Any loss of military benefits or change to enrollment should be communicated immediately to the Registrar.

Scholarships

Howard J. Burnett Presidential Scholarship and W&J Scholars Award

Each year, Washington & Jefferson College rewards distinguished academic performance by offering merit scholarships to selected full-time members of the entering freshman class. For both the Howard J. Burnett Presidential Scholarship and the W&J Scholars Award, selection is competitive. Awards are made to academically excellent students as determined by SAT (or ACT) scores, high school class rank, and other criteria, and are based upon the recommendation of the vice president of enrollment and the director of admission.

Admission applicants are considered and notified after the review of their application for admission has been made. No separate application is required, although each scholarship applicant is encouraged to have an on-campus interview. Scholarships are renewed annually (maximum of eight semesters of funding) subject to achievement of the required minimum cumulative grade point average (3.10 for Presidential and 2.80 for Scholars). Students must also maintain full-time enrollment status, remain in a degree-seeking program, and abide by the regulations governing College life.

For more information, contact the Office of Admission.

Alumni Scholarship

Washington & Jefferson College will award Alumni Scholarships to students whose father and/or mother is a graduate of the College. No formal application is required for this scholarship. Students must be enrolled in a full-time, degree-seeking program of study and abide by the regulations governing College life. This scholarship may be applied to tuition charges only and is renewed annually subject to achievement of the required minimum cumulative grade point average of a 2.5. Scholarship amounts are split evenly across semesters with a maximum of eight semesters of funding. A merit scholarship awarded supersedes any previous alumni scholarship offer.

Dean's Award

This scholarship is awarded to selected incoming members of the freshman class based upon academic performance in high school, distinguished achievement outside the classroom, and good citizenship. No formal application for the scholarship is necessary. Scholarship amounts may vary. Recipients must be enrolled as full-time students in a degree-seeking program of study and abide by regulations governing College life. This scholarship may be applied to tuition charges only and is renewed annually subject to achievement of the required minimum cumulative grade point average of a 2.5. Scholarship amounts are split evenly across semesters with a maximum of eight semesters of funding.
Joseph Hardy Sr. Scholarship Program

The Joseph Hardy Sr. Scholarship Program provides financial assistance to full-time students in the Entrepreneurial Studies Program. Each applicant will be judged upon academic record. This scholarship may be renewed annually subject to a review of academic performance and continued study in the Entrepreneurial Studies Program.

Scholarship Renewals

The Office of Financial Aid will annually review merit scholarship renewal eligibility after the spring term for any students awarded a Presidential, Scholars, Dean's, or Alumni Scholarship or W&J Challenge Grant. Students who meet the minimum grade point average requirement specified will have their scholarships automatically renewed for the upcoming academic year. For students who do not meet the requirements, the Office will use the cumulative grade point average earned to determine eligibility for another scholarship program. When the next annual review is done, the student has the opportunity to have their initial scholarship reinstated at its original level if the higher grade point average requirement is attained. Any student who drops below the lowest grade point average requirement for scholarship and has filed a FAFSA will be considered for W&J Grant assistance if the student displays financial need.

Any student who takes the initiative to complete summer coursework at W&J that results in attainment of the required minimum grade point average may submit an appeal letter to the director of financial aid asking for reinstatement of the scholarship for the upcoming academic year. Appeals will not be accepted after the end of the fall term.

Merit scholarships are awarded for a maximum of eight semesters. Students graduating early forfeit any remaining semesters of eligibility.

Student Employment

Part-time employment is available for students on campus. This employment is supported by the Federal Work Study program and the College work program. Preference for campus jobs is given to students who demonstrate financial need and are awarded federal work study. The Office of Financial Aid works with both students and offices to fill positions. Open campus positions are advertised on the College Central Network website. Advertisements for positions in the local community received by the Office of Financial Aid will be posted in the Financial Aid Office and with the Office of Career Services.

W&J College Grant

In addition to the scholarship programs listed above, the College awards funds in the form of grants to assist students with their educational expenses. Students enrolled full time must demonstrate financial need as determined by the FAFSA in order to be offered a W&J Grant. Financial need must be shown in subsequent years for this grant to be renewed. College grants are awarded for a maximum of eight semesters.

Title IV - Funds Policy

The Financial Aid Office is required by federal statute to recalculate federal financial aid eligibility for students who withdraw, drop out, or take a leave of absence prior to completing 60 percent of a payment period or term. The federal Title IV financial aid programs must be recalculated in these situations.

If a student leaves the institution prior to completing 60 percent of a payment period or term, the financial aid office recalculates eligibility for Title IV funds. Recalculation is based on the percentage of earned aid using the following Federal Return of Title IV funds formula:

\[
\text{Percentage of payment period or term completed} = \frac{\text{the number of days completed up to the withdrawal date}}{\text{the total days in the payment period or term}} \times 100\%
\]

This percentage is also the percentage of earned aid.

Funds are returned to the appropriate federal program based on the percentage of unearned aid using the following formula:

\[
\text{Aid to be returned} = 100\% \times \left( \frac{\text{total amount of aid}}{\text{aid that could have been disbursed}} \right)
\]

If a student earned less aid than was disbursed, the institution would be required to return a portion of the funds and the student would be required to return a portion of the funds. Keep in mind that when Title IV funds are returned, the student borrower may owe a debit balance to the institution.

If a student earned more aid than was disbursed to him/her, the institution would owe the student a post-withdrawal disbursement which must be paid within 120 days of the student's withdrawal.

The institution must return the amount of Title IV funds for which it is responsible no later than 45 days after the date of the determination of the date of the student's withdrawal.

Refunds are allocated in the following order:
Verification Policy

Any student who files a FAFSA may be chosen for a verification review. This process is required by federal regulation and the College is mandated by this regulation to adhere to the procedures explained below.

The verification process entails the review of tax documents and household information to ensure the accuracy of the FAFSA application. The selection of an application for verification does not necessarily mean that the College believes that a student's information is incorrect. Some applications are selected for review on a random sample basis. Some are selected upon a set of common edits developed by the U.S. Department of Education which check data for consistency and logic. Others are checked against prior year applications that students have submitted.

For incoming freshmen and transfer students, financial aid awards are processed, though the financial aid remains estimated until the verification process is complete. No federal or college financial aid will credit to students' accounts until this process is complete. This can result in late fees and loss of permission to register for upcoming semesters for students whose accounts are not paid by the deadlines specified by the Business Office.

For returning students selected for verification, financial aid award letters will not be processed until the review process is complete. Lack of payment to the Business Office by their required deadlines can result in late fees and loss of permission to register for upcoming semesters.

Notification of Selection

Students selected for verification review will be notified via mail at their home address beginning in April for the upcoming academic year. A student may be selected during the academic year as well. Letters sent will indicate the documents required and students are given three weeks to submit the information. Three reminder letters will be sent via mail four weeks apart. After the fourth and final notification letter, the Office of Financial Aid will not communicate with students again about this process.

Documentation Needed to Complete Verification

1. Copies of federal tax return transcripts for the student applicant and his/her parent(s). Copies of all W2s are required as well. Independent students need not submit parental information; however spousal information is required.

   Please note that the tax information required is for the tax year preceding the academic year.

2. Full completion of either a Dependent or Independent Supplement Form, which can be found in the Forms section of the Office of Financial Aid's Web site. A worksheet will also be sent via mail with the notification letter. Be sure to follow all instructions on the form and make sure all signatures are present.

3. Additional documentation may be requested at the discretion of the Financial Aid Director. For example, families who own a business will have to complete a Parent Business Value Verification Form and families who receive Social Security Income will need to submit a 1099.

Noncompliance

If the required documentation is not submitted, the following may occur:

1. No financial aid for the semester or academic year.
2. Future applications for financial aid may not be processed.
3. The financial aid application material may be forwarded to the U.S. Department of Education for their review.

Time Period

Following is the length of time you have to provide the requested documentation to the Office of Financial Aid:

• Federal Pell Grant - A valid Student Aid Report (SAR) must be submitted by students' last date of enrollment for the academic year. Students selected for verification have 120 days beyond the last day of their enrollment to complete the verification process.

• Federal Direct Loan - Verification must be complete before the Office of Financial Aid will certify a Direct loan and the certification must be processed prior to students' last date of enrollment.
• Federal Work Study - Students who are eligible to work on campus through the work study program will not be allowed to work until the verification process is complete and eligibility for this program is confirmed.

• Perkins Loan, SEOG and W&J College Grants - Verification documentation must be received and processed by the Office of Financial Aid resulting in a financial aid award no later than the last date of enrollment for the academic year.

Correction Information

When possible, the Financial Aid Office will make electronic corrections to students' FAFSA applications. These corrections will generate an updated Student Aid Report sent via paper or electronic means. The estimated family contribution may change based on the corrections made.

Completion of the Verification Process

When the verification process is complete, students will immediately receive:

1. A letter confirming that the verification review is finished.
2. An award letter indicating any change to the financial aid package for freshmen and transfer students. For upperclassmen, an initial financial aid award letter will be processed and mailed.

Referrals

If it is determined that a student has received funds which they were not eligible to receive, the student must repay the amount. If a repayment is not made, the overpayment must be referred to the U.S. Department of Education. No further applications for financial aid will be processed by the U.S. Department of Education or W&J's Office of Financial Aid.

Board of Trustees

2017-2018

Officers of the Board

Richard T. Clark, chair
Keith T. Ghezzi, first vice chair
Charles F. Marcy, vice chair
Frances Smith Rohrich, vice chair
Stephen M. Ross, treasurer
Craig A. Varga, secretary

Trustees Emeriti

Joseph Hardy Sr., B.S., LL.D.
John L.S. Northrop, B.A., D.P.S.
*F. Leo Wright, A.B., J.D., LL.D.
Edwina Webb Cameron, B.A., D.P.S.
Richard Y. Haddad, B.A., M.S., D.P.S.
Anica D. Rawnsley, A.B., M.Ed., D.P.S.
Walter Cooper, B.A., Ph.D., Sc.D.
Ronald P. Sandmeyer, Sr., B.A., LL.D.
James L. Phillips, B.A., M.D., Sc.D.
John R. Echement, LL.D.
James H. Knepshead, B.A., M.D., Sc.D.
Ronald V. Pellegrini, B.A., M.D., Sc.D.
E. Ronald Salvitti, B.A., M.D., Sc.D.
Robert B. Shust, B.A., J.D.
Robert A. Shoop, B.A., J.D.
John E. Frazier II, B.A., M.D.
William M. Stout, B.A.
William N. Macartney III, B.A., M.B.A.

Term Trustees

A. Michael Pratt, B.A., J.D., 2006-2018
Susan A. Cohen, B.A., J.D., 2012-2018
Stephen M. Ross, B.A., 2012-2018
Donna Lucas Pellegrini, R.N., B.S., M.D., 2013-2019
Peggy Northrop, B.A. 2013-2019
Clyde B. Jones, Ill, B.A., 2013-2019
Jonathan M. Conrad, B.A., 2008-2020
Thomas J. Leydig, B.A., 2008-2020
Craig A. Varga, B.A., J.D., 2008-2020
Diana Reed, A.B., J.D., 2008-2020
Richard F. Beatty, B.A., M.D., 2014-2020
Walter Flamenbaum, B.A., M.D., 2009-2021
Stephan M. Loewentheil, B.A., J.D., 2015-2021
John Curtis Burns, B.A., M.A., 2016-2022
Frank Rumore, B.A., M.D., 2016-2022
Diane Sims Thompson, B.A., M.D., 2016-2022
E. Ronald Salvitti II, B.A., 2011-2023

Alumni Trustees
Dana Graham Devereux, B.A., M.B.A., 2012-2018
Frances Smith Rohrich, B.A., 2012-2018
David A. Steinberg, B.A., 2009-2021
Lyn M. Dyster, B.A., M.S., Ph.D., 2015-2021
David A. Ross, B.A., M.C.P., 2017-2023
Betsey Hurwitz-Schwab, B.A., M.S.W, 2017-2023

*Deceased March 1, 2017

Faculty Directory

Emeriti

Professors

Associate Professors

Assistant Professors

Instructors and Program Coordinators

Adjunct Faculty

Emeriti


John W. McDonald, *Professor Emeritus of Political Science*. Ph.D., M.A., Columbia University; B.A., University of Cincinnati.


Lance H. Funderburk, *Professor Emeritus of Chemistry*. Ph.D., Rice University; B.S., Duke University.


Vinnedge M. Lawrence, *Professor Emeritus of Biology*. Ph.D., Purdue University; M.A., B.S., University of Miami.


Linda A. Pallack, *Assistant Professor Emerita of Chemistry*. M.S., Purdue University; B.S.Ch.E., University of Dayton; B.S., The Pennsylvania State University.

*R. Lloyd Mitchell, Professor Emeritus of Philosophy*. Ph.D., Duquesne University; M.A., Boston University; B.A., Barrington College.


Roy A. Ackes, *Professor Emeritus of Biology*. Ph.D., University of Pittsburgh; M.S., University of Maryland; B.A., Indiana University of Pennsylvania.


Dennis G. Trelka, *Professor Emeritus of Biology*. Ph.D., Cornell University; M.A., B.A., Kent State University.

Richard L. Dryden, *Professor Emeritus of Biology*. Ph.D., North Carolina State University; M.S., university of South Carolina; B.S., Allegheny College.


Vicki L. Staton, *Professor Emerita of Physical Education and Athletics*. M.S., B.S., West Virginia University.


Richard F. Easton, Professor Emeritus of English. M.A., University of Virginia; B.A., University of Notre Dame.

Edward M. Greb, Professor Emeritus of Sociology. Ph.D., University of Pittsburgh; M.A., B.A., Duquesne University.


Joel W. Cannon, Professor Emeritus of Physics. Ph.D., University of Illinois at Urbana-Champaign; M.E., University of Virginia; B.S., Willamette University.


Edward M. Greb, Professor Emeritus of Sociology. Ph.D., University of Pittsburgh; M.A., B.A., Duquesne University.


Joel W. Cannon, Professor Emeritus of Physics. Ph.D., University of Illinois at Urbana-Champaign; M.E., University of Virginia; B.S., Willamette University.


Susan J. Woodard, Professor Emerita of Music. D.M.A., M.Mus., Ohio State University; B.Mus., B.A., Adelphi University.

Olgalucia Gonzalez, Professor Emerita of Spanish. Ed.D, M.A., West Virginia University; B.A., Universidad de Antioquia.

James S. West, Professor Emeritus of Economics/Business. Ph.D., University of Nebraska; M.A., Minnesota State University; B.A., St. Cloud State University.

+Deceased February 1, 2017

Professors


James G. Benze Jr. (1985), Political Science. Ph.D., M.A., Purdue University; B.A., University of Miami.


Nicholas J. Cavoti (1971), Psychology. Ph.D., M.A., West Virginia University; B.S., Ursinus College.


Candy S. DeBerry (1999), Biology. Ph.D., Johns Hopkins University; B.S., University of Maryland.

Joseph DiSarro (1977), Political Science. Ph.D., West Virginia University; M.A., Drew University; B.A., Pershing University.


Charles Hannon (2001), Computing and Information Studies. Ph.D., West Virginia University; M.A., University of Kent (England); B.A., James Madison University.


Robbie James Iuliucci (1999), Chemistry. Ph.D., University of Utah; B.S., Juniata College.


John P. Lamberton (2003), Edith M. Kelso Chair of Art History. Ph.D., M.A., University of Illinois at Urbana-Champaign; B.A., Mary Washington College.

Alice Grier Lee (1990), Le Moyne Professor of Biology. Ph.D., M.S., Georgetown University; B.S., University of Maryland.


Victoria D. List (1987), History. Ph.D., University of Michigan; J.D., University of Wisconsin; B.A., Smith College.

James M. Longo (1996), Education. Ed.D., Harvard University; M.A., Webster College; B.S., University of Missouri.


Susan A. Medley (2004), Music. D.M.A., University of Cincinnati; M.M., University of Akron; B.M., Kent State University.


G. Andrew Rembert (1991), Philosophy. Ph.D., Cornell University; B.A., Oxford University; B.A., Vanderbilt University.


Christy P. Shaughnessy (2002), Spanish. Ph.D., University of Virginia; M.A., University of Wyoming; B.A., Tulane University.

Michael Shaughnessy (2002), German. Ph.D., M.A., University of Cincinnati; B.A., University of Dayton.


Sharon C. Taylor (1999), French. Ph.D., McGill University; M.A., University of Massachusetts; B.A., Occidental College.


Michael Woltermann (1979), Mathematics. Ph.D., M.S., The Ohio State University; B.A., University of Dayton.

Roman W. Wong (1978), Le Moyne Professor of Mathematics. Ph.D., Rutgers University; M.A., Sam Houston State University; B.S., Chinese University of Hong Kong.


Associate Professors

Amparo Alpañés (2010), Spanish. Ph.D., Universidad de Valencia, Espana; Graduate Degree, Universite de Toulouse-Le Mirail, France.

Judith K. Atzler (2011), German. Ph.D., University of Texas at Austin; M.A., University of Kentucky; B.S., Clemson University.


Patrick J. Caffrey (2002), History. Ph.D., Georgetown University; M.A., Yale University; M.A., B.A., Seton Hall University.

Thomas Contreras (2006), Biology. Ph.D., Carleton University; M.Sc., M.A., B.S., Central Michigan University.


Robert M. East Jr. (2000), Biology. Ph.D., Texas A&M University; M.S., Texas A&I University; B.S., Murray State University.

Tara R. Fee (2005), English. Ph.D., University of North Carolina; M.A., University of North Carolina, Chapel Hill; B.A., Swarthmore College.


Tiffani A. Gottschall (2005), Economics. Ph.D., Binghamton University; B.A., Nazareth College of Rochester.


Timothy S. Klitz (2001), Psychology. Ph.D., University of Minnesota; B.A., Northwestern University.

John F. Krol (1990), Sociology. Ph.D., Virginia Polytechnic Institute and State University; M.A., University of Delaware; A.B., Bowdoin College.


James G. March (2002), Biology. Ph.D., University of Georgia; B.A., Macalester College.

Karin Maresh (2003), Communication Arts. Ph.D., The Ohio State University; M.A., Illinois State University; B.A., Viterbo University.

Nobunaka Matsuno (2005), Chemistry. Ph.D., University of Cincinnati; M.S., B.S., Butler University.


Rebecca L. McDonald (2005), Psychology. Ph.D., M.A., B.A., The Ohio State University.

Gregg Osborne (2007), Philosophy. Ph.D., University of Chicago; B.A., Macalester College.

Katrine R. Pflanze (1990), French. Ph.D., M.A., Yale University; B.A., Mills College.

Anu Shanmuganathan (2009), Biology. Ph.D., Georgia State University; B.Sc, Univ of Madras, India; M.Sc., Pondicherry, India; MS, Georgia State University.


Mark D. Swift (1997), Music. Ph.D., University of Maryland; M.A., University of Maryland, Baltimore County; B.A., Davidson College.


Kelly Weixel (2012), Biology. Ph.D., University of Pittsburgh; B.S., St. Francis University.


Assistant Professors

Cathy Altmeyer (2001), German. M.A., B.A.; B.S., West Virginia University.


G. David Clark (2015), English. Ph.D., Texas Tech University; M.F.A., University of Virginia; B.A., Union University.

Susan Crampton-Frenchik (2015), Modern Languages. Ph.D., University of Georgia; M.A., University of Virginia; B.A., Duke University.

Danielle Ficco (2006), Sociology. Ph.D., University of Pittsburgh; M.A., B.A.; Indiana University of PA.


Hsiao-Ching Kuo (2015), Business and Economics. ABD, University of South Florida; M.S., University of Alabama; B.B.A., National Central University Taiwan.


Max Miller (2016), Entrepreneurial Studies. MBA, Kellogg School of Management; J.D., University of Pittsburgh; B.A., University of Pennsylvania.


Benjamin Seltzer (2012), Psychology. Ph.D., University of Minnesota; B.A., Vassar College.


Jennifer Sweatman (2014), History. Ph.D., MAIS, University of Oregon; B.A., University of Georgia.

Susan Vdovichenko (2011), Modern Languages, Ph.D., M.A., Ohio State University; B.A., Dartmouth College.

Han Ye (2014), Modern Languages, Ph.D., University of Florida; M.A., Sophia University; B.A., Beijing University.

Instructors and Program Coordinators

Carol Glock (2011), Program Coordinator, Physical Education. M. A., Pennsylvania State University; B.A., Carlow University.

Janet Harding (2010), Instructor, Mathematics. Ph.D., Robert Morris University; M.Ed., University of Wisconsin-Whitewater; B.S., United States Military Academy.


Anne McGrain (2000), Program Coordinator, Biology. Ph.D., Binghamton University; B.S., Lehigh University.

Adjunct Faculty

Abdullah Alsaffar, Adjunct Instructor, Modern Languages. M.B.A., University of Wisconsin; B.S., Bisha Teachers College, Saudi Arabia.

William Brandstetter, Adjunct Instructor, Education. J.D., Duquesne University School of Law; B.A., Washington & Jefferson College.


Andrea Cencich, Adjunct Instructor, Spanish. M.S., Duquesne University School of Law; B.A., California University.

Lara Lynn Cottrill McGill, Adjunct Instructor, Music. B.A., University of Miami; M.A., Eastman School of Music.

David Deluliss, Adjunct Instructor, Communication Arts. Ph.D., Duquesne University; M.A., B.A., Pennsylvania State University.

Michael Dorato, Adjunct Instructor, Music. M.M., Duquesne University; B.M., SUNY Fredonia.

Jarrett Eakins, Adjunct Instructor, English. M.F.A., University of Arizona; B.A., University of Pittsburgh.


Christine Frechard, Adjunct Instructor, Modern Languages. M.A., University of Rouen, France; B.A., University of Dijon, France.

Jonathan A. Gottschall, Distinguished Research Fellow, Ph.D., M.A., Binghamton University; B.A., Nazareth College of Rochester.

George Heid III, Adjunct Instructor, Music.

Jeffry Blake Johnson, Adjunct Instructor, Music. D.M.A., West Virginia University; M.Mus., Boston University; B.S., William Jewel College.

David Lintz, Adjunct Instructor, Music. M.S., West Virginia University; M.S., Temple University.

Erica Matsuno, Adjunct Instructor, Modern Languages. M.S., Duquesne University; B.A., Washington & Jefferson College.
Mary Jo Harwood, Adjunct Instructor, Conflict and Resolution Studies. M.A., Western Michigan University; B.S., Grand Valley State University.

Mary Montague, Adjunct Instructor, Conflict and Resolution Studies. Maxwell Scholar in Residence.

David C. Novitsky, Adjunct Instructor, Religious Studies. J.D., Touro University; B.A., Ordination, Yeshiva.

Mary Jo Podgurski, Adjunct Instructor, Education. Ed.D., University of Phoenix; M.A., Liberty University; B.S., University of California; R.N., Westmoreland School of Greensburg.

George Rau, Adjunct Instructor, Music. A.C.M., American Conservatory of Music (France); M.M., University of Michigan; B.F.A., Carnegie Mellon University.

Kari Rich, Adjunct Instructor, Music. M.M., Duquesne University; B.M., Michigan State University.

Paige Riggs, Adjunct Instructor, Music. D.M.A., State University of New York at Stony Brook; M.M., Indiana University; B.M., Eastman School of Music.

Kathleen Shaffer, Adjunct Instructor, Music. M.M., Duquesne University; B.M., Slippery Rock University.


Robert B. Sheffer, Adjunct Instructor, Music. M.M., Houghton College; B.M., Grove City College.

Cara L. Snyder, Adjunct Instructor, Art. Ed.D. (ABD), M.A., West Virginia University; B.S., Washington and Lee University.

Daniel A. Stinson, Adjunct Instructor, Religious Studies. D.Min., United Theological Seminary; M.Div., Pittsburgh Theological Seminary; B.S., Union College.


Timothy Wagner, Adjunct Instructor, Education. Ed.D., University of Pittsburgh; M.S., University of Pittsburgh; B.A., Washington & Jefferson College.


Juliana Yap, Adjunct Instructor, Music. DMA., M.M., B.Mus, College of Creative Arts, West Virginia University.


Kun Zhang, Adjunct Instructor, Modern Languages. M.A., University of Pittsburgh; B.A., Beijing Hospitality Institute.